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FOURTH DAY	Thursday,	19th December.....	Lots 664 to 847
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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
36	5	5	.				
294	5	.	.				
482	8	.	.				
594	6	.	.				
606	5	10	.				
671	26	.	.				
672	8	10	.				
792	10	.	.				
892	50	.	.				
952	19	.	.				
954	21	.	.				
958	18	.	.				
963	52	.	.				
967	33	.	.				
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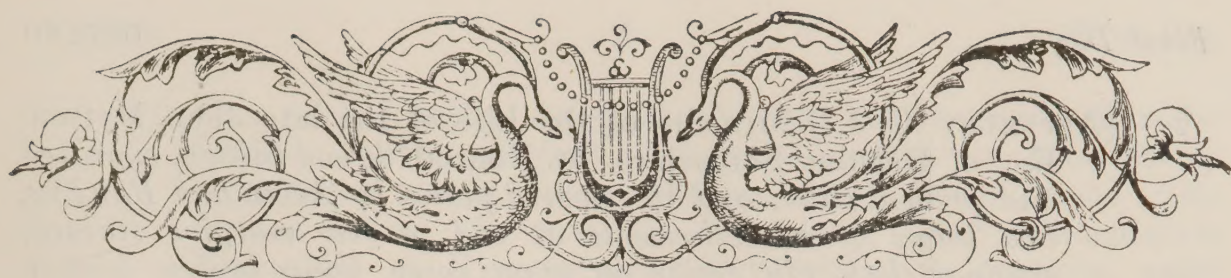
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Messrs. Sotheby & Co. are requested by the Director of the British Museum to draw the attention of their subscribers to the new edition of the General Catalogue of Printed Books in the British Museum, which is about to be published, and of which a prospectus accompanies this catalogue



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Autograph Letters and Historical Documents, &c.

FIRST DAY'S SALE.

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The Property of the Rt. Honble. Earl Ferrers,

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*The majority of these books (lots 1 to 125) carry the Armorial Bookplate
of the ninth Earl Ferrers.*

OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) Jack Sheppard, FIRST EDITION, 3 vol.
portrait and 27 plates by G. Cruikshank, corners of margins
of pp. 43-52 of vol. III cut, but text undamaged, original
cloth, uncut, vol. II loose R. Bentley, 1839

- 2 [APPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, by Nimrod, second edition, engraved and printed titles, and 18 coloured plates by Alken and Rawlins, two leaves of advertisements at end, a few margins stained, original cloth, gilt design on upper cover, joints broken, loose in binding* R. Ackermann, 1837
- 3 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 full-page coloured plates by Henry Alken, FIRST ISSUE with the four mounted plates in the front part of the vol. imprint cut from plates facing p. 50, 59, 174, 294, 348 and 402, and some other plates shaved, A GOOD COPY WITH BRILLIANT IMPRESSIONS OF THE PLATES, ten pages of advertisements at end, name on title, original blue cloth with gilt vignettes on back and front cover, recased, joints frayed* R. Ackermann, 1842
- 4 Barreto (J.) and A. Oviedo. *De Abassinorum Rebus, old calf, Leyden, 1615—Psalmanaazaar (G.) Historical and Geographical Description of Formosa, plates, old calf, binding broken, 1704—W. A. The Present State of the United Provinces of the Low Countries, old calf, 1671—Burnet (G.) Some Letters containing an Account of what seemed most remarkable in Switzerland, etc. old calf, Rotterdam, 1686* (4)
- 5 Boaistua (P.) *Le Theatre du Monde, ou il est faict un ample Discours des Misères Humaines. Faict en Francais par P. Boaystau, surnommé Launay, et nouvellement traduit en Aleman, text in French and German in parallel columns, a few worm-holes throughout, bound in a leaf of an old vellum manuscript* Cologne, 1574
- 6 [BRONTE (C.)] *Shirley. A Tale by Currer Bell, FIRST EDITION, 3 vol. 16 pages of advertisements, dated October 1849, at end of vol. I, opinions of the press on Jane Eyre at end of vol. III, original cloth, joints frayed* 1849
- 7 [Combe (W.)] *The Tours of Dr. Syntax in Search of the Picturesque and in Search of a Wife, 2 vol. coloured plates by Rowlandson, vol. I has sig. B 4 misbound before sig. B 1, some leaves of vol. II loose, half sheep* [1819-21]
- 8 Dampier (Capt. W.) *A New Voyage Round the World, 2 vol. folding maps, slit in last map in vol. II, old calf* 1699

- 9 Dathius (A.) Libellus de elegantia cum commentariis & additionibus solitis, *woodcut of a printing press on title, partly gothic letter, slit in title, corners of some leaves frayed, title stained, Paris, Ex aedibus Ascensianis, 1508; Elucidarius Carminum et Historiarum vel Vocabularius poeticus, gothic letter, Deventer, R. Pafraet, 1505; the two works in 1 vol. old vellum*

- 10 Dathius (A.) Opusculum In Elegantiam Precepta Cum Iodoci clichtouei Neoportuens. Et Iodoci Badii Ascensii Commentariis, *gothic letter, old vellum* *Limoges, P. Berton, 1518*

- 11 [Defoe (D.)] Political History of the Devil, FIRST EDITION, *piece torn from top of title, frontispiece defective, some leaves stained, old calf, 1726—[Anon.] Account of Denmark as it was in the Year 1692, old calf, 1694—Bowen (E.) Britannia Depicta or Ogilby Improved, maps, engraved throughout, old calf, 1736—[Anon.] Account of Sweden, old calf, 1694* (4)

- 12 DICKENS (C.) Pickwick Papers, FIRST EDITION, *engraved plates by Seymour and "Phiz," a few pages and plates stained, original cloth, joints roughly repaired, UNCUT* 1837

- 13 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and engravings by "Phiz," wanting half-title, no imprint on portrait, or on plates after p. 25, binder's cloth* 1839

- 14 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth* 1840-1

- 15 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," original cloth, uncut, loose in binding, joints frayed* 1844

- 16 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, without the slip to face p. 481, original cloth, back-strip frayed slightly at top and bottom, uncut* 1857

- 17 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *12-line errata leaf at end, contemporary calf* 1775

- 18 Lombard (W.) Eirenarcha: or of the Office of the Justices of Peace, *title within woodcut border, slightly defective, partly black letter, original vellum* *R. Newberry, 1588*

- 19 Lewis (M. G.) Tales of Wonder, FIRST EDITION, 2 vol. *contemporary calf* 1801

- 20 Manwood (J.) Treatise of the Lawes of the Forest . . . also a Treatise of the Pourallee, *partly black letter, small worm-hole through the last page, original vellum*
For the Societe of Stationers, 1615 *alt. ruled.*
- 21 [PEPYS (S.)] MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY of England for Ten Years, Determin'd December 1688, FIRST EDITION, *portrait and folding table, title loose, otherwise A FINE COPY, old calf* 1690 *214*
Manuscript
- 22 Radcliffe (F. P. D.) Noble Science of Fox Hunting, *coloured plates, original cloth, worn, 1875*—[Apperley (C. J.)] The Chace, The Turf and the Road. By Nimrod, *illustrations, a few slightly coloured by hand, original cloth, 1843*—[Anon.] Lays of the Belvoir Hunt, *original cloth, 1866*; and another (4) *187-*
Josephs.
- 23 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *engraved frontispiece and plates by "Phiz," original cloth, joints frayed, uncut* 1852 *187-*
Josephs.
- 24 SURTEES (R. S.) JORROCK'S JAUNTS AND JOLLITIES, *second edition, 15 coloured plates by H. Alken, FIRST EDITION WITH THESE ILLUSTRATIONS, four leaves of advertisements at end, original cloth with design in gold on upper cover, joints broken, back-strip loose, g. e.* R. Ackermann, 1843 *1890*
Manuscript
- 25 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, 3 vol. in 1, *half morocco* H. Colburn, 1845 *25-*
King
- 26 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1888 *27-*
King
- 27 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured engraved title, and printed title, six coloured plates by Alken, a few of the woodcuts partly coloured by hand, some leaves a little foxed, two leaves of advertisements at end, original red cloth with an emblematic design on upper cover, g. e.* R. Ackermann, 1846
- 28 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, a few woodcuts coloured by hand, name on title, original cloth, g. e. joints broken, loose in binding* Bradbury and Evans, 1853 *for*
Sherley
- 29 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by Leech, imprint of last plate shaved, morocco, g. e. loose in binding* Bradbury & Evans, 1854 *25-*
Manuscript

- 30 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, coloured plates by Leech, a few woodcuts coloured by hand, original cloth, uncut, back-strip slightly defective at foot
Bradbury and Evans, 1858 2/5/-
3/6/-
- 51 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, coloured plates by Leech, a few of the woodcuts coloured by hand, original cloth, binding broken, back-strip defective, uncut
Bradbury & Evans, 1860 5/10/-
Longwood
- 32 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by Leech and H. K. Browne, woodcut on title partly coloured by hand, original cloth, back-strip defective
Bradbury and Evans, 1865 12/3/-
- 33 [Surtees (R. S.)] Hawbuck Grange, coloured plates by "Phiz," original cloth
Bradbury, Agnew & Co. n. d. 10/-
- 34 Tate (N.) Poems by Several Hands and on Several Occasions Collected by N. Tate, 1685; Miscellany, being a Collection of Poems By Several Hands. Together with Reflections on Morality [By Mrs. Aphra Behn], 1685, the two works in 1 vol. old calf 2/10/-
- 35 Thackeray (W. M.) Vanity Fair, FIRST EDITION, second issue, plates by the Author, wanting half-title, half calf, 1848—
[Combe (W.)] Tour of Doctor Syntax in search of the Picturesque, illustrations by A. Crowquill, original cloth, 1838 (2) 10/-
10. (36) Thompson (T.) Account of two Missionary Voyages, the one to New Jersey in North America, the other from America to the Coast of Guiney, half calf 1758
- 37 Trigaut (N.) Litterae Societatis Jesu e regno Sinarum, old vellum, Wittenburg, 1615; Lettere de Giapone et della Cina Scritte al R. P. Generale della Compagnia di Giesu, small hole in title, old vellum, Venice, 1592; and 2 others (4) 128 maggio

A COLLECTION OF BOOKS, MOSTLY XVITH AND XVIIITH
CENTURY, ON THE ART AND SCIENCE OF WAR.

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- 38 BARRET (ROBERT) The Theorike and Practike of Moderne Warres, Discoursed in Dialogue wise, *folding plate, woodcut diagrams, and the Author's arms on last page, old calf, arms of Sir Walter Covent of Slaugham on sides, wrongly assigned by Davenport to William Covent* folio. for W. Ponsonby, 1598
16/15/- *Trigshine*
- 39 Barriffe (William) Military Discipline: or the Young Artillery-man . . . the third edition, *portrait and plate of arms, and five folding leaves of diagrams, title damaged at foot, a few leaves wormed, sig. R 1 just shaved at foot, original calf* 2/7/6 sm. 4to. Printed by J. Dawson. . . 1643
Clifford
- 40 B[ingham] (J.) The Tactiks of Aelian, or Art of embattailing an army after ye Grecian manner, *engraved title, numerous folding diagrams, old calf, upper cover loose* 30/- *Thorne* folio. Lawrence Lisle, 1616
- 41 Boyle (Roger, Earl of Orrery) Treatise of the Art of War, *equestrian portrait of Charles II, folding plans, signature of Rapin de Thoyras inside cover, old calf* 30/- *Puckering* folio. 1677
- 42 Contarini (J. P.) Historiae de Bello nuper Venetis a Selimo II Turcarum Imperatore, *folding map, torn at one corner, old calf, Basel, 1583—Lanterius (J.) De Subtilitate ac Strata-gemate utenda in rebus bellicis, folding plate and woodcuts, a few leaves slightly wormed, Venice, 1571; and another in 1 vol. old vellum* 2/5/- *Ellis* sm. 4to. (2)
- 43 Dögen (M.) Architectura Militaris Moderna, *engraved title, 70 plates and plans, mostly double-page, old calf* 30/- folio. Amsterdam, L. Elzevir, 1647
- 44 Dögen (M.) L'Architecture Militaire Moderne, Mise en François par H. Poirier, *engraved title, 70 plates and plans, mostly double-page, original vellum* 30/- *Walters* folio. Amsterdam, L. Elzevir, 1648
- 45 Ferretti (J.) De Re et Disciplina Militari aureus Tractatus, *old calf, Venice, 1575—Starovolski (S.) Institutorum Rei Militaris libri VIII, small piece rubbed from foot of title, old calf, Amsterdam, 1641—Branciatto (L.) Della Nuova Disciplina libri VIII, old calf, Venice, 1585—Patrizi (F.) Paralleli Militari, full-page woodcuts, a few worm-holes, old calf, 1594; and 2 others* 5/9/- *Ellis* folio. (6)

- 46 Flamand (C.) La Guide des Fortifications et Conduite Militaire pour bien se fortifier et deffendre, *diagrams and folding plans, portrait on title, original vellum* 8vo. Montbeliard [? 1611]
- 47 Gerbier (Balthazar) The Interpreter of the Academie for Forrain Languages, and all noble Sciences . . . concerning Military Architecture or Fortifications, FIRST EDITION, in *English and French, engraved title frayed at corners and fore-edges, portrait slightly defective and pasted inside cover, plans and diagrams, portrait and coat-of-arms stamped on sides, old calf* sm. 4to. [no place or printer,] 1648
- 48 HEXHAM (Capt. HENRY) The Principles of the Art Military Practised in the Warres of the United Netherland, FIRST EDITION, *three parts and appendix, three separate titles, engravings and plates, several folding and several movable; Part I, London for M. Symmons, 1637; Appendix, Delfe, J. P. Waelpote, 1637; Part II, London, R. Young, 1638; old red morocco gilt; sold not subject to return* folio
- 49 HEXHAM (Capt. H.) The Principles of the Art Military Practised in the Warres of the United Netherland under the Prince of Orange, *three parts and appendix, each with separate title, engravings and plates, several folding and several movable; Part I and II, Delft, 1642; Part III, Rotterdam, J. Moxon, 1643; Appendix, Hague, I. Burchoorn, 1643; original vellum; sold not subject to return* folio
- 50 Hugo (Herman) Siege of Breda, Translated into English by C. H. G., *engraved title, plates, mostly double-page or folding, slit in one plate, old calf* folio. [no place, or printer] 1627
- 51 Lipsius (J.) Poliorceticon. Sive de Machinis Tormentis Telis, *plates, original vellum, Antwerp, Plantin, 1596—Cataneo (G.) Dell' Arte Militare libri tre, plates, original vellum, Brescia, 1571* 4to. (2)
- 52 Maggi (G.) Della Fortificatione delle Citta libri III, *woodcuts and diagrams, Venice, 1583; Theti (C.) Discorsi Delle Fortificationi, woodcuts, Venice, 1589; the two works in 1 vol. old calf* folio
- 53 MENDOZA (BERN. DE) Theorique and Practise of Warre . . . Translated out of the Castilian tongue into Englishe by Sr. Edwarde Hobey, Knight, FIRST EDITION, *with blank leaf at end, original vellum, A GOOD COPY* sm. 4to. [no place or printer] 1597

- 54 Montluc (Blaise de) Commentaires où sont décrits les combats etc esquels ce grand et renommé Guerrier s'est trouvé, 2 vol. *old vellum*, 1594—Abridgement of the English Military Discipline, *folding plate, old calf*, 1684; the same, another edition, *old calf*, 1685—Millan (J.) Succession of Colonels to All his Majesties Land Forces to 1744, etc. *old calf*, 1744; and another *8vo.* (6) *82.*
- 55 Moore (Sir Jonas) Modern Fortification : or Elements of Military Architecture, *plate of arms of Walter Chetwynd, folding diagrams, original calf, arms on sides* *4/10 Thorne* 12mo. W. Godbid for N. Brooke, 1673
- 56 Naudaeus (G.) Syntagma de Studio Militari, *old calf, Rome*, 1637 —Centorio (A.) [Discorso di Guerra,], *plates, some folding, original vellum, Venice*, 1557—[Sharpe (W.)] Additional Regulations relating to H. M.'s Service at Sea, *half calf* [c. 1750] *257-4llis, 4to.* (3)
- 57 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, FIRST EDITION, *partly black letter, a word inked over on A 4 verso and Ll 3 verso, margins of first two leaves repaired, calf* *sm. 4to. Deputies of C. Barker*, 1593 *57-2 Quarta*
- 58 Tratado de re Militari, Hecho a Manera de Dialogo, que passo entre los illustrissimos Senores Don Gonçalo Fernandez de Cordovallamado y Don Pedro Manrique de Lara, *three folding diagrams, original vellum, Brussels*, 1590—Serdonati (F.) De' Fatti D'Arme de' Romani libri tre, *a few leaves wormed, original vellum, Venice*, 1582 *257 Thorne sm. 4to.* (2)
- 59 Vegetius Renatus (F.) De Re Militari libri quatuor . . . Accesserunt Sex. Juli. Frontini Strategematôn libri quatuor etc. *woodcuts and folding diagram, a few leaves wormed at beginning, original calf* *sm. 4to. Antwerp, C. Plantin*, 1585 *157-*
- 60 Vegetius (F.) Du Fait de Guerre et fleur de chevalerie, quatre Livres, *lettres batardes, full-page woodcuts, some worm-holes throughout, contemporary blind-stamped calf over wooden boards, remains of metal clasps* *folio. Paris, C. Wechel*, 1536 *24 Thorne*

QUARTO.

- 61 Fellowes (W. D.) Visit to the Monastery of La Trappe in 1817, *fourth edition, coloured plates, contemporary red straight-grained morocco gilt, g. e.* 1823 *2/15/-*
Halliday
- 62 Fitzherbert (Sir A.) L'Office & Aucthoritie de Justices de Peace, *partly black letter, last leaf slightly defective, original vellum sm. 4to. R. Tottell, 1587* *2/12/-*
2 May/2
- 63 Heylyn (P.) Full Relation of two Journeys: The one into the Main-Land of France, *old calf, 1636*—Camden (W.) Britannia, *engraved and printed titles, calf, 1600; and another* (3) *3/15/-*
Guarish
- 64 PIGAFETTA (P.) A REPORT OF THE KINGDOME OF CONGO, a Region of Africa, Drawen out of the writings of O. Lopez, Translated by A. Hartwell, FIRST EDITION, *ten full-page woodcuts, two folding maps (copies with three maps are known), wants the duplicate title-page and blank leaf A 1, a few worm-holes through the first nine leaves and through the first map, a small tear in the woodcut facing p. 130 caused by a defect in the paper, some water-stains throughout, original vellum sm. 4to. J. Wolfe, 1597* *4/11/-*
Hume
- 65 Remonstrances: Exact Collection of all Remonstrances, Declarations, etc. between the King and Parliament, *frontispiece, old calf* 1642 *15/-*
- 66 SCHOUTEN (W.) JOURNAL OU DESCRIPTION DE L'ADMIRABLE VOYAGE DE GUILLAUME SCHOUTEN, Hollandois. Comme par lui est decouvert vers le zud du destroit de Magellan un nouveau passage, *four folding maps and four folding plates, with the blank leaf A 4, name on title, a few worm-holes through the margins, otherwise A FINE COPY, original vellum Amsterdam, Guillaume Janson [1618]* *4/4/-*
- 67 Trigaut (N.) De Christiano Expeditione apud Sinas suscepta ab societate Jesu, ex P. M. Riccii commentariis libri V, *plate torn at foot, engraved title, old vellum, Wittenburg, 1615*—Popelliniere (Sieur de la) L'Amiral de France, *old vellum, 1584*—Thomai (T.) Idea del Giardino del Mondo, *old vellum, Bologna, 1582; and 3 others* (6) *5/15/-*
Thomai

FOLIO.

- 68 ALBERTUS MAGNUS. Liber de Laudibus glosissime dei genitricis marie semper virginis famosissimi sacre pagine interptis dñi ablb'ti magni de laugingen radispamen, *gothic letter*, 34 long lines to the page, 189 ll. capitals and paragraph-marks supplied in red, a few leaves wormed at beginning and one worm-hole at end, a few slight stains, half russia [Hain, 462]
[Basel, M. Wenssler, not after 1479]
- 69 ATHANASIUS. Enarrationes in Epistolas S. Pauli. [Translated by Christophorus de Persona], *roman letter*, 44 long lines to the page, 278 ll. capital spaces at the beginning of each Epistle, a small worm-hole through the first six leaves, a few leaves at beginning and end, slightly stained, vellum [Hain, *1902; B.M. Catalogue, vol. IV, p. 25] Rome, Ulrich Han, 1477
- 70 BACON (F.), Lord Verulam. INSTAURATIO MAGNA, FIRST EDITION, engraved title by S. Pass, woodcut initials, contains the blank leaf before the title, and another blank, e 4, at end, but wants the blank c 4 of the Parascene (11½ in. by 7½ in.), old calf, loose in binding
Londini, Apud Joannem Billium Typographum Regium, 1620
- 71 BACON (F.), Lord Verulam. Of the Advancement and Proficiencie of Learning, Interpreted by G. Wats, engraved title, portrait, contemporary calf
Oxford for R. Young and E. Forrest, 1640
- 72 Bacon (F.), Lord Verulam. Of the Advancement and Proficiencie of Learning, engraved portrait, old calf
1674
- 73 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES Never Printed Before, FIRST COLLECTED EDITION, portrait by W. Marshall, title and portrait defective and mounted, corners of first three preliminary leaves frayed, damaging a few letters, and a hole in the last leaf, a few slight stains occur, half calf
H. Robinson and H. Moseley, 1647
- 74 Boccaccio (G.) Genealogiae, genealogical trees and woodcut initials, last leaf supplied in manuscript, bound in a leaf of an old vellum manuscript, binding broken, wanting back-strip
Venice, 1511
- 75 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe during the last four years, 18 coloured plates, one of the folding plates slit at the fold, 1816; The Campaign of Waterloo, four coloured plates, 1816; together 2 vol. uniform half roan

- 76 Breynius (J.) *Exoticarum aliarumque minus cognitarum Plantarum centuria*, 101 *botanical plates, engraved and printed titles, old calf* Gouda, D. F. Rhetius, 1678 3/10/-
- 77 BROADSIDES, PROCLAMATIONS, ETC. A Collection of about 450, published between 1660 and 1690, including a proclamation for suppressing two books by John Milton, and one by John Godwin, 1660; The King's Letter to the Bishops, 1660; Proclamations for the Encouragement of Planters in Jamaica, 1661; Prohibiting Bartholomew and Sturbridge Fair, 1665; For the careful Custody and well Ordering of the New River brought from Chadwell and Arnwell to the North Parts of London, 1669; and others, *bound in 3 vol. old calf, with an old manuscript index in each vol.; sold as a collection, not subject to return* 1660-90 £195
- 78 CERVANTES (M. DE) THE HISTORY OF THE VALOROUS AND VVITTY-KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA. Translated out of the Spanish [by T. Shelton]; now newly Corrected and Amended, FIRST FOLIO EDITION, *old calf* R. Hodgkinsonne for A. Cooke, 1652 £7 wood
- 79 Chishull (E.) *Travels in Turkey, half calf*, 1747—[Wheler (G.)] *Journey into Greece in Company of Dr. Spon of Lyons, plates, old calf*, 1682—Alberti (L. B.) *Architettura, engraved title, plates, title and several leaves defective, damaged by water, name of a previous owner, "Thomas Hoby," on title, old vellum, Florence*, 1550 (3) 2/5/-
- 80 CHRONIQUES DE FRANCE. Le premier [second et tiers] Volume des grands croniques de France avecque la chronique de frere Robert Gaguin contenue à la chronique Martinienne, 3 vol. *gothic letter, double column, woodcuts, capital spaces, some initials supplied in blue and red, a few woodcut borders shaved, and a few worm-holes at beginning of vol. III, old calf* [Hain, 5008]; *sold not subject to return* vol. I, G. Eustace, n. d.; vol. II and III, A. Verard, 1493 £40 Thorne
- 81 [Churchill (J.)] A Collection of Voyages and Travels . . . With a general Preface giving an Account of the Progress of Navigation, 6 vol. *plates, maps and charts, old calf* 1704-32 5/10/-
- 82 COKE (Sir E.) LES REPORTS, *a collection of early editions of which four are not recorded in the S.T.C.:*
 Les Reports [Part I], *title within woodcut borders, unrecorded* T. Wight, 1601 £24
 Les Reports [Part I], *title within woodcut border, unrecorded*
For the Company of Stationers, 1619

LOT 82—*continued*.

Le Second Part des Reportes

For the Company of Stationers, 1618

Le Tierce Part des Reports

*For the Company of Stationers, 1619*Le Quart Part des Reportes, *unrecorded**For the Company of Stationers, 1618*

Quinta Pars des Reportes [The Fift Part]

For the Company of Stationers, 1624

Quinta Pars des Reportes [The Fift Part]

For the Companie of Stationers, 1605

Quinta Pars [The Fift Part] Of the King's Ecclesiastical Law

For the Companie of Stationers, 1605

La Size Part des Reports

For the Societe of Stationers, 1607

La Size Part des Reports

For the Society of Stationers, 1621

La Sept Part des Reports (2 issues)

For the Societie of Stationers, 1608

La Huict Part des Reports

*For the Society of Stationers, 1611*La Huict Part, *unrecorded**For the Society of Stationers, 1626*La Neuf^{me} Part des Reports*For the Society of Stationers, 1627*La Dix^{me} Part des Reports*For the Society of Stationers, 1629*La Unz^{me} Part des Reports*For the Societie of Stationers, 1619**together 16 vol. in 9, Black letter, two in vellum, remainder in calf, of which four have a portrait, with coat-of-arms inset, tooled on the sides; sold as a collection, not subject to return*

- 83 Coke (Sir E.) The Institutes of the Laws of England, 4 parts, partly **Black letter**, with three duplicates of part I, one of part II, and one of part IV, together 9 vol. in 8, engraved titles and portraits, old calf; sold not subject to return

2/51-Part 1639-69-80-69, etc.

- 84 Coke (Sir E.) The Reports [Parts I-XI with Table] (two copies), old calf

£1.

1680

- 85 Cotman (J. S.) and D. Turner. Architectural Antiquities of Normandy, 2 vol. in 1, plates, half morocco

1822

- 86 [Daniel (S.) The Works of Samuel Daniel. Newly Augmented], FIRST EDITION, with the blank leaf T 4, some worm-holes through the margins, wanting the title, last leaf defective, old vellum; sold not subject to return

2/51-Last.

[1601 or 1602]

- 87 DRAYTON (M.) POEMS : By Michael Drayton, Esquire, printed title with portrait on back, engraved title, and separate titles to each portion, with the three dedication and errata leaves at beginning (a hole damaging the first leaf), calf gilt

£30 Pickering
sm. folio. J. Smethwicke [1619]

- 88 DRAYTON (M.) POLY-OLBION, two parts in 1 vol. *engraved title, portrait of Prince Henry by W. Hole, twenty-nine (should be 30) maps, without the printed titles, margins of two maps shaved, hole in L 1, part II, damaging the rule, panelled calf gilt for M. Lownes, J. Browne, J. Helme, J. Busbie [1622]* £10 Thorne
- 89 DURANDUS (G.) *Rationale Divinorum Officiorum*, **gothic letter**, double column, thirty-five lines and head-line to a page, capitals supplied in red and blue, paragraph marks, initial strokes, etc. supplied in red, a few worm-holes at beginning and a few stains at end, modern morocco, g. e. £66 Thorne
[no place, date or printer (?) Ulric Zel, Cologne, 1470]
- 90 Erasmus (D.) *Adagiorum Childiades des Erasmi Roterodami toties Renasci*, a few rust-holes and small stains, old calf 25/- nyc m. each
Basel, Ex Officina Frobeniana, 1536
- 91 ERASMUS. The First [and Second] tome or volume of the Paraphrases of Erasmus upon the Newe Testament, 2 vol. **black letter**, titles within woodcut borders, woodcut initials, some head-lines and marginal notes shaved, a note in an old hand on the back of the title of vol. I states "This & the other Volume did belong to William Penn but were purchased after his Decese, By Charles Osborne, 1725, Together wth the 2d Vollume, Cost a/£," pigskin with metal corners and clasps; sold not subject to return Edwarde Whitchurche, 1551-49 £6
- 92 Grotius (H.) *Three Books of the Rights of War and Peace*, Translated by W. Evats, *engraved and printed titles, old calf*, 1682— 2/10/- Thorne
Camden (W.) *Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta, portraits, old calf*, Frankfort, 1602 (2)
- 93 H[AKEWILL] (G.) *Apologie of the Power and Providence of God. Or an Examination and Censure of the Common Errour Touching Natures Perpetuall and Universal Decay*, FIRST EDITION, old calf 3/5/-
Oxford, J. Lichfield and W. Turner, 1627
- 94 Herbert (Lord) of Cherbury. *Life and Raigne of King Henry the Eighth, wanting the portrait, old calf* 15/- Clifford
1649
- 95 Herbert (T.) *Some Yeares Travels into Africa and Asia*, FIRST EDITION, *engraved title, plates, old calf* £3 maggs.
1638
- 96 Hobbes (T.) *Leviathan*, FIRST EDITION, *engraved title and folding table, small hole in table damaging two letters, old calf* £5 Shirley
A. Crooke, 1651

- 97 HOLINSHED (R.) FIRSTE [AND THE LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, FIRST EDITION, 2 vol. **Black letter**, woodcut titles, and numerous woodcuts, in sig. Eeee of vol. II is an extra leaf with "The Names of the Knightes made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle, slightly cut into, two leaves of "Fautes Escaped" at end of vol. II, titles very slightly defective and mounted; vol. I has inner margin of second leaf restored and a few worm-holes at beginning and end; vol. II has three leaves following the preface slightly defective and a small hole in last leaf; fore-edges of both vol. cropped rather close, shaving some of the marginal notes and an occasional numeral, a few slight stains, old calf; sold not subject to return
J. Hunne [and L. Harison], 1577
£24 Bellin
- 98 Le Roy (Louis) Of the Interchangeable Course, or Variety of Things in the whole World. Translated by R[obert] A[shley], some worm-holes throughout, original vellum *3/15/-*
sm. folio. London, C. Yetsweirt, 1594
Leighton
- 99 London Gazette. Numbers 1 to 1899 in 6 vol. the first twenty-three numbers being entitled "The Oxford Gazette," old calf; sold as a periodical, not subject to return *£60 Inwards*
Nov. 7th, 1665 to Jan. 31st, 1683
- 100 Looking Glass (The); or Caricature Annual for 1830, 1831 and 1832, 3 vol. coloured caricatures, half calf, g. e. 1830-32
3/5/- Mayall
- 101 LYRA (NICOLAS DE) Mystica seu moralis expositio sacri canonis Biblie, **gothic letter**, double columns, 50 lines to the page, capitals supplied in red and blue alternately, some with pen ornaments, with the blank leaf at beginning, contemporary blind stamped calf over wooden boards, metal clasps, rebacked [Hain, 10374] Cologne, J. Koelhof, the Elder, 1478
£16 Thorne
- 102 MERCATOR (G.) AND J. HONDIUS. ATLAS sive Cosmographicae Meditationes de Fabrica Mundi, second edition, 131 double-page maps including five of America, all coloured by a contemporary hand, signature of Robert, third Earl of Essex on title, old calf; sold as atlas, not subject to return
£78 Amsterdam, 1607
- 103 Minsheu (J.) Ductor in Linguas, The Guide into Tongues, small slit in title, old calf, loose in binding J. Browne, 1617
- ** The Vocabularium Hispanico-Latinum et Anglicum is bound in at end. *25/- Chiffon*
- 104 Montanus (A.) Atlas Japannensis: being remarkable Addresses by way of Embassy from the East-India Company to the Emperor of Japan, translated by J. Ogilby, engraved title and plates, some folding, some leaves stained, old calf 1670
£5 4d Wards

- 105 Petty (Sir W.) Hiberniae Delineatio quoad hactenus licuit perfectissima, *portrait and 34 maps (should be 36), some folding, old calf; sold as atlas, not subject to return* [1685]
- 106 P[hillips] (E.) The New World of English Words or a General Dictionary, FIRST EDITION, *engraved title, old calf* 1658
- 107 Pilot. The West-India Pilot, By an Officer who has served upwards of 20 years in the West-Indies, *folding charts, old calf* 1766
- 108 Pinto (F. M.) Voyages and Adventures during his Travels in Ethiopia, China, . . . Japan and the East Indies, translated by H. C[ogan], *old calf* 1663
- 109 Piso (William) De Indiae Utriusque Re Naturali et Medica, *engraved title and woodcuts, old calf*
Amsterdam, L. and D. Elzevir, 1658
- 110 Plutarch. The Philosophie, commonlie called The Morals. Translated by Philemon Holland, FIRST EDITION, *two slits in title, a few small stains, old calf* A. Hatfield, 1603
- 111 Plutarch. The Lives of the Noble Grecians and Romaines, translated out of Greeke into French by J. Amiot, and out of French into English by Sir Thomas North, *woodcut portraits, old calf* R. Field, 1612
- 112 [Prior (M.)] Poems on Several Occasions, *engraved frontispiece, vignettes and list of subscribers, old calf* 1718
- 113 Prior (M.) Poems on Several Occasions, *frontispiece and vignettes, loosely inserted is a broadside: "Verses Spoke to the Lady Henrietta-Cavendish Holles Harley in the Library of St. John's College Cambridge, November the 9th," Cambridge and London, 1719, old calf* 1718
- 114 Pulton (F.) A Kalender, or Table Comprehending the effect of all the Statutes that have been made and put into print, beginning with Magna Charta, *black letter, old calf*
for the Company of Stationers, 1606
- 115 RALEIGH (SIR WALTER) The History of the World, FIRST EDITION, *engraved title by Elstracke, wanting the maps, slightly water-stained throughout, the leaf before the title, "The Minde of the Front," slightly defective and mounted, half calf; sold not subject to return* W. Stansby for W. Burre, 1614

See Shirley

2 of Clifford

1/4 Edwards

4/15/- do.

4/15/- Quaritch

5/10/- Collins

1/10/- maggs

10/- Shirley

6/10/- The Lib

2/10/-

12/- Clifford

- 116 Rastell (W.) A Collection of Statutes now in force, from the beginning of Magna Charta until the end of the Parliament holden in the 7th yeare of James I, ~~black letter~~, double column, margin of title frayed, a few worm-holes at end, old calf
74 Societie of Stationers, 1611
- 117 Roberts (L.) The Merchants Map of Commerce, folding maps, no portrait, preliminary leaves loose, old calf *257-* 1677
- 118 [SAMS (W.)] A Tour through Paris, 21 coloured plates, half calf
14/10/- Fletcher [1822]
- 119 Seneca. Workes. Newly Inlarged and Corrected by Thomas Lodge, engraved title, old calf *4/15/- maggs.* W. Stansby, 1620
- 120 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, portrait by Droeshout, with verses beneath, title and portrait cut round and mounted; tears in eight leaves (A* 4 to A 5, FF 5 and GG 4) restored, damaging a few letters and line border; line border of thirty-two leaves (A 6 to F 2 and Tt 1, CCC 4, VVV 3-4, XXX 6, Aaaa 2, cccc 1-2) damaged and restored; other small defects repaired in sig. B 3, F 3-4, Dd 1, and FF 5; small holes and rust-holes in fourteen other leaves, last leaf mounted, a few slight stains occur, apart from these small defects A SOUND COPY, measuring 14 in. by 8½ in.; red morocco, panelled gilt back and sides, gauffred gilt edges; all details of discovered defects having been noted, this copy will be sold not subject to return
2140 London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685
- 121 [SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. Published According to the true Originall Copies], THE FOURTH EDITION, wanting title and portrait, and sigs. F 3-4, T 5 to X 5, Dd 5, Tt 2 to ZZ 6, Nnn 3-4, RRR to TTT, wanting 62 leaves in all, first three leaves and sig. A 1-4, and last leaf defective, slits in eight leaves, a few rust-holes and stains, old calf, covers loose. A TALL COPY, measuring 14½ in. by 9¼ in.; sold not subject to return
226 [London, Printed for H. Herringman, E. Brewster and R. Bentley, 1685]
- 122 Tavernier (J. B.) Collection of Several Relations and Treatises not printed among his first Six Voyages, folding map and plates, old calf
22 last 1680

- 123 Van Rheeде (H.) and J. Cassearius. Hortus Indicus Malabaricus . . . Notis A. Syen, vol. I and II *only, engraved title to vol. I, folding botanical plates, old calf; sold not subject to return* Amsterdam, 1678-9 *35/- Blindley*
- 124 Vergil (Polydore) Anglicaе Historiae libri XXVI, *name and blind stamp on title, inner margins of a few leaves at beginning defective, a few stains, back defective, old blind stamped calf* Basel, J. Bebel, 1534 *30/- plus -*
- 125 ZEILLER (M.) Topographia Galliae, sive Descriptio et Delineatio famosissimorum locorum in Regno Galliae, 13 parts in 4 vol. *numerous folding maps, plans and plates, old calf; sold not subject to return* Frankfurt, C. Merian, 1655-61 *7/15/- Thorne*

Other Properties.

SIZES MIXED.

- 126 GREVILLE (FULKE), Lord Brooke. Certaine Learned and Elegant Workes . . . written in his Youth, and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp. 1-22 (a 2-c 4), with the bookplate of the Bridgewater library, calf, the Bridgewater crest blind stamped on sides* folio. E. P. for H. Seyle, 1633 *£8/2/-*
- 127 VORAGINE (JACOBUS DE) Longobardica Historia que a plerisqz Aurea Legenda sanctorū appellatur sive Passionale Sanctorū, *title in red, within woodcut border, double column, gothic letter, a few tiny worm-holes in inner margin, modern blind stamped calf over wooden boards, metal clasps* folio. Hagenui, Heinrich Gran, for Johannes Rynman, 1516 *4/15/- 2/-*
- 128 PTOLEMAEUS (C.) Claudi Ptolemaei Magnae Constructionis, id est Perfectae coelestium motum pertractationis, lib. XIII. Theonis Alexandrini in eosdem Commentariorum lib. XI. *graece* [edited by Sim. Grynaeus], FIRST EDITION, 2 vol. in 1, *diagrams and tables, old blind stamped calf* folio. Basel, J. Walderus, 1538 *£9/- 6/-*
- 129 Atlas. A Collection of XVII and XVIII Century Maps, mostly of America, *limp vellum, with ties; sold not subject to return* c. 1630-1783 *£2/15/-*
- ** Includes 15 maps of America by W. Blaeu, with annexed text;

Lot 129—*continued*.

four of America by T. Kitchen, 1777; and 16, one of the world, the others of India and the East Indies (5) and America (10) by Janvier and Bonne, Paris, 1762-83. *£1.8.0*

- 130 Lotter (T. C.) Atlas, containing 29 Maps (three of America) and a table, *half calf, defective; sold not subject to return*
£1.8.0 Augsburg, c. 1760

- 131 ACCURSIUS (BONUS) MEMORATU DIGNA PLAUTI DICTA ex comediis viginti in unum compendium redacta, FIRST EDITION, *roman letter*, 100 ll. 20 lines, *half vellum* [G. W. 185; Hain, 57; Proctor, 5899A; not in Pellechet] *£50*
8vo. [Milan, J. A. de Honate, c. 1478]

** EXCEEDINGLY RARE. The "Gesamtkatalog" records three copies only, all in England (British Museum, Rylands, and Haigh Hall).

The book is remarkable for the experiments made in it in the use of letters and orthographic signs as typographical ornaments. The most elaborate instance is on fol. 53 recto; others occur on 47 verso, 56 verso, and 96 recto.

- 132 Cyon de Monte Pulciano. Recollectae Bucolicorum et Geogicorum Virgilii, MANUSCRIPT *on paper*, 207 ll. *two columns*, 39 lines, *vellum*
19/10/- Milan, Italian, XV CENT.

- 133 ARETINUS (LEONARDUS) Prohemio di Donato Acciaiuoli nella Historia Fiorentina, tradotta per Liu in Vulgare, EDITIO PRINCEPS, *roman letter*, 41 long lines to a full page, 218 ll. [Hain, *1562; Proctor, 4242] *£21*
folio. Venice, J. de Rossi, 1476
(bound with)

POGGIO. Historia Fiorentina in Lingua Fiorentina, EDITIO PRINCEPS, *roman letter*, 116 ll. 41 long lines to a full page [Hain, *13172; Proctor, 4243]
folio. Venice, J. de Rossi, 1476
two works in 1 vol. a few very slight stains, limp vellum

- 134 ARISTOPHANES. COMOEDIAE NOVEN, GRAECE, EDITIO PRINCEPS, *Greek type surrounded on two sides by commentary, also in Greek, a slit in the margin of title, not damaging text, a few tiny worm-holes at end, morocco, g. e.* [Hain, *1656] *£50*
folio. Venice, Aldus Manutius, 1498

- 135 DE BRY (J. T. and J. I.) NOVA ALPHATI (*sic*) Effictio Historiis ad singulas literas correspondētibus, et torcumate Bryanaeo artificiose in aes incisus illustrata, *engraved title and 24 full-page engraved letters of the alphabet, red morocco, stamp of Rt. Honble Thos. Grenville in gilt on sides, g. e.* *£16*
folio. Frankfurt, 1595

- 136 LUCANUS (MARCUS ANNAEUS) *Pharsalia* [With the Commentaries of Jo. Sulpitius and Omnibonus Vicentinus], *roman letter*, text surrounded on three sides by commentary, 218 ll. 60-61 lines, some manuscript notes in an old hand in the margins and between the lines, vellum [Hain, 10243]
folio. Milan, L. Pachel, 1499
- 137 SPAGNUOLI (J. B.) *De patientia*, *roman letter*, 118 ll. rubricated, wooden boards, pigskin back [Hain, 2407; Pellechet, 1813; Proctor, *7783]
4to. Bâle, Johann Bergmann de Olpe, 17 Aug. 1499
- ** This is the issue without the word "Brant" in the colophon (Pellechett records two with and one without). On fol. 91 (sig. p. 3), is a passage referring to the DISCOVERY OF AMERICA:
Diebus nostris opera regum hispaniae multae in alantico (*sic*) ... reperte sunt insulae: ab hominibus habitatae: nostris etiam multo majores utpote quarum aliquae tria milia: et amplius passuum milia circuitus habeant: et harum neque Strabo ... neque antiquorum scriptorum quisque meminerunt: quo constat fuisse semper hactenus ignotas.
- 138 Martinus Polonus. *Annotationes sive reportationes Margaritarum omnium decretalium secundum alphabeti ordinem*, *gothic letter*, 88 ll. (a-l in eights), two columns, 33 lines, *De Marnef's device on title, woodcut of the Virgin and Child on the recto of last leaf, on the verso a large cut of Prester John, vellum* [Copinger, 3897; not in Proctor]
8vo. Paris, for G. J. and E. de Marnef, 22 Mar. 1500
- 139 Bonvicinus de Ripa. *Vita Scholastica*, *gothic letter*, 16 ll. 32 lines, woodcut of the Crucifixion on title, woodcut initials, boards [not in Hain, Pellechet or Proctor]
8vo. [? Lyons, Jean Pivard. c. 1500]
- 140 PANORMITANUS (NICOLAUS) *Lectura super primum decretalium librum*, *gothic letter*, 316 ll. (a-z, r (?), aa-hh in tens, except m, r, s, z, and ee-gg, which are in eights) of which the first and last are blank, two columns, fifty-one lines, initials supplied in red or blue, rubricated throughout, old pen-notes, head-line shaved on g 8, half-stamped pig-skin [Hain, *12312; not in Proctor]
folio. [(?) Bâle], 1481
- ** The colophon reads "Explicit lectu. . . . que per optime imendata impressionem Basilee adepta est. Anno natiuitati christi. M.CCCCL xxxi." This is exactly copied (except for the final letters of the date) from Wenssler's 1477 edition, but it seems doubtful if the book was actually printed at Bâle. The text type is one used there by Richel, Kesler and others, and also by many printers in Italy; but the heading type (with a distinctive A without cross bar) does not seem to occur in Bâle.

- 141 MEDER (JOHANNES) QUADRAGESIMALE, second edition, 231 ll. wants the last (blank), two columns, eighteen impressions of SIXTEEN FULL-PAGE WOODCUTS, device on fol. 224, initials supplied in red, rubricated, a few worm-holes, panelled levant morocco gilt, inlays of various colours forming interlacing fillets on sides, green silk linings and end-leaves, g. e. by Blanchetière [Hain, 13629; Proctor, *7736]

8vo. Bâle, Michael Furter, 1497

- 142 Brant (Sebastian) Varia Carmina, second edition, roman letter, 52 ll. (should be 128), wants part II, woodcuts on title, wrappers [Hain, *3732; Proctor, *487; not in Pellechet]

4to. [Strassburg, Johann Reinhard of Grüningen, 1 Aug. 1498]

- 143 PETRARCA (FRANCESCO) I Trionfi col commento di Bernardo Glicino, gothic letter, 151 ll. (a-t in eights), wants a 1 (blank), text surrounded by commentary, water-stains, small defect in first two leaves, a few worm-holes [Hain, *12769 (i); not in Proctor]; I Sonetti e Canzoni col commento di Francesco Filelfi, gothic letter, 101 ll. (A-N in eights), wants A 1 (blank), N 6 with device on recto (verso blank), text surrounded by commentary, a few marginal stains, N 2 and 5 cleaned, worm-holes through the last few quires [Hain, *12769 (ii); Proctor, †4478]; bound together, vellum

folio. Venice, Petrus de Piasii, 31 May, and 18 Aug. 1484

** Petrus de Piasii does not seem hitherto to have been credited with a device. It consists of a double cross and circle, white on red, within double frame lines, and measures 75 mm. by 40 mm. An identical or almost identical device was used by Torresanus, who was partner to Piasii in 1480-1, but was already using the device for his own press in 1483.

- 144 DANTE. COMEDIA DIVINA COL COMMENTO DI CHR. LANDINO, roman letter, 309 ll. wants last (blank), text surrounded by commentary, sixty-eight woodcuts, all but one full-page, device at end, a few small stains and ink-marks, o 2 torn, last page soiled, panelled calf gilt [Hain-Reichling, 5948; Pellechet, 4116; Proctor, *6973]

folio. Brescia, Boninus de Boninis, 31 May, 1487

** This copy agrees exactly with Hain's account and with Pellechet's collation (except for two obvious misprints in the latter). Reichling however gives a leaf with a three-line title, not apparently otherwise known and outside the signatures. There are other discrepancies in Reichling's collation (e. g. he gives only thirteen instead of fifteen pages of "Proemio") and this copy will be sold not subject to return for absence of title.

145 Sweertius (Emmanuel) Florilegium, 2 vol. in 1, FIRST EDITION, engraved title, portrait and 110 plates, all coloured, panelled red morocco gilt, g. e. folio. Frankfort, 1612-14 1-7

146 Pontificale Romanum, printed in red and black, woodcuts, red morocco, panels on sides divided into compartments, arms of a cardinal in the centre, the others occupied with flowers and leafy sprays, g. e.; sold as a binding, not subject to return folio. Rome, 1611 4/10/-

147 OVID. OPERA, 2 vol. second edition, roman letter, 177 + 235 (should be 308) leaves, wants six leaves in the "Amores" and the last 67 leaves containing the "Fasti," on the first page of text of each vol. a large ornamental initial and decorative border of interlaced scrolls illuminated in the Florentine style, other initials supplied in red or blue, many pen-notes in the margins of vol. I and a few in vol. II, ff. 25-32 of vol. I stained, small holes in fol. 26 and a stain on fol. 141 of vol. II, a few worm-holes at beginning and end of vol. II, old red morocco gilt, g. e. [Hain, 12137; Proctor, *3319] £92 marks.
folio. Rome, C. Sweynheym and A. Pannariz, 1471[-72]

** EXTREMELY RARE. The Pembroke copy, sold at Wellington Street in 1914, and formerly in the possession of the family of Cesarini in Rome, whose coat-of-arms is emblazoned in the border on p. 3 of vol. I—or, a bear sable (for Orso, an ancestor) chained to a column ionic (for Colonna; Otho Colonna as Pope Martin V conferred benefits upon the Cesarini), in chief an eagle rising of the second. The signature "Fletcher" appears in the upper margin of the same page; on p. 1 (otherwise blank) is a long MS. note in a contemporary hand, headed "Ant. Volscus in Vitam Ovidii." Vol. II also bears a coat-of-arms emblazoned in the ornamental border, but the shield and charge are somewhat defaced; apparently, azure, a demi-stag rampant or, attired proper; in the upper margin is the inscription: "De Figlio et heredi m. Mario Maffei."

148 DATI (GIULIANO) IL SECONDO CANTARE DELL' INDIA, FIRST EDITION, gothic letter, 4 ll. two columns (except on p. 1, which is enclosed within a woodcut border), four woodcuts, woodcut initial I, small defects in fol. 2, damp-stain at foot, inner margins defective and mended, limp vellum with ties [Hain-Reichling, 5964; not in Pellechet or Proctor] £230 mags

4to. Rome [Andreas Freitag and Johann Besicken], 1494/5

** EXCEEDINGLY RARE AND OF VERY CONSIDERABLE INTEREST. The remarkable woodcuts show the fauna of India, which includes one-eyed, dog-headed and headless men, pygmies, hermaphrodites and men and women with large feet used as parasols; a python, a winged snake, a flying panther and other

Lot 148—*continued*.

strange beasts, birds and insects; while the last cut shows an elephant with a rajah seated in a howdah on its back, attended by a numerous retinue. No poem with the title "Primo Cantare dell' India" is known, but its identity can be determined without much doubt from the second stanza of the "Secondo Cantare" where Dati says "Delindia magna in el primo cantare della grandezza sua . . . della sua ricchezza . . . della prima cipta (*sic*) dovel sacrato maximo prete ianni . . . di sua persona dissi e di sua regni . . . dipinto per disegni." This may safely be identified with the poem on Prester John (like the present of 59 eight-line stanzas) of which Brunet cites two editions, one with the title "Tutte le ricchezze . . . tutte le provintie e cita : . . del patriarcha . . . prete Ianni dindia major" and the other "La Gran Magnificentia del Prete Ianni Signore dellindia Maggiore." Both editions are illustrated with woodcuts.

The book also throws light on the association of Freitag and Besicken. The text is printed in Besicken's type 4 and the colophon (which gives the date "lanno tertio delexandro sexto," i.e. between Aug. 1494 and Aug. 1495) in Freitag's type 1. The only book in which they were previously known to have been associated was a Prognostication dated 6 Feb. 1496.

[See ILLUSTRATION.]

- 149 Jerome (*Saint*) Vita et Transitus [in Italian], **gothic letter**, 52 ll. two columns, woodcut of St. Jerome in his study on a 1 (*verso* blank), woodcut initial, limp vellum with ties [Reichling, 209; not in Hain or Proctor]

4to. Venice, Giovanni Maria di Occiniano, 8 Nov. 1491

** The only known book from this press. The woodcut had previously appeared in the 1490 Malermi Bible.

- 150 BERGOMENSIS (PETRUS) Confessione cavata dell' Antonina, **gothic letter**, 4 ll. two columns, 42 lines, boards

4to. [? Bologna, Ugo Rugerius or Peter von Heidelberg, c. 1481]

** APPARENTLY UNRECORDED and probably the FIRST EDITION. It is certainly earlier than either of the editions hitherto known, Hain-Reichling, 2823 (c. 1493), and Reichling, 1464 (1498). The type (with Haebler's m 99) is practically indistinguishable from Belfortis of Ferrara, type 5, Carcanus of Pavia, type 7 and De Tyela of Piacenza, type 1, but a minute difference in the measurement (20 lines = 84 mm.), makes the Bologna printers slightly more probable. There is no title, the book beginning at the top of the first column on fol. 1 recto "¶ Confessione canata de Lantonina [per mestro Piero da bergamo fratre] di sancto Dominico de obseruantia" and ending at the foot of the second column of fol. 4 verso "de co [se chenon debe] FINIs."

- 151 Aristotle. *Ethica ad Nicomachum* [translated by Johannes Argyropylus], *roman letter*, 112 (should be 116) leaves, wants f 4 and 5, and p 1 and 8, old pen-notes, water-stained, a few worm-holes, original wooden boards, leather back, defective [G. W. 2631; Hain-Reichling, 1753; Pellechet, 1231; Proctor, 6118] 4to. Florence, Nicolaus Laurentii [c. 1480]

- 152 Soprascripti & introscripti di lettere a uarie persone secondo la degnita loro, *third edition, roman letter, printed in red and black*, 12 ll. vellum [Reichling, 1393; Proctor, 6334]

4to. Florence, Jacopo di Carlo, 1488

** RARE AND INTERESTING. Reichling, citing the copy in the Bibl. Riccardiana, Florence, says: "Exemplar, ut videtur, unicum," overlooking the B.M. copy.

- 153 Antonius, *Bishop of Florence*. *Confessionale* [Curam illius habe], *roman letter*, 82 ll. two fine woodcuts, limp vellum with ties [G.W. 2079; Hain, 1214; Pellechet, 868; Proctor, 6355]

4to. Florence, Lorenzo Morgiani and Johann Petri, 23 May, 1493

- 154 BOCCACCIO (GIOVANNI) [GUISCARDO E SIGISMONDE] *Elegantissima nouella in latinum translata per clarissimum oratorem leonardum Aretinum, gothic letter*, 4 ll. vellum [Hain-Reichling, 1588; not in Pellechet or Proctor]

4to. Florence, 15 Oct. 1487

** The FIRST DATED EDITION of this novel (the first of the fourth day of the Decameron). The type used is not found in any other book printed in Florence, but appears to be identical with type 5 of Antonius Carcanus of Pavia. In this connection it is perhaps worth noting that no book is known to have been issued from his press between 8 Nov. 1486 and 24 Dec. 1488, and that his type 5 first appears in the book issued on the latter date (which may, however, represent Dec. 1487).

- 155 SENECA. OPERA, FIRST EDITION, 2 vol. in 1, *roman letter*, 250 (should be 252) leaves, wants ff. 3 and 6 in vol. I (both supplied in facsimile, with initials and paragraph marks in blue or red to match the original), first initial in red and blue on an elaborate pen-work ground, other initials and paragraph-marks supplied in blue or red, rubricator's work in yellow, fol. 1 guarded and mended, lower and fore-margins of fol. 2 repaired, fore-margin of last leaf strengthened, a few worm-holes at beginning and end, a few small stains, otherwise in excellent condition, vellum [Hain, 14590; Proctor, *6694]

folio. Naples, Matthias of Olmütz, 1475

** THE FIRST KNOWN BOOK FROM THIS PRESS. This is the issue with the colophon of vol. I placed above instead of below the six verses by Carchano.

A SMALL COLLECTION OF DECORATIVE BINDINGS.

The Property of Dr. Schuarte.

The following 17 lots will be sold as bindings, not subject to return.

OCTAVO ET INFRA.

- 155A Conduct (The) Of the Dutch, *contemporary red morocco, tooled au pointillé to a cottage pattern, two crowns introduced into the central ornament, the remainder of the sides covered with a design of acorns, coronets, and other small stamps, g. e.* 1760
5/10/-
- 155B OFFICE DE L'EGLISE ET DE LA VIERGE, *engraved title and plates, contemporary red morocco, the sides divided by interlacing fillets into compartments which are occupied by ornaments built up of small spiral tools with dotted lines, six panels on the back similarly decorated, inside borders, g. e. (Le Gascon)* Paris, 1651
47
- 155C [Willis (Browne)] The Lively Oracles given to us, *black morocco gilt, design on sides chiefly composed of diamond-shaped ornaments built up of small tools and separated by drawer-handles, back fully gilt, g. e.* Oxford, 1678
6/10/-
- 155D Psalterium Sextuplex, *contemporary Lyonese binding of brown morocco gilt, panels on sides of arabesque ornament, gilt and gauffred edges, back and corners mended* Lyons, Seb. Gryphe, 1530
4/15/- Bell
- 155E HORAE IN LAudem B. V. M. AD USUM ROMANUM, *printed in red and black within fine woodcut borders, by Geoffrey Tory, small woodcuts, contemporary calf lavishly gilt, a border of arabesque design on sides, within which leafy sprays on a dotted background surround centre-pieces of arabesque ornament in relief on a gold ground, a design of interlacing fillets on a dotted ground on back, g. e. joints and corners mended* Paris, Charles L'Angelier, 1556
4/12/-
- 155F Platina (B.) De Vita et moribus summorum Pontificum, *contemporary stamped calf, panel on sides formed of four parallel impressions of a roll containing foliage and two birds, brass catches, clasps wanting, back slightly defective* Paris, Pierre Vidone for Jean Petit, 1530
12/6/-

- 155G Josephus. *Le Guerre di Giudei, nella volgar lingua tradotto, contemporary brown calf gilt, panelled sides, lettered "GIOSEF. G. D. GIVDEI" on upper cover, gilt and gauffred edges*

Venice, 1541

~~4-20~~
3/10/-Bradley

- 155H VALLES. *HISTORIA DEL FORTISSIMO Y PRUDENTISSIMO CAPITAN DON HERNANDO DE AVALOS, MARQUES DE PESCARA, red morocco gilt, the sides divided into compartments by interlacing fillets, the larger containing leafy sprays and spiral ornaments, the smaller impressions of single tools, in the centre the arms of Henri III (Guigard, vol. I, p. 18, fig. 2), the back treated in the same manner as the sides, a different stamp of the royal arms in centre and below the motto "SPES. MEA. DEVS," g. e. (Nicolas or Clovis Eve)*

Antwerp, P. Nucio, 1570

4160

[See ILLUSTRATION.]

- 155I Bible (La), vol. II only, *contemporary panelled red morocco gilt, corner and centre-pieces of spiral tools with dotted lines in the style of Le Gascon, g. e.*

12mo. Paris, 1652

30/-

- 155K Curtis (Quintus) *De rebus gestis Alexandri Magni, contemporary red morocco gilt, a coat-of-arms (party her fesse, a lion rampant) on sides, spiral ornaments at corners, four impressions of a stamp of a winged female figure with a curved and foliated tail, the name "Federico Gentile" at head and foot on both covers, edges gilt and gauffred, joints broken*

16mo. Lyons, Seb. Gryphe, 1584

45

- 155L 'Ανθολογία περιέχουσα μαθημάτων παλαιῶν καὶ νέων ποιήτην, *MANUSCRIPT on paper, written in red and black, loose in a binding of red morocco stamped in gilt and silver (the latter tarnished), stamp of the "Salvator mundi" on upper cover and of the Crucifixion on lower, brass clasps and catches*

XVII CENT.

17mo

QUARTO.

- 155M Gerbert (Martin) *De translatis Habsburgo-Austriacorum principum, corumque conjugum cadaveribus, vignette and nine folding plates, contemporary red morocco gilt, a border of leafy sprays round sides*

Typio San-Blasianae, 1772

34/-

** Printed at the Benedictine Monastery of St. Blaise in the Black Forest, see Deschamps, col. 191.

- 155N Reboulet (S.) *Histoire de Clement XI Pape, vol. I only, contemporary red morocco, a spiral figure tooled au pointillé repeated 252 times on each cover, back elaborately tooled au pointillé in five panels*

Avignon, 1752

51/-

- 1550 Martyrologium Romanum, printed in red and black, brown morocco gilt, a number of small stamps on sides including the four Evangelists and SS. Peter, Paul, Philip and James, also an Agnus Dei, a church, a cherub's head, a large rose, clasped hands, etc., each of the latter repeated four times, the remainder of the ground filled in with leafy sprays, in the centre the arms of an ecclesiastic (five towers, saltire-wise), the coat repeated on back, the rest of which is covered with a spiral design eight times repeated, edges gilt and gauffred Venice, Guinta, 1601

£18 mags.

FOLIO.

- 155P ETIENNE (ROBERT) Dictionarium Latinogallicum, CONTEMPORARY BINDING of brown calf gilt, an intricate design of interlacing fillets of black and grey on sides, in the centre a coat-of-arms, rebacked Paris, Charles Etienne, 1552

[See ILLUSTRATION.]

£29.

- 155Q PASSE (CRISPIN DE) HORTUS FLORIDUS, FIRST EDITION, engraved title (inlaid) and 165 plates, including two repetitions, green morocco, the sides covered with a design of floral sprays issuing from a large urn in each corner, inside borders, watered silk linings and end-leaves, g. e. by L. Claessens

oblong. Arnheim, 1614

- 155R STATUS (LES) DE L'ORDRE DU ST. ESPRIT, engraved title, vignette and head and tail-pieces, ruled in red throughout, contemporary red morocco gilt, arms of Louis XV on sides, in the corners a large stamp shewing the Holy Ghost within a glory, a semis of fleur-de-lys and flames in five panels on back, inside borders, g. e.

** This binding is referred to by Guigard, vol. I, p. 26, col. 2, fig. 2.

Paris, 1740

- 155S PORTRAITS OF FOUR FRENCH LAWYERS. Painting on paper of Gabriel de Bandinelly, Sieur de Paulel, Ricardy Bourgeois, Maître Arnould de Rastel, docteur et avocat en la cour, and Reymond de Caussin, Sieur de Diyme (sic), in their academic robes standing in a row against a green curtain, 280 mm. by 325 mm. in a card mount

XVI CENT.

[See ILLUSTRATION.]

£36.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
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SIZES MIXED.

LOE

- 156 AINSWORTH (W. H.) A. L. s. 1 p. 8vo, 1859; George Borrow, Sir Edwin Arnold, Matthew Arnold, S. Baring-Gould, R. D. Blackmore, J. P. Collier, Wilkie Collins, G. Colman, Sir Rider Haggard, T. C. Haliburton, etc. (about 90)
- 157 AMERICAN AUTHORS, including: Bret Harte, A. L. s. $\frac{1}{2}$ p. 8vo, 1898; S. A. Allibone, A. L. s. 1 p. 8vo, 1865; G. Bancroft, 1863; W. C. Bryant; R. H. Dana; Edward Everett; N. P. Willis; H. A. Wise; T. B. Read, etc. (10)
- 158 AMERICAN JOURNALISTS, POLITICIANS, LAWYERS, etc., mostly typed letters signed (a parcel)
- 159 AMERICAN STATESMEN, GENERALS, etc., including C. F. Adams, James Buchanan, J. H. Choute, G. M. Dallas, Jefferson Davis, Daniel Webster, and others (42)
- 160 ANDERSEN (Hans Christian) A. L. s. 1 p. 8vo, *Copenhagen*, 28 April, 1850, introducing Mr. W. Hurton to Bonnier's book shop
- 161 BROWNING (Robert) A. L. s. 1 p. 8vo, *Rome*, April 17, 1860, to "Dear Chapman," thanking him for a packet of books; with 3 Portraits
- 162 BYRON (George Gordon, *Lord*) CHILDE HAROLD, STANZAS 93 AND 94 OF THE SECOND CANTO, FINE AUTO. MANUSCRIPT, 18

£11 Spencer.

£2.

7/10/-

£3 Ward.

35/-

*£240
maggo.*

Lot 162—*continued*.

lines on 1½ pp. *eight words are scored through, and the substitute words appear in the published version, slightly weak in fold*; with A. L. s. of Lady Byron, and four Portraits

[See ILLUSTRATION.]

- 163 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 21 April, 1860, giving an order for note-paper

2/15/-
Spencer.

- 164 CARLYLE (T.) A FINE A. L. s. 4 pp. 8vo, *Chelsea*, 3 June, 1856, to Lady Dillon, an interesting letter, concerning the ancestry of Field Marshal Maximilian Ulysses Browne; with 3 Portraits

£6
Maggs

- 165 CHARLES II. Maundy Warrant s.; and Signed Documents of George I and II, William III, Burghley, and others
(a parcel in portfolio)

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- 166 CIBBER (Colley) Receipt s. 1714.—GIBBON (Edward) A. L. s. ½ p. 8vo.—GRATTAN (Henry) A. L. s. 3 pp. 4to, *Heidelberg*, July, 1831; and another

£4
(4) Dobel.

- 167 CLEMENS (S. L.), "Mark Twain." An amusing A. L. s. 2½ pp. 8vo, *Hartford*, Dec. 3/89, concerning his supposed death in Australia

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- 168 CONSTABLE (John) A. L. s. 3 pp. 12mo, *n. d.* to Wm. Carpenter of Bond Street, concerning books

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- 169 DARWIN (Charles) A. L. s. 1 p. 8vo, *n. d.* to Sir Richard Owen, asking for a ticket for his lecture

£2 do

- 170 DICKENS (Charles) A FINE A. L. s. 1 p. 8vo, *Tavistock House*, March, 1860, to Sir Alexander Duff Gordon:

Since you were here, I have sought the Ninevite and not found him. I now want to entrap him to come to me at Gad's Hill, when he lectures (under my presidency) at Rochester, etc.

£6
Spencer.

- 171 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, June 8, 1860, to Lt.-Colonel Hamley:

... I have not been very well, and have struck my dining colours for the Season ...

£6 do.

10.

- 172 DOCTORS, SCIENTISTS, ENGINEERS, etc.

(a parcel)

£14
Waller

- 173 DODGSON (C. L.), "Lewis Carroll." Two short A. L. s. on one sheet, Dec. 15 and 16, 1869, to Mr. Barker:

Asking if he had "a copy of the Carte I took of you in 1867"; and the other states that every moment of his time is occupied until Christmas.

35/-

— 1 —

Imprim

Let such approach this consecrated land
And ^{truly} ~~make~~ in peace along the magic waste
But spare its' relics - let no wanton hand
Deface the names ~~already~~ ^{long} ~~here~~ ^{before} defaced!

Not for such purpose were their altars placed
Thence the remnants nation, once removed
So may our country's name be undimmed!
So mayst thou prosper where thy youth was reared
By every honest joy of love & life endeared! -

2

For thou, who thus with ⁱⁿ ~~with~~ too protracted song
Hast soothed ^{thy} ~~thy~~ ^{idle} ~~idle~~ ^{self} ~~self~~ with inglorious
Some shall thy voice be lost amid the throng
Of louder minstrels of these latter days,
No then remain the style for fading Bays

- 174 DRAMATISTS, ACTORS, etc., a large collection (2 parcels) *35/-*
- 175 ELIOT (George) A. L. s. 3 pp. 8vo, *The Priory, Regents Park, Tuesday, n. y.* an amusing letter, concerning a letter that had gone astray *5/10/-*
25
Spencer,
- 176 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, 9 Aug. 1915*, to Miss George, saying he has read the diary sent him with interest *25*
- 177 HAWTHORNE (Nathaniel) Two A. L. s. 4 pp. 8vo, 1857-60.—HUNT (Leigh) A. L. s.—HUGHES (Tom) Three A. L. s. 1861-83; and others of G. H. Lewes, Mrs. Gaskell, G. Garibaldi; Wm. Cowper, Auto. portion of Letter, 4 lines (a parcel) *226.*
- 178 HOLMES (Oliver Wendell) A. L. s. 1½ pp. 8vo, 21 *Charles St. Nov. 13, 1862.*—JAMES (Henry) A. L. s. and addressed envelope (3) *35/-*
King
- 179 IRVING (Washington) A. L. s. 1 p. 4to, *Paris, Sept. 24, 1844*, asking for a copy of "Punch" containing the illustration of "The Royal Lady who lived in a shoe"; with 3 Portraits *4/15/-*
-
10. 180 JENNER (Dr. Edward) D. s. 1 p. folio, on his appointment as Physician-Extraordinary to the King; with L. s. of the same *29*
Littlemore
-
- 181 LAFAYETTE (Marquis de) A. L. s. in English, 1 p. 4to, *Humthal-Holstein, January 11th, 1798*, certifying as to the help rendered by some Bordeaux merchants in the fight for American Independence; with an autograph Copy of the same, dated 1830; and with A. L. s. in French, of the same (3) *14*
- 182 LEECH (John) A. L. s. 1 p. 8vo, 1849.—DU MAURIER (G.) Three A. L. s. *Hampstead, 1888.*—CRUIKSHANK (G.) Two Signatures.—LEMON (Mark) A. L. s. 1 p. 8vo, 1858
- 183 LE FANU (J. S.) Novelist and Journalist. Two A. L. s. 1866-72, asking for advice in the writing of a play (2)
- 184 LEVER (Charles) A. L. s. 3 pp. 8vo, *Casa Cappon, 1859* :
... Would you when you see Dickens say I am expecting a line from him, or half a one.
- 185 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Rowsley, June 20, 1868*, he expects to be in London on Thursday and will be at the Langham Hotel; with Auto. Verse s. 4 lines (2)

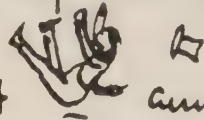
- 186 LOWELL (James Russell) Four A. L. s. and one L. s. to Lord Kenman, concerning admittance to Buckingham Palace to inspect the Rembrandt pictures (5)
- 187 MARLBOROUGH (John, *Duke of*) A fine A. L. s. 1 p. 4to, *July*, 3, 1710, concerning the Earl of Sutherland being superseded as Secretary for State
- 188 MEREDITH (George) A. L. s. 1 p. 8vo, *April 5th, n. y.* to Sir A. Duff Gordon, asking that a volume of Macaulay may be sent to Chapman and Hall
- 189 MILD MAY (Sir Anthony), Ambassador to Henry IV of France. A. L. s. *Paris*, 1596, to Sir John Stanhope
- 190 MOTLEY (J. L.) Four A. L. s. 4 pp. 8vo, 1860-71 (4)
- 191 MUSICIANS, including Balfe, Benedict, Bishop, Gounod, Sullivan, Stanford, Rossini, Mendelssohn, and others (*a large parcel*)
- 192 NAVAL, MILITARY, COLONIAL, etc. a parcel
- 193 NELSON (Admiral, *Viscount*) A fine A. L. s. "Nelson & Brontë," *Victory, Aug. 4, 1804*, to Mrs. Voller :
... I feel all your extraordinary kindness so much for Lady Hamilton that nothing shall be wanting on my part . . . Etc.
in excellent preservation
- 194 NIGHTINGALE (Florence) A. L. s. 2½ pp. 8vo, *Oct. 9/84*, to Mr. Thomas, concerning the preparing of her house in South Street in time for her return ; with a portion of A. L. s.
- 195 PAINTERS, ARCHITECTS, ENGRAVERS, SCULPTORS, etc. a large parcel
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- 197 ROYALTY, STATESMEN, NOBILITY, etc. a very large collection in two boxes (2)
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- 199 SCOTT (Sir Walter) A. L. s. 1 p. 12mo, *Abbotsford, December, 1827*; three lines of Auto. Manuscript; Auto. Signature; and 4 Portraits
- 200 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Thursday, Sept. 16, 1803*, to Sir N. W. Wraxall, promising to meet the Duke of Queensbury on the morrow.—SOUTHEY (R.) A. L. s. 1 p. 8vo, *Keswick, 1835*, to W. B. Donne, mentioning Cowper's letters to Lady Hesketh (2)
- 201 SHORTHOUSE (J. H.), F. E. Smedley, Agnes Strickland, Tom Taylor, Anthony Trollope, E. Zola, Israel Zangwill, etc. (about 43)
- 202 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford, March 11/63*, to the Lord Chamberlain, saying he did not receive the entrance card until 10 o'clock on the marriage morning; A. L. s. 1 p. 8vo, asking the Queen's acceptance of certain books; A. L. s. 1 p. 12mo, *n. d.* to "Dear Archie," asking him to make the fourteenth at a dinner; and two Letters of his son, Hallam Lord Tennyson, written in his father's name (5)
- 202 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford, March 4 pp.* with AUTOGRAPH INSCRIPTION "CONSTANCE GUEST FROM A. TENNYSON"
- 204 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green, March, 2, 1862*, to Lady Augusta :
 The Publisher of the Cornhill magazine has been with me this morning, most eager to have an account of the Ceremony of the 10th in the Magazine. If I could find a place in the Chapel, I would gladly do my very best as historiographer, and shall be grateful if your kindness can help me.
- 205 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, 36 *Onslow Square, May 24*, to "my dear Creyke" :
 I have only just found your card, and Mussy knows how long it has been here. Can you dine with us at Greenwich on Sunday at 7.
- 206 THACKERAY (W. M.) A very humorous A. L. s. "W. M. T." 1 p. 8vo, 36 *Onslow Sq. Sept. 14, 1854*, to "My dear West" :
 After I saw you in London I found the very thing for me, a cob of Marochetti's, and tumbled off him the very day after I bought him. The fault was not in the hanimal but his rider . . .
 with an amusing small Sketch of Thackeray falling
 [See ILLUSTRATION.]

Sept 14. 1854.
36 Ouslow Sq. Brompton.

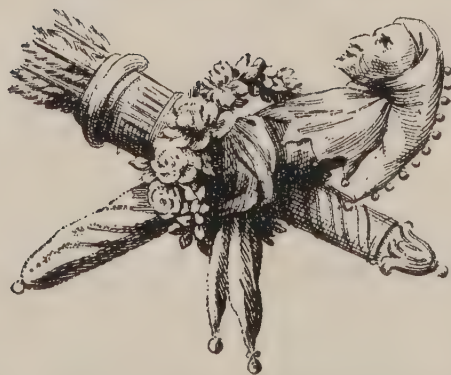
My dear West

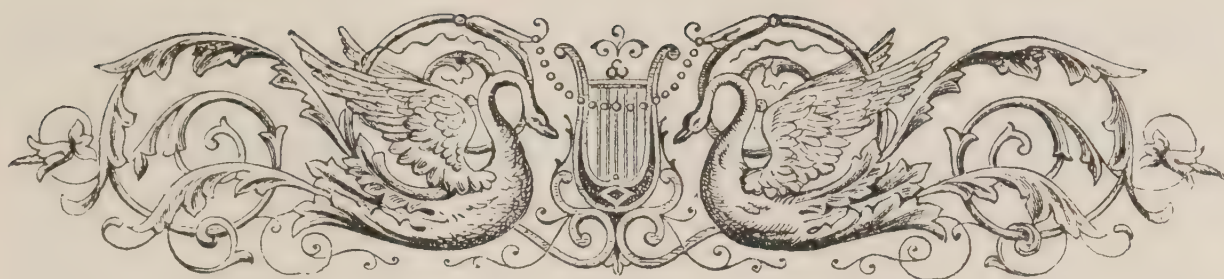
After I saw you in London I found the very thing for me, a colt of Marchetti's, and tumbled off him the very day after I bought him. The fault was not in the animal but his rider, as the stirrup leather broke whilst I was thinking of other things and precipitated your Fall.

I fell on this part  and was a good deal shaken: went to Boulogne, and felt ill there and returned yesterday only, so your note should have been sooner answered. I'm much obliged to you for the trouble you have taken: and glad to hear you are so well and happy. I am neither so full of work as must be done.

Give my very best regards to the Lady of Cortachy and accept dear West the assurances of my high consideration to her.

- 207 THACKERAY (W. M.) A. L. s. 8 lines on 1 p. 8vo, 36 *Onslow Sq. March 1 (n. y.)*, to Lady Airlie :
You are very kind to come and see my daughter, and to ask me again to dinner. I wish I could come, but I dine with the Lord Mayor of England [*sic*] on Saturday.
with 4 Portraits
- 208 VERDI (Guiseppe) Two A. L. s. 2½ pp. 8vo, *Milan*, 1856, concerning his compositions
- 209 WASHINGTON (George) A VERY FINE A. L. s. 2 pp. 4to, *Mount Vernon, March, 25, 1787*, to John Hopkins, Esq. Richmond, referring to the James River Company :
... Your letter, with Mr. Buchanan's rect. is the first intimation I have had of the Company's call on the members for a dividend of their subscription. In the present instance I happen to be provided, and send the money with my sincere acknowledgments to you for the advance of it ...
IN EXCELLENT PRESERVATION
- 210 WHISTLER (J. McNeill) Four "Butterfly" Signatures, on 4 pp. 8vo, with signatures added (4)
- 211 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16 *Tite St. Chelsea*, to "Dear Mr. Maude," concerning theatrical matters
- 212 WORDSWORTH (Wm.) Auto. Verse s. 7 lines, 1 p. 4to, *Rydal Mount, Oct. 29, 1839*, commencing "She was a woman of a Stedfast mind"; with 3 Portraits





SECOND DAY'S SALE.

Tuesday, December 17th, 1929.

The Property of Albert E. Tebb, Esq., M.D.

Hingarston Cottage, Marnhull, Dorset.

OCTAVO ET INFRA.

Lot 213.



CONRAD (J.) *The Nigger of the Narcissus*, FIRST COLONIAL EDITION, *inscribed by Mrs. Conrad on fly-leaf: "To Dr. Tebb affectionately from the Author and his Wife, Oct. 7th, 1907," original cloth* 1898

- 214 Conrad (J.) *Youth: A Narrative and two other Stories*, FIRST EDITION, 32 pp. *advertisements at end, original cloth* 1902
- 215 CONRAD (J.) *Typhoon, and other Stories*, FIRST EDITION, 32 pp. *advertisements at end and 2 pp. advertisements at beginning, inscribed by the author on fly-leaf "to A. E. Tebb with great regard from Jph Conrad, 1904," original cloth* 1903
- 216 CONRAD (J.) *Nostromo*, FIRST EDITION, *inscribed by the author on fly-leaf: "To Dr. Albert Tebb with great regard and sympathy from Joseph Conrad. Oct. 1904," original cloth, lower cover stained* 1904
- 217 Conrad (J.) *Lord Jim*, *inscribed by the author on fly-leaf: "To A. T. from J. C. with affection, 1906," original cloth, loose in binding* 1904

- 218 CONRAD (J.) *The Mirror of the Sea*, FIRST EDITION, *inscribed by the Author on fly-leaf: "To Albert Tebb from Joseph Conrad, 1906," 40 page list of advertisements at end, original cloth, t. e. g. covers stained* 1906
- 219 CONRAD (J.) *The Secret Agent*, FIRST EDITION, *inscribed by the Author on fly-leaf: "Albert Tebb from J. C. Sept. 1907," 40 pages of advertisements at end, original cloth* 1907
- 220 Conrad (J.) *A Set of Six*, FIRST EDITION, 40 pages of advertisements at end, *ex-library copy, original cloth* 1908
- 221 Conrad (J.) *Almayer's Folly*, *inscribed by the Author on fly-leaf: "Dr. and Mrs. Tebb from Joseph Conrad, 1917," cloth* 1916
- 222 Conrad (J.) *Victory*, an island tale, *inscribed by the Author on fly-leaf: "Dr. and Mrs. Tebb from their friend Joseph Conrad, 1919," cloth* 1917
- 223 Conrad (J.) *The Arrow of Gold*, FIRST [AMERICAN] EDITION, *inscribed by the Author on fly-leaf: "To Mrs. and Albert Tebb, affectionately J. Conrad, 1919," original cloth* 1919
- 224 CONRAD (J.) *The Polish Question*, one of 25 copies privately printed by Clement Shorter, *inscribed by the Author on fly-leaf: "A. T. from J. C. 1919," original wrappers, unopened* 1919
- 225 CONRAD (J.) *The Tale*, one of 25 copies privately printed by Clement Shorter, *inscribed by the Author on fly-leaf: "A. T. with love from J. C. 1919," original wrappers, unopened* 1919
- 226 CONRAD (J.) *Some Reflexions Seamanlike and Otherwise on the Loss of the Titanic* [1912], one of 25 copies, *inscribed by the Author on half-title: "A. T. affectionately from J. C. 1919," original wrappers* privately printed, 1919
- 227 CONRAD (J.) *Some Aspects of the Admirable Inquiry into the Loss of the Titanic* [1912], one of 25 copies, *inscribed by the Author on half-title: "A. T. affecly. from J. C. 1919," original wrappers* privately printed, 1919
- 228 Conrad (J.) *One Day More*, A Play in one Act, LIMITED EDITION, *inscribed by the Author on fly-leaf: "A. T. from J. C. 1919," original boards* Beaumont Press, 1919
- 229 Conrad (J.) *Suspense*, FIRST AMERICAN EDITION, *inscribed on fly-leaf by Mrs. Conrad, original cloth* 1925

- 230 Flaubert (G.) *La Tentation de Saint Antoine*, FIRST EDITION, *original wrappers, uncut, back-strip defective, sewing loose*
Charpentier et Cie, 1874
- 231 Hardy (T.) *Life's Little Ironies*, FIRST EDITION, *original cloth*
1894
- 232 Hardy (T.) *Wessex Poems and other Verses*, FIRST EDITION, 30
illustrations, original cloth, t. e. g. uncut 1898
- 233 Hardy (T.) *Poems of the Past and Present*, FIRST EDITION,
original cloth, t. e. g. uncut 1902
- 234 HARDY (T.) *The Dynasts*, FIRST EDITION, 3 vol. *part I second*
issue, original cloth 1904-06-08
- 235 Hardy (T.) *Satires of Circumstance*, 1914; *Moments of Vision*,
1917; *Time's Laughingstocks*, 1909, FIRST EDITIONS, *original*
cloth (3)
- 236 Kelmscott Press. Morris (W.) *Child Christopher and Goldilind*
the Fair, 2 vol. *printed in red and black, woodcut title, borders*
and initials, boards 16mo. 1895
- 237 Kelmscott Type. Morris (W.) *Art and the Beauty of the Earth*,
1898; *Art and Its Producers*, 1901; *Some Hints on Pattern-*
Designing, 1899; and others, 5 vol. *original boards*; A Collec-
tion of 26 Prospectuses, Type Specimens, Invitation Cards,
etc. from the Kelmscott Press; and others
(5 vol. and a small parcel)
- 238 Kipling (R.) *Barrack-Room Ballads and other Verses*, FIRST
EDITION, 16 *pages of advertisements at end, original buckram,*
t. e. g. uncut 1892
- 239 Kipling (R.) *Under the Deodars, n. d.*; *In Black and White, n. d.*;
Story of the Gadsbys, n. d.; etc. *being nos. 1, 2, 3, 4, 5, 6 and*
14 of A. H. Wheeler's Indian Railway Library, original
wrappers (7)
- 240 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2 vol.
original boards, 1896; *News from Nowhere*, LARGE PAPER,
original boards, 1891; *A Collection of Twenty Pamphlets by*
Wm. Morris, wrappers, v. y.; and two others
(5 vol. and a small parcel)
- 241 Omar Kháyyám. *Les Quatrains de Khayam*. Traduit par J. B.
Nicholas, *original wrappers*, 1867—Rossetti (C. G.) *Sing-*
Song, illustrations, cloth, n. d.; and others (16)

- 242 Symonds (J. A.) Giovanni Boccaccio as Man and Author, FIRST EDITION, *original cloth*, 1895 — A. E. Homeward Songs, *original wrappers*, Dublin, 1894 — Ross (R.) Aubrey Beardsley, *illustrations, cloth*, 1909; and others (8)

QUARTO.

- 243 BEARDSLEY (A.) A Large Collection of Illustrations, Prospectuses, Dust-Wrappers, Advertisements, Bookseller's Catalogues, etc. *illustrated by Beardsley, some carefully mounted*; and others (a parcel)
- 244 Gallatin (A. E.) Aubrey Beardsley's Drawings, *loosely inserted are numerous manuscript notes written on thin paper, portraits, boards*, 1903 — Symons (A.) Aubrey Beardsley, *illustrations, cloth*, 1905; and another (3)
- 245 SAVOY (THE) An Illustrated Quarterly, Edited by A. Symons, *illustrations by A. Beardsley*, COMPLETE SET in eight parts, with Christmas card in part I, parts I and II boards, remainder in wrappers 1896
- 246 Savoy (The) An Illustrated Quarterly, *illustrations by A. Beardsley, part I-IV and VII-VIII, with Christmas card in part I, parts I and II boards, remainder in wrappers* 1896

The Property of a Gentleman.

OCTAVO ET INFRA.

- 247 WILDE (OSCAR) THE BALLAD OF READING GAOL, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR TO THE GOVERNOR OF THE GAOL, *original cloth, top cover stained* 1898

** Included in the lot is A LONG AND VERY IMPORTANT A. L. s. 8 pp. sm. 8vo, from Wilde recording his gratitude to Major Nelson and emotions on emerging from prison:

Of course I side with the prisoners. I was one, and I belong to their class now. I am not a scrap ashamed of having been in prison. I am

LOT 247—continued.

horribly ashamed of the materialism which brought me there. It was quite unworthy of an artist.

with part of original addressed envelope, the letter torn along the folds

major Nelson

from the

author.

in recognition of

many acts of

kindness, and

gentleness.

Ref.

S. F.

Other Properties.

OCTAVO ET INFRA.

- 247A BARRIE (SIR J. M.) THE WEDDING GUEST : a Comedy in Four Acts, *issued for copyright purposes only, the blank margins of two or three leaves a little defective due to careless way in which the book has been cut, otherwise in fine state, original wrappers as issued* New York: Charles Scribner's Sons, 1900
- ** EXCESSIVELY RARE. The copyright entry-stamp of the Library of Congress, Washington, states that two copies were issued, Nov. 21, 1900. No trace of a Sale in this country or in America.
- 248 BARRIE (SIR J. M.) BETTER DEAD, FIRST EDITION, *p. 1 soiled, original wrappers, worn, back-strip missing* 1888
- 249 Barrie (Sir J. M.) 'Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900
- 250 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1853; The Pic Nic Papers, edited by C. Dickens, *uncut, in buckram case, Paris,* 1841 (2)
- 251 TOWER PRESS BOOKLETS, First Series, nos. 1, 2, 3 and 6 (including "Reminiscences of the Impressionist Painters," by G. Moore) and duplicates of 3 and 6; Second Series, nos. 1 to 6, and the SUPPRESSED No. 6, consisting of four short stories by Maurice Joy (*wanting all preliminary leaves before the leaf of contents*), *original wrappers* Dublin, 1906-8. (13)
- ** The suppressed no. 6 of the second series is very rare. It is said that the copy in the National Library, Dublin is the only other in existence.
- 252 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by Currer Bell, 3 vol. FIRST EDITION, *diced cloth, gilt back, sprinkled edges* 1847
- ** The volumes were in their present rather attractive cloth binding, by 1850, the date of an inscription on the fly-leaf of vol. I. In fresh condition.
- 253 [BRONTE (C.)] SHIRLEY. A TALE BY CURRER BELL, 3 vol. FIRST EDITION, A REMARKABLY FRESH COPY *in the original cloth, the back faded* 1849

- 254 WALKINGTON (T.) THE OPTICK GLASSE OF HUMOURS, or the Touchstone of a Golden Temperature, *engraved title and frontispiece, just shaved at foot, original sheep, back worn* 1639
- 255 FORE-EDGE PAINTING. Maternal Solicitude for a Daughter's Best Interests, by Mrs. Taylor, of Ongar, *contemporary straight-grained dark blue morocco gilt, a fore-edge painting representing a cottage with trees on left and a lake and sailing boats on right; sold not subject to return* 1815
- 256 BROWNING (R.) DRAMATIS PERSONÆ, FIRST EDITION, A. L. s. 1 pp. 8vo, May, 20, 1880, *from the Author inserted at beginning, original cloth, top cover loose* 1864
- 257 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, *second edition, original cloth, gilt, g. e. two or three ink spots at bottom to top cover, also affecting the extreme bottom margin of a few pages* 1866
- 258 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, FIRST EDITION, *illustrations, name on half-title, original cloth, dull, g. e.* 1872
- 259 [GALSWORTHY (JOHN) FROM THE FOUR WINDS. BY JOHN SINJOHN, FIRST EDITION, *with the blank leaf at beginning and imprint leaf at end, small tear in outer margin of title and next leaf and slight defect in margin of pages 3-4, original cloth, gilt, g. t. faint ink spots on lower cover, RARE* 1897
- 260 GALSWORTHY (J.) FROM THE FOUR WINDS, FIRST EDITION, *original cloth, gilt, g. t.* 1897
- 261 GALSWORTHY (J.) VILLA RUBEIN, FIRST EDITION, FIRST ISSUE, *original cloth, clean ex-library copy* 1900
- 262 GALSWORTHY (J.) A MAN OF DEVON, FIRST EDITION, *original cloth* 1901
- 263 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *spot on back, original cloth* 1906
- 264 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, name on title, covers slightly spotted* 1906
- 265 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, dull* 1906
- 266 GALSWORTHY (J.) THE FORSYTE SAGA, FIRST EDITION, AUTOGRAPH SIGNATURE OF THE AUTHOR *on fly-leaf, and an owner's name erased above, original cloth* 1922

- 267 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *original cloth, gilt, in dust wrapper*, 1923—Baring (M.) Hildesheim, FIRST EDITION, *original half vellum, in dust wrapper*, 1924; and 3 others *10/11 Thos* (5)
- 268 Shaw (G. B.) Peace Conference Hints, FIRST EDITION, *original wrappers*, 1919; Ruskin's Politics, FIRST EDITION, *original boards*, 1921; Saint Joan, FIRST EDITION, *original cloth, in dust wrapper*, 1924 *257-* (3)
- 269 Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth, in dust wrapper*, 1924; The Sanity of Art, FIRST EDITION, *original wrappers*, 1908 *257-* (2)
- 270 HUDSON (W. H.) TALES OF THE PAMPAS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on fly-leaf, original cloth with dust wrapper* *£5* 1916
- 271 KEATS (JOHN) ENDYMION, FIRST EDITION, FIRST ISSUE, *with the one-line erratum on page [xi] and five-line errata slip at end, wants the two leaves of advertisements, a few very slight fox marks on title and dedication, straight-grained morocco gilt, g. e. by de Coverly* *£78* 1818
- 272 KEATS (J.) ENDYMION, FIRST EDITION, FIRST ISSUE, *with one-line erratum on page [xi] and five-line errata slip at end, wants the two leaves of advertisements, cloth* *£58* 1818
- 273 SHELLEY (P. B.) PROMETHEUS UNBOUND. A Lyrical Drama in Four Acts. With Other Poems, FIRST EDITION, *with cancel contents leaf ("Miscellaneous" correctly spelled), and leaf of advertisements, boards, roan back, uncut* *£86 Whithead* 1820
- 274 NEWBOLT (SIR HENRY) The Island Race, FIRST EDITION, *original cloth*, 1898 *8/10/11 Maggs* (2)
- ** ACCOMPANYING THIS IS THE ORIGINAL MANUSCRIPT, ETC., FROM WHICH THE FIRST EDITION WAS PRINTED. The Title Page, Dedication, Author's Note, Contents, and many of the Poems are in Sir Henry Newbolt's handwriting, some are excerpts from magazines, etc., the whole prepared for the press. The MS. pieces include: The Quarter-Gunner's Yarn, fifteen verses of four lines each; Craven, nine verses; Drake's Drum, eight lines; Admirals All, four verses (twenty-eight lines); The Fighting Temeraire, twenty-eight lines, etc.
- 275 KIPLING (R.) DEBITS AND CREDITS, AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, *original lamb-skin, in dust wrapper* *£5. 10/11 Maggs* 1926

- 276 KIPLING (R.) THE FRIEND [newspaper containing contributions by Kipling], *Bloemfontein, March, 16th, 21st, 22nd, 26th, 28th, 29th, 30th, 1900, with "The Friend Special, 9 a.m. . . Saturday, March 17, 1900," 8vo sheet printed on one side; together 8 pieces; sold as a newspaper, not subject to return*

** There are contributions by Kipling or Notes about him in each of these numbers. Among the contributions are "Fables for the Staff" and "General Joubert" (reprinted in "The Five Nations").

2 of
Edwards

The Property of the Lady Albinia Donaldson.

- 277 KIPLING (R.) JUST SO STORIES, AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, *with an inscription and QUOTATION FROM THE LAWS OF THE JUNGLE also written by him, original cloth* 1902

** Included in the lot are four A. L. s. 1 pp. 8vo each, three of which were written at the time when Mr. Kipling visited Cambridge University in June, 1908 to receive an Honorary Degree. The book now catalogued was presented to the daughter of his host (the late Dr. S. A. Donaldson, Master of Magdalene) immediately after the visit.

[See ILLUSTRATION, page 44.]

1
245
Maggs

- 278 HARDY (THOMAS) A CHANGED MAN, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on fly-leaf, original cloth* 1913

1
72
Lawyer

*Miss Donaldson from her
Obliged and Obedient servant
The Author.*

Just So Stories *June. 1908*

For Little Children

By

~~Rudyard Kipling~~
Rudyard Kipling.

Illustrated by the Author

But the Head and the Hoof of the Law -
and the Haunch and the Hump - is - Obey!

The Laws of the Jungle.

London

MACMILLAN AND CO., LIMITED

1902

All rights reserved

The Property of C. Collingwood Maughan, Esq.

Bromstone House, St. Peter's, Thanet.

- 279 DICKENS (CHARLES) THE OLD CURIOSITY SHOP,
AUTOGRAPH PRESENTATION INSCRIPTION TO
SERJEANT TALFORD SIGNED BY THE AUTHOR *on*
title, calf, gilt, g. e. 1841
-

1390
Maughan

The Property of Mrs. G. M. Bevan.

- 280 ANDERSEN (HANS CHRISTIAN) Samlede Digte (Collected Poems),
 PRESENTATION COPY TO JENNY LIND with autograph signed
 poetical inscription on fly-leaf of ten lines (Mulatten, Three
 Act), half calf, binding worn 8vo. Copenhagen, 1833

Jenny Lind.

68 May 1833

Den er Mennekker vi' leve
 Sammen mod, Aar ud, Aar ind;
 Aldrig dog vi' med Dem bleve
 Venner, ret i Sjæl og Sind,
 Andre, kun vi' mødte disse
 Faa Minutter, og tilvisse
 Vi' dem kjendte, vi' dem vandt,
 Varigt Venskab os forbandt! —
 Sig, har jeg ei Perlen fundet?
 Har jeg — en Veninde vundet?

(Mulatten 3 Act)

H. C. Andersen

The Property of W. Bruce-Smith, Esq.

61, Queen's Road, Wimbledon.

FOLIO.

- 281 GRAY (THOMAS) ELEGY, WRITTEN IN A COUNTRY CHURCHYARD, *facsimile of the original manuscript, one of 12 copies taken ON VELLUM, presented to J. Christie by Thomas James Mathias, with portrait by R. Pollard after B. Wilson, and plate of the Tomb of Gray inserted, bound in green silk, in a morocco case* 1814

L18 2/29/20

The Property of a Lady.

282 LAMB (C.) JOHN WOODVIL. A TRAGEDY, FIRST EDITION, AUTO-
GRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR
on title, uncut, original boards, back strip defective
12mo. 1802

£350 1/2 maggs.
G. Jones Esq. with the Authors kind respects:
C. S. Lamb

JOHN WOODVIL

A TRAGEDY.

BY

C. LAMB.

TO WHICH ARE ADDED,

FRAGMENTS OF BURTON,

THE AUTHOR OF

THE ANATOMY OF MELANCHOLY.

London:

PRINTED BY T. PLUMMER, SEETHING-LANE;
FOR G. AND J. ROBINSON, PATERNOSTER-ROW.

1802.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 283 SCOTT (SIR W.) THE LAY OF THE LAST MINSTREL, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on verso of half-title, autograph signature on page 3 of Lady Charlotte Campbell to whom the book was presented, half calf, gilt, worn* 1805

£46
Maggs

- 284 SCOTT (SIR W.) THE LADY OF THE LAKE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *to Lady Charlotte Campbell on fly-leaf, portrait, half calf* 1810

£38 do

Lady Charlotte Campbell
From her Ladyship
Most obedient & very
faithful humble servant
The Author

The Property of a Gentleman.

OCTAVO ET INFRA.

- 285 [Blackmore (R. D.)] Poems by Melanther, FIRST EDITION, *original cloth, in slip case* 1854

£11

- 286 [Blackmore (R. D.)] Epullia. By the Author of "Poems by Melanther," FIRST EDITION, *original cloth, in slip case, FINE COPY* 1854

Maggs
£7 do

- 287 Browne (Sir T.) Christian Morals: the second edition. With a life of the Author, by SAMUEL JOHNSON; and explanatory notes, FIRST EDITION WITH THE "LIFE," *original calf* 1756

£9/15/-

- 288 [BURKE (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *a few leaves slightly spotted, original calf, A LARGE COPY* *£19 m. att.*
(7 $\frac{1}{4}$ in. by 4 $\frac{1}{16}$ in.). for R. and J. Dodsley, 1757
- 289 COCKTON (H.) George St. George Julian, the Prince, FIRST EDITION, *in the 8/9 original parts, portrait of Cockton and plates by Onwhyn (plates somewhat spotted), original wrappers (wrappers of part I spotted and backs of several parts repaired), in a cloth case* *£19 Dohel* 1841
- 290 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, *name on title, original cloth* *£11.5 Fletcher* 1859
- 291 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, FINE COPY* *£37 Quivitch* 1860
- 292 Eliot (G.) Romola, 3 vol. FIRST EDITION, *original cloth, ex-library copy but in good condition* *£20 King* 1863
- 293 Eliot (G.) Middlemarch, FIRST EDITION, *IN THE ORIGINAL EIGHT PARTS, original wrappers with advertisements (the back wrapper and advertisements at end of part I missing; those at end of part V torn; back-strip of part VII defective), in two cloth cases* *10-eps* 1871-2
- (45) 8. (294) Evelyn (J.) A Philosophical Discourse of Earth, relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, FIRST EDITION, *original sheep* 1676
- 295 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST ISSUE OF THE FIRST EDITION, *name erased from title, original calf*
London: Printed for A. Millar, 1755 *£8.5. m. att.*
- 296 [Fielding (Sarah)] Familiar Letters between the Principal Characters in David Simple, and some others. To which is added, a Vision, 2 vol. FIRST EDITION, *a few leaves slightly spotted, old half calf* *Printed for the Author, 1747*
- 297 [GASKELL (MRS.)] Cranford, FIRST EDITION, *original cloth, slightly faded* *Chapman & Hall, 1853*
- 298 GISSING (G.) Thyrsa, a tale, 3 vol. FIRST EDITION, *original cloth, A VERY FINE COPY, UNOPENED* 1887
- 299 MAYHEW BROTHERS. THE GREATEST PLAGUE OF LIFE: or the Adventures of a Lady in search of a good servant, with 12 etchings by George Cruikshank, FIRST EDITION, *in the six*

LOT 299—*continued.*

- original parts, with all the advertisements, original wrappers (back wrapper of part II slightly defective), in a cloth case, n. d. [1847]*
FINE COPY
- 300 Pilkington (Mrs.) Crimes and Characters; or, the New Foundling, 3 vol. *contemporary half calf, Syston Park copy with bookplate*, 1805—Siddons (Henry) Virtuous Poverty, a tale, 3 vol. *contemporary half calf*, 1804—Lewis (M. G.) Feudal Tyrants, *fourth edition*, 4 vol. *contemporary calf*, 1807—Barthelemy (Abbé) Charite and Polydorus, a romance, *half calf, Dublin*, 1799 (11)
- 301 Pope (A.) The Dunciad. With notes variorum, and the Prolegomena of Scriblerus. Written in the Year, 1727, *original calf, London: Printed for Lawton Gilliver, n. d.*—[Allestree (R.)] The Government of the Tongue, *frontispiece, original calf, Oxford*, 1674—Mudie (R.) Man, *frontispiece in oil colours by G. Baxter, cloth*, 1840 (3)
- 302 RICHARDSON (S.) Correspondence with biography & observations by A. L. Barbault, 6 vol. *portraits and facsimiles, and two coloured frontispieces, original boards, uncut, FINE COPY* 1804
- 303 SCOTT (SIR W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, uncut* 1823
- 304 Scott (Sir W.) Tales of my Landlord, fourth and last series, 4 vol. FIRST EDITION, *with leaf of errata at end of vol. I and vol. II, but no advertisements at end of vol. I, original boards, uncut, slightly defective at joints* 1832
- 305 Trollope (A.) Tales of all Countries, FIRST EDITION, *no advertisements at end, original cloth* 1861
- 306 TROLLOPE (A.) THE LAST CHRONICLE OF BARSET, with 32 illustrations by George H. Thomas, FIRST EDITION, IN THE 32 ORIGINAL PARTS, A FINE COPY, WITH ADVERTISEMENTS (*part XII contains the extremely rare four page advertisement leaflet with quotations from "The Last Chronicle of Barset"*), ORIGINAL WRAPPERS 1867
- 307 Trollope (A.) The Vicar of Bullhampton, with 30 illustrations by H. Woods, FIRST EDITION, *original cloth* 1870
- 308 Trollope (A.) An Editor's Tales, FIRST EDITION, *original cloth*, 1870; Harry Heathcote of Gangoil, FIRST EDITION, *second issue, plates, original cloth (loose and binding worn)*, 1874; etc. (4)

- 309 Trollope (A.) Marion Fay, 3 vol. FIRST EDITION, *original cloth*
1882
- 310 Trollope (A.) Nina Balatka. The Story of a maiden of Prague,
2 vol. in 1, *original cloth, unopened*, FINE COPY
W. Blackwood & Sons, n. d.
- 311 Trollope (A.) Linda Tressel, 2 vol. in 1, *original cloth*, FINE
COPY *ib.*, n. d.
- 312 Virgil. The Georgics translated by R. D. Blackmore, *original*
cloth 1871
- 313 Wright (T.) Solyman and Fatima; or, the Sceptic convinced.
An Eastern Tale, *original calf, Dublin, 1792*—Berkeley (G.)
Alciphron: or, the Minute Philosopher, *original calf, Dublin,*
1755 (2)

QUARTO.

- 314 [Falconer (W.)] The Shipwreck. A Poem, FIRST EDITION, *folding*
map and plate, ORIGINAL BOARDS, UNCUT (*back strip gone*),
London: Printed for the Author, 1762—Hayley (W.) Plays
of three acts; written for a Private Theatre, *half calf, 1784*
(2)
- 315 Morier (James) A Journey through Persia, Armenia, and Asia
Minor [A Second Journey], 2 vol. *maps and plates, half calf*
and calf (rebacked) 1812-18

A COLLECTION OF
THE WRITINGS OF CHARLES READE.

OCTAVO ET INFRA.

- 316 READE (CHARLES) Peg Woffington, FIRST EDITION, *original cloth*,
FINE COPY R. Bentley, 1853
** Published 17 Dec. 1852. The first edition was of 500 copies.
- 317 READE (C.) Christie Johnstone, FIRST EDITION, *original cloth*,
VERY FINE COPY R. Bentley, 1853
- 318 READE (C.) It is never too late to mend, 3 vol. FIRST EDITION,
name on title partly erased, original cloth (recased)
R. Bentley, 1856

- 319 Reade (C.) The course of true love never did run smooth, FIRST EDITION, *original pink picture boards, back strip defective at bottom* R. Bentley, 1857
- 320 Reade (C.) The course of true love never did run smooth, FIRST EDITION, *original cloth* R. Bentley, 1857
- 321 Reade (C.) White Lies, 3 vol. FIRST EDITION, *original cloth* FINE COPY Trübner & Co. 1857
- 322 Reade (C.) Cream, FIRST EDITION, *original cloth*, VERY FINE COPY Trübner & Co. 1858
- 323 Reade (C.) Love me Little, Love me Long, 2 vol. FIRST EDITION, *original cloth*, VERY FINE COPY Trübner & Co. 1859
- 324 Reade (C.) The Eighth Commandment, FIRST EDITION, *original cloth* Trübner & Co. 1860
- 325 READE (C.) THE CLOISTER AND THE HEARTH, 4 vol. FIRST EDITION, ORIGINAL CLOTH, *spine of one vol. slightly creased* A GOOD COPY Trübner & Co. 1861
- 326 READE (C.) Hard Cash, 3 vol. FIRST EDITION, *original cloth* Sampson Low, 1863
- 327 Reade (C.) and Dion Bouccicault. Foul Play, 3 vol. FIRST EDITION, *original cloth* Bradbury, Evans, 1868
- 328 Reade (C.) Put yourself in his place, 3 vol. FIRST EDITION, *original cloth*, FINE COPY Smith, Elder & Co. 1870
- 329 Reade (C.) A Terrible Temptation, 3 vol. FIRST EDITION, *original cloth, joint of vol. II slightly torn*, OTHERWISE A FINE COPY Chapman & Hall, 1871
- 330 Reade (C.) A Simpleton, 3 vol. FIRST EDITION, *original cloth*, A FINE COPY Chapman & Hall, 1873
- 331 Reade (C.) A Hero and a Martyr, FIRST EDITION, *woodcut frontispiece, original wrappers* Samuel French, 1874
- 332 Reade (C.) Trade Malice: a personal narrative; and the Wandering Heir, FIRST EDITION, *original cloth*, 1875; Readiana. Comments on current events, FIRST EDITION, *portrait, original cloth*, 1883; Bible Characters, FIRST EDITION, *original wrappers*, 1888 (3)

- 333 Reade (C.) *A Woman-Hater*, 3 vol. FIRST EDITION, *original cloth*,
A VERY FINE COPY *W. Blackwood*, 1877
- 334 Reade (C.) *Singleheart and Doubleface*, FIRST EDITION, *original cloth*
Chatto & Windus, 1884
- 335 Reade (C.) *Good Stories of Man and other animals*, FIRST
EDITION, 1884; *The Jilt and other Stories*, FIRST EDITION, 1884,
both in original cloth (uniform binding) (2)
- 336 Reade (C.) *A Perilous Secret*, 2 vol. FIRST EDITION, *original cloth*, FINE COPY
R. Bentley, 1884
- 337 Reade (C.) *The Lost Husband*. A drama . . . written and
adapted from the French, *Thomas Hailes Lacy*, n. d. [1852];
Gold! A drama, *ib.* n. d. [1853]; *The Courier of Lyons*, a
drama, *ib.* n. d. [1854], 3 vol. ALL FIRST EDITIONS, *unbound*,
wrappers missing (3)
- ** Sold with this lot are the following four plays by Reade in
French's Acting Edition: *The Ladies' Battle*; *The Courier*
of Lyons; *Masks & Faces*; *Two Loves and a Life*.
- 338 Reade (C.) *Masks and Faces*, a comedy; *Two Loves and a Life*.
A drama; *The King's Rival*. A drama, 3 parts in 1 vol.
FIRST COLLECTED EDITION, *original cloth* *R. Bentley*, 1854
- ** The same sheets of these three plays were also issued separately
in pamphlet form the same year.
- 339 Reade (C.) *Kate Peyton; or Jealousy*. A drama, *original wrappers*
in cloth case 1872
- 340 Reade (C.) *Dora: a Pastoral Drama*, *original wrappers in cloth case*
Williams & Strahan, n. d. [c. 1872-3]
- 341 Reade (C.) *Drink* (a play in seven acts), *folded proof sheets*
printed on one side only, without title or preliminaries, unbound
in cloth case *Privately printed by William Clowes*, n. d.
- 342 Reade (C.) *Foul Play*. Drama. In a prologue and five acts,
FIRST EDITION, *original wrappers (slightly defective)*, in a case
Privately printed by J. C. Durant, 1883
- 343 Reade (C.) *A Good Fight*, and other tales, with illustrations,
first book edition (pirated) of the first version of The Cloister
& the Hearth, *original cloth (slightly defective)*, *New York*,
Harper, 1859; *A Good Fight*, with an introduction by Andrew
Lang, *cloth*, 1910; *Very Hard Cash*. A Novel, with illustra-
tions, *original cloth*, *New York*, 1864 (3)

- 344 READE (C.) *Clouds and Sunshine. And Art: a dramatic tale, first and only book edition (probably pirated) of these two stories, original cloth* *Boston: Ticknor and Fields, 1855*

QUARTO.

- 345 READE (C.) "JACK OF ALL TRADES," MANUSCRIPT MAINLY IN THE AUTHOR'S HANDWRITING *but partly in that of a copyist, with the Author's corrections, about 103 ll. in five note-books, wrappers* (5)
- 346 READE (C.) HEAR BOTH SIDES, AUTHOR'S AUTOGRAPH MANUSCRIPT *with corrections, 46 ll. in two note-books, wrappers* (2)
- 347 READE (C.) AUTOBIOGRAPHY OF A THIEF, PORTION OF AUTHOR'S AUTOGRAPH MANUSCRIPT, *29 ll. with corrections; Manuscript copy of same, wrappers* (2)
- ** With this lot are specimens of writings in prose and verse of Scott, the penitent thief of Durham.

FOLIO.

- 348 READE (C.) A HERO AND A MARTYR, THE AUTHOR'S AUTOGRAPH MANUSCRIPT *(not quite complete), 40 ll. with autograph drafts of letters dealing with the subject of the book bound in at end, half crushed morocco* *oblong folio*

The Property of Lt.-Col. John Murray., D.S.O.

DRAWINGS.

MRS. T. EDWARD BOWDICH.

- 349 Twenty-one drawings of Fresh Water Fishes, drawn for her publication "The Fresh Water Fishes of Great Britain"; and five loose parts of the publication
- Water-colours* (21)

RICHARD WESTALL.

- 350 Thirty-one designs for Crabbe's "Poems"
Water-colours size of each 5 in. by 4 in. (31)

W. ALLAN.

- 351 Two designs for Crabbe's "Poems," signed and dated, 1839
Sepia sizes $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. by $5\frac{3}{4}$ in. (2)

C. R. LESLIE.

- 352 Two designs for Crabbe's "Poems"
Sepia size of each $7\frac{1}{8}$ in. by $5\frac{1}{8}$ in. (2)

CLARKSON STANFIELD.

- 353 Mrs. Thale's House at Streatham; and Dr. Johnson in the
 Summer House at Streatham; designs for Boswell's "Johnson"
Water-colours size of each $17\frac{1}{2}$ in. by $13\frac{3}{4}$ in. (2)

S. H. GRIMM.

- 354 VIEWS OF SELBORNE AND NEIGHBOURHOOD, designs for GILBERT
 WHITE'S "HISTORY OF SELBORNE," signed and dated, 1776,
water-colours
- | | |
|------------------------|---|
| Large View of Selborne | size $10\frac{5}{8}$ in. by $17\frac{1}{8}$ in. |
| Large View of Selborne | size $10\frac{7}{8}$ in. by $18\frac{5}{8}$ in. |
| And ten smaller Views | average size $8\frac{5}{8}$ in. by $5\frac{1}{4}$ in. |
-

BOOK PLATES.

The Property of the late Theobald Bensonby, Esq.

- 355 AN INTERESTING COLLECTION OF UPWARDS OF 2,400 BOOKPLATES, COMPRISING : 1,000 Bookplates arranged in alphabetical order, and mounted on thick cards (7 in. by 6 in.), enclosed in three mahogany cases (19 in. by 7 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in), each fitted with a lock and key. The plates are of Early English Chippendale, Book-pile, Armorial and Pictorial styles, and include 35 by C. W. Sherborn, 27 by W. P. Barrett and 7 by G. W. Eve; 300 Bookplates of a miscellaneous character, mounted on thick cards similar to the fore-going, enclosed in nine Paragon file cases; 750 Bookplates and a few Labels (for the most part mounted) in three Albums. The third Album contains 90 Armorial plates, some in proof state. An Alphabetical List of Contents is loosely inserted in each Volume; 250 College and Library Bookplates and Labels, lightly attached to cards and enclosed in two half morocco cases, lettered "Little Dorrit"; 70 Bookplates lightly attached to folio sheets including the fine and large Armorial plate of Simon Scroope with inscription dated 1698; the large Cambridge University plate designed by John Pine, the large Armorial plate by Sir Francis Fust, the Armorial plate of the Countess of Pomfret, a woodcut Armorial of Christopher Bruno, bearing date 1542, and several proof plates by modern Artists; 100 Miscellaneous Bookplates, loose in a case, together with Catalogues and vol. IV and XV of the Journal of the Ex-Libris Society, in parts (a parcel). *Sold as a collection and not subject to return.*

THE PROPERTY OF
the Trustees of the late Rev. John Oliver, M.A., V.D.
of Maryhill, Glasgow.

- 356 A COLLECTION of over 1,000 British, American, and other Bookplates, 2 vol. *loosely mounted in two albums, cloth gilt*
- ** The following is a selection of some of the principal items : Henry, Duke of Kent, *dated 1713 (Jacobean, first and rare state)*—Earl of Clanricarde, *signed W. Hibbart, 1750 (armorial)*—Maxmillian Joseph I, Elector of Bavaria, *dated 1746 (large armorial)*—David Hume (*Chippendale*)—Henry Hoare (*Jacobean*) Goldsmith, *dated 1704 (Early English)*—David Garrick (*Chippendale*) Joseph Knight, *dated 1881 (pictorial)*; Dr. A. Charlott (c. 1699, *one of the earliest book-*

LOT 356—*continued*.

piles)—Charles Conway (*pictorial, by Blake ?*)—Birnie of Broomhill, c. 1715 (*Scotch Chippendale*); and over 70 American proof Bookplates, by W. H. Hopson, E. D. French and J. W. Spenceley, *mostly signed in pencil; sold as a collection, and not subject to return*

Other Properties.

QUARTO.

- 357 WORDSWORTH (W.) Ode on the installation of H.R.H. the Prince Albert, Chancellor of the University, *original wrappers, in buckram folder* Cambridge, 1847
- 358 [DODGSON (C. L.)] A Collection of 111 Photographs taken by C. L. Dodgson, *many of children and some signed by the sitters; amongst them are signed photographs of D. G. Rossetti, Christina Rossetti, Ellen Watts (née Terry), J. E. Millais, and others, mounted in an album; Commonplace Book of C. L. Dodgson, written on ten pages containing much curious matter, including "Rules for Bell-Ringing," extract from the "Whetstone of Witte," anagrams, a short-hand system, Diagrams of the Cretan Labyrinth, Buonaparte's Cipher, etc. in an album, half morocco* (2)

FOLIO.

- 359 Mansfeld (J. G.) Abbildung der Neuen Adjustrung der K. K. Armee, *portrait, engraved title and 46 coloured plates, half russia, worn* Vienna, n. d.
- 360 Thurah (Lauritz de) Le Vitruve Danois, 2 vol. *plates, contemporary red morocco gilt, inside borders, g. e.* Copenhagen, 1746
- 361 Laplace (C. P. T.) Voyage autour du monde sur la corvette la Favorite, *the Album Historique containing 72 coloured plates only, wants the five vol. of text and the atlas of maps, half morocco gilt* Paris, 1835
- 362 EHRET (G. D.) AND OTHERS. ORIGINAL COLOURED DRAWINGS of Flowers, Fruit and Vegetables, 109 in all, *mounted in an album, panelled black morocco gilt, arms of Antoine Ferrand de Villemilan (1603-89) on sides, inside borders* 1764-5 and later

- 363 Migeon (Gaston) 1900. L'Exposition Rétrospective de l'Art Décoratif Français, 2 vol. no. 5 of 200 copies, illustrations, red levant morocco gilt, inside borders, t. e. g. by Rivière
Paris [1900]
- 364 Nonesuch Press. The Seasons by James Thompson, coloured illustrations, original boards, uncut, 1927; and another (2)
- 365 HOLBEIN (HANS) Portraits of Illustrious Persons of the Court of Henry VIII, 84 portraits, including the artist and his wife (both touched at top) and the two Suffolk miniatures, half brown morocco gilt, t. e. g. 1792
- 366 [Winter (G. R.)] Eton and Oxford. A Few Familiar Scenes, first series only, 12 coloured plates, original boards
Oxford [1854]
- 367 SURREY. A COLLECTION OF ORIGINAL DRAWINGS RELATING TO THE COUNTY OF SURREY, 833 in all, a large number of which are in water-colour, mounted in 4 vol. half blue morocco gilt, g. e.
- ** Among the artists are P. Tillemans, Paul Sandby, E. Hassell, G. Yates, Capt. Grose, Claude Nattes, G. S. Shepherd, De Cort, Woollett, W. T. Haviland and C. Henderson.
- 368 TOOKE (WILLIAM) BOYDELL'S PICTURESQUE SCENERY OF NORWAY, 2 vol. 80 coloured plates after J. W. Edy, half crimson morocco gilt, uncut 1820
- 369 LOGGAN (DAVID) CANTABRIGIA ILLUSTRATA, plates; extra-illustrated by the insertion of 16 portraits of founders, all dated 1714, panelled russia gilt, g. e. joints broken
Cambridge [1688]
- 370 LORY (J. AND J.) VOYAGE PITTORESQUE DE GENÈVE À MILAN par le Simplon, 35 coloured plates, wants the map (not supplied with all copies), half roan Paris, 1811
- 371 Malton (Thomas) A Picturesque Tour through London and Westminster, 2 vol. in 1, 100 plates, half red morocco gilt
1792-1800
- 372 Rowlandson (T.) Hungarian & Highland Broad Sword, engraved title and 23 plates, all coloured, half morocco gilt, g. e. oblong. 1799
- 373 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions in English and French, coloured engraved title dated 1821, 50 coloured plates dated Jan. 1st, 1820, panelled straight-grained morocco gilt, g. e. stained, and back slightly defective 1823

The Property of Major H. S. Greg.

Woodcroft, Haverthwaite, Ulverston.

- 374 AUDUBON (J. J.) THE BIRDS OF AMERICA, 4 vol. CONSISTING OF 435 BEAUTIFULLY COLOURED PLATES BY R. HAVELL, *each bird being represented the full size with its prey, half red morocco, g. e. slightly rubbed, and the top of the spine of vol. IV a little broken, A MAGNIFICENT COPY*
elephant folio (3 ft. 2¼ in. by 2 ft. 1½ in.) For the Author,
 1827-38.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 375 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *inner margin of z 6 defective, original boards, new back-strip, and paper label defective, uncut* M. A. Pittman, 1835
- 376 [Apperley (C. J.)] The Chace, the Turf, and the Road, FIRST EDITION, *portrait and plates, original cloth*
 John Murray, 1837
- 377 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION, *original cloth, dull*
 Walter Spiers, 1838
- 378 Berkeley (Grantley F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and plain plates by Leech, inserted two A. L. s. by the Author, original cloth, slightly stained*
 Longman, Brown, etc. 1854
- 379 BYRON (LORD) Childe Harold's Pilgrimage, a Romaunt: [Canto I-II] and other Poems, *third edition*, 1812; Childe Harold's Pilgrimage Canto the Third (and Fourth), FIRST EDITIONS, 2 vol. in 1, *lacks advertisement leaf at end of the fourth canto*, 1816-8, *both red morocco gilt, g. e. uniform* (2)
- 380 Caius (J.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . De libris propriis, FIRST EDITION, *title soiled and backed and blank corner defective, corner of next three leaves slightly defective and mended, has not got the folded leaf mentioned by Hazlitt, calf*
 12mo. Gulielmum Seresium, 1570

- 381 COLLINS (W. WILKIE) A COLLECTION OF HIS MANUSCRIPTS :
The Dream Woman, Auto. MS. 55 pp. large 4to (*ten of which are pages of proof much corrected and rewritten*); with Draft of First Narrative in secretary's hand, *with auto. corrections*, first published as "*Queen of Hearts*," 1859, rewritten (this MS.) for "*The Frozen Deep & other Stories*," 1874; "*How I married Him or the Confessions of a Young Lady*," Auto. MS. s. 22 pp. large 4to, *with many corrections*; "*Reminiscences of a Story-Teller*," Auto. MS. 10 pp. large 4to, published in the "*Universal Review*," 1888; *from* "*Hide & Seek*," 4 pp. Auto. MS. numbered 104-107; *The True Foundation of the Story* "*The Case of Roxelana Druse*," Auto. MS. approx. 2 pp. large 8vo, being the Author's draft of the story on which was founded "*The Legacy of Cain*"; "*Monotonous Lives of the Middle Classes*," Auto. MS. 5 pp. 8vo, apparently unpublished, *the last two enclosed in envelope with auto. titles, with written transcripts*; five A. L. s. and A. Pc. mentioning Dickens, his Christmas Story, translations of his works, and giving sanction to a memoir; Playbills of "*The Lighthouse*," "*No Thoroughfare*," "*Rank & Riches*," and "*The Woman in White*," Portraits, Obituaries, and other biographical material, *the whole enclosed in a folding cloth case*
- 382 Collins (W. W.) *Memoirs of the Life of William Collins, Esq. R.A.* 2 vol. *portrait, original cloth, dull*, 1848; *Rambles beyond Railways, tinted plates, three or four slight stains, original cloth, loose*, 1851, FIRST EDITIONS (3)
- 383 COLLINS (W. W.) ANTONINA, FIRST EDITION, 3 vol. *with a leaf of advertisements in vol. II and III, original cream embossed cloth*
Richard Bentley, 1850
- 384 Collins (W. W.) *Mr. Wray's Cash-Box*, FIRST EDITION, *with two leaves of advertisements at end, frontispiece, margin of last leaf torn, original cloth, slight stain on upper cover*
sm. 8vo. Richard Bentley, 1852
- 385 Collins (W. W.) *Basil*, FIRST EDITION, 3 vol. *vol. I lacks half-title, a few slight stains occur, half roan*
Richard Bentley, 1852
- 386 Collins (W. W.) *Hide and Seek*, FIRST EDITION, 3 vol. *vol. I and II lack advertisements, vol. III has title, B 1 and C 12 mended and margins of B 1 and C 1 defective, half roan, dull*
Richard Bentley, 1854
- 387 Collins (W. W.) *After Dark*, FIRST EDITION, 2 vol. *with advertisements (16 pp. vol. I, 2 pp. vol. II), the half-titles, titles and two leaves at end of vol. II from another copy, original cloth, repaired and recased*
Smith, Elder and Co. 1856

- 388 Collins (W. W.) *The Dead Secret*, FIRST EDITION, 2 vol. *original cloth, library labels inside front cover*
Bradbury & Evans, 1857
- 389 Collins (W. W.) *The Queen of Hearts*, FIRST EDITION, 3 vol. *with publisher's catalogue, 16 pp. at end of vol. I, original cloth, dull*
Hurst and Blackett, 1859
- 390 COLLINS (W. W.) *THE WOMAN IN WHITE*, FIRST EDITION, 3 vol. *with publisher's list, 16 pp. at end of vol. III, dated May 1, 1860, name on titles, original cloth, soiled*
Sampson Low, Son, & Co. 1860
- 391 Collins (W. W.) *No Name*, FIRST EDITION, 3 vol. *vol. III lacks half-title, original cloth, library labels removed from upper covers, and vol. I recased* Sampson Low, Son, & Co. 1862
- 392 Collins (W. W.) *My Miscellanies*, FIRST EDITION, 2 vol. *with publisher's catalogue, 16 pp. dated Nov. 1863, at end of both vol. original cloth, A FINE COPY*
Sampson Low, Son, & Co. 1863
- 393 Collins (W. W.) *Armada*, FIRST EDITION, 2 vol. *20 illustrations by G. H. Thomas, original cloth* Smith, Elder and Co. 1866
- 394 Collins (W. W.) *The Moonstone*, FIRST EDITION, 3 vol. *vol. II lacks two pages of advertisements, original cloth, dull, new end-papers* Tinsley Brothers, 1868
- 395 Collins (W. W.) *Man and Wife*, FIRST EDITION, 3 vol. *with advertisements at end of vol. I, 8 pp. original cloth, new end-papers*
F. S. Ellis, 1870
- 396 Collins (W. W.) *No Name: A Drama in four Acts, original wrappers, 1870; The New Magdalen: a Dramatic Story in a Prologue and Three Acts, FIRST EDITION, original wrappers, published by the Author, 1873; The Moonstone: A Dramatic Story in Three Acts, FIRST EDITION, wrappers, privately printed, 1877* (3)
- 397 Collins (W. W.) *Poor Miss Finch*, FIRST EDITION, 3 vol. *original cloth, dull, vol. II recased, 1872; Woman in White, new edition, 3 vol. on title of vol. III the words "new edition" are inked over, original cloth, vol. II and III loose in covers, 1860* (6)
- 398 Collins (W. W.) *The New Magdalen*, FIRST EDITION, 2 vol. *with a leaf of advertisements at end of vol. II, name on titles, original cloth, lower cover of vol. I a little stained, 1873; The*

LOT 398—*continued*.

- New Magdalen, FIRST EDITION, vol. 1 (*only*), with inscription on the title in the Author's handwriting: "To Caroline Graves from Wilkie Collins, June 10th, 1873," original cloth soiled, 1873 (3)
- 399 Collins (W. W.) *Miss or Mrs?* original cloth, loose in covers, 1873; *The Frozen Deep*, 2 vol. 1874, FIRST EDITIONS, original cloth (3)
- 400 Collins (W. W.) *The Law & The Lady*, 3 vol. name on titles, lacks advertisements, binder's cloth, 1875; *The Two Destinies*, 2 vol. with publisher's list of books, 32 pp. at end of vol. II, name on titles, original cloth, two end-papers missing, 1876, FIRST EDITIONS (5)
- 401 Collins (W. W.) *The Haunted Hotel*, 2 vol. with publisher's catalogue, 40 pp. at end of vol. I, illustrations, original cloth, library labels removed from upper covers, 1879; *A Rogue's Life*, original cloth, 1879, FIRST EDITIONS (3)
- 402 Collins (W. W.) *The Fallen Leaves*, First Series, FIRST EDITION, 3 vol. with publisher's advertisements, 4 pp. dated May, 1879, at end, original cloth, library labels removed from upper covers, 1879; *Jezebel's Daughter*, FIRST EDITION, 3 vol. with publisher's catalogue, 32 pp. dated April, 1880, at end of vol. I, original cloth, slightly stained, 1880 (6)
- 403 Collins (W. W.) *The Black Robe*, 3 vol. advertisements at end of vol. III, half-title of vol. III torn, original cloth, library labels removed from upper cover, 1880; *Heart and Science*, 3 vol. advertisements at end of vol. III, original cloth, 1883, FIRST EDITIONS (6)
- 404 Collins (W. W.) "I Say No," 3 vol. with advertisements at end of vol. I, original cloth, library labels removed from upper cover, 1884; *The Evil Genius*, 3 vol. with advertisements at end of vol. III, original cloth, 1886, FIRST EDITIONS (6)
- 405 Collins (W. W.) *Little Novels*, 3 vol. with publisher's catalogue, 32 pp. at end of vol. III, one end-paper defective, 1887; *The Legacy of Cain*, 3 vol. with publisher's list, 32 pp. at end of vol. III, 1889, FIRST EDITIONS, original cloth, library labels removed from upper covers (6)
- 406 Collins (W. W.) *The Guilty River*, original wrappers, containing advertisements but none inserted on separate leaves, Bristol, n. d.; *Blind Love*, FIRST EDITION, 3 vol. original cloth, dull, 1890 (4)

- 407 Dickens (Charles) and Wilkie Collins. *The Lazy Tour of Two idle Apprentices. No Thoroughfare. The Perils of certain English Prisoners, FIRST COLLECTED EDITION, illustrations, 1890; Letters of Charles Dickens to Wilkie Collins, 1851-1870, 1892, both original cloth* (2)
- 408 Jacob (Giles) *The Compleat Sportsman, calf, 1718—Symonds (Rev. B.) The Suffolk Sportsman, frontispiece, calf, a little rubbed, 1825* (2)
- 409 Latham (Simon) *Latham's Faulconry, A 2 defective, 1658; Latham's New and Second Book of Faulconry, 1658, 2 vol. in 1, woodcuts, calf* 12mo
- 410 Markham (G.) *Hungers Prevention; Or, The Whole Arte of Fowling, FIRST EDITION, woodcuts, lacks frontispiece and date cut away, a few leaves a little wormed, calf, a little broken, 1621—Lambert (J.) The Country-Man's Treasure, frontispiece cut round and mounted, calf, n. d.; the lot sold not subject to return* 12mo. (2)
- 411 Markham (G.) *Hungers Prevention: or, The whole Art of Fowling, woodcut frontispiece and cuts in the text, original sheepskin; slightly defective* 12mo. Francis Grove, 1655
- 412 Mills (John) *The Flyers of the Hunt, FIRST EDITION, plates by John Leech, original cloth gilt* 1859
- 413 Parry (W.) *The Last Days of Lord Byron, frontispiece and three coloured plates, half morocco* 1825
- 414 READE (CHARLES) *Christie Johnstone, FIRST EDITION, original cloth, a little loose in covers* Richard Bentley, 1853
 ** RARE. *The first edition was of 500 copies.*
- 415 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, coloured engraved title and six coloured plates by H. Alken, has the two leaves of advertisements at end, original red cloth, repaired* R. Ackermann, 1846
- 416 [SURTEES (R. S.)] *MR. SPONGE'S SPORTING TOUR, FIRST EDITION, coloured plates by John Leech, inserted an A. L. s. 1 p. from the Author dated July 22, '49, addressed to W. H. Ainsworth, original cloth gilt, slightly stained* Bradbury and Evans, 1853
- 417 [SURTEES (R. S.)] *"Ask Mamma," FIRST EDITION, coloured plates by John Leech, original cloth gilt, a fine copy* Bradbury and Evans, 1858

- 418 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, original cloth, back very slightly frayed*
Bradbury and Evans, 1860
- 419 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION,
coloured plates by J. Leech and H. K. Browne, a few slight stains, original cloth, stained, recased and new end-papers
Bradbury and Evans, 1865
- 420 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION,
coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt
John C. Nimmo, 1888
- 421 [Surtees (R. S.)] Hawbuck Grange, *an early undated edition, eight plates by "Phiz," half morocco, emblematically tooled, g. t. front cover and back strip preserved*
Longman, Brown, etc. n. d.

QUARTO.

- 422 Cirino (Andrea) De Natura, et Solertia Canum, *woodcuts, two last leaves slightly wormed, vellum*
Panorini, 1653
- 423 Manwood (John) A Treatise of the Lawes of the Forest, ~~black~~
and roman letter, original calf, rebaked
sm. 4to. Printed for the Societie of Stationers, 1615
- 424 Markham (George) Markham's Maister-Peece, *engraved title cut into at foot, original sheepskin sm. 4to. Edward Okes, 1668*
- 425 Moore (Thomas) Letters and Journals of Lord Byron, FIRST EDITION, 2 vol. *portrait, A. L. s. from the Author and Publisher, each 1 p. inserted, original cloth*
John Murray, 1830
- 426 Thornhill (R. B.) The Shooting Directory, *portrait and aquatint plates, calf*
1804
- 427 TURBERVILLE (GEORGE) THE BOOKE OF FALCONRIE OR HAWKING
. . . now newly revied, corrected and augmented, etc. ~~black~~
letter, *woodcuts, upper corner margin of G 1 slightly defective, a tiny rust-hole in Y 3 affecting two or three letters, date on title cut into, sig. D 2 and catchword touched, woodcut at page 112 cut into at side, mottled calf, g. e.*
sm. 4to (7½ in. by 5¼ in.). Printed by Thomas Purfoot, 1611
- 428 TURBERVILLE (G.) THE NOBLE ART OF VENERIE, OR HVNTING,
~~black~~ **letter**, *woodcuts, I 4 and K 3 torn, tiny rust-holes in M 5 and 6 affecting letters, and a small hole in fore-margin of N 4,*

LOT 428—*continued*.

R 2 cut into at side, M 1 and P to R 2 form a smaller copy, mottled calf, g. e. uniform with the preceding item

sm. 4to ($7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.). Printed by Thomas Purfoot, 1611

** Contains the two leaves "On the Otter" (N 5-6) often wanted, and the two rare leaves at the end with the music "The Measures of blowing." The Huth copy had 10 ll. in sig. N; This copy has only 8 ll.

429 Turner (Hatton) *Astra Castra*, plates, original cloth, g. t. 1865

FOLIO.

430 Blome (R.) *The Gentleman's Recreation*, engraved title and plates, three or four cut round and mounted, fore-margins of two or three leaves defective, and a few small stains, calf gilt 1710

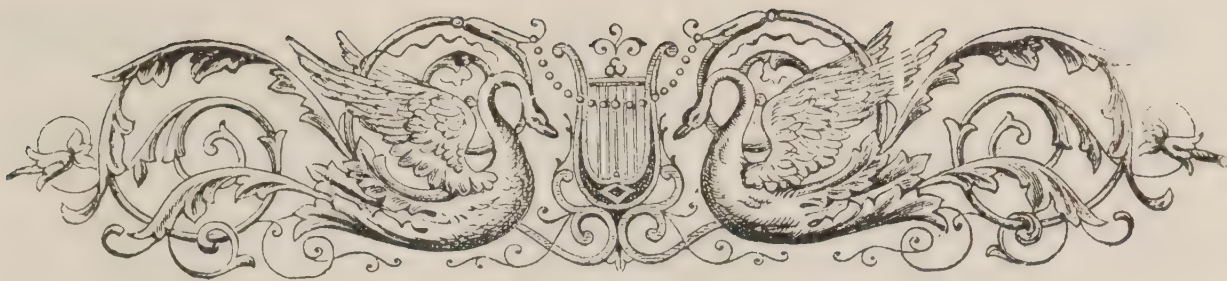
431 Breen (Adam van) *Maniement d'Armes*, figures par Jaques de Gheyn, 116 plates, Amsterdam, 1608; and another; in 1 vol. half calf

432 Webster (Thomas) *A Collection of Manuscripts and Drawings*, including some by Soane and others, 8 vol. vol. III contains numerous designs for chairs, sofas, etc. half morocco

XIX CENT.

** Thomas Webster (1773-1844), geologist; Curator of Geological Society's Museum.





THIRD DAY'S SALE.

Wednesday, December 18th, 1929.

The Property of the Marquess of Cholmondeley.

SIZES MIXED.

LOT 433.



ADDISON (JOSEPH) *Cato*. A Tragedy, FIRST EDITION, for *J. Tonson*, 1713—Steele (*Sir Robert*) *The Importance of Dunkirk consider'd*, 1713; *The Crisis*, 1714; *The French Faith represented in the Present State of Dunkirk . . . In Defence of Mr. S—le*, *folding plan*, 1714—[Comberbatch (*Roger*)] *A Poem upon . . . King George and the Royal Family*, *catchword shaved on p. 11*, *Chester*, 1715; and six others, in 1 vol. *sprinkled calf, back gilt* 4to

434 Ames (Joseph) and William Herbert. *Typographical Antiquities*, 3 vol. *portrait, half calf* 4to. 1785-90

435 BERT (EDMUND) *AN APPROVED TREATISE OF HAWKES AND HAWKING* (C, A-P 3 in fours), *woodcut on title, wants P 4 (? blank), half vellum* 4to. *London, Printed by T. S. for Richard Moore . . . 1619*

** RARE. The S.T.C. records two copies only (B.M. and Bodl.).

436 [Béthune (Philippe de)] *The Covnsellor of Estate*, FIRST EDITION, *portrait, original calf* 4to. *N. Okes*, 1634

437 Blundeville (Thomas) [*Fower chiefyst offices belongyng to Horsemanshippe*], *black letter*, 51 *woodcuts of bits, etc. three sub-titles within woodcut borders, wants title, original calf, mended, end leaves from an edition of Sir John Conway's "Posye of Flowred Praiers"* not recorded in the S.T.C. (see Lowndes, p. 1951) 4to. *W. Seres* [1565-6]

- 438 Boswell (James) *An Account of Corsica*, FIRST EDITION, *folding map, original calf gilt* 8vo. Glasgow, R. & A. Foulis, 1768
- 439 Browne (Sir Thomas) *Hydriotaphia . . . Together with the Garden of Cyrus*, FIRST EDITION, *two plates (one shaved), without the errata slip, head-line shaved on p. 199, original calf* 8vo. 1658
- 440 [Browne (T.)] *Tomus Alter et Idem: Or the Historie of . . . Elizabeth*, FIRST EDITION, *calf* 4to. 1629
- ** Usually found with Darcie's translation of Camden's *Annales*, to which it serves as the second volume.
- 441 Burgoyne (Lt.-Gen. Rt. Hon. John) *A State of the Expedition from Canada . . . The Second Edition, five folding plans, calf* 8vo. 1780
- 442 CASTIGLIONE (BALDESSARE) *THE COVRTYER*, second edition, **black letter**, *title within woodcut border, original vellum* 4to. H. Denham, 1577
- ** RARE. No perfect copy seems to have been sold at auction during the last 20 years.
- 443 Charles I. Declaration concerning his Proceedings with his Subjects of Scotland, *wants first leaf (? blank or with signature only)*, 1640; Depositions and Articles against Thomas Earle of Strafford [S.T.C. 25247, A 2, l. 4 "*Earle*"], 1640; and 21 other Tracts, in 1 vol. *mottled calf, back gilt* 4to
- 444 Cieça de Leone (Pedro de) *La Chronica del Peru, a few corners stained, stamped calf* 8vo. Antwerp, 1554
- 445 Cook (James) *Voyage to the Pacific Ocean . . . The Second Edition, 3 vol. folding maps, wants the folio atlas of plates, calf gilt* 4to. 1785
- 446 [COVERDALE (MILES)] ¶ The Christen rule or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyve to please God in hys callynge. Item, the Christian state of matrimony: and how mā and wife shuld kepe house together with loue. ¶ Item, the maner of saynge grace after the holy scrypture (A-F 4, A-M, A-E 2 in fours; M 8 and E 2 [third series] blank), **gothic letter**, *original vellum* 8vo. [No place or printer; colophon on M 7 recto], Anno incarnationis Christi, M.D.XLIII
- ** EXTREMELY RARE; ONLY ONE OTHER PERFECT COPY APPEARS TO BE RECORDED. The book seems to have presented difficulties to bibliographers. The second section (translated by Coverdale

LOT 446—*continued*.

from Bullinger) has a separate title as follows : ¶ The Christen state of Matrymonye, wherein housbandes wyfes maye leine to kepe house together wyth loue. ¶ The originall of holy wedlock . . . theyr chyl dren in the feare of God. The third section (which is by John Bale) has the following title : ¶ A Christen exhortation vnto customable swearers. What a ryghte and lawfull othe is; whan, and before whome it oughte to be. Item, The maner of sayinge grace, or geuyng thankes vnto God.

As these are referred to in the general title, there can be no doubt that they are integral parts of one book. In the S.T.C. however, they seem to be separately entered under the numbers 5887, 4046, and 1280 = 1285 (pp. 26 and 30 of the last tract are misnumbered 29 and 20). In the Huth catalogue the first two sections are to be found under numbers 1567 and 1830. In the former the catalogue wrongly gives a misprint "or" for "of" in the last line of the title (the second letter may be an "e" but is most probably a broken "f"); the latter is said to end on M 6 instead of M 7.

- 447 [CRESSWELL (JOSEPH)] Historia de la Vida y Martyrio que padecio en Inglaterra, este año de. 1595. el P. Henrique Valpolo . . . el primer martyr de los Seminarios de España, *royal arms of Spain at end, original vellum*, EXTREMELY RARE
8vo. *En Madrid, en casa de Pedro Madrigal. Año. 1596*
- 448 [DEFOE (DANIEL)] A New Test of the Sence of the Nation, 1710; A Letter to a Friend in the Country on the late Expedition to Canada, 1712; and 9 other Tracts; in 1 vol. *sprinkled calf, back gilt* 8vo
- 449 Douglass (William) A Summary, Historical and Political of the . . . Present State of the British Settlements in North-America, 2 vol. *folding map (torn), sprinkled calf*
8vo. *Boston, New England, Printed: London, Re-printed . . . 1755*
- 450 French Revolution. Voltaire aux Français sur leur Constitution, Paris, 1789; Observations sur le Célibat des Prêtres, *ib.* 1789; Lettres sur le Célibat des Prêtres, par M. Le Fèvre, de Meaux, 1789; Plan d'Etablissemens pour élever les Enfants-Trouvés, sans leur donner de Nourrices, *ib.* 1789; Le Valet Reconnaissant-Comédie Historique, par M. Le Chevalier D***, *inscribed on title "L'auteur prie milord Cholmondley d'agré[er] L'hommage de son petit ouvrage," London, 1796*; Mémoire sur l'Esclavage et sur la Traite des Negres, par Le M . . . de C . . . *ib.* 1798; Notice Historique pour et contre les Descendentes qui ont été faites dans les Isles Britanniques depuis Guillaume-le-Conquérant, *folding map, Sur le Pas-de-Calais, 1798*; and 329 other Tracts, nearly all dated 1789; in 17 vol. *uniform half calf, roan lettering-pieces lettered "French Pamphlets"* 8vo. (17)

- 451 GARDYNER (GEORGE) A DESCRIPTION OF THE NEW WORLD. OR AMERICA Islands and Continent: and by what people those Regions are now inhabited, FIRST EDITION, *device on A 1, imprimatur on N 7 (laid down inside lower cover), head-lines touched on pp. 99, 115, 134, 147, 181 and 182, also numerals on pp. 181 and 182, slight worming in inner margin of last three sheets, calf, original upper cover preserved*
8vo. London, Printed for Robert Leybourn and are to be sold by Thomas Pirrepoint . . . 1651
- 452 Griffith (N.) The Leek. A Poem, 1718; Colin's Mistakes. Written in Imitation of Spenser's Style, 1721; and 31 others; in 1 vol. *half calf* folio
- 453 Grose (Francis) Antiquities of Scotland and Wales, 8 vol. *n. d.*; Scotland, 2 vol. 1797; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1812; together 14 vol. *plates, stamped calf; sold as a collection, not subject to return* 4to
- 454 Howell (James) Δενδρολογία. Dodona's Grove . . . Second Part, *plates defective, original stamped sheep; sold not subject to return* 8vo. 1650
- 455 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED, FIRST EDITION, *folding woodcut (torn) after p. 54, woodcuts in the text, leaf of advertisements and publisher's device at end, sheet H misbound, wants A 1 (blank, according to the Huth collation), original sheep, FINE COPY*
8vo. London, Printed for G. Widdowes . . . 1672
- 456 Markham (Gervase) Markhams Maister-Peace, *woodcuts, calf; sold not subject to return* 4to. 1656
- 457 Mun (Thomas) England's Treasure by Forraign Trade, *original calf, mended* 8vo. 1664
- 458 Munday (Anthony) A Briefe Chronicle, of the Successe of Times, FIRST EDITION, *mostly black letter, original panelled vellum gilt*
8vo. W. Jaggard, 1611
- 459 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, *some numerals cut into or away, 1641; James I. Declaration concerning lawfull Sports, three numerals shaved, 1633; Wadsworth (James) The English Spanish Pilgrime, 1630; Further Observations of the English Spanish Pilgrime, 1630; A True . . . Journal of the . . . Magnificent Entertainment given to . . . Prince Charles . . . at Madrid, 1623; James I. Speech to the Lords, 19 March, 1603 (A-D in fours; A 1 with signature only; D 4 blank), 1604; A true and Summarie reporte . . . of the*

LOT 459—*continued.*

- Earle of Northumberlands Treasons (A-D in fours; A 1 with signature only; D 4 blank), *C. Barker* [1585]; A Declaration of the . . . Treasons . . . committed by Robert late Earl of Essex, wants A 1 (? blank or with signature only), head-lines cut, 1601; The Copie of a Letter sent out of England to Don Bernardin Mendoza, black letter, I. Vautrollier for R. Field, 1588; and another; in 1 vol. mottled calf, back gilt 4to
- 460 Naunton (Sir R.) *Fragmenta Regalia*, second edition, 1642; Everett (George) *The Path-Way to Peace and Profit*, 1694; [Farthing (John)] *The Excise Rectify'd*, 1695-6; [Child (Sir Josiah)] *A Treatise wherein is Demonstrated that the East-India Trade is the most National of all Foreign Trades, some numerals shaved*, 1681; *A Treatise concerning the East-India-Trade: being a most Profitable Trade*, 1696; Carey (John) *A Discourse concerning the East-India Trade, Shewing it to be Unprofitable*, 1696; and 8 other Tracts; in 1 vol. mottled calf, back gilt 4to
- 461 Peacham (Henry) *The Compleat Gentleman*, woodcuts, 1634; *The Gentlemans Exercise*, woodcuts, 1634; in 1 vol. calf 4to
- 462 Playford (John) and Thomas Campion. *A Brief Introduction to the Skill of Musick*, portrait and musical notation, old calf gilt 8vo. 1666
- 463 PSALMS. THE WHOLE BOOKE OF PSALMES: with their Wonted Tunes, as they are sung in Churches . . . Composed by X. sondry avthors, title within woodcut border, musical notation, original vellum 8vo. Printed at London for the Companie of Stationers. 1611
- 464 RIDLEY (NICHOLAS) and HUGH LATIMER. Certē godly, learned, comfortable conferences (A-I 3 in eights), gothic letter, wants I 4 (? blank), original vellum 8vo. [Zurich, C. Froschauer], 1556
- 465 ROCQUE (M. A.) A SET OF PLANS AND FORTS IN AMERICA, REDUCED FROM ACTUAL SURVEYS, engraved title and index, folding plan of New York (by T. Maerschalkin, 1763), and 29 double-page plans, including plans of Albany, Louisbourg, Halifax, Montreal and Quebec, sprinkled sheep 8vo. Publish'd . . . by Mary Anne Rocque, Topographer to His Royal Highness the Duke of Gloucester, in the Strand. 1765
- 466 Shakespeare. *Hamlet*, frontispiece, 1718; and 3 others; in 1 vol. half sheep 12mo

- 467 Shelvocke (George) A Voyage round the World by Way of the Great South Sea, FIRST EDITION, *folding map and plates, original panelled calf, back gilt* 6/15/- May 95. 8vo. 1726
- 468 Tracts. [Titus (Silas)] Killing noe Murder, FIRST EDITION [1657]; D'Auvergne (Edward) The History of the Late Campagne in the Spanish Netherlands, *folding plan*, 1693; and 27 other Tracts; in 3 vol. *mottled calf, backs gilt; sold not subject to return* 15/10/- 4to. (3)
- 469 [Defoe (Daniel)] An Answer to a Question that No body thinks of, 1713; Hannibal at the Gates, 1712; An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, *a few numerals shaved, Glasgow*, 1700; An Answer to . . . An Essay on the East India Trade, 1697; Reasons . . . for passing a Bill for the Hindering the Home Consumption of East-India Silks, Bengals, &c. 1697; England and East-India Inconsistent in their Manufactures, 1697; Some Reflections on a Pamphlet, intituled, England and East-India Inconsistent, *a few numeral brackets shaved, "1696" [? 1697]; and 16 others Tracts; in 2 vol. calf, backs gilt; sold not subject to return* 7/10/- Cashnell. 8vo. (2)
- 470 Tracts. Walker (George) A True Account of the Siege of Londonderry, *title shaved, a few numerals cut*, 1689; A Vindication of the True Account, 1689; An Apology for the Failures charged on . . . Walker's printed Account of the late Siege, 1689; Reflections on a Paper Pretending to be an Apology for the Failures charge, etc. 1689; A Full and True Relation of the . . . Revolution . . . in . . . Siam, 1690; Silvester (John) Astrological Observations and Predictions, 1682; The Jesuite Unmasked, or, A Dialogue between Father La Chaise, Father Peters and Father Tachart, 1689; Abudernus (Josephus) The History of the Jacobites of Ægypt, Lybia, Nubia, &c. 1692; [Browne (Thomas)] The Reasons of Mr. Bays Changing his Religion, 1688; The Late Convents Exposed, 1690; The Reasons of Mr. Joseph Hains The Player's Conversion and Re-conversion, 1690; The Reasons of the New Converts taking the Oaths, 1691; [Thomas (Dalby)] An Historical Account of the Rise and Growth of the West-Indian Colonies, 1690; A Short Account or State of Mr. Sheridan's Case, 1681; A True History of the Lives of the Popes of Rome, 1679; [MILTON (JOHN)] 'Εικονοκλάστης, FIRST EDITION, 1649; The Reason of Church-government Urg'd against Prelaty, FIRST EDITION, 1641; Character of the Long Parliament and Assembly of Divines in 1641, 1681; An Exact Collection of many Wonderful Prophecies, 1683; The Visions of Pasquin, 1689; De la Crose (J.) The Works of the Learned or an Historical Account and Impartial Judgment of Books newly

LOT 470—*continued*.

Printed, *Sept.* 1691; The History of Learning or an Abstract of Several Books Lately Published, 1691; The Quakers Caveat and Testimonies against Popery, *n. d.*; The Spanish Otes, or The Unparallel'd Imposture of Michael de Molina, Executed at Madrid, 1641, 1685; Modest Observations on the Present Extraordinary Frost, 1684; [Titus (Silas)] Killing no Murder, 1689; True and Exact Relation of the Earthquake in the City of Naples, 1688; [MILTON (JOHN)] Animadversions upon the Remonstrants Defence against Smectymnuns, 1641; An Apology Against a Pamphlet call'd A Modest Confutation of the Animadversions, 1642; A Discourse of the Necessity of Encouraging Mechanick Industry, 1690; [Clarke (George)] A Treatise of Wool and the Manufacture of it, 1685; The Bloody Assizes, 1689; The Dying Speeches of those Eminent Protestants who suffered in the West, 1689; The Second and Last Collection of Dying Speeches, 1689; [Stephens (Edward)] Relief of Apprentices wronged by their Masters, 1687; Annus Mirabilis or Strange and Wonderful Predictions and Observations Gathered out of Mr. J. Partridges Almanack, 1689; *and 437 other Tracts*; in 28 vol. *sprinkled calf*; *sold as a collection, not subject to return* 4to

£105 Spencer

- 471 Tench (Watkin) A Narrative of the Expedition to Botany Bay, with an Account of New South Wales, *half calf* 8vo. 1789

3/5/- Quaint

- 472 Trenchard (John) A Short History of Standing Armies in England, 1698; *and 16 others on the same subject*; in 1 vol. *mottled calf, back gilt* 4to

2/10/- Clifford

- 473 [Voltaire (F. M. A. de)] *Candide, ou l'Optimisme*, FIRST EDITION, *calf, back gilt* 12mo. 1759

3/5/-
J. Rogers

- 474 [Wilkins (John)] Mercury, or The Secret and Swift Messenger, FIRST EDITION, *woodcuts, half calf*; *sold not subject to return* 8vo. 1641

25/- Clifford

Other Properties.

OCTAVO ET INFRA.

- 475 [Corbet (Richard)], *Bishop. Poetica Stromata* or a Collection of Sundry Pieces in Poetry : By R. C. *original sheep, rebacked* 12mo. [No place or printer, ? *The Hague, S. Brown,* 1648
84m 47 493

- 476 *Vinetum amenissimum ac fertilissimum Anne sanctissime : atqz suavissime matris illibate Christifere virginis Marie : Auieqz Jesu Christi, two woodcuts, touched with contemporary colour, pigskin* 12mo. *Cologne, M. de Werdena, 1507*
3/57-Beason

- 477 CUDMORE (DANIEL) 'Εὐχόδια or, a Prayer-Song; being Sacred Poems on ye History of ye birth and passion of our Blessed Saviour, ORIGINAL EDITION, *engraved frontispiece in compartments, and woodcut ornaments, a small rust-hole through last leaf and a worm-hole mended through several leaves, russia gilt, g. e. by Mackenzie, HUTH COPY, RARE*
Printed by J. C. for William Ley at Paul's Chayne, 1655

- 478 HORAE B.V.M. AD USUM SARUM, *fragment printed in lettres batardes, consisting of 67 ll. 32 lines to a page, seven full-page and several smaller woodcuts, initials supplied in alternate red and blue, first two leaves defective and mended, thumbd and water-stained at top towards the end, margins written on in an old hand, morocco gilt, g. e. joints worn; sold not subject to return* [? Rouen, c. 1495]

** A Sarum Horae which does not correspond with any described by Gordon Duff. The list of contents, in English, ends as follows : "An anthen | with a colet of saynt hyerom. Saynt hieroms psaulter. | The rosare." After this the space where the colophon is usually to be found is left blank.
11/107-Deason.

- 479 Horace. Odes of Horace, the best of Lyric Poets, Translated by Sir T. H[awkins], *engraved title defective, epistle to the reader soiled and defective, some head-lines cut; and another; bound together in old calf, joints worn; from the Cock Library, Durham, with printed book label* 30/- 1631

25. 480 INOCULATION. AN ACCOUNT OF THE METHOD AND SUCCESS OF INOCULATING THE SMALL-POX IN BOSTON IN NEW-ENGLAND. In a Letter from a Gentleman There, 16 ll. *unbound* 455
London, J. Peele, 1722 maggo

- 481 Preces Privatae in Studiosorum gratiam collectae, *printed in red and black, title and last leaf discoloured and written on in an old hand, calf, g. e. back defective*
16mo. London, W. Seres, 1573

2/5/-

- 482 Vander Heyden (H.) Speedy Help for Rich and Poor, or, Certain Physicall Discourses touching the Vertue of Whey, in the Cure of the Gripping Flux of the Belly, of Cold Water, in the Cure of the Gout, and Green Wounds. Of Wine-Vineger, in the Preservation from, and Cure of the Plague, *border round title, inner margins wormed, old calf, worn and broken, from the Cock Library, Durham, with printed book label*
12mo. J. Young, 1653

- 483 Boroughs (Sir John) The Sovereignty of the British Seas. Proved By Records, *old sheep, defective, boards loose*
12mo. 1651

2/10/- May 45.

- 484 Gardiner (S.) De vera obedientia. An oration made in Latin, *black letter, old name on title, last leaf stained, torn and roughly mended, corners of first six leaves torn affecting a word of text in one case, old calf, worn, lower cover loose*
[London, H. Singleton], 1553

3/15/-

- 485 Cusanus (C.) The Idiot in four books. The first and second of Wisdome. The third of the Minde. The Fourth of statick Experiments, *contemporary sheep, worn, top joint loose* 1651

4/10/-

- 486 JOSSELYN (J.) NEW-ENGLANDS RARITIES DISCOVERED, *woodcut illustrations and printer's device, the woodcut of Hollow Leav-d Lavender shaved by binder, a word written on title in an old hand, tear in sig. B 1, original sheep, worn, top cover loose, from the Cock Library, Durham, with printed label, RARE*
London, for G. W. Widdowes, 1672

£34
Mason

- 487 PAGAN (B. F. COMTE DE) AN HISTORICAL & GEOGRAPHICAL DESCRIPTION OF THE GREAT COUNTRY AND RIVER OF THE AMAZONES IN AMERICA. NOW TRANSLATED INTO ENGLISH BY WILLIAM HAMILTON, FIRST ENGLISH EDITION, WITH THE RARE MAP OF THE RIVER AMAZON, *some lower blank margins wormed, original sheep*
Printed for John Starkey, 1661

£20 4/11/-

- 488 Cooper (A. A., third Earl of Shaftesbury) Characteristicks of Men, Manners, Opinions, Times . . . The Fifth Edition, 3 vol. *portrait, half calf, backs gilt*
Birmingham, John Baskerville, 1773

6/10/- Last

- 489 PSALMES / OR PRAYERS / taken out / of ho / lie / scripture (A-N 7 in eights), PRINTED ON VELLUM, first two pages within illuminated borders, royal arms on p. 2 emblazoned, first initial in red, blue and green on a gold ground, others in red or blue and gold, wants last leaf (? blank or with device only), vellum gilt [Colophon] Imprinted by Thomas Barthelet, printer to the kinges highnes. Cum privilegio ad imprimendum solum [on title] Anno Domini M.D. XLV 16mo. 1545
- ** APPARENTLY UNRECORDED. S.T.C. 3004 (U.L.C. only) appears from the particulars given by Sayle to be a different edition. *138 Guenther.*
- 490 NEW TESTAMENT (THE), woodcut border to title, in a CONTEMPORARY NEEDLE-WORK BINDING, having a flower in coloured silks on each side between raised sprays worked in silver thread, worn; sold as a binding, not subject to return *4/10/1 - Doherty.* 16mo. R. Barker, 1633
- 491 OECOLAMPADIUS (JOANNES) Dragmata Graece Literaturae, original calf
Basil, ex aedibus Andreae Cratandri et Servatii Cruft, 1518
- ** AN INTERESTING COPY, HAVING BEEN GIVEN TO THE FAMOUS BILIBALD PYRKHEYMER WITH INSCRIPTION ON TITLE "D. Billibaldo Pyrkeymer, patritio et Senatori Norinbergeñ, dño suo Oecolampadius dono mit(fit)." ALSO INSIDE THE FRONT COVER IS THE ENGRAVED PORTRAIT OF PYRKHEYMER BY DURER (slightly defective) AND AT END A FINE IMPRESSION OF PYRKHEYMER'S FAMOUS BOOKPLATE ENGRAVED BY J. B. dated 1529 *133 Steiner.*
- 492 Binding. Embroidered. The Holy Bible, containing the Old Testament and the New, contemporary English embroidered binding, worked on a white silk ground, in various coloured silks and silver thread, the back and sides covered with floral designs, clasps; sold as a binding, not subject to return *7/5/1 - Ellis.* 12mo. 1654
- 493 Binding. Embroidered. The New Testament, contemporary English embroidered binding, with floral ornament on sides within raised border of silver thread, gilt edges; sold as a binding, not subject to return *4/10/1 - Doherty.* 12mo. c. 1640
- 494 Binding. Embroidered. The Holy Bible, Book of Common Prayer, and Psalms in English Meeter, English embroidered binding of the time of Charles I, groundwork of white satin, with floral ornaments of silver thread, having on the upper cover a full-length figure of Father Time with his scythe, on the lower cover a full-length figure of a lady in a blue dress holding a silver crown, the back and sides ornamented with floral designs in relief; sold as a binding, not subject to return *3/10/1 -* 1638-9

- 495 Binding. Embroidered. Bible, Old and New Testament, in contemporary Scotch embroidered binding, with device of a thistle in each angle; sold as a binding, not subject to return
Edinburgh & London, 1642-3 2/15/- D. S. Bell
- 496 Binding. Embroidered. Holy Bible, and Psalms in Metre, an elaborate example of a contemporary embroidered binding in coloured silks and silver wire, the upper cover representing Abraham's sacrifice, the lower illustrating Christ's Resurrection, with head in each angle; sold as a binding, not subject to return
1614 9/10/-
- 497 A LATE STUART MEMORANDUM BOOK, with silver stile, the binding very finely worked, in silks on silver cloth, with a stag, trees, a house and birds; sold as a binding, not subject to return
4½ in. 3/15/-
Burns/son,

QUARTO.

- 497A Hudson (W. H.) A Little Boy lost, FIRST EDITION, illustrations, original cloth, g. t. Duckworth & Co. 1905 20/- W. L. 2492.
- 497B Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland, 6 ll. dark red morocco, 1659 [printed for the 4to vol. of Dryden's Works in 1692]; The Hind and the Panther, third edition. half calf gilt, 1687 (2) 25/- Clifford
- 497C Lesk (William) A Sermon preached aboard of the Globe the 18 of May 1617 . . . Entertained by the Honourable Companie of Marchants trading into East India, rules at head cut into, rules at side cut off or cut into, also some side-notes cut into, half calf sm. 4to. Printed by George Purslowe, 1617 35/- W. L. 2493.
- 498 GAY (JOHN) FABLES, 2 vol. FIRST EDITION, plates, 1727-38; The Beggar's Opera . . . The Third Edition, musical notation, 1729; Polly, FIRST EDITION, musical notation, 1729; in 1 vol. calf gilt, rebacked 46/- Burns/son.
- 499 WHITTINGTON (RICHARD) A COLLECTION OF NINE TRACTS BY WHITTINGTON, SIX OF WHICH ARE NOT RECORDED IN THE SHORT-TITLE CATALOGUE; in 1 vol. contemporary wooden boards, back missing; sold as a collection, not subject to return
The collection comprises : £155
Nominum declinatio, Grammaticæ VVhitintonianæ Liber secundus (A, 4 ll.; B, 6 ll.; C, 4 ll.), device at end, APPARENTLY UNRECORDED
Londini in edibus VVinandi de VVorde Anno virginei partus trigesimo primo, supra sesquimillesimum

Lot 499—continued.

De heteroclitis nominibus, Grammaticae VWhitintonianae Liber tertius (A-B in fours), APPARENTLY UNRECORDED [not S.T.C. 25476]

*Londini in edibus VVinandi de VVorde: sub Solis inter-
signio. Anno domini (sic) M.D. xxxi. Die vero
Nouembris. x.*

Roberti VWhitintoni Lichfeldiensis, poetae laureati aeditio recentior primae partis grammaticus liber secundus, de nominum generibus (A-D 3 in fours), wants D 4 (? blank or with device only), APPARENTLY UNRECORDED

*Ex typis VVinandi Vordensis, trigesimo tertio verbi
incarnati supra sesquimillesimum anno*

De octo partibus whitintoni, aeditio nouissima (A, 4 ll.; B, 6 ll.; C, 4 ll.), device at end, APPARENTLY UNRECORDED [not S.T.C. 25508]

*Londini in aedibus VVinandi de VVorde trigesimo
tertio supra sesquimillesimum nostrae salutis anno.*

Roberti VWhitintoni. L. Secunda grammaticae pars de syllabarum quantitate. accētū. & varijs metrorū generibus (A-M in alternate fours and sixes; A, 4 ll.; B, C, in sixes), wants B 4-6 and C 2 and 5 (second series), APPARENTLY UNRECORDED [not S.T.C. 25520]

*Londoni in aedibus VVinādi de VVorde vicesimo
Londini in aedibus VVinādi de VVorde vicesimo sexto
supra sesquimillesimū nostre salutis anno.*

Lucubrationes (A-G in fours) [S.T.C. 25537] 1533

Syntaxis (A-G 6, H, in fours) wants H 4 (? blank or with device only) [S.T.C. 25557] 1533

Verborum praeterita & supina. Grammaticae prima pars Roberti VWhitintoni L. nuperrime recensita. Liber quintus (A-D 6 in fours), APPARENTLY UNRECORDED

*Lōdini in edib⁹ VVinādi de VVorde. xxx. supra sesqui-
millesimum nostre redemptionis anno.*

Vulgaria (A-H in alternate fours and eights), device at end [S.T.C. 25573] 1523

500 WALKER (G.) THE COSTUME OF YORKSHIRE, FIRST EDITION, 41
coloured plates by R. and D. Havell, half calf, back gilt 1814

501 EMPSON (CHARLES) Narratives of South America, LARGE PAPER
copy, plates in two states (one set coloured), half crushed levant
morocco gilt, g. e. by Zaehnsdorf 1836

- 502 Nottingham. Maniu. de Bingham in com. Nottinghamm; Supervisio ibm fact xxij die Augusti anno regni sereniss. dñe nre Elizabeth . . . xxviii p Robtum Johnson, MANUSCRIPT ON VELLUM, 78 ll. *neatly written in English secretary hand, numerous lists of land occupiers and their holding, ruled in red throughout, panelled calf, gilt centre and corner-pieces, green silk ties* 1586 *£7.*
- 503 CERVANTES (MIGUEL DE) DON QUIXOTE, 4 vol. *portrait and plates, calf gilt, g. e.* Madrid, 1780 *£15 10/6 - 10/6 - 10/6 - 10/6.*
- 504 Ehret (G. D.) and others. Original Coloured Drawings of Flowers, 90 in all, *mounted in an album, diced russia gilt, joints broken, brass clasps and catches* 1764, etc. *£55 Sutton*
- 505 [Wilkins (J.)] Mercury, or the Secret and Swift Messenger, FIRST EDITION, *title and text within rules, which are occasionally just touched by binder, woodcut diagrams, slight water-stains at top, old sheep, worn, and covers loose* 1641 *2/5/- Clifford*
- 506 Achilles Tatiuss. The Loves of Clitophon and Leucippe. Englished [by Antony Hodges], *wants sig. A 2, contemporary manuscript note on title, old sheep, broken, and covers loose* 1638 *£2 Sawyer.*
- 507 Biggs (Noah) The Vanity of the Craft of Physick. Or, A new Dispensatory. Wherein is dissected the Errors, Ignorance, Impostures and Supinities of the Schools, *contemporary sheep, rubbed* 1651 *3/5/-*
- 508 HARVEY (WILLIAM), M.D. Exercitationes de Generatione Animalium. Quibus accedunt quædam De Partu: de Membranis ac humoribus Uteri: & de Conceptione, *engraved title stained at foot, and lower corner very slightly defective, old calf, cover loose* London, typis du Gardianis, 1651 *£20 Davis.*
- 509 America. A Petition of W[m.] C[astell] to the High Court of Parliament now assembled, for the propagating of the Gospel in America and the West Indies, and for the settling of our Plantations there: which petition is approved by 70 able English Divines, also by Master Alexander Henderson and some other worthy Ministers of Scotland, 19pp. *sewed, Printed in the Yeare 1641; and 2 others* (3) *£41 2/6 - 2/6 - 2/6 - 2/6.*
- 510 ELIOT (J.) and T. MAYHEW. TEARS OF REPENTANCE: Or, A further Narrative of the Progress of the Gospel Amongst the Indians in New-England, *border of ornaments round title, strip cut from title which is roughly repaired, and one or two small holes affecting lettering, fore-edges of the next eight*

LOT 510—continued.

leaves (dedication) shaved by binder, affecting the last letter
of each line London, Printed by Peter Cole, 1653
[bound with]

[Harsnett (G.)] A Declaration of Egregious Popish Impostures
under pretence of casting out deuils, J. Roberts, 1603; and 8
other Tracts, old calf, worn 1603-1688

511 NEW ENGLANDS FIRST FRUITS; In respect, First of the Con-
version of Some, Conviction of divers, Preparation of sundry
of the Indians. 2. Of the Progresse of Learning, in the
Colledge at Cambridge in Massaçusets Bay, bottom corner torn
from 3 c affecting some words of text, morocco 1643

** The VERY RARE ORIGINAL EDITION of the first of Eliot's Indian
Tracts. Wants the final leaf of errata, found only in a very few
copies.

15.

512 MID-WIVES JUST PETITION: or, A complaint of divers good
Gentlewomen of that faculty, shewing their sufferings in these
distracted Times, for their want of Trading, title in border of
ornaments, morocco, RARE 1643

40.

513 RUEFF (J.) THE EXPERT MIDWIFE, FIRST EDITION, numerous
woodcuts, fore-edge of title frayed and a few worm-holes in
inner margins, name on title, old calf, back defective 1637

** EXTREMELY RARE. The only copy recorded in the S.T.C. is
that in the British Museum.

514 LINDSAY (Sir DAVID) ¶ Ane Dialog betuix Experience and ane
Courteour Off the Miserabill Estait of the Warld, black letter,
woodcut on title, and two small woodcuts on last leaf, old manu-
script list of contents on title, autograph signature of Sir
Robert Sherburne on margin of E 1
Imprentit at the command, and expenses of Maister
Samuel Jascuy, In Paris, 1558

LINDSAY (Sir D.) ¶ Heir followis the dreme of Shir Daid
lindsay, black letter, woodcut on title and last leaf, apart from a
very slight water-stain on two margins A FINE AND CLEAN COPY
ib.

LINDSAY (Sir D.) ¶ Heir followis the testament and Complaynt
of our souuerane lordis papyngo. Kyng James the Fyft, black
letter, has the final leaf, blank except for the woodcut of Sir
David Lindsay, very slight water-stains on margins at end, but
A FINE AND CLEAN COPY ib.

LINDSAY (Sir D.) Heir followis the Tragedie of the vnquhyle /
Maister Reuerende Fader Daid, be the mercy of God, Cardinal,

Lot 514—*continued.*

and Archibyschope of Sanctandrous, *black letter, woodcut of Sir David Lindsay on title, and a seated shepherd playing bagpipes on verso of last leaf, text on B 1 and last leaf just shaved at top,*
 CLEAN COPY *ib.*

*The four pieces bound together in calf, g. e. rubbed at joints;
 from the Cock library, Durham*

QVOD



LINDESAY.

** FINE AND UNPRESSED COPIES OF THESE FOUR EXTREMELY RARE POEMS, which have separate titles and signatures and were no doubt sold separately. The copies are considerably superior to the set sold in these rooms on March 26th of this year, which among other defects lacked the last gathering (4 ll.) of the Tragedie of the Bishop of Saint Andrews, with the woodcut of the shepherd.

- 515 [CAPGRAVE (JOHN)] HERE BEGYNNETH THE KALENDRE OF THE
 NEWE LEGENDE OF ENGLANDE. On fol. 119: ¶ *Thus endyth
 the Kalendre of the new Legende of Englande / Emprynted
 . . . by Richarde Pynson . . .* [n. d.] On fol. 120: ¶ *Here
 begynneth the lyfe of seynt Birgette.* On fol. 133: ¶ *Thus
 endyth the Lyfe of Seynt Byrgette Emprynted at Lōdon . . . by
 Rycharde Pynson . . .* 1516. [Then follows with fresh signa-
 tures on 16 leaves, A-B 8] Hereaftre followeth a deuote Boke
 compyld by mayster Walter Hylton to a deuoute man in
 temperall estate howe he shulde rule hym. On sig. B 8: ¶ *Thus
 endyth a deuoute boke cōpyld by mayster Walter Hylton /
 Empryntyd at lōdon by (Rycharde Pynson) . . .* 1506, 3 parts,
 black letter, large woodcut on title and large woodcut of St.
 Bridget within an elegant flower border on fol. 120, Pynson's
 large device at end of each of the three parts, wants AA 4 (a leaf
 containing a repetition of the woodcut on the title), slits in
 fol. 133 and in last two leaves repaired, not damaging the text,
 a few slight stains, marginal notes and corrections in ink in an
 old hand, panelled green morocco, stamp of "Honble Thos
 Grenville" in gilt on sides, g. e. 1130
Maggs.
sm. 4to. London, R. Pynson, 20 Feb. 1516
- ** EXTREMELY RARE. Hylton's treatise "To a Deuoute man,"
 though dated 1506, is no doubt printed at the same time as the
 rest of the book.
- 516 NASH (THOMAS) HAUE WITH YOU TO SAFFRON-WALDEN. Or,
 Gabriell Harueys Hunt is up, FIRST EDITION, on sig. F 4 is a
 caricature woodcut of Harvey, slit in title repaired, a hole in
 sig. A 4 repaired, the missing piece of text being supplied in
 facsimile, sig. I 2 in facsimile, a few leaves at beginning stained,
 modern blue morocco, g. e. EXTREMELY RARE
sm. 4to. Printed by John Danter, 1596
- 517 ADAMS (THOMAS) The White Devil, or the Hypocrite Uncased,
 FIRST EDITION, S.T.C. mentions only one copy, that in the New
 York Public Library, RARE, original vellum, with ties 31157-
Yates
sm. 4to. M. Bradwood for R. Mabbe, 1613
- 518 [Bulkeley (Edward)] Answer to ten frivolous and foolish Reasons
 set down by the Rhemish Jesuits and Papists in their Preface
 before the new Testament, title within woodcut border, presen-
 tation inscription by the Author on back of title, partly black
 letter, last leaf repaired, calf 341-
Yates
sm. 4to. G. Bishop, 1588
- 519 Æsop. Fabulae ex graeco in latinum per Laurentium Vallam . . .
 versae. Fabulae per latissimum virum Laurentium Abstemium
 nuper composite, roman letter, woodcut initials, 30 ll. 30 lines
 to the page [Hain, 26], half roan 57101-
sm. 4to. Venice J. de Cereto de Tridino, 1495

- 520 MICHAEL DE HUNGARIA. SERMONES TREDECIM, 128 ll. *first and last blank, 30 lines to a page, gothic letter, initials and paragraph-marks in red, first leaf discoloured and margins of first two leaves mended, some old marginal notes in ink*
[Louvain, John of Westphalia, c. 1481]

bound with

128

- GREGORIUS. LIBER PASTORALIS CURA, 120 ll. *last blank, 25 lines to a page, gothic letter, initials and paragraph-marks in red, water-stained at top, last leaf of text stained and mended (Campbell, Annales de la Typographie Néerlandaise 865)*
contemporary calf over wooden boards, rebaked, g. e.
[Zwolle], 1480

** A 15th Century English note of ownership below the colophon of the second work. The first blank leaf of the first book and the last blank of the second have been replaced with vellum leaves by the original binder. A manuscript index to the Gregorius on eight leaves is bound in between the two books.

- 521 FOUILLOUX (J. DU) LA VENERIE ET FAUCONNERIE DE JAQUES DU FOUILLOUX, JEAN DE FRANCHIERES, & AUTRES DIUERS AUTHEURS. Reueues, corrigees & augmentees de chasses non encores par cy deuant imprimees. Par J[ean] d[e] S[anciquet], 2 vol. in 1, BEST EDITION, *woodcuts of sporting dogs, stags, wild boars, hares, birds, etc. calf, by Rivière*
A Paris, pour Felix le Mangnier, 1585

122 folios

- 522 TRACTS. Declaration of His Majesties Royall Pleasure, concerning especially the City and County of Oxford, *title in border of ornaments, lower edges uncut, n. d.*; His Majesties Declaration to all His loving Subjects, *title in border of ornaments, royal arms on title, Cambridge, 1642*; A true and exact Relation of the Manner of his Majesties setting up of His Standard at Nottingham, *large woodcut on title, imprint cut, n. d.*; and 37 other Civil War Tracts, *old calf, worn; from the Cock library, Durham, with printed book-label*
1642

122/125 - Clifford

40. 523 TRACTS. VENNER (TOBIAS) VIA RECTA AD VITAM LONGAM, whereunto is annexed, a compendious Treatise of the famous Bathes of Bathe, As also an accurate Treatise concerning Tobacco, 1638; Muffett (T.) Healths Improvement, the Manner of Preparing all sorts of Food, 1655; Allen (Charles) The Operator for the Teeth, Shewing how to preserve the Teeth and Gums, *title discoloured and corner defective, just touching frame, 1685*; Silent Meeting owned by the People of God, Scornfully called Quakers, *title discoloured, 1660*; and 4 other Quaker Tracts, *old calf, joints worn*
1638-85

120

Trugastrie

- 524 TRACTS. COTTON (JOHN), *Teacher of the Church at Boston in New England*. The Doctrine of the Church, *second edition, title within border of ornaments, border and imprint cut at foot, London, for B. Allen & S. Satterthwaite* [16—]; The Virgins Complaint for the losse of their Sweet-Hearts, by these present Wars, Presented by sundry Virgins of the City of London, 1642; Sea-Coale, Char-Coale, and Small-Coale: or a discourse betweene A New-Castle Collier, a Small-Coale-Man, and a Collier of Croydon, 1643; and 46 *Civil War Tracts, old calf, broken* 1642-3

- 525 TRACTS. [HUMFREY (J.)] A PAPER TO WILLIAM PENN FOR HIS PERUSAL IN PENNSYLVANIA, FIRST EDITION, 1700; Remarks upon an Essay concerning Humane Understanding, 1697; Allen (W.) Killing no Murder, 1689; The Auction: or, A Catalogue of Some useful books, lately Published, *n. d.*; and 21 others, bound together in old calf, worn 1679-1701

20.

526

- TRACTS. CHARLTON (W.) Natural History of Nutrition, Life, and Voluntary Motion. Containing all the New Discoveries of Anatomists', *title soiled and margin slightly defective*, 1659; H. (J.) A Treatise of the Great Antidote of Van Helmont, 1671; [Merrett (C.)] A Letter Concerning the present State of Physick, And the Regulation Of the Practice of it in this Kingdom, *small holes in title*, 1665; [Bacon (W.)] A Key to Helmont, 1682; A Letter from Captain John Tosier, Commander of His Majesties Ship Hunter at Jamaica, 1679; The Popes Down-fall, at Abergavenny, 1679; The Princely Pellican, *woodcut frontispiece*, 1649; and 12 others, bound together in old calf, joints cracking 1653-80

- 527 TRACTS. DRYDEN (J.) Absalom and Achitophel, *third edition*, 1682; The Medall, FIRST EDITION, 1682; Religio Laici, FIRST EDITION, *title rather discoloured*, 1682; The Hind and the Panther, *second edition*, 1687; Dryden (J.) and N. Lee. The Duke of Guise. A Tragedy, FIRST EDITION, *title stained*, 1683; Dryden (J.) The State of Innocence, and Fall of Man: An Opera, FIRST EDITION, *title discoloured*, 1677; and 14 other Tracts, including Dellon (M.) The History of the Inquisition as it is exercised at Goa, *writing on title in an old hand*, 1688; bound together in old calf, covers loose; sold as a collection, not subject to return 1674-88

- 528 TRACTS. ARTICLES OF PEACE, In a Treatie at London the 18 day of August, 1604, *R. Barker*, 1605; Articles of the Peace agreed upon, between the Archduke Mathias and the Deputies of the Lord Botskay, *N. Butter*, 1607; Articles concluded and Agreed upon by the Lords, the Cardinalls, de la Roche-Foucaud,

LOT 528 —continued.

portrait of Louis XIII, 1619; *Aphorismes of State : or Certaine secret Articles for the reedifying of the Romish Church, imprint shaved, discoloured*, 1624; *The Reasons which compelled the States of Bohemia to reject the Archduke Ferdinand, Dort, G. Waters, n. d.*; *The Last Newes from Bohemia, woodcut on title*, 1620; Maxwell (J.) *A Monument of Remembrance, borders round title and dedication, the former shaved at foot, corners of last two leaves defective and mended; and 5 other rare political Tracts, 12 in all, bound together in calf; sold as a collection, not subject to return* 1598-1624

** A Collection of rare pieces from the Cock Library, Durham, these being the copies recorded in the S.T.C. as existing in that library. Apart from some discolouration they are in good condition and retain in most cases blank leaves and leaves with signature only.

FOLIO.

528A Newspapers. *Spectator*, 1711 (2); *Tatler*, 1709-10 (4); *Guardian*, 1713; *London Evening Post*, 1731 (3); *Post Boy*, 1700-17 (6); *London Gazette*, 1666-1775 (9); *Country Journal*, 1729; *Parliamentary Spy*, 1769-70 (2); *Time's*, 1795-7 (2); and 69 other issues, mostly single numbers, of 17th and 18th Century Newspapers, *many uncut, a few torn or defective; sold not subject to return* (in box)

529 POEMS, BROADSIDES, ETC. A Collection of 97 pieces including the following: DRYDEN (J.) *Absalom and Achitophel*, FIRST EDITION, 1681; *The Second Part of Absalom and Achitophel*, FIRST EDITION, 1682; Marvell (A.) *Miscellaneous Poems*, FIRST EDITION, *portrait, wanting as usual pp. 117-130*, 1681; *The Life of Mr. Thomas Hobbes of Malmesbury*. Written by Himself, 1680; *The Grand Imposture; or the Mystery of Iniquity: A Satyr, uncut*, 1679; Dryden (J.) *Albion and Albanius: an Opera, uncut, title soiled*, 1685; Dryden (J.) *A Prologue to a New Play call'd, The Loyal Brother, n. d.*; Dryden (J.) *Prologue to the King and Queen, at the Opening of Their Theatre*, 1683; Otway (T.) *The Epilogue to his Play called Venice Preserv'd*, 1682; Dryden (J.) *The Epilogue, Spoke before His Majesty at Oxford, March 19, 1680*; Otway (T.) *The Prologue to the City Heiress*, 1682; Dryden (J.) *Prologue to His Royal Highness, Upon His First appearance at the Duke's Theatre since his Return from Scotland*, 1682; *Old Jemmy; an Excellent New Ballad*, 1681; [Durfey (T.)] *The Progress of Honesty*, 1681; [Darby (C.)] *Bacchanalia; or a Description of a Drunken Club*, 1680; Hay (T.) *Agathocles The Sicilian Usurper*, 1683; *A New Ballad, or, the Trew-Blew-*

£ 7/10/-

£ 320

Barton

LOT 529—*continued.*

Protestant Dissenter, 1682; Raree-Show, or the Protestant Succession, 1681; The Devil Pursued, *broadside*, 1680; Advice to the Painter, *broadside*, 1681; The Loyal Scot, An Excellent New Song, *broadside*, 1682; The Unfortunate Phaeton, Or the Fall of Ambition, an Heroick Poem, *uncut*, 1686; The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately Executed at Tyburn, *woodcut on title*, 1681; [Marvell (A.)] Advice to a Painter, &c. FIRST EDITION, *uncut*, *n. d.*; A Looking-glass for a Tory; Or the Bogg-Trotter's Glory, 1682; Rebellions Antidote: or a Dialogue Between Coffee and Tea, 1685; The Wandring Jews Chronicle, *woodcuts*, *n. d.*; Prior (M.) An Ode, In Imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *margin of last leaf defective*, 1692; Broken-Pipkin: a Tale, dedicated to the Citts, 1705; Corona Civica. A Poem [by Mr. Vernon, a Clergyman], *written in a contemporary hand*, 1705; Leviathan, or, A Hymn To Poor Brother Ben, 1710; A New Ballad. To the Tune of Packington's Pound, *n. d.*; Tale of a Tarr. A New Ballad, *imprint cut off*; Wesley (S.) Marlborough; or the Fate of Europe: A Poem, *cut close*, 1705; A Ballad on the Junto To the Tune of Lilly Bullero, *n. d.*; The Age of Wonders: To the Tune of Chivy Chase, 1710, *old calf, worn, top cover loose; sold as a collection, not subject to return*

** Included in the volume are six MS. poems including a dialogue entitled "Brittannia and Rawleigh," 6 leaves.

- 530 SHAKESPEARE (WILLIAM) [COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies], 139 out of 454 ll. of the FIRST FOLIO EDITION, comprising: "The Merry Wives of Windsor," pp. 53-60; "Measure for Measure," pp. 61-2, 73-4, 77-8; "The Comedie of Errors," pp. 93-6; "Much adoe about Nothing," pp. 109-112, 115-121; "Loves Labour's lost," pp. 122, 131-144; "A Midsummer nights Dreame," pp. 147-8, 151-6, 159-162; "The Merchant of Venice," pp. 165 (*misprinted* 163) -184; "As you Like it," pp. 185-198, 201-2, 205-7; "The Taming of the Shrew," pp. 208, 211-2, 215-6, 219-20, 225-9; "All's Well, that Ends Well," pp. 230, 233-6, 239-40, 245-52; "Twelfe Night," pp. 269-76 (274-6 *misprinted* 266-8); "The Winters Tale," pp. 278-88; "The life and death of King John," pp. 7-10; "The life and death of Richard the Second," pp. 25-44; "Henry IV," pp. 51-2, 77-80, 91-2, 91-2 (*repeated*), 97-100; "Henry V," pp. 69-70, 81-2; "Henry VI," pp. 135-6, 139-40, 157-60, 167-70; "Richard III," pp. 173-4, 179-80, 195-6; "Henry VIII," pp. 209-12, 217-8, 223-6; "The Tragedy of Coriolanus," pp. 1-12, 19-20, 29-30; "The Tragedie of Titus Andronicus," pp. 45-6; "Timon of Athens," pp. 81-2, 97-8; and a leaf "The Actors Names";

LOT 530—continued.

"The Tragedie of Julius Cæsar," pp. 109-10, 113-30;
 "The Tragedie of Macbeth," pp. 135-8; "The Tragedie of
 Hamlet," pp. 261-2; "The Tragedie of King Lear," pp. 289-
 92, 295-6, 305-8; "The Moore of Venice," pp. 321-4, 327-8,
 337-8; "Anthony and Cleopatra," pp. 341-2, *the following 24 ll.*
are slightly defective: "Merry Wives," pp. 57-8; "Merchant
 of Venice," pp. 171-2, 177-8; "Taming of the Shrew,"
 pp. 215-6; "All's Well," pp. 235-6; "King John," pp. 9-10;
 "Richard II," pp. 31-2; "Henry IV," pp. 51-2; "Henry VI,"
 pp. 157-60, 167-70; "Richard III," pp. 173-4; "Henry VIII,"
 pp. 211-2, 217-8; "Titus Andronicus," pp. 45-6; "King Lear,"
 pp. 289-92, 295-6, 307-8; "Moore of Venice," pp. 323-4, 327-8,
 337-8, 341-2, *loose in old calf covers; sold not subject to return*
[London, printed by Isaac Iaggard and Ed. Blount, 1623]

- 531 BOCCACCIO. [The Fall of Princes, translated by John Lidgate],
black letter, wants title, water-stained at beginning, calf, covers
loose, from the Cock Library at Durham, with printed label
 W. Tottel, 1554

4/10/1 - mason

- 532 [FLATMAN (T.)] HERACLITUS RIDENS, *the complete set of 82*
numbers, two small holes in the margin of the first, some rough
edges, old sheep, joints worn 1681-2

1/11/2 - mason

** At the end is bound in Andrew Marvell's New Advice to a
 * Painter and To the King, 2 ll. n. d.

- 533 Topsel (Edward) The History of Four-footed Beasts and Serpents
 . . . Whereunto is now added, The Theater of Insects . . . By
 T. Muffet, *woodcuts, calf* 1658

1/11/2 - mason

- 534 Natalis (H. de) Evangelicae Historiae Imagines, *engraved title*
and 153 plates after De Vos and Pass, ruled in red throughout,
old English red morocco with inlays of black and citron,
elaborately gilt in the so-called "Mearne" style, inside borders,
g. e. Antwerp, 1596

1/23
 2/11/2 - mason

- 535 Adelphus (Johannes) Die Türckisch Chronica, *gothic letter, wood-*
cuts, panelled calf over wooden boards, rebaked
 Strassburg, Martin Flach, 1513

5/1/1 - mason

- 536 [Burton (Robert)] The Anatomy of Melancholy . . . The Fift
 Edition, *engraved title, calf, back gilt* Oxford, 1638

12/10/1 - mason

- 537 CHARLES I. WORKS, 2 vol. plates, contemporary English red morocco with inlays of olive and citron morocco, all elaborately gilt, g. e. paintings of fruit and foliage under the gilt of the fore-edges, A FINE EXAMPLE of the so-called "Mearne" period, in linen solander cases; sold as a binding, not subject to return

1662

£245

- 538 SPENSER (E.) THE FAERIE QUEEN: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, woodcut border to title and woodcut ornaments throughout, contemporary calf, gilt, with CREST, MOTTO AND INITIALS "C. P." OF CHARLES I WHEN PRINCE OF WALES on sides, top of back and corners slightly defective; sold as a binding, not subject to return

1617

£245 Angus

- 539 Binding. English Needlework. The Holy Bible, conteyning the Old Testament and the New, in contemporary English silk binding with ornamental needlework design, the front cover containing centre-piece of "The Deity" worked in silks of varied colours and silver threads surrounded by an elaborate and raised frame composed of silver threads, with corner medallions of the Apostles in silk and silver threads, the back cover in similar design, the centre-pieces containing "The Saviour" but with two corner medallions only, in buckram case; sold as a binding, not subject to return

1633

£50

- 540 BINDING. Alexander ab Alexandro. Genialium Dierum libri sex, bound in red morocco for Henry II and Diane de Poitiers, the sides elaborately gilt in geometrical design including the devices of Henri and Diana (the interlaced "D," the bow and sheaf of arrows, etc.), enclosed in a morocco case, from the library of H. B. Wheatley; sold as a binding, not subject to return

Paris, Veneunt apud Jo. Roigny excud. in aedibus C. Guillard,

1539

£50 Wright

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

HARDY (THOMAS) A SERIES OF LETTERS ADDRESSED TO
HIS HONOUR JUDGE UDAL, F.S.A.

- 541 A. L. s. 2 pp. 8vo, 20 *Monmouth Rd. Bayswater*, 23/7/89, with envelope :

. . . The edition of my books which upon the whole I like best is the 1 volume 6/- Edn.—two of them published by Macmillan—the other by Sampson Low. As to which of the novels I like the best—that is too puzzling a question to answer.

- 542 A. L. s. 2 pp. 8vo, *Max Gate, Dorchester*, 17.7.'97 :

I hope I shall see you again before you return, & that you will ere so very long come back to a well earned repose in Dorset.

- 543 A. L. s. 1 p. 8vo, *Max Gate*, 23.12.'12 :

Thanking him for a letter of sympathy on the loss of his wife.

- 544 Three typed Letters, signed *Dec. 1917, June, 1918, August, 1918*, concerning the MS. "Far from the Madding Crowd," etc. (3)

- 545 A. L. s. 1 p. 8vo, *Max Gate*, 13.11.'18, concerning the "Dorset Mummers Play," he concludes "European events are bigger than can be realised"

- 546 A. L. s. 1 p. 8vo, *Max Gate*, 10 May, 1924, with envelope :

. . . I go out very little now, & have not been to one of the Field Club Meetings for a long time.

- 547 NEY (Michael), *Marshal and Duc d'Elchingen*, shot after the 100 days. A fine A. L. s. 2 pp. 4to, *Giesen*, 19 *Floreal*, An V (8 May, 1797), to Chapolot, Commissary for War, on his being exchanged after a brief captivity of six days

- 548 NAPOLEON I. Doc. s. "Nap." and the word "Accordé," 1 p. folio, *Paris*, 24 Jan. 1811, granting a gratuity of 600 francs to Commander Robquin, of the depot of English Prisoners at Bitche, countersigned by Dr. de Feltre

549 NAPOLEON I. Officer's Commission signed "Bonaparte," 1 p. folio vellum, *St. Cloud*, 3 *Prairial*, An. 11 4/10/-

550 NAPOLEON I. A VERY FINE AUTOGRAPH MANUSCRIPT, 1½ pp. foolscap folio, WRITTEN AT ST. HELENA concerning the military position of France in 1800, commencing : £100

La France avait en Mars 450,000 hommes sous les armes; dont 80,000 en Egypte, à Corfou, Malte, la Corse, les colonies, la gendarmerie, les Vétérans; 180000 dans les dépôts, les places fortes en Hollande aux hospitaux : 190000 en ligne composant les armées du Danube, etc.

torn in one fold, A TRANSCRIPTION accompanies the manuscript, framed and glazed

551 NAPOLEON I. Commission signed "Bonaparte," *Paris*, 23 *Germinal l'an onze* (13 April, 1803) for General Nansonty, countersigned by Berthier and Maret 4/10/-

10.

552 NAPOLEON at St. Helena, a long and interesting A. L. s. from D. Darroch, dated from *Beechwood*, *St. Helena*, May 6, 1821 to his mother, giving a detailed account of Napoleon's last illness and death £14 maggs

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554 NAPOLEON I. Brevet signed "Bonaparte" as Premier Consul, *St. Cloud*, 21 *Prairial an onze*, an unusually good signature 4/5/-

555 LOUIS XV. Six Documents, signed 1718, '71, countersigned by Duc de Chartres and others; and one other 1 gn maggs (?)

556 HENRI III OF FRANCE. Doc. s. on paper, 1 p. folio, 1573.— HENRI IV. Doc. s. on vellum, 1592 1/6/- (2).

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CHARLES II. Doc. s. 1668.—QUEEN VICTORIA. Two A. L. s.
third person; and 5 others (7) *3/5/-*
- 562 CHARLES II. An Establishment of H.M. Army and Garrisons
of England, MANUSCRIPT ON VELLUM, 1663. The Regiments
are described as "His Majesties owne Troope of Guards,"
"His Highness Royall the Duke of Yorke his Troope of
Guards," and others. The total cost of the Army for the year
was £223,358 14 10. The Manuscript is the work of skilled
calligraphers and both the writing and marginal ornaments
bear a strong resemblance to those found in the engraved
writing book issued in 1659 by James Hodder, "Master in the
Art of Writing." The capitals are illuminated with gold and
elaborate gilt side-notes added, *folio vellum* *46 folio 1663*
- 563 [CHARLES II] L. s. by fifteen Members of his Privy Council,
addressed to the Justices of the Peace for the County of West-
moreland, 1 p. folio, *Whitehall, Dec. 10, 1667, with seal*:
Stating the King's desire to enquire into the gaols and prisons of the
kingdom, and his wish to show clemency to the prisoners, "particularly to
that sort of people called Quakers." *2/5/-*
- 564 [CHARLES I] Doc. s. by the Committee for sale of the King's
Estates, 1 p. folio, *Oct. 24, 1650*; Stationer's Account for
Books, Paper, Ink, Vellum, etc. supplied for his special
service, signed by Baron Cottington, and others, 1 p. folio,
26 May, 1628 (2) *2 of 200*
- 565 CAROLINE (*Queen of Naples*), friend of Lord Nelson and Lady
Hamilton. A. L. s. (in Italian), 1 p. 4to, *March 15, 1809*;
with Translation (2) *1 p. 4to*
(Translation) "Everything being now so interesting, I count on your
known zeal. General Reding ruined Tarragona and defeated 7,000
French, 300 Cavalry, and took 30 pieces of cannon. This is the latest and
sure news from Spain."
- 566 BURNEY (Charles), *Musician and Author*. A. L. s. "yr. most
affectionate Old Dad," to his daughter Fanny (afterwards
Madame D'Arblay), 1½ pp. 4to, *St. Martin's Street, 3rd Janu-
ary, 1789*, on George III's recovery from his attack of madness:
. . . There has lately been an important augmentation to the few
cabalistical words that were duly signed by them (the King's Physicians),
now instead of "quit, disturbed, the same as yesterday, bad night but
quiet this morning," we had yesterday for the first time the pleasure of
reading that "His Majty passed many hours on Thursday in a good
manner, has had an extremely good night and is this morning in a better
state than usual." . . . The Regency party admits of no possibility of a
recovery, but I take my kew from better authority than theirs." Etc. *2 of 200*
- 567 BURKE (Edmund), *Statesman*. A. L. s. 1½ pp. 4to, *8th February,*
1795, to Dr. King *3/4/- 3/4/-*

- 568 BURGHLEY (William Cecil, Lord, 1520-1598) L. s. 1 p. 4to, June 16, 1585 *151-Dobell*
- 569 BEWICK (Thos., 1753-1828) A. L. s. 1½ pp. 4to, Newcastle, 18th April, 1803, introducing Mr. Murphy: *2/10/- Spencer*
 . . . He has on his own acct taken my portrait & I dare say will be desirous to shew you it the first opportunity; when you see it, you will no doubt conclude that T. B. is turning *bonnyer* & *bonnyer* in old days, but indeed you cannot *help knowing* this and also that there were great indications of its turning out so—*long since*—but if you have forgot our earliest youth, perhaps your Brother P. may help you to remember, what a *great Beauty* I was *at that time*, when the gray coat sleeve was *glazed* from the cuff *towards the elbow*.
- 570 INDIA. "Intelligence from Poona," Auto. MS. Report sent by the Vakeel of Mahomed Ali to his master, 2½ pp. folio (in English), Poona, 16th Jan. 1779.—POPHAM (Capt. W.) A. L. s. 2¼ pp. describing an engagement against Fort Lahor (1780).—HEAD (Sir E. W.), Governor of Canada. A. L. s. 2½ pp. 4to, Quebec, 1860 *8/- mason (3)*
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 A most important and lengthy letter marked "Private and Secret," on Indian administration, trade, etc. Attacking Sir George Yonge "who is playing the fool at the Cape," etc.
- 572 WALPOLE (Horace) A. L. to Mrs. Gostling, presenting two cups and saucers of Sèvres china, 1 p. 4to, c. 1770; A. L. 1 p. obl. 8vo (to Lady Brown): *12/- Dobell (2)*
 I am myself very well. It seems to be the Rheumatism, not the gout, in my hip; I can just crawl about with my stick, etc.
- 573 SHADWELL (Thos.), Poet and Dramatist. Doc. s. 1 p. 4to, c. 1665 *4/10/- Dobell*
- 574 RICHMOND AND LENNOX (Ludovick Stuart, second Duke of, next in succession to the Scottish Throne after James VI). A. L. s. "Lennox" to the Laird of Kilseth, 1 p. folio, Hampton Court, Jan. 25 (1607): *10/- mason*
 I have resavit your letter and am glad of your save retourne in Scotland I hoop and am assured that according to your accustomed facon ye will have caire and remeber my wyfe of any thinge that may tend to my weill and tress the particulars I refer, to your memorie and as ocation presents, the thing is to send my lo. mar & me to the parlement yet I have not resaved my drectiory which make me yet oncertain of my dyet after my start here, etc.
- 575 PEMBROKE (Henry Herbert, Earl of), General Governor of Portsmouth. Twenty-four A. L. s. and 2 Letters, unsigned, 65 pp. 4to, addressed to the Marquis of Carmarthen, dealing with political matters and other important events of the day (26) *15/-*

- 576 NOTTINGHAM (Charles Howard, *Lord Howard of Effingham*),
commanded *Fleet against the Spanish Armada*. L. s. 1 p. folio,
Chelseye, 16 March, 1590, to his cousin Sir Robert Sidney,
brother of Sir Philip Sidney
- 577 GARRICK (David) Auto. Verses upon Lord Spencer's illness,
32 lines on 2 pp. folio
- 578 CHARLES I. L. s. 1 p. folio, *York*, 4 August, 1642, to the Earl
of Lindsey concerning H.M.S. "Providence":
... That the Ordinance of our said ship & the Soldrs who were to
guard her are drawn away from Paul to Beverley & the Mariners
belonging to her left exposed to Sir John Hotham ...
- 579 HENRIETTA MARIA, *Consort of Charles I.* A. L. s. 1 p. 4to, *Paris*
ce 25 Novem. 1658, to Cardinal Mazarin
- 580 SOUTHEY (Robert) Two A. L. s. 8 pp. 4to, 1797-1809, to John
May concerning Southey's refusal to take Holy Orders
- 581 SOUTHEY (R.) Auto. MS. 2 pp. 8vo, apparently notes for a poem
or story, with letters, etc. of Maria Edgeworth, Queen Victoria
(A. L. s. in German), etc. (a packet)
- 582 HOLDERNESSE (Mary, *Countess of*) A Series of 13 A. Ls. s. and 1
L. s. in French, 1764-82, *The Hague, London and Geneva*, to
her agent M. Grand in Paris, chiefly in respect of purchases of
curios, etc. (14)
- 583 CAIUS COLLEGE PORTRAITS. Dr. Caius, original drawing by
Stukeley, and mezzotints by Faber and Tompson; Titus Oates,
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mezzotint by Faber; Jeremy Collier; Dr. Brady; Nicholas
Saunderson; John Rogers; Dr. John Smith; and others,
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of Captain Douglas, burnt on a King's Ship at Chatham; A
Dialogue between Britannia and Sir W. Raleigh; Ballad of
Charing Cross; Upon the Statue of brass of King Charles to
be sett up at Charing Cross; A Ballade on ye Duke of Mon-
mouth's entertainment at Oxford; The Scottishman's Pro-
testation, etc. *mainly 17th Century* (a parcel)

- 586 SLINGSBY (*Sir HENRY*) MANUSCRIPT DIARY 1638-48, 75 ll. averaging 26 lines to a page, old rough calf, back slightly defective
4/5 - Burnard XVIII CENT.

** During the period covered by the diary the author served with the Royalist Forces in the Northern Campaign of 1643-4 and was present at the battle of Marston Moor. He joined King Charles at Oxford in Dec. 1644, was present at the battle of Naseby and accompanied the King during his wanderings after the battle, some of which are graphically described. Sir Henry was implicated in a plot to restore the Stuarts in 1655 and was beheaded on Tower Hill on June 8th, 1658. The diary, of which the present volume is an 18th Century copy appears to be UNPUBLISHED.

- 587 MAINWARING (SIR HENRY) A BRIEF ABSTRACT, EXPOSITION AND DEMONSTRATION OF PARTS AND THINGS BELONGING TO A SHIP and the practise of Navigation, MANUSCRIPT on paper, 357 pp. ornamental pen-and-ink frame for a title, Arms of Percy (six quarters), and in each corner the Percy badge and coronet, index of 12 pp. panelled blue morocco gilt, g. e. "Sir Hen. Manwaring" written on fore-edge 123 XVII CENT.

** The famous "Nomenclator Navalis," the first seaman's dictionary in the English language, written about 1620/23 but not printed till 1644. This copy was probably presented by the Author to the 10th Earl of Northumberland when Lord High Admiral.

- 588 BOWNAS (SAMUEL) 1676-1753, Quaker minister and writer. A COLLECTION OF ORIGINAL HOLOGRAPH MANUSCRIPTS IN HIS HAND, comprising the following: 18/15 - Stevens

Two volumes (folio, 13 in. by 8½ in.) of his Autobiography, one (16 ll. inscribed "1st Vollem") covering the period from 1676-1701 and ending with an account of his controversy with the parson of Bealham near Kendal, of whose "billingsgate langewidge" he complains, the other (26 ll. inscribed "3d Vollem. My first Journay into Amerycay") the period 1702-1722; after p. 40 is bound a holograph letter (9 pp. folio) from William Ray, Rector of Lymington, demanding tythes, the next six pages of the Autobiography containing a copy of Bownas's reply, sewed.

"The Description of A Gospell minister Amongst ye Quakers Or The Shibboleth off Ther ministers" (66 ll. 4to, 8½ in. by 6½ in.). The last 14 pp. contain a separate treatise on Baptism, with a colophon "Writ as near as can be remembered it verbatim word for word yt which was delivered att hempstead ye 21st of ye 9 month 1703 by mee Samll Bownas," wrappers.

A pocket-book (68 ll. 8vo) inscribed inside front cover "In this Booke is all my Travills since the Death off my Wife dyed in

LOT 588—*continued*.

1746," and on the opposite page "Samll Bownas His Journell in Americay in ye years 1727:1728." This contains besides the final instalment of the Autobiography (1727-49) a number of recipes, etc. and notes of commissions or enquiries to be executed in America for friends in England, and vice versa, *vellum with flap and brass clasp and catch* (4)

** AN INTERESTING COLLECTION, containing all the material used in the "Account of the Life, Travels, etc. of Samuel Bownas," (published in 1756 and six times reprinted) except "Vollem II" containing an account of his tour in Scotland in 1701-02 and a fragment covering the years 1723-26; the original manuscript of "A Description of the Qualifications necessary to a Gospel Minister" (published 1750 and twice reprinted); and a considerable body of unpublished matter.

588A Spavold (Samuel), 1708-95, *Quaker minister, visited America* 1757. A Collection of papers relating to him, including the diary of his travels in America, 1757-59, contained in two pocket almanacs (The Pennsylvania Town and Country-Man's Almanack for 1758[-59] By John Tobler, *woodcuts on titles, Germantown: printed and sold by C. Sower, jnr.*); a copy of the same almanac for 1755; a letter of credit dated Bristol, 4 May, 1757 from Messrs. Devonsheer, Reeve and Lloyd to Delaroche, Merchant of Le Havre, to supply Spavold's needs in the event of his capture by French privateers, American currency notes dated 1769 and 1773, etc. *a parcel*

12/10/-
m/copy

589 ALBUM including Count Boruwlaski (the Polish dwarf); Archibald Constable, 2 pp. 1827; James Boswell (signature); Lunardi; Fanny de Beauharnais; J. S. Cotman; Louis XVI; J. P. Kemble; Facsimile Round Robin (from the first edition of Boswell's Johnson); Baron Cuvier; Mrs. Garrick to Mrs. J. Siddons; Wm. Etty; Robert Surtees; John Murray, etc. *half morocco*

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4/5/-

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8/10/-

- 592 ALBUM AMICORUM of Sir John Bowring in 2 vol. vol. 1 containing much original Autograph Poetry in English, Czech, Spanish, Russian, Polish, German, French, Dutch and Oriental languages. The Dutch, which are numerous, include G. van Kampen, Siegenkeek, J. de Vires, P. van Brower, and others by Schlegel, Dobrowsky, P. Mendibil, F. Tissot and Victor Cousin; the English include Sir Walter Scott (A. L. s. $\frac{1}{2}$ p. 8vo, 1828, signed also by Lockhart and H. H. Milman), T. Moore, E. Quillinan, L. E. Landon and Thomas Hood (witty Verses about Bowrings linguistic attainments). Vol. 2 containing Verses in various languages, including Humboldt, Comte, M. Barrère, Benjamin Constant, Dumouriez, J. Field (four bars of music), Jeremy Bentham, Mrs. Barbauld, T. Clarkson, Helena Maria Williams, W. Wordsworth, signature and verse (not autograph), J. H. Reynolds (friend of Keats), G. Dyer (friend of Lamb), G. Cruikshank (with sketch), Thos. Campbell, etc., in 2 vol. obl. 8vo 54ms 1792-1828
- 593 LONDON. Upholders Company. Document, on vellum, confirming a Grant of Arms to the Company of Upholders in London, with a large coloured drawing of the Arms. "Approved and entered in the Visitation Book of London, made 1634 by Henry St. George." 25-
- 86 10. 594 LIVINGSTONE (David) *Missionary and Explorer*. A. L. s. to "my dear friends," 4 pp. 8vo, Cape Town, 2 April, 1852
A long letter concerning preparations for the voyage of his wife and family to England, and arranging for the education of his children.
- 595 LANGTON (Bennet) *Friend of Dr. Johnson*. A. L. s. to Dr. Charles Burney, 1 p. 4to, Pall Mall, 15th April, 1795 20/- T. regerhina
- 596 JUXON (Wm.) *Bishop of London*, attended Charles I at the scaffold. L. s. to Sir Robert Pye (1637); and another L. s. to the same, 29 July, 1637 35/- (2)
- 597 JACOBITE REBELLION. Contemporary copy of a Manuscript of an Act "for more effectively disarming the Highlands," 15 pp. folio, 1716 10/- Last
It should not be lawfull . . . to have in his or their Custody use or bear Brood sword or Target, Poynard, Whingar or Durk, Side Pistol or Side Pistols or Gun or any other Warlike Weapons in the field or in the way coming or going to from or at any Church, Market, Fair, Burials, Meetings, or any other Occasions whatsoever, etc.
- 598 HENRIETTA MARIA, *Queen Consort of Charles I*. A. L. s. (in French) 1 p. 4to, with seals and silks, St. Germain (about 1651): to the Rev. Mother of the Visitation of Chaillot
(Trans.) Though she is very ill the Queen feels that she must let the Rev. Mother know that she has been informed that it was Mme. de Guise who made the Count de Tillière work against them all the time. She is going to speak to Madame de Guise and asks her correspondent to take all precautions she thinks necessary. 24ms

- 599 HATTON (Sir Christopher) *Elizabethan Statesman, Friend and Patron of Spenser and Churchyard*. L. s. 1 p. folio, Holborne, June 3, 1590 : to Sir Henry Woodhouse and Nathaniel Bacon

257-11-108

- 600 VANBRUGH (Sir John), *Dramatist, Architect and Herald*. A. L. s. 3 pp. folio, Whitehall, Nov. 29, 1719 : to Jacob Tonson. AN EXTREMELY INTERESTING LETTER CHARACTERISTIC OF THE MANNERS OF THE PERIOD, with AN INSERTION IN THE HAND OF HIS WIFE, *slight repair at folds and fore-edge, seven terminal letters being filled in by hand*.

19/10/17

I have only now to tell you my wife returns your Compliments. She says she's sorry she has not a Sister for you : but she knows them that have and if you'll give her a commission, she'll answer for't, to provide at least as well for you as she has done for me:

Then follows an invitation to dinner, and a little lower in his wife's hand

& if you will make one at cards as I understand you have often done with much finer Ladys then I am I give you my word that I will neither cheat nor wrangle. Yr Servt. Harriet V.

I have likewise had a very hard disappointment of not being made Surveyor of the Works : which I believe you remember I might have had formerly but refused it out of tenderness for Sir Chr. Wren.

He concludes with a characteristic gibe at the Duchess of Marlborough

- 601 MEYRICK (Sir Samuel), 1743-1848. *Collector of Armour, Antiquary, &c.* Auto. Letters to Samuel Pettigrew, *Surgeon and Antiquary*. A Large Collection, 1824-1848, on all manner of antiquarian Topics. Amongst the subjects discussed are Spurs, Steel Targets, Fleur-de-Lis and Dialect. He reads Dickens as the numbers come out, his special favourites being "Dombey & Son," "Barnaby Rudge" and "Oliver Twist," while he regards "The Old Curiosity Shop" as a partial failure, *letters to the amount of 104 folios 4to, and 64 folios 8vo, are bound to 4to size, green morocco; there is also a parcel of 54 folios 4to and 21 folios 8vo, unbound* (2)

113-11-108

- 602 WILKES (John), *politician, founded with Churchill "The North Briton," arrested for libel on George III published in No. 45.* AN EXTREMELY INTERESTING AND IMPORTANT CORRESPONDENCE consisting of upwards of 115 Autograph Letters (some unsigned) chiefly addressed to his younger brother, Heaton, between 1746 and 1772, *an intimate correspondence and many date from the period of exile on the Continent*; with a large number of letters from his elder brother, Israel, his sister, Sarah, his own daughter, and from other members of the family. Manuscripts relative to "The North Briton," verses, memoranda, etc. neatly arranged and bound in three 4to volumes, *half green morocco*; UNDOUBTEDLY THE FINEST COLLECTION OF WILKES LETTERS EXTANT

210-11-108

- 603 BANKS (Sir Joseph), *naturalist*. Accompanied Captain Cook on his voyage round the World. Twenty-two Autograph Drafts of his letters to various correspondents, with memorandum and three portraits, folio, morocco gilt, 1802-4 ~~25/-~~ *25/-*

To J. J. Angustein, June, 1802, asking his opinion as to opening a subscription list in the City for showing public honours to the late Duke of Bedford

To M. Polte, March, 1803 :

The Royal Society will always be happy to hear from you on any subject you choose to write upon.

Sir Wm. Herschell, copy in Banks's hand of a letter from Herschell describing his plans for the construction of a new and enlarged telescope, and he asks that a grant may be applied for from the King to cover the cost :

I should not only do all the optical part of it with my own hands, but direct every individual branch of it.

To the President of the National Institute of France, Jan. 1804, thanking him for assisting in the release of members of the Royal Society prisoners in France and requesting his further help

14/10/- *Polte*

- 604 BANKS (Sir J.) A. L. s. 1 p. 4to, Dec. 20, 1786.—GOWER (Sir Erasmus, 1742-1814), *Admiral on the Chinese station*. A. L. s. 4 pp. 4to, *Ladroon Islands, near Macao*, 1793.—GENERAL SIR RALPH ABERCROMBY, *commanded expedition against the French in West Indies, killed at Alexandria*. A. L. s. 2½ pp. 4to, 1796 *15/-* (3)

- 605 GODWIN (William), *Philosopher and Novelist, father-in-law of Shelley*. A. L. s. to Charles Ollier the publisher, 2 pp. 4to, March 1, 1830, concerning his novel "Cloudesley" *3/5/-* *Polte*

I should like to know when Cloudesley is subscribed, and to learn the total numbers so disposed of, together with any leading particulars you may think yourself at liberty to mention . . . My story is intended to comprise various splendid scenes, and the manners of many countries, and of diversified ranks, occupations, and characters, etc.

5/10/- *5.*

- 606 [GEORGE III] Bulletin concerning the King's insanity, signed by the Physicians in attendance, Jan. 29, 1789; Doc. s. 1 p. folio, vellum, 1794. (2)

- 607 FRASER (Simon, Lord Lovat), *Jacobite, beheaded 1747*. A. L. s. 4 pp. 8vo, March 26, 1743, to Clunie Macpherson :

Temple's Regiment marched from Inv. on Munday last for London. They are to be reviewed at Mussleborough by Genll. Guest and it is the opinion of severall that they will be shipt at Leith for Flanders. There are some Desserters already & in all probability there will be many more, etc.

2/5/-

- 608 FITZHERBERT (Maria Anne), *married to George, Prince of Wales, afterwards King George IV, in 1785. A. L. s. 2 pp. 4to, Marble Hill, 6th Oct. 1795, to Lord Guildford*
- 609 COSWAY (Maria), *miniature painter. A. L. s. (in French), 1 p. 4to, Oct. 29, 1810.—CONSTABLE (John), painter. A. L. s. 3 pp. 4to, Aug. 20, 1830* (2)
- 610 MENDELSSOHN-BARTHOLDY (Felix) Auto. Musical MS. of a "Lied ohne Worte," 1½ pp. folio, signed and dated "London, 6 Mai. 1847," "An Lady Caroline Cavendish zu freundlicher Errinerung Felix Mendelssohn Bartholdy," the piece (for pianoforte) is in D major and consists of 39 bars, the MS. is carefully written and has a number of marks of expression, in a folio music album, otherwise blank, *leather, gilt decoration, bearing gilt inscription on cover: "Caroline Cavendish"* folio
- 611 BEETHOVEN (Ludwig van) Autograph MS. Music, 2 pp. 4to, a sheet from a notebook covered on both sides with sketches of movements apparently for String Quartet and Clavier, in all there are 32 staves covered with MS. rather smaller than his usual writing, amongst others is apparently a theme from his first sett of Quartets, which would date this sheet approximately 1800, *mounted, framed and glazed so as to display both sides*

The Property of Herr Norbert Hoffmann,

Zimmermannngasse 1/19, Wien IX, Austria.

- 612 BEETHOVEN (Ludwig van) Autograph MS. Music, 2 pp. obl. folio, covered with very hastily written fragments of music in pen and pencil, at the foot of the page is a later inscription: "Blatt aus Beethoven's letzten Skizzenbuche," *framed and glazed so as to display both sides*

The Property of Major Th. Howard,

Hampton Lodge, Seale, Farnham.

- 613 BYRON (George Gordon, Lord) FIVE VERY REMARKABLE AND EARLY LETTERS ADDRESSED TO E. NOEL LONG, WITH WHOM HE HAD BEEN AT HARROW :

A. L. s. 3 pp. 4to, 16 Piccadilly, August 9th, 1806, A REMARKABLE LETTER WRITTEN AFTER HE HAD PARTED FROM HIS MOTHER :

My dear Long,

You will probably *marvel*, at the Date of this Epistle, conceiving me still at Bungay, with my *agreeable* Relative—To explain this *Revolution*, it is necessary to relate that finding Gain, worse instead of Better, I took the Liberty of departing in my carriage and four without "*Beat of Drum*" in the "*Dead of the Night*" but as you will possibly imagine without "*singing out three Times*" to inform the Inhabitants of my Retreat—I shall remain in Town about a week, till mounted with "*Suskins*" I then proceed to the Sea . . . I have some Idea if I find it convenient, of visiting Cambridge for a couple of Days to pay my Bills . . . I decamped from Notts. in such a Devil of a hurry, that my poems are left in the hands of the printer . . . Etc.

Five words damaged by sealing, addressed to E. Noel Long, Esq. Hampton Lodge, Farnham, Surrey

- A. L. s. 4 pp. 4to, incomplete, Southwell, Feby. 23, 1807 :

My dear Long,

"*Odi profanum Vulgus*" give me the approbation of my Friends, & I would resign all the *Boys* that ever ornamented the *Suscipit* & *Decipit* of Homer ; I had already secured the "*Vox populi*" in my favour, that is to say, I had obtained the applause of all the County, Lords & Squires more, I believe, on account of my *Youth*, than my merits : but the praise of a Friend particularly a *Harrovian* is far preferable . . . I consider my last "*Newstead*" as my "*Chef d'oeuvre*," however no man is a proper Judge of his own production & I will admit you are most probably in the Right—It is a singular thing that all my Readers, have selected a different poem as the *best*, from each other, the Girls (of course) prefer the *Amatory* . . . I am very sorry to hear, you have submitted my poor effusions to the perusal of Bankes, you shall have my opinion in the words of Cowper,

"He who delights in Repartee"
 "Will seldom Scruple to make free
 "With Friendships finest Feeling,
 "He'll plant a dagger in your Breast,
 "And tell you 'twas a *Special Jest*
 "By way of *Balm*, for Healing."

Tell him from me, I would most *certainly* have sent him a copy, but I knew his *Talents* as a *Critic*, to be so far superior to mine as a *Rhymer*, that I would have rather passed the *Ordeal* of an Edinburgh *Review*, than offered my unfortunate "*Juvenilia*" to his Inspection.

- A. L. s. 3 pp. 4to, Dorant's Hotel [Albemarle Street], Jan. 20, 1808, to E. N. Long, Coldstream Guards, Chatham :

I have sent to Mr. Twiddie demanding whether he is the Author of the Article in question or not, and if he refuses a Satisfactory answer my Second Davies has a challenge to Deliver. We shall probably meet near Harrow, as if I fall, I should like "to die where I was roused" and if Mr. Twiddie takes his departure, I shall breakfast with Harry Drury . . .

LOT 613 - *continued*.

A. L. s. 2 pp. 4to, *Dorants, February 5, 1808, to E. N. Long, Coldstream Guards, Chatham :*

. . . A masquerade takes place in the evening at the Pantheon. Ld. Albemarle & myself, *Grimaldi*, and a large party are going, do for my sake, and your own sake, and the *sake of the Commonwealth* procure leave of Absence, or *take it*.

A. L. s. 2 pp. 4to, *Newstead Abbey, April 14, 1809, to E. B. Long, Hampton Lodge, Farnham, concerning the loss of his son E. B. Long :*

. . . God knows! his death has been a heavy blow to me, but the expression of my own grief, would be a mockery of yours, I shall therefore be silent.

Expressing his inability to write an epitaph at present, he says :

What mourner ever felt poetic fires?

Slow flows the verse that real woe inspires.

TWELVE LETTERS FROM E. NOEL LONG to his parents, written from Harrow and Chatham, in May, 1801, he says :

There is another. Ld. Byron a lame fellow just come he seems a good sort of fellow.

LONG (H. G.), *brother of E. Noel Long*. Eight A. L. s. 1808-12, from Harrow, mentioning Byron

DRURY (Henry) A. L. s. *Harrow, June 26th, 1808, to E. N. Long :*

Do come to Speeches, I beg I pray it. I have all the World with Byron at their head, coming to dine with me . . .

HARROW PUBLIC SPEECHES, Printed Lists for July 5, 1804, June 6 and July, 1805, all containing the name of Lord Byron; Manuscript Lists of Harrow boys; Invoice for £13, for a silver hunting watch and chain for Lord "Biron" from W. Wilson, *May, 1806 ; Invoice for 16/9 for hire of boats from N. Sopsford, May, 1806, arranged in a 4to album, morocco*

- 614 WENTWORTH (Benning), *Governor of New Hampshire*. L. s. 4 pp. folio, *Portsmouth, N.H. Oct. 21, 1743, to John Tomlinson, concerning the affairs of the colony*
- 615 AMERICA. Considerations on the State of ye British Fisherys in America, their Consequence, to Great Britain, with proposals for the Security thereof in case of a French War, Manuscript, 4 pp. folio, *August, 1742*
- 616 OGLETHORPE (General James Edward), *colonist of Georgia*, and his wife Elizabeth Oglethorpe. D. s. *March, 1781, agreement for lease of Canewdon in Essex, 1 p. folio*
- 617 OGLETHORPE (General J. E.) Two L. s. 1767, concerning his estate at Canewdon
- 618 PEIRIE (Daniel) A. L. s. 5 pp. folio, *Portsmouth, Maryland, 20 May, 1751, to John Tomlinson, concerning the future of the colony*

- 619 MARSTON (John) A. L. s. 5 pp. folio, *Boston, New England, May 2, 1749*, addressed to John Tomlinson, endorsed "Petition to the King setting forth his extraordinary Services, during the Warrs—and praying to be rewarded accordingly"
- 620 PEPPERELL (*Sir William*), *the hero of Louisbourg*. L. sub. and s. 3 pp. folio, *Louisbourg on the Island of Cape Breton, July 5, 1745*, to John Tomlinson :
- Announcing the success of His Majesty's forces in the capture of Louisbourg, and the territories adjacent, after a siege of forty-nine days, he goes on to give an account of the operations and thinks with the victory His Majesty has the key to the Trade and Fishery of all North America.
- A. L. s. of the same, *Louisbourg, July 25, 1745*, to John Tomlinson :
- As I am here putting ye Several Fortresses we have lately taken from ye French into posture of Defence, and am directed by Govr. Shirley to tarry untill his Majesty's pleasure is shewn. Now Sir if my Service in this Expedition has merit'd his Majesty's Royal Notice, I beg leave to desire you to use yr utmost Endeavours that I may have the Government of this place with Liberty to repair to New England when H.M. Service will allow of it. (2)
- 621 SHIRLEY (William), *Governor of Massachusetts, directed the capture of Louisburgh*. Sixteen Signed Orders for payment for military services, *Boston, 1747; and 8 others* (24)

The Property of Mrs. Washington Elam,
of Denison, Texas.

[DESCENDANT OF LAWRENCE WASHINGTON, NEPHEW OF GENERAL
WASHINGTON.]

- 622 WASHINGTON (*General George*) A FINE A. L. s. 1 p. 4to, *July 28, 1772*, TO HIS BROTHER COLONEL SAMUEL WASHINGTON, at Harewood, in Frederick City :

I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kennedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.

You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c. and I am

Dr Sir

Yr. Most affectn. Br.

G. Washington.

Somewhat faded, and weak in the folds

Other Properties.

- 623 DUDLEY (Joseph), *Chief Justice of New York, Colonial Governor of New England*. L. s. 2 pp. 4to, *Boston*, 28th November, 1709, to Colonel Nicholson. Reporting on the frontier troubles with the French and Indians; also sending an address of the Council and Assembly of the Province of Massachusetts Bay Queen Anne; and on other matters:

"A day or two after your departure, before we had one line from the Western Governments, we were assured of the drawing off and burning of the three several fforts, boats and canoes raysed with so much cost, which will allow the french and Indians to play their usual methods of sending partys upon our Frontiers, which I have strengthened all along from Deerfield to Casco Bay, and I would have done it with three or four hundred of the forces that had been all Summer in armes, but the Assembly insisted upon their being disbanded to a man, in which I was obliged to gratify them that they might not be discouraged in the present payment, nor in any future service . . .

"I believe Governor Saltonstal and Col. Schuyler will come in the Mast Ships, and I am going to Piscataq to see if that poor Province will be at the charge of an Agent to keep them company," etc.

- 624 COSWAY (Maria), *miniature painter*. A. L. s. 3 pp. 4to., *Lodi*, 10th January, 1824, referring (*inter alia*) to her husband's work and the want of England's appreciation of him:

Permit me now to ask you if you have disposed of those things I left . . . the Michael Angelo drawing, the small Rembrandt and the trifles . . . Poor Mr. Cosway forgotten and undervalued in his own country, tho' I have left his best works, I have been, and still am, much gratified to see so much justice done him abroad, etc.

- 625 CORAM (Captain Thomas), *Founder of the Foundling Hospital, Trustee for Georgia, Planned Colonization of Nova Scotia*. A. L. s. 1 full page, 4to, *Leicester Fields*, 4th January, 1749, to "Mr. Austin, the Master of the Charity School in Little Bartholomew Close, without Alders Gate," RARE

- 626 [CLIVE IN INDIA]. CHARLES TURNER. A. L. s. 4 full pp. *Fort St. George*, 23rd Feb. 1751-2, relating to Lord Clive and the taking of Arcot Fort, also describing battles fought with the French, in all of which the British were victorious

- 627 CHARLES II. L. s. to Col. O'Bryen, 1 p. folio, *Paris*, June 29, 1653

** An important letter written whilst Charles II was living in poverty in Paris concerning Colonel O'Bryen's appeal for arms and ammunition to aid him in subduing the rebels.

- 628 BURNET (Gilbert), *Bishop of Salisbury*. L. subs. and s. 1 p. 4to, Jan. 2, 1695, summoning a peer to a chapter of the Garter

- 629 BOLINGBROKE (Henry St. John), *Viscount*. A. L. s. 1 p. 4to, April 19, 1723 :

Enquiring as to his "doom." He was shortly afterwards pardoned.

- 630 TEMPLE (Sir Wm.), *statesman and author*. A. L. s. 2 pp. folio and MS. accompanying, 2 pp. folio, *Hague*, 1676-7.—TWYSDEN (Sir Thos.), 1602-83, *judge*. Doc. s. 1 p. 4to, 1674.—WARBURTON (Wm.), *Shakespearian commentator* 1½ pp. 4to, 1761; and others (5)

- 631 LYTTLETON (Sir George), *friend of Pope*. A. L. s. 4 pp. May 31, 1757, on Gray's Odes :

I am proud that the obscurity thrown over some parts of it has not hindered me from seeing and admiring the height and glorious flame of poetical fire in Mr. Gray's Odes, when you tell me that it has escaped the Eye of the Publick. But why should any spots remain in this Sun?" Etc.

- 632 KENT (Edward, *Duke of*), *father of Queen Victoria*. L. s. 1 p. folio, 1815.—WELLINGTON (*Duke of*) A. L. 1837.—THURLOW (*Lord Chancellor*).—CAMPBELL (General Sir Neil), *escorted Napoleon to Elba*. A. L. s. 1815.—CHATHAM (John Pitt), *second Earl*. A. L. s.; etc. (14)

- 633 RICHMOND (Charles Lennox, *first Duke*), *natural son of Charles II by the Duchess of Portsmouth*. A. L. s. 1711

- 634 [NELL GWYNNE.] COLE (Wm.), 1754-1812, *author*. A. L. s. 2¼ pp. 4to, to Horace Walpole :

Sending him a transcript of a letter from Nell Gwynne to Mrs. Jennings, which he had seen.

- 635 JAMES II. L. s. 1 p. folio, countersigned by the Earl of Rochester, 1686.—WILLIAM III. L. s. to the Commissioner of the Treasury, 1 p. folio, 1692.—GEORGE II. L. s. 3 pp. folio, 1727.—PRINCESS AUGUSTA OF SAXE GOTHA, *mother of George III*. L. s. 1 p. folio, 1751.—FREDERICK AUGUSTUS, *Duke of York*. A. L. s. 4 pp. 4to, 1787 (5)

- 636 JOHNSON (*Dr. Samuel*) A FINE A. L. s. 2 pp. 4to, *London*, October 22, 1782, to William Bowles, Esq. at Heale, near Salisbury, IN FINE PRESERVATION :

... The gout has treated me with more severity than any former time, it however never climbed higher than my ankles, in which it has left a weakness ... but when I do not walk or stand too long I have no longer any pain ...

I still keep the house, except that I have once walked a very little way, and have been twice taken out by my friends in their carriages ...

- 637 "SAND (George)" A VERY FINE AUTO. MS. SIGNED "LA REVERIE A Paris," 39 pp. 8vo; together with an A.L.s. to Louis Ulbach to whom she presented this manuscript, *red morocco*

** This was first published in 1876.

- 637A PURNELL (Thomas), 1834-89, *author, of Trinity College, Dublin, edited Lamb's "Correspondence and Works."* A very fine series of Letters addressed to Purnell from many of the leading authors of his time, including ALGERNON CHARLES SWINBURNE, 19 important letters covering upwards of 57 pp. 8vo; D. G. ROSSETTI, 4 A.L.s.; and others including T. B. ALDRICH, W. BARNES, FORD MADDOX BROWN (2), SIR RICHARD BURTON, J. H. FROUDE, A. P. GRAVES, J. O. HALLIWELL-PHILLIPPS, GERALD MASSEY, ARTHUR O'SHAUGHNESSY, J. M. WHISTLER, T. WATTS DUNTON, etc.; with thirteen pen-and-ink Drawings of famous contemporaries by Alfred Bryant, *arranged and hinged in two thick 8vo volumes, half brown morocco*

The fine Swinburne series, dating from the seventies, are of the utmost importance, they deal in an intimate manner with the writer's works and personal affairs. Nine of them mention his novel "Love's Cross Currents," which he alludes to as the Letters or Autobiography of Mrs. Horace Manners:

. . . Relict of the late H. Manners Esq (Attaché to the Mesopotamian Embassy at the time of the overthrow of the Gladstonian dynasty in Bulgaria).

Swinburne refers to her as if she were a living person and the author of the book, quotes her opinions, announces her visits, asks indulgence for her prejudices, and finally quotes Professor Nichol's praise of the book:

I hesitate to express my feeling about the book, lest the Simplest expression should appear inflated, and to me it seems an almost consummate piece of Art, among English analytical novels of our age, only rivalled by "The Scarlet Letter."

He deals with the question of publication, declining in the most emphatic way to allow it or anything else by him to appear in a Society Journal on the lines of "Vanity Fair," which Purnell thought of starting. In the letters written in 1876-7 he speaks of the Bulgarian atrocities and denounces with his usual extravagance "that venerable Philobulgar," Thomas Carlyle. Of Tennyson he says:

How admirable is [his] new style Farmer, and how poor his old style Idylls of the Prince Consort—Mort d'Albert.

And in the same letter speaks of Coleridge:

There is no rhyme to Dulcimer in Kubla Khan . . . C. sometimes I think slips in a line without a rhyme to back it—a thing permissible to the supreme melodist.

LOT 637A—*continued.*

He wants to get £50 for the prelude to *Tristram and Iseult*, and when this has been achieved, finds himself £200 worse than penniless, overwhelmed by bills and dunning notes. He suggests publishing the first Canto of "*Tristram*" separately, supposing it

To be worth at least three times as much [as the Prelude] I must have a little money at once—a hundred or two—and surely my name must be worth something in the market.

Finally he writes of the American issue of "*Songs before Sunrise*," regretting that he had not asked Purnell to offer it to Tichnor and Fields as a companion to the "*Song of Italy*":

Or rather as the steamer of which that was the tug. For this is hitherto my ripest and carefulest, and out of sight my most personal and undividual work.

Rossetti's letters speak of his own work and generously of Swinburne and Morris.

- 638 SCOTT (Sir Walter) A fine A. L. s. 3 pp. 4to, *Edinr.* 26 Nov. [1823] to Mrs. Scott:

David Maccullochs Esq. Cheltenham.

... I will beg Tom Moore to call upon you should he come to Cheltenham. He is a very pleasant creature & has most excellent manners. If your brothers health allows him to match "Sang about," I dont believe there were ever two such singers in the same room & both of the kind which addresses itself to the heart...

- 639 BORROW (George) A VERY FINE AUTOGRAPH POEM "THE SHIPWRECK OF THE PRINCE OF ENGLAND," 92 ll. in his neat hand on 3 pp. 4to

- 640 CHESTERFIELD (Philip Dormer), *fourth Earl of*. Two A. L. s. 8 pp. 4to, *Hague*, December 26th, N. S. 1730 and April 3, 1731 to Lord Harrington, Secretary of State for Northern Department, *weak in the folds*:

... The Design of France to do either nothing or too much, is now too plain to be doubted of; and the jealousys and distrusts among the Allys have taken too deep a root to be removed, with any prospect of future concert, etc.

- 641 "THE GLORIOUS FIRST OF JUNE." Order signed by Admiral Earl Howe to Captain Gambier, H.M.S. "Defence," calling for a report of the Actions of 28-29 May and 1st of June, 1794, 1 p. folio.—Distinguishing Vanes for the Ships of the Fleet, *in water-colours*, signed by Sir Roger Curtis; and two other Naval Documents (4)

- 642 NELSON, *Admiral, Viscount*. L. s. 2 pp. folio, *St. George in Kioge Bay, 15 June, 1801*:

Saying that he has been obliged, owing to ill-health, to seek permission to return to England, but that he cannot leave the fleet without expressing how sensibly he has felt the kindnesses shown by Admirals, Captains, Officers and Men.

- 643 NELSON, *Admiral, Viscount*. Doc. s. 1 p. folio, *H.M.S. St. George in Kioge Bay, June 13, 1801*, ordering H.M.S. Ardent to proceed to the Nore

- 644 WREN (Sir Christopher) A. L. s. 1 p. 4to, *Whitehall, May 24, 1706*, to the Earl of Carnarvon:

In pursuance of an order from ye Ld. Treasurer upon the petition of the Clarke of the Parliament that the old building where the Parliament Relics are kept might be repaired; and an ancient sewer there being choked up I did direct the same to be cleansed & repaired, and finding it passed under yr. Lps Garden, it was necessary to trace it there . . .

- 645 SLOANE (Sir Hans) A. L. s. 3 pp. 4to, *London, Feb. 13, 1704*, concerning a parcel of seeds "brought me lately by a very curious physician from Switzerland," *damaged in the folds*

- 646 CRABBE (George), *poet*. A. L. s. to his son, 2 pp. 4to, *July 25, 1829*.—FLAMSTEED (John), *First Astronomer Royal*. Doc. s. 1711.—CAMPBELL (Thos.) A. L. s. "I am a wretched slave confined to the treadmill of my editorship," *Dec. 5, 1825*.—FENN (Sir John), *Editor of Paston Letters*. A. L. s. 3 pp. 4to, 1772; etc. (6)

- 647 LAWRENCE (Sir Thos.), *President of Royal Academy*. A. L. s. 2¼ pp. 4to, referring to Battista Franco's imitations of Michael Angelo, 1829.—FUSELI (H.), *painter*. A. L. to J. Du Roveray, 1803.—DYCE (A.), *Shakespearian Scholar*. "I am labouring like a horse at Middelton, the greater part of his plays has never been reprinted," 3 pp. 4to.—J. E. Millais and B. R. Haydon (5)

- 648 ROSSETTI (Dante G.) A. L. s. 4 pp. 8vo, *Cheyne Walk, April, 4, 1864*, to E. Gambart:

I may add that I should be all the happier, the larger profit you could get on my drawings, as of course you would be establishing my position all the more thereby.

- 649 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Boston, Feb. 8, 1886*, to E. J. Collings.—ROBERTS (*Field Marshal, Earl*). A. L. s. 2 pp. 8vo, 1901, to Henniker Heaton.—FREEMAN (Edward A.), *Historian*. 4 pp. 8vo; and others (6)

- 650 DODDRIDGE (Philip), *Divine and Hymn Writer*. A. L. s. 2 pp. 4to, 1744, to his wife.—SMITH (Rev. Sidney) 2 pp. 4to, 1826.—Pusey (E. B.) A. L. s. 2 pp. 8vo; etc. (5)
- 651 FLAXMAN (John), *sculptor*. Two A. L. s. 4 pp. 4to, 1797, addressed to Wm. Hayley and Thomas Hayley, his son, together on one double sheet:
 Interesting letters referring to the artist Romney who was visiting the Hayleys, and also dealing with the work of Thomas Hayley who was a pupil of Flaxman for three years.
- 652 GOODRICKE (Sir John), *British Minister to Sweden*. Long Auto. Draft letter, unsigned, marked "Private and Secret," 6 pp. folio, *Copenhagen, Oct. 30, 1770*.—ARLINGTON (Bennet), *first Earl*. A. L. s. 1 p. folio, 1667.—ABERDEEN (George Gordon), *Earl of*. Six A. L. s. 1827-1843; etc. (14)
- 653 ARGYLL (Archibald Campbell, *Marquis of*), 1598-1661, *Crowned Charles II in 1611, executed for high treason*. L. s. "Lord Lorne," to the Laird of Lawers, 1 p. 4to, *Kendloch, July 21, 1638*
- 654 ALBERT (*Prince Consort*) A. L. s. (in German), 6 pp. 8vo, *Osborne, Aug. 26, 1851*, to his cousin the Duchess of Nemours:
 He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. "For Victoria and I are but one."
- 655 ABINGTON (Mrs. Frances), *actress*. A. L. s. 4 pp. 4to, *Pall Mall, 6th June, n. d. (c. 1812)*:
 . . . My few friends that are left alive, are now in town, and I am willing to profit of their kind remembrance and to stay in London till the end of this month. I dine on Thursday at Lord Charlevilles, to meet the Edgeworths, father, wife and daughter. On Tuesday I am to meet Sr. George & Lady Beaumont at dinner, at Mr. Roughs; at their particular request all these people of genius are to pay nothing, but their loss of time, for a sight, which used to put money into the Managers pocket, etc.
- 656 DICKENS (Charles) Concluding portion of an A. L. s.; also others by Thos. Campbell, Austin Dobson (to Sir Wm. Watson), Panizzi, Lubbock, etc. (17)
 I go out on Monday, but only to the neighbourhood of Rochester, where I prefer remaining during the whole summer and autumn. As there is now a railroad into those parts it is as good—though not as bad—as living in London.
-

The Property of a Gentleman.

- 657 SWIFT (Jonathan) His annotated copy of Bodoni's "Republic," Paris, 1576, *calf (binding repaired)*. On the inner side of the cover is pasted an autograph note, 1 p. 4to, signed "Jonath : Swift. April 2nd. 1725," giving an extract of his opinions on the book and the Author, the ink is somewhat smudged and faded; "His Royall Monarchy, which he proposeth as the most Perfect Government is visionary unless every Country were sure to have always a good King"; "He handles Government too much like a Lawyer"; on approximately 28 pages there are comments in pencil in French, in the margin of the page, apparently in the same hand, *enclosed in dark brown cloth slip case, folio*

** We are authorised to state that the Department of MSS, British Museum, has examined the note and is satisfied of its authenticity.

Sold as an association book and not subject to return for imperfections of text, etc.

The Property of Lady Warty,

Belrobin, Dundalk, Ireland.

- 658 SWIFT (Jonathan), *Dean of St. Patricks.* A FINE A. L. S.
"Jonath. Swift," 2 pp. 4to, *April 9, 1737* :

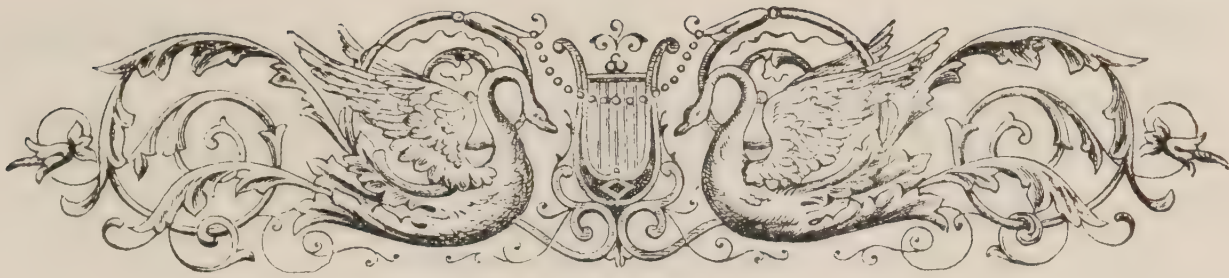
... I have had a Salmon from you of 26 lb weight, another of 18 lb, and the last of 14 lb. Upon which my ill-natured Friends descant that I am declining in your good will, by the declining of the weight in your Salmons, they would have had your Salmons double the weight, the second should have been 52 lb, the third of a hundred and 4, and the last of 208 lb.

He goes on to speak of the London Society having increased their rents from £300 to £1,200 a year which the Dean thinks extravagant :

Although I were ill enough when I saw you, I am forty times worse at present, and am no more able to be your guest this summer than to travel to America, etc.

- 659 SWIFT (J.) A Letter begun by the Dean (18 lines) and then continued and signed by Mrs. Whiteway, dated *April 17th*, 1739, and extended to $2\frac{1}{2}$ pp. 4to, to Wm. Richardson, Esq., contains amusing references by the Dean to his cousin Deane Swift :
 . . . I am very much obliged to the Alderman and you for your Civilities to young Swift, Mrs. Whiteway says he is my Cousin, which will not be to his Advantage for I hate all relations . . .
- 661 SWIFT (J.) A Character Panygerick or Description of the Legion Clubb on Colledge Green, contemporary copy of Verses, 3 pp. obl. folio
- 662 WHITEWAY (Mrs.), *Swift's first cousin, companion of his later years and acted as his nurse.* A fine series of 5 A. L. s. 1738-40, to W. Richardson, all containing references to the Dean
- 663 RUNDLE (Thomas), *Bishop of Derry.* An important A. L. s. 4 pp. 4to, *n. d.* giving a detailed account of the trial for murder of Lord Santry by his Peers, 1737





FOURTH DAY'S SALE.

Thursday, December 19th, 1929.

The Property of the late Sir J. S. Powell, Bt.,
of Horton Old Hall, Bradford.

[SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.]

SIZES MIXED.

LOT 664.



BBOT (R.) A Mirrour of Popish Subtilties, *title frayed and written on, old limp vellum, soiled.* T. Creede, 1594—Patrick (Symon) The Parable of the Pilgrim, *old calf*, 1670; and 3 others 4to. (5)

1 of 2

- 665 ALAMANNI (LUIGI) LA AVARCHIDE, FIRST EDITION, *engraved portrait*, DEDICATION COPY TO MARGARET OF FRANCE (1523-74), *daughter of Francis I and wife of Emmanuel Philibert ("Tête de Fer"), Duke of Savoy; smooth brown morocco, sides decorated with red and white painted fillets within gold lines forming irregular geometrical compartments with interlacing semi-circles at sides; the background and the back decorated with foliate and quatrefoil tools outlined in gold and painted white, red and green; in the centre of the upper cover within an oval are painted the arms of Margaret of France, Duchess of Savoy; on the lower cover within an oval her badge, a Medusa's head surrounded by serpents with her motto on scroll above (a few letters only remain) "Rerum prudentia custos"; edges painted and gilt, binding somewhat wormed, the back mended at top and bottom and one joint broken; sold as a binding and not subject to return*

4to. Florence, Filippo Giunti, 1570

141

- 666 Alamanni (L.) *La Coltivationi*, calf, Paris, R. Stephanus, 1546;
—Speroni (S.) *Canace*, Tragedia, old limp vellum, Venice,
1597—Contile (L.) *Comedie*, woodcut printer's devices, old
vellum, Milan, 1550—Cremonino (C.) *Il Ritorno di Damone*,
old vellum, Venice, 1622; and another 4to. (5)

- 667 ALEXANDER OF HALES. *Expositio super libros de anima*
Aristotelis, MANUSCRIPT ON VELLUM, 287 leaves, 30 lines to a
page, written in a cursive hand, initials in blue with red
pen-work flourishes; ORIGINAL ENGLISH BINDING OF STAMPED
CALF over oak boards, showing a panel of lozenge-shaped
fleur-de-lys tools in the centre with a rabbit in a circle at top
and bottom, ribbon pattern fillet round sides, lower cover
and back slightly defective
8vo (8 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in.) English. 1477

** A colophon on the last leaf gives the name of the writer,
J. Alexander, Fellow of All Souls College, Oxford; a con-
temporary note on f. 26 states that he gave the book to the
College.

The binding was probably executed in Oxford. The
rabbit stamp so strongly resembles one figured on Plates 3 and
33 of Mr. Strickland Gibson's "Early Oxford Bindings" as
to make it likely that one is a copy of the other.

- 368 Aphrodiseus (A.) *In Topica Aristotelis commentarii* (Greek),
printer's device on first and last leaves, old calf 257-*Da*
fol. Venice, Aldus, 1513

- 669 [Apperley (C. J.)] *Sporting*, edited by Nimrod, FIRST EDITION,
plates, original cloth, loose in binding, 1838;—Hollis (T.)
Memoirs, 2 vols., original boards, uncut, 1780; and 2 others

- 670 AQUINAS (S. THOMAS) *Summæ theologicæ secundæ partis pars*
secunda, gothic letter, large capital on first page of text
in red, blue and green, other capitals in red, [B. M. vol. I,
79; H.*1455], small worm holes through a few leaves at
beginning and end; original stamped white leather over
wooden boards, binding worn and somewhat defective
fol. Strasburg, Printer of "Henricus Ariminensis," n. d.

- (420) 50. (671) ARTICELLA. [Incipiunt Isagoge Iohannitii ad Tegni Galieni primus
liber medicine], gothic type for text of Hippocrates, etc.
smaller roman type for surrounding commentary, 2 columns,
50 lines, 236 leaves, including the last blank (the first 10
leaves wanting) [G. W., 1868; H., 1868; Osler, 181]; the
first third of the book and some leaves at end badly wormed
and a few small worm holes through the rest of the book;
original binding of wooden boards, pigskin back. Binding
wormed. VERY RARE

fol. [Padua, Nicholas Petri, c. 1476]

8/10/25. (672)

Astronomy. Computus Wilhelmi Buhavici, ASTRONOMICAL MANUSCRIPT ON PAPER, with diagrams, sun, moon, etc., 22 leaves, blue velvet binding

Small 4to (202 mm. by 142 mm.). GERMAN. 1443

673 AUGUSTINUS. DE ANIMA ET SPIRITU, ETC. 76 ll, Roman letter, has the first and last blank leaves, rubrication in red, two worm-holes through the book, unbound

4to. [Lauingen], 9 November, 1472

** A perfect copy, with large margins of an incunable from A VERY RARE PRESS, the B.M. copy of which (1A. 15152) wants a leaf of text as well as the blank leaves.

674 BALBUS (JOANNES) CATHOLICON, gothic letter, double columns, 65 lines, 398 printed leaves [B.M. vol. I, 64. Hain 2253], large and small initials supplied in red and blue throughout; 2 or 3 small holes through a few leaves at beginning, blank piece cut from margin of 1 leaf (f. 274) and repaired; red morocco gilt, g.e., by J. Mackenzie

Large fol. (470 mm. by 323 mm.), Strasburg, The R-Printer [Adolf Rusch], n. d. [? 147—]

** A LARGE AND FINE COPY. Contemporary notes of ownership on margin of first leaf, "Liber sancti ludgeri Epi in Wertena."

675 BARTHOLOMÆUS ANGLICUS. DE PROPRIETATIBUS RERUM, 326 ll. two columns, 50 lines to a page, gothic letter, margin of one leaf repaired, russia, inside borders gilt, g. e. [B.M. IB. 12915 fol. [Heidelberg, ? H. Knoblochtzer], 21 May, 1488

676 Bartolozzi (F.) and J. Basire. Italian School of Design, 2 vol., plates, half roan 1835

677 Bellemere (Aegidius). Decisionum opus, gothic letter, woodcut initials, somewhat wormed, contemporary stamped calf over wooden boards; on the upper cover a panel in four compartments containing Our Lady of Pity, S. Genevieve, S. Catherine, S. Barbara with initials N. H.; on the lower cover a panel in four compartments containing God the Father, S. Peter, S. John Baptist, S. Nicholas with initials N. H. (see Mr. G. D. Hobson's Bindings in Cambridge Libraries, 1929, p. 58). Binding wormed and a little defective. Sold not subject to return

4to. Lyons, Steph. Gueynard, 1508

678 Bentley (J.) Halifax and its Gibbet-Law, frontispiece, old calf, Halifax, n. d.—Gent (T.) History of Rippon, folding frontispiece and woodcuts, original calf (joints cracked), York, 1733, etc. 8vo. (8)

- 679 BIBLIA LATINA. Genesis to Kings only, MANUSCRIPT ON VELLUM, 120 ll. 2 columns, 50 lines to a page, written in an upright and rather narrow **gothic** hand, numerous large and small initials in red, blue and green, some with pen-work flourishes, mediæval binding of vellum over wooden boards *L28*
fol. (10½ in. by 6¾ in.). English XIII Cent.

- 680 BIBLIA LATINA. FRENCH. ILLUMINATED MANUSCRIPT ON FINE VELLUM, well written in a very neat and regular **gothic** hand, double columns, 45 lines to a page, 629 leaves; A VERY FINE SERIES OF 79 BEAUTIFULLY EXECUTED HISTORIATED INITIALS with marginal bar borders painted in red, blue, pink and brown, of exquisitely soft rich tones; at the beginning of Genesis a very fine initial running the length of the page depicting the days of the Creation; 80 other fine initials executed in colours generally with marginal bar decoration; other initials in red and blue. Blue morocco *L310*
fol. (248 mm. by 174 mm.). FRENCH, XIV CENTURY *Dixon*

** A VERY FINE MANUSCRIPT DECORATED IN A VERY GOOD STYLE. THE COLOURING OF THE HISTORIATED AND OTHER INITIALS IS PARTICULARLY SOFT AND GOOD THROUGHOUT. The faces are drawn in outline and gold is used very sparingly, restricted as a rule to a few small gold roundels arranged round the miniature or initial. The first miniature a little rubbed: the headlines of some leaves cut into by binder: about 16 leaves at end of O.T. somewhat stained: OTHERWISE IN VERY FINE AND CLEAN CONDITION THROUGHOUT, THE MINIATURES BEING IN A REMARKABLY FRESH AND GOOD STATE OF PRESERVATION.

[See ILLUSTRATION.]

- 682 BIBLIA LATINA. PART 1. [GENESIS - PSALMS], **gothic** letter, double columns, 47 lines to a page, 271 leaves. [Hain *3045. B.M. vol. III, 714]; on the first page an initial F painted in colours with foliate marginal decoration running the length of the page; at the beginning of Genesis a grotesque initial I; other initials in red, green and blue; headlines supplied in red; a few tiny worm-holes. Basle, Berthold Ruppel, n. d. [c. 1468]—BIBLIA LATINA. PART II. [PROVERBS—REVELATIONS], **gothic** letter, double columns, 48 lines, 216 leaves [B.M. vol. III, 714; I.C. 37008, part II and p. 736 I.C. 37174], LARGE WOODCUT INITIALS, other initials and headlines supplied in red, inscription by rubricator at end "1476. In crastino bti thome doctoris ord' p'dicator," a few tiny wormholes. Basle, Bernhard Richel, n. d. (c. 1474), russia, g. e. A FINE COPY *L130*
folio. [c. 1468 and c. 1474]

- 683 BIBLIA LATINA, **gothic** letter, in red and black, double columns, 458 leaves [B.M. vol. II, 407; Hain *3057]; the opening leaf of Jerome's Prologue with a fine initial F in lake and green (2 shades) and fine marginal decoration running round the *L17*

Lot 683—*continued*.

page; numerous large initials in red, blue and green, smaller initials in red; colophon and device at end printed in red; 26 additional leaves are occupied by MS. Tables etc. written in 1477; small wormholes through a few leaves at beginning; blank side margin of the leaf cut away and renewed; original blind stamped pigskin over stout wooden boards, catches and clasps (binding wormed), A FINE COPY

large folio (465 mm. by 330 mm.). Nuremberg, Johann Sensenschmidt, 9 Dec. 1475

** From the library of the Abbey of S. Emmeran at Ratisbon.

- 684 BIBLIA LATINA, one vol. bound as two, 396 leaves, 2 col. 57 lines to a page, **gothic letter**, rubricated, has the last blank leaf, small hole in first two leaves, which are discoloured and margins repaired, boards, backs broken, from the Kloss Collection, B.M. IC 7860.

folio. [Nürnberg, J. Sensenschmidt], 1476

- 685 Bible. English. The Byble in Englishe, woodcut border to title, wants all after Rev. 17, title mounted and margin cut away, discoloured throughout, calf, wanting back strip, sold not subject to return

folio. E. Whitechurch, 1549

- 686 [Bible. English,] **black letter**, a fragment only, Genesis 17 to Hebrews 7, stained and defective at corners, old calf, broken [E. Whitechurch, c. 1540];—Hall (J.) A Recollection of such Treatises as have been heretofore severally published, engraved title, edges frayed, old sheep, defective, 1621

folio. (2)

- 687 BIBLE. LOW GERMAN, 1522. BIBLIA DUDESCH DAT ERSTE DEELL Biblia Dudesch dat ander deell, 2 parts in 1 vol., woodcut titles dated 1520 (the woodcut border very slightly shaved), NUMEROUS SPIRITED GERMAN WOODCUTS, the inner margin of the title and the next leaf strengthened, old calf

folio. Halberstadt [? Ludwig Trutebul], 1522

** VERY RARE. The fourth Low German Bible [D. and M. 4187].

- 688 Bibliotheca Pinelliana, half sheep, 1789—A Catalogue of the Library of John Bridges (priced), 1725—[Oldys (W.) The British Librarian, old sheep, 1738, etc.

8vo. (7)

- 689 Blair (R.) The Grave, portrait and illustration, after W. Blake, engraved title shaved at foot, margin of one plate torn, boards, leather back, worn

4to. 1808

- 690 BLUNDEVILE (M.) HIS EXERCISES, **black letter**, folding and other woodcut diagrams, those on pp. 315 and 720 with the moveable pointers intact, title soiled and margin frayed, water stained at end, old calf, joints cracking
4to. W. Stansby, 1613
- 691 Boccaccio (G.) Nouvelles, traduction libre par Birabeau, 4 vol., plates, calf
8vo., Paris, 1802
- 692 Boccaccio (G.) De casibus illustrium virorum libri novem, *Petits device on title, Paris, Jo. Gormontius, n. d.*; Le Rouille (G.) Justicie atque injusticie descriptionum compendium, **gothic letter**, woodcut title, SIX FULL-PAGE WOODCUTS, a little stained, Chevallon's device at end, Paris, C. Chevallon, 1520 and another in 1 vol., old calf, binding worn and a little damaged
fol. (1)
- 693 Book of Common Prayer, title in red and black with woodcut border, discoloured, C. Barker, 1588; Biblia Sacra, H. Middleton, 1588, old calf; Missale Romanum, printed in red and black, stamped sheep, remains of clasps, Antwerp, 1683; and 2 others
(4)
- 694 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, folding and other coloured plates, half russia, broken
folio. 1815
- 695 Boydell (J. and J.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. bound in one, plates, morocco, gilt, joints worn
atlas folio. 1803
- 696 BREVIARIUM LATINUM BENEDICTINUM CUM CALENDARIO. [*Begins: Incipit officii ordo monasticus secundum consuetudinem valumbrosani monasterii*], 2 vol., ILLUMINATED MANUSCRIPT ON VELLUM VERY WELL AND CLEARLY WRITTEN in red and black in an Italian **gothic hand**, double columns, 35 lines, 467 leaves (vol. I, 214 ll. including two blanks; vol. II, 253 ll. including blank at end); THE OPENING PAGE OF VOL. I DECORATED WITH A VERY FINE FULL BORDER of flowers and birds (green predominating) WITH 6 MINIATURES OF SAINTS within ornamental frames; at foot within a double circle supported by angels the initial P, the continuation of the upright shaped into a pastoral staff; on the same page two large historiated initials of saints painted on grounds of burnished gold. On the first page of vol. II (*Incipit psalterium scm regulam sancti benedicti*) a fine historiated initial of David and three-quarter border of flowers and birds; 2 other pages in vol. II (folio 91 verso and folio 221 recto) similarly decorated with fine historiated initials and borders; FIFTY BEAUTIFULLY EXECUTED INITIALS IN RED,

LOT 696—*continued*.

BLUE AND GREEN ON GROUNDS OF BURNISHED GOLD *with marginal decoration, several being historiated; other initials in red and blue. Straight grained red morocco gilt with bookplate of Count Demetrius Boutourlin. IN VERY FINE CONDITION*

folio (290 mm. by 207 mm.). ITALIAN XV CENT.

[See ILLUSTRATION.]

- 697 BREVIARIUM ROMANUM. MANUSCRIPT ON VELLUM, 440 *leaves, two columns, 35 lines to a page, written in a square gothic hand, rubrics in red, two full borders and numerous large initials illuminated in gold and colours, smaller initials in red and blue with pen-work dorsals; 16th century panelled binding of dark morocco tooled in blind with gilt fleurs-de-lys on back and corners of panels, IN GOOD CONDITION WITH WIDE MARGINS.*
folio (11 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in.). Italian, XV CENT.

- 698 BREVIARIUM AD USUM ORDINIS CARTHUSIENSIS, MANUSCRIPT ON VELLUM, 368 *leaves, 21 lines to a page, written in a gothic hand, rubrics in red, initials in alternate red and blue, musical notation with square notes on a red stave; old straight grained morocco, in clean condition with good margins*
 16mo. XV CENT.

- 699 BREYDENBACH (BERNHARD VON) [ITINERARIUM TERRAE SANCTAE], FIRST EDITION, *gothic letter*, WITH FRONTISPIECE BY DÜRER AND ALL THE ORIGINAL WOODCUT VIEWS, [B.M. vol. I, 43], 4 *leaves wanting (including the last but one containing cuts), a few small wormholes, original stamped pigskin over wooden boards. Sold not subject to return*
folio. Mainz, Erhard Reuwich, 11 Feb. 1486

** The large folding woodcut views are of Venice (about 65 in. by 11 $\frac{3}{4}$ in.), Modon, Candia, Rhodes and Palestine (slightly defective and mended). There are also double-page maps of Parenza and Corfu.

- 700 [Bridges (Mr.)] *Divine Wisdom and Providence [A Poem], first and last blanks soiled, 1736; An Hymn to the Supreme Being, 1739;—Verses to the Memory of Lady Elizabeth Hastings, title stained, small holes in centre, wrappers, 1740 folio. (2)*

- 701 Brookes (G.) *The Complete British Gardener, frontispiece, old calf, 1779—Walton (I.) The Complete Angler, plates, calf, 1797; etc.* 8vo. (5)

- 702 Caelius Rhodiginus (L.) *Lectionum Antiquarum Libri, title and Printer's Device in red, panelled russia, gilt, worn*
folio. Venice, Aldus, 1516

- 703 CAESAR (C. J.) DE BELLO GALLICO: DE BELLO CIVILI, A BEAUTIFULLY WRITTEN MANUSCRIPT ON FINE VELLUM IN AN EXQUISITE ROMAN HAND (SCRITTURA UMANISTICA) 43 *lines to a page*, 163 *leaves*; on the first page A MAGNIFICENT INITIAL G IN GOLD decorated with interlacings in white, the interstices filled in with red, green and blue, and a very fine lateral border running the length of the page of similar work; FIFTEEN OTHER LARGE INITIALS OF SIMILAR DESIGN BEAUTIFULLY EXECUTED IN GOLD AND COLOURS, THE RICHNESS AND FRESHNESS OF THE COLOURING BEING REMARKABLE THROUGHOUT. *Old red morocco, gilt, g.e., back a little defective.* A BEAUTIFULLY EXECUTED MANUSCRIPT WITH WIDE MARGINS AND IN VERY FINE CONDITION.
folio (312 mm. by 210 mm.). ITALIAN, XV CENT.
 [See ILLUSTRATION.]
- 704 CAESAR (C. J.) The eyght bookes of Caius Julius Caesar conteyning his martiall exploytes in the Realme of Gallia . . . translated . . . by Arthur Goldinge G. ~~black~~ letter, blank margin of some leaves wormed, small hole through title and next two leaves, marginal note on sig. M 5 slightly shaved, calf
8vo. London, W. Seres, 1565
- 705 Camden (W.) Remaines concerning Britaine, portrait, old sheep, top cover loose, 1637;—Selden (J.) Mare Clausum, old calf, wants top cover, Leyden, 1636; and another 4to. (3)
- 706 Canticles. Manuscript, 71 leaves, metrical text with musical notation for the most part, about one third of the volume occupied by commonplaces including a poem in German in 3-line stanzas one to each letter of the alphabet, first leaf defective, boards, from the Kloss Library, with printed book-slip
4to (8¼ in. by 5½ in.). German, XV CENT.
- 707 Carter (J.) Specimens of Ancient Sculpture and Painting in England, coloured and other plates, half roan, 1838;—A Series of the Kings and Queens of England, tinted portraits, fore-edge of title frayed, original boards, worn, 1817; and another folio. (3)
- 708 Catullus, Tibullus, Propertius. Opera, boards, uncut, Birmingham, J. Baskerville, 1772, etc. 8vo. (9)
- 709 [Cavendish (G.)] The Life and Death of Thomas Woolsey, Cardinal, portrait, old calf, 1667—Woolman (J.) A Word of Remembrance and Caution to the Rich. By John Woolman, of Mount-holly in New Jersey, wrappers, Dublin, 1793, etc. 8vo. (19)

- 710 Charters on Vellum, many with seals attached including the Commonwealth Great Seal of England, *soiled*
1251-1670. (a small parcel)

** The earliest document is a deed of Kirkstall Abbey with seal (defective), dated 1252.

- 711 Chaucer (W.) The Works, edited by T. Speght, *black letter*, engraved frontispiece, old calf, top cover loose folio. 1687

- 712 [Chronology of History]. Vellum Roll, written in a square gothic hand, showing genealogy from Adam to Jesus Christ in centre, history of the Jews on left and profane history on right, large painted initials on gold ground at beginning, with border on two sides, blue initials with red pen flourishes throughout, the names in alternate squares of red and green, slightly discoloured at beginning, otherwise IN FINE CONDITION (13 ft. by 12 in.) English XV CENT.

- 713 [Chronology of History]. Vellum Roll, written in a charter hand, with genealogy of Jesus Christ, succession of Emperors and Popes and of the Kings of England to Edward IV, very numerous brightly painted portraits and uncoloured pen drawings throughout, discoloured at beginning and the second skin defective (36 ft. by 13 in.) English XV CENT.

- 714 CICERO (M. T.) DE SOMNIO SCIPIONIS—DE PARADOXIS, A BEAUTIFULLY WRITTEN MANUSCRIPT ON VELLUM, in a very fine roman hand (*scrittura umanistica*), 16 lines to a page, 47 leaves; TWO FINE INITIALS in gold on a dark blue ground with interlacing spiral work with foliate terminals in white; headings in red, other initials in blue; contemporary binding of brown leather tooled in blind over wooden boards

8vo (146 by 103 mm.). ITALIAN, XV CENTURY

[See ILLUSTRATION.]

- 715 CISTERCIAN ORDER. Narratio de Initio Cisterciensis Ordinis. MANUSCRIPT ON VELLUM, 158 leaves, 2 col. 37 lines to a page, written in a clear gothic hand, large initials in red and blue with pen work flourishes, smaller initials in red and blue, boards, leather back folio (10½ in. by 7¼ in.). English XV CENT.

- 716 CLUNIAC ORDER. VARLÆ CONSTITUTIONES ORDINIS CLUNIACENSIS, MANUSCRIPT ON VELLUM, 127 leaves, averaging 38 lines to a page, written for the most part in upright lettres batardes, rubrics in red, initials in blue and red, contemporary calf over wooden boards, worn, wormed and defective folio (13 in. by 9¾ in.). French, 1480

** The contents include a Chronicle of the Cluniac Order up to 1480, List of Churches and Monasteries joined to the Abbey of Cluny, Accounts of the Translation of Relics to the Abbey of Cluny.

- 717 [Cooke (William)?]. The Life of Samuel Johnson, LL.D. FIRST EDITION, *wants portrait, UN CUT, in original wrappers, bottom corners stained throughout.* 8vo. G. Kearsley, 1785 20/-

** Attributed to William Cooke. See Courtney and Smith, Johnson Bibliography, p. 180. Joston

718. Costume. The Costume of the Russian Empire, *coloured plates*, 1803; The Costume of China, *coloured plates*, 1804; The Punishments of China, *coloured plates*, 1801, 3 vol., *morocco gilt, bindings a little rubbed* 4to. (3) 1/-

- 719 COSTUMES des departemens de la Seine inférieure, du Calvados, de la Manche et de l'Orne, *engraved title and 52 coloured plates only, by GATINE after LANTE, green calf gilt; sold not subject to return* folio. n.d. 17

- 720 CRONICLES OF ENGLAND. [H]ere begynneth a boke of English tong callid Brute of Englonde or the Cronicles of Englonde cōpyling and tretimng of the seid lond, MANUSCRIPT ON VELLUM, 116 leaves, 25 lines to the average page, written in a small cursive hand, *russia, gilt, g.e.* 16mo (4¼ in. by 3½ in.). English, XV CENT. 140

15. 721 DASTIN (JOHANNES) SPECULUM PHILOSOPHIÆ, MANUSCRIPT, 118 leaves, 22 lines to a page, written in Italic script, first page *discoloured, half calf worn* folio (12½ in. by 7¾ in.). XVI CENT. 20

** An alchemical manuscript with TWO REMARKABLE FULL-PAGE ILLUSTRATIONS in water-colour, the first showing an alchemist in his garden, and the second a mountain with heavenly bodies, birds and animals. 77/2998

- 722 Davenant (Sir W.) The Works, *wants portrait, name on title, old calf, worn* folio, 1673 18/-

- 723 De Bry (T.) Icones Quinquaginta Virorum, *portrait*, 1597; Secunda Pars, 1598; Bibliotheca Chalcographica, n.d. [Prima—Quarto Continuatio 1664], *engraved portraits, old vellum* (2) 7/15/-

- 724 Dibdin (T. F.) Typographical Antiquities; or the History of Printed in England, Scotland and Ireland, 4 vol. *portraits and facsimile illustrations, boards, uncut* 4to., 1810-19. 4/5/-

- 725 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *plates and illustrations in facsimile, red morocco, g.e.* 8vo., 1814-15. 2/10/-

- 726 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., *portraits, plates and facsimile illustrations, boards, uncut* 8vo., 1817 2/10/-

Clifford

- 727 Dibdin (T. F.) A Bibliographical Tour in the Northern Counties of England and Scotland, 2 vol., *plates and other illustrations, boards, uncut* 8vo., 1838. *2 vol. 1838*
- 728 Dickens (C.) Martin Chuzzlewit, 1843; Bleak House, 1853, *half calf, FIRST EDITIONS* 8vo (2) *15/- Jefferys*
- 729 Dugdale (Sir W.) The History of St. Paul's Cathedral, FIRST EDITION, *portrait and folding plates, old rough calf, top joint cracking* 1658 *25/- Jefferys*
- 730 Dugdale (Sir W.) Origines Judiciales or Historical Memorials, FIRST EDITION, *portrait and engraved coats of arms, old calf, back slightly defective* folio, 1666 *15/- Thorpe*
- 731 Digges (L.) A Prognostication everlasting contayning chosen rules to iudge the weather, *folding and other woodcut diagrams, title and last leaf defective, stained, calf, sold not subject to return* 4to. T. Marsh, 1576 *35/- Thorpe*
- 732 EVANGELIARIUM LATINUM. [Gospels for Sundays and Saints Days throughout the year.] MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A VERY CLEAR AND REGULAR ROMAN HAND, 29 lines to a page, 99 leaves; the heading on the first page in gold capitals on a red ground; THE FIRST PAGE WITHIN A VERY FINE BORDER OF FLOWERS AND FRUIT painted in natural colours on a ground of liquid gold; each page of text written within a plain frame of brown and gold; NUMEROUS LARGE INITIALS of ornamental Renaissance design painted on coloured grounds; headings throughout in red; 16th century calf over wooden boards; line panelled tooling in blind and gold on sides with floreate stamp at corners; oval centre-stamp of interlaced work in blind on a gold ground, g.e., folio (338 by 225 mm.) [? SPANISH] XVI CENTURY *£26-7-6*
- ** An inscription in Spanish on the vellum fly-leaf states that this Manuscript has been "corrigido y enmendado" by the Roman Missal printed at Venice, 1577 and the Missal printed at Salamanca in 1588.
- 733 GEYLER (J.) NAVICULA sive speculū fatuorum, **gothic letter**, NUMEROUS LARGE AND SPIRITED GERMAN WOODCUTS, *a few small wormholes, original wooden boards, calf back* 4to., Argentorati transscriptum, 16 Jan. 1511. *15/-*
- 734 Grey (R.) Memoria Technica: or, a new method of artificial memory, *old calf*, 1732—Bentley (J.) Halifax, and its Gibbet-Law, *frontispiece, old calf, Halifax, n. d.; etc.* 8vo. (8) *24/-*

- 735 Hamilton (Sir W.) *Campi Phlegraei, Observations on the Volcanoes of the Two Sicilies, coloured plates, wants the first three plates and the Supplement, title page soiled, one plate loose, boards, defective, sold not subject to return* 2 of last

folio. Naples, 1776

- 736 Hayter (J.) *A Report upon the Herculaneum Manuscripts, coloured plates, uncut, original boards, top cover loose, 1811.* 2 of
 —G. (R.) *An Account of a Missal executed for John, Duke of Bedford, plates, uncut, original wrappers, 1794; and another* Darius Owen
4to. (3)

- 737 HENRICUS DE SEGUSIO. *SUMMA HOSTIENSIS, First Part only, 352 leaves, 33 lines to a page, gothic letter, has the two blank leaves at the beginning, the first pasted down to front cover, large woodcut initial on A4, rubrication and MS. headlines in red, a good deal wormed at beginning and in margins throughout, contemporary stamped calf binding of Nürnberg type with brass bosses, one missing, remains of clasps, wormed, and back defective, I.B. 6164 [Part I]* 10 yms. Sulemundo

folio. [Augsburg], L. Hohenwang, 1477

** Only three entries for this press are in the British Museum Catalogue; the present work, though it is the first of a series of big books by the same author, is complete in itself with separate colophon. The B.M. copy of this Part is imperfect.

- 738 Hieronymus (S.) *Liber de locis in Scriptura. Manuscript on vellum, 27 leaves, 32 lines to a page, written in a square gothic hand, initials in red and blue, old mottled calf, gilt, top cover rubbed* 19 1/2 in. 19 1/2 in. map

folio (10½ in. by 6½ in.). English XIII Cent.

- 739 Holbein (H.) *The Dances of Death, etched by D. Deuchar, plates, original boards, uncut, 4to, 1803; and two others* (3)

- 740 Horace. *Opera, plates after Gravelot, old calf (binding worn) 4to., Birmingham, J. Baskerville, 1770.* 10 yms

- 741 HORÆ B.V.M. CUM CALENDARIO—PRECES PRIVATÆ. MANUSCRIPT ON VELLUM WRITTEN ON A LONG ROLL about 30 ft. by 4½ in. in a very neat gothic hand. On one side of the roll are the Hours of the Virgin with a large miniature of the Crucifixion (108 mm. by 60 mm.) painted on a diapered ground in an architectural frame; eight historiated initials painted on grounds of burnished gold; several of the prayers are written in various colours (red, gold and blue). The reverse of the roll is occupied by prayers and the scribe has displayed his skill by writing some of these in various styles of script 160

FRENCH. XIV CENTURY.

** Examples of manuscript Horæ written on rolls are exceedingly uncommon. Another example of a Book of Prayers

LOT 741--*continued*.

containing specimens of various types of script was the MS. in the Holford collection written at Bruges by Johannes de Ecclesia in the 14th century sold in these rooms on 29 July 1929 (Lot 8).

- 742 HORÆ B.V.M. AD USUM ROMAN CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN in a clear *lettre bâtarde* script, 26 lines to a page, 139 leaves; TWENTY-FIVE VERY FINELY EXECUTED FULL-PAGE MINIATURES MOSTLY WITH BEAUTIFULLY PAINTED LANDSCAPE BACKGROUNDS and within architectural frames of liquid gold; a lateral border to each page of flowers and acanthus decoration in gold and colours introducing human figures, birds, insects, monkeys, cats, dogs, foxes, butterflies, etc.; for each month of the calendar a miniature of the sign of the zodiac; in the borders to the *Memoriæ* of Saints at end 16 small miniatures of saints; numerous initials and bar terminals in colours on a gold ground. Old black morocco, line panelled tooling on sides, initials C. M. on sides within an oval wreath, panelled back decorated with sprays, g.e., silver catches and corner-pieces of later date

8vo (190 mm. by 125 mm.). FRENCH, XV CENTURY

- ** A VERY FINELY DECORATED MANUSCRIPT. The 25 full-page Miniatures include AN EXCEEDINGLY FINE SET OF 12 DEPICTING THE OCCUPATIONS OF THE MONTH, preceded on the first page by a miniature of Christ walking in a wooded landscape. The miniature for January represents an interior scene (Feasting; on the chimney the royal arms of France); all the others have charming landscapes. Several of the miniatures are a little rubbed; otherwise the condition is very good, the faces in particular, which have in most cases been painted with wonderful delicacy and skill, are in a very good state of preservation.

[See FRONTISPIECE AND ILLUSTRATION.]

- 743 HORÆ B. V. M. AD USUM AMBIANENSEM [AMIENS] CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, written in black and red (Calendar in red, blue and gold) in a very clear and good gothic hand, 16 lines to a page, 207 leaves; TWENTY-SEVEN VERY FINELY PAINTED LARGE MINIATURES IN ARCHED COMPARTMENTS, all with borders of ivy work in burnished gold with feather-like spirals, acanthus decoration in red, blue, green and pink, birds, flowers, etc.; each of these pages with a large initial in colours on a ground of burnished gold. Many pages decorated with part-borders. Numerous other initials in gold and colours. Old red morocco, panelled sides and back with bookplate of Le Tellier de Courtanvaux and the de Courtanvaux armorial stamp on the first and last pages

8vo (182 mm. by 135 mm.). NORTHERN FRENCH, XV CENT.

- ** A VERY WELL DECORATED MANUSCRIPT WITH FINE MINIATURES.

Lot 743—*continued.*

At the beginning is an unusual series of 12 miniatures of the twelve Apostles, most of them with fine diapered backgrounds. The others are as follows: (1) Annunciation. In the lower border the arms of the owner of the book, whose portrait appears in No. 10. (2) Shepherds. (3) Presentation. (4) Flight. (5) Coronation of the Virgin. (6) David. (7) Pentecost. (8) Celebration of the Mass. (9) The Virgin weaving the threads divine and human symbolical of the Incarnation. On her right is an angel bringing down the divine threads, on her left a box containing the human threads. This is at the head of some verses in French, beginning:

Glorieuse vierge roine
En qui par la vertu Divine
Jhesu Crist print humanite, etc.

(10) The Virgin and Child; before them kneels the lady for whom the manuscript was written. In the lower border her coat of arms. (11) The last Judgment. (12) S. John Baptist. (13) S. James. (14) S. Nicholas. (15) Burial Service.

[See ILLUSTRATIONS.]

744 HORÆ B.V.M. AD USUM ROMANUM CUM CALENDARIO.

ILLUMINATED MANUSCRIPT ON VELLUM, WELL AND CLEARLY WRITTEN IN A BOLD *lettre bâtarde*, 20 lines to a page, 159 leaves. FOURTEEN EXTREMELY FINE LARGE MINIATURES PAINTED IN GOLD AND COLOURS, THIRTY-THREE OTHER VERY FINE MINIATURES (*about 65 mm. by 55 mm.*), painted in gold and colours within rectangular frames; each page lavishly decorated with elaborate full borders of flowers, fruit, acanthus ornament, birds, insects, animals and grotesques painted in colours on a gold ground or in gold on a coloured ground, generally within irregular geometrical or diaper compartments. Numerous initials in gold and colours. Calendar in red, blue and burnished gold. Old red velvet, panelled sides with ornament in centre and at corners, diapered back, gilt and painted edges, silver cornerpieces, catches and clasps (one clasp missing)

4to (225 mm. by 150 mm.). FRENCH. LATE XV CENTURY

** A REMARKABLY FINE MANUSCRIPT WITH LAVISH DECORATION THROUGHOUT. THE 14 LARGE MINIATURES ARE VERY FINELY EXECUTED EXAMPLES OF THE MINIATURIST'S ART. Among them is a beautiful night-scene of the Betrayal; David and Uriah; the Three Quick and the Three Dead.

On a blank page preceding the Hours of the Cross is a coat of arms supported by two angels: argent, 3 mallets proper within a bordure compony argent and azure.

[See ILLUSTRATION.]

- 745 HORÆ B. V. M. CUM CALENDARIO [? Use of Troyes], MANUSCRIPT ON VELLUM written in red and black in a clear **gothic hand**, 16 lines to a page, 152 leaves. THREE LARGE ARCHED MINIATURES IN GOLD AND COLOURS, all with borders of flowers and acanthus sprays; eight large historiated initials in colours on a burnished gold ground with full or three-quarter borders, two other large initials in gold and colours with three-quarter borders, and numerous smaller initials. Old calf (binding worn)
8vo (180 mm. by 124 mm.). FRENCH, c. 1500

- 746 HORÆ B. V. M. ad Usus Romanum, 161 ll. **gothic letter**, woodcut border to every page, initials in red and blue, wants nine leaves at beginning and all after Y 2, tear in C 6, T 4, and X 2 defective, first leaf discoloured and writing in an old hand on last leaf, contemporary stamped calf, worn; sold not subject to return
8vo [? Paris, c. 1500]

- 747 HOROLOGIIUM DEUOTIONIS. 122 ll., including last blank, 25 lines to a page, **gothic letter**, 35 FULL PAGE WOODCUTS, coloured by a contemporary hand, rubricated in red, not in the British Museum, Augsburg, A. Sorg, 1489; THOMAS A KEMPIS. MEDITATIONES, 208 ll. 25 lines to a page, **gothic letter**, wants Tabula at end (8 ll.), rubricated, a few marginal notes in an old hand [B.M. IA, 6085], Augsburg, A. Sorg, n. d.; bound together in contemporary stamped sheep, stained red, clasps, corner and centrepieces of engraved brass
8vo

- 748 [HYLTON (WALTER) THE LADDER OF PERFECTION], MANUSCRIPT ON VELLUM, 258 ll. 23 lines to a page, written in a clear English book hand, headings and rubrication in red, first four and last two leaves stained, marginal notes cut by binder, panelled *russia*
8vo (6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.). English, XV CENT.

** Including at the end another treatise (21 ll.) as follows: Here bigynneth a litil booke yt was written to a worldly lord to teche him how he shuld have him in his state.

- 749 INDULGENCE. The graces folowyng be granted to al the bretherne and systers benefactours and good doers unto the hospitall of ye Blessyd cōfessour saynt Rock fouñded and establyssyd wt in the of [sic] Cyte Excester . . . 13 lines, **black letter**, on left a woodcut of St. Rock with an angel and dog, cross keys above, the whole surrounded by a chain border
(5 in. by 2 $\frac{7}{8}$ in.) [c. 1520]

** It has not been possible to find a description of this Indulgence in any reference book and it is PROBABLY UNIQUE. It is in sound condition, somewhat discoloured, and is pasted inside the front cover of an 18th century commonplace book, bound in vellum.

- 750 ISIDORUS. DE SUMMO BONO, 66 leaves, 37 lines to a page, gothic letter, painted coat-of-arms on fol. 1A, rubrication in red [B.M. IB, 7057], Nürnberg, J. Sensenschmidt [before 31 May, 1470], bound with
 Augustinus. De animæ quantitate, 29 leaves, gothic letter, [B.M. IB, 5540], Soliloquium, 28 leaves, not in the British Museum; Imitatio Christi, 76 leaves, margin of one leaf repaired [B.M. IB, 5542] [before 5 June, 1473],; Hieronymus. De essentia divinitatis, not in the British Museum, the last four works printed by Günther Zainer at Augsburg; contemporary pigskin over wooden boards, FROM A CHAINED LIBRARY with staple in lower cover and one link of the chain remaining £255
- 751 Italian and English Phrases. Manuscript, 67 leaves, 14 lines to a page, written in a graceful Italic hand, old limp vellum 7/5/-
 4to. English 1626
 ** An account of a voyage from England to Leghorn in April, 1626, at the end of the volume. Dobell
- 752 JACOBUS DE CLUSA. DE APPARITIONIBUS ANIMARUM, 26 ll. 33 lines to a page, gothic letter, slight water stains on margins, vellum stained black (B.M. 1B. 38209). fol. Burgdorf, 1475 £72
 ** A GOOD COPY WITH LARGE MARGINS of one of the very few known productions of this press.
- 753 JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, 53 coloured aquatint plates and vignette title, half-morocco, A FINE COPY, LOWER EDGE UNCUT 4to [1814-15] £3
- 754 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN, 55 coloured aquatint plates, no portraits, a few leaves stained, half-morocco, A LARGE COPY 4to [1816-17] £12 7/49
- 755 Jewel (J.) A Defense of the Apologie of the Church of Englande, old name on title and small holes in margin, contemporary stamped calf over wooden boards, worn, 1570.—Weever (J.) Ancient Funerall Monuments, wants frontispiece and index, half-calf, defective, 1631 fol. (2) 30/-
- 756 [JOHN OF BURY. PUPILLA OCULI]. MANUSCRIPT ON VELLUM, 224 leaves, 2 col., 41 lines to a page, written in a neat book hand, first initial in gold, others in blue with pen-work dorsals in red, one leaf damaged, missing text supplied in old MS., calf, rebacked 4to (9¼ in. by 6½ in.). English, XV CENT. £25
- 757 JOHNSON (S.) THE RAMBLER, Nos. 1-104 and 122-208 only, 2 vols. ORIGINAL EDITION, general title to vol. I on which the Author's name is written in an old hand, half-calf, sides rubbed, sold as a periodical, not subject to return £22
 folio. March 20, 1749-50, to March, 17, 1752 Dobell

- 758 Justinus. Des hochberümptesten Geschich, **gothic letter**,
NUMEROUS FINE WOODCUTS, *contemporary wooden boards,*
calf back fol. Augsburg, H. Steyner, 1531
- 759 LANDMANN (G.) Historical Military and Picturesque Observations
on Portugal, 2 vol., *fine coloured plates, cloth, uncut*
fol. 1818
- 760 Langland (R.) The Vision of William concerning Peirs Plouhman,
edited by T. D. Whitaker, **black letter**, *dark red morocco*
(binding a little rubbed) 4to. 1813
- 761 Lebrun (M.) Galerie des Peintres Flamands Hollandais et
Allemands, 2 vol. *only (should be 3), engraved plates, half-*
morocco, gilt, g.e. 1792
- 762 [Lee (Arthur)] An Appeal to the People of Great Britain in the
present Disputes with America, *inscription on title, unbound,*
1775; and 3 others 8vo. (4)
- 763 LEONARDUS DE UTINO. SERMONES DE SANCTIS, 429 leaves, *Roman*
letter, rubricated in red, wants the first 2 leaves (1 blank, 2
tabula), and fol. 127, wormed at end and last leaf damp-
stained, stamped pigskin, brass clasps
folio. Augsburg, Monastery of SS. Ulrich and Afra, 1474
- ** The B.M. catalogue (IB 5754) notes that the imposition of
this book seems to have been found very difficult by the
printer. Owing to this three blank leaves (ff. 205, 258, 259)
occur in the Museum copy without any break in the text.
These blank leaves are not in the present copy, which will
be sold not subject to return for their absence. Fol. 127
(sig. n 9) is recorded above as wanting in reliance on the
B.M. collation, but its absence involves no break in the text.
- 764 Lyndewode (W.) Provinciale seu Constitutiones Angliæ, **gothic**
letter, *in red and black, 2 parts, woodcut, lower margin of*
several leaves at beginning water-stained and a few slightly
defective, original English binding of stamped calf over
wooden boards, covers loose and back gone, sold not subject
to return
Paris, Wolfgang Hopyl, 23 March, 1505
- 765 Marcellus. Passio Petri et Pauli, *nine leaves, gothic letter, para-*
graph marks and marginal notes in red, vellum, B.M.
IB 5222 4to. [Cologne, Cornelis of Zierickzee, n. d.]
- 766 MARCO POLO. ITINERARIUM ET DESCRIPTIO REGIONUM ORIENTA-
LIUM, *manuscript on paper, 38 leaves, 2 col., 40 lines to a*
page, written in a rather crabbed gothic hand, initials in red

Lot 766—continued.

and blue, boards, defective at end and slight water stains in margins, otherwise good condition, EDGES ENTIRELY UNCUT

folio (12 in. by 8½ in.). German, XV CENT.

** An interesting manuscript of Marco Polo's travels, which is stated to vary considerably from the printed version of the Latin translation.

- 767 Mascall (L.) A booke of the Art and maner how to plant and graffe all sorts of trees, ~~black~~ letter, wants title, first two and last leaves defective and stained, cloth; sold not subject to return H. Bynneman, 1572.
- 768 Merigot (I.) A Select Collection of Views and Ruins in Rome, coloured plates, UNCUT, cloth, worn fol. n.d. Last
- 769 Metz (C. M.) Schediasmata Selecta ex Archetypis Polidori Caravagiensis, monochrome plates, title mounted, boards, worn, 1791—Picart (B.) Impostures Innocentes, engraved plates, old calf, 1734 fol. (2) cheap
- 770 Milton (John) Works, old calf, worn at joints, A GOOD COPY 1697 3 s/-
- 771 Milton (John) Paradise Lost. A Poem in twelve books, portrait, old calf 3 s/-
4to. Birmingham, J. Baskerville, for J. & R. Tonson, 1759
- 772 Milton (John) Poems upon several occasions, edited by T. Warton, half calf, 1785—The Beauties of Sterne, portrait and plates, calf, n. d.; etc. 8vo. (7)
- 773 Moleville (B. de) The Costume of the Hereditary States of the House of Austria, coloured plates, half-morocco, worn 4to. 1804
- 774 Monstrelet (E. de) Chronicles, translated by T. Johns, 4 vol., coloured plates, first title rather discoloured, half-roan fol. Hafod Press, 1809
- 775 [More (Cresacre)] The Life and Death of Sir Thomas Moore, White Kennett's copy with his signature on title and his book-plate inside cover, 2 ll. slightly damaged at top (sig. A 4, B 4), original calf, one joint cracked 4to, 1642 2/5/-
- 776 Music. Volentibus igitur facilem ad musicam habere agressum, manuscript, 8 leaves, 41 lines to a page, written in cursive hand, musical notation, capitals in red and green, yellow velvet binding 4to (8 in. by 5¾ in.). XV CENT. 10/-
- 777 Music. A Sanscrit Treatise on Music, MANUSCRIPT ON PAPER, 32 leaves, with notes in English, russia, gilt folio. XVIII CENT. 1/-

- 778 Naylor (Sir J.) Coronation of His Most Sacred Majesty George IV, *coloured plates, half-morocco* fol. 1839
- 779 Norden (John) The Surveiors Dialogue . . . as also, the use of the manuring of some Grounds . . . now the third time imprinted, *notes in an old hand on title, margin of last leaf defective, original vellum* 4to, London, T. Snodham, 1618
- 780 ORME (E.) HISTORIC MILITARY AND NAVAL ANECDOTES, *coloured plates, title slightly offset, half-morocco, UNCUT, A FINE COPY* 4to, 1815-18
- 781 Passione di N.S. Giesu Cristo, *manuscript, 32 leaves, 32 lines to a page, first initial in blue with pen flourishes in red, margins stained and first leaf repaired, vellum* folio (11 in. by 8½ in.). Italian, XV CENT.
 ** A vernacular poem written in 8-line stanzas (ottava rima), four to the page.
- 782 Pennant (T.) Some Account of London, Westminster and Southwark, 2 vol., *extra-illustrated by the insertion of numerous engraved portraits, views, etc., specially printed titles, morocco, gilt* fol. n.d.
- 783 PERSIUS FLACCUS (AULUS) Satyræ, MANUSCRIPT ON VELLUM, *written in a very neat italic hand (scrittura umanistica), 16 lines to a page, 24 ll. (including a blank at beginning and end); six initials in gold on coloured grounds (one initial cut away); original brown morocco over wooden boards stamped in blind; panelled sides with border of interlaced work; diaper pattern panel with diamond centre ornament* 8vo (157 mm. by 108 mm.). ITALIAN, XV CENTURY
- 784 Plutarch. The Lives of the Noble Grecians and Romaines, translated by Sir T. North, *wants title and A 2, last leaf defective, old calf, worn [1612];—Evelyn (J.) Numismata, a Discourse of Medals, engravings, old calf, joints worn, 1697;—Chevalier (N.) Histoire de Guillaume III. Roy d'Angleterre, engravings, old vellum, 1692* (3)
- 785 PRICKE OF CONSCIENCE. MANUSCRIPT ON VELLUM, 125 leaves, 36 lines to a page, *written in a pointed charter hand, headings and rubrication in red, an original defect in the vellum of one leaf, and the vellum throughout somewhat discoloured; panelled morocco, gilt, g.e.* 8vo (7¼ in. by 4¾ in.). English, XIV CENT.
 ** A contemporary note of ownership at the end: Iste Liber Constat Johi. Aston de Croppil Boteler.

[See ILLUSTRATION.]

- 786 PRICKE OF CONSCIENCE [AND OTHER POEMS IN ENGLISH], MANUSCRIPT, 121 leaves, 37 lines to a page, written in a regular book hand, headings and initials in red, imperfect at beginning and text on a few leaves shaved at top, half-calf

folio (8 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.). English, XV CENT.

** In addition to the Pricke of Conscience the manuscript contains the following poems: Here begynneth a notable matere and a gret myracule, whiche myracule ys of a certeyn man that was callyd Gy, eight leaves; the holy Rode the swete tre ys good to haf in mynde [cf. Carleton Brown. Register of Middle English Verse, 2178]; Seint Theophile was a grete man & a grete clerk also [Carleton Brown, 2089] 6 leaves; and other prose tracts.

- 787 Profectus Religiosi. MANUSCRIPT ON VELLUM, 129 ll. 2 col. 32 lines to a page, written in a regular Gothic hand, 25 ll. in the middle of the volume in a different and less practised hand, first leaf stained, initials and paragraph marks in red, old half sheep

8vo (6 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.). English, XIV CENT.

- 788 Prynne (W.) A Breviate of the Life of William Land, outer margin of title shaved, boards, 1644;—Canterburie's Doome, frontispiece, boards, 1646; The Tryal of William Viscount Stafford, stained at foot, boards, 1680-1

fol. (3)

- 789 PSALTERIUM LATINUM CUM CANTICIS. MANUSCRIPT ON VELLUM, written in a bold Italian gothic hand, double columns, 27 lines to a page, 98 leaves; on the first page a fine historiated initial B (75 mm. by 60 mm.), in gold and colours, containing miniatures of God the Father and King David; in the lower border a half-length miniature of a Dominican monk; six fine historiated initials in gold and colours, all with marginal decoration introducing human figures, grotesques, etc.; smaller initials in red and blue; old wooden boards, leather back (loose in binding)

fol. (259 mm. by 180 mm.). SOUTH ITALIAN, XIV CENTURY

** The seven historiated miniatures are painted in a very decorative style, warm shades of red, blue and pale mauve predominating. The marginal decoration is in paler shades.

[See ILLUSTRATION.]

- 790 RAIMUNDUS DE PENNAFORTI. SUMMA. MANUSCRIPT ON VELLUM, 213 ll. 30 lines to a page, written in an upright gothic hand, rubrics in red, initials in red and blue with pen-work flourishes, sheep, worn

8vo (8 $\frac{1}{4}$ in. by 5 $\frac{5}{8}$ in.). English, XIV CENT.

- 791 RALEIGH (SIR W.) THE HISTORIE OF THE WORLD, FIRST EDITION, engraved title, maps and plates, tears in margin of sig. A 1, title and last leaf discoloured, old calf, worn, sold not subject to return

1614

25. 792 REITTER (CONRAD) MORTILOGUS, 34 leaves, 10 woodcuts, parchment boards, g.e.

4to. per Erhardum Oglin et Georgiū Nadler augusteñ,
4 ydus februarii, 1508

** The first of these odes and epitaphs is an invocation to the Virgin for preservation from the 'morbus gallicus.'

- 793 RETZA (FRANCISCUS DE) DE GENERATIONE CHRISTI, SIVE DEFENSORIUM CASTITATIS BEATÆ VIRGINIS Mariæ, gothic letter, 29 leaves (including the first blank; the last leaf containing a woodcut wanting), long lines, 31 lines to a page, FIFTY-TWO FINE AND SPIRITED WOODCUTS, ALL COLOURED BY A CONTEMPORARY HAND (one full-page woodcut and 51 smaller cuts in the text), capitals and paragraph marks supplied in red boards

4to. [Speier, Johann and Conrad Hist, c. 1480]

** VERY RARE. The text in Latin and a few lines in German. A copy of this book was sold in these rooms 1 July, 1920 (Lot 73. See Sale Catalogue for a reproduction of one of the cuts).

- 794 Reynolds (Sir J.) Engravings from the Pictures and Sketches, one vol. only, mezzotints, morocco, gilt fol. [1833]

- 795 Ripa (Cesare). Iconologia [moral Emblems] 3 vol. Manuscript, 140-160-108 leaves, averaging 30 lines to a page, written in a neat upright hand, etched frontispiece and numerous small plates throughout, half calf, gilt folio. English, XVII CENT.

** An anonymous translation from the Paduan Edition of 1630. According to Lowndes no English translation of Ripa appeared till 1709.

- 796 Robson (G. F.). Scenery of the Grampian Mountains, 41 coloured plates, half calf (binding a little damaged) folio 1819

- 797 Roll of the Law. HEBREW MANUSCRIPT ON CALF-SKIN, about 20ft. x 10½in. On a roller with ivory handles. (1)

- 798 [ROLLE (RICHARD), Hermit of Hampole. TREATISE OF MEN'S DUTY]. MANUSCRIPT ON VELLUM, 105 leaves, 28 lines to a page, written in a square book hand, initials in blue with pen-work flourishes, first leaf discoloured and some leaves towards the end stained, 18th century calf, gilt

8vo (5⅞ in. by 4½ in.). English, XV CENT.

** Old note of ownership of Sir James Bellingham, Kt., on f. 1.

[See ILLUSTRATION]

- 799 Rolt (R.) The Lives of the Principal Reformers, mezzotint portraits, old rough calf, 1759;—Wilkes (J.) The North Briton, boards, calf back, 1759 folio (2)

- 800 SALLUSTIUS (C. C.) *BELLUM JUGURTHINUM*, MANUSCRIPT ON VELLUM WELL WRITTEN IN A VERY CLEAR ROMAN HAND, 27 lines to a page, 87 leaves; on the first page a very fine initial O in gold with interlacing foliate spirals in white, the interstices filled in with green, pink and blue, and with a fine half border of similar design. Other initials in blue. Note of ownership in a 16th century hand on last leaf, "*Ex libris Sebastiani de Marinellis de Saxolo suorumq. amicorum.*" Contemporary Italian binding, calf decorated with interlacing strap-work in blind over wooden boards (binding a little defective)
4to. (213 mm. by 142 mm.). ITALIAN XV CENTURY
[See ILLUSTRATION]
- 801 Salt (H.) Views taken in St. Helena, 24 coloured aquatint plates, half calf, worn Atlas folio. 1809
- 802 SAMS (W.) A Tour through Paris, 17 coloured plates, half leather, g. t. folio. W. Sams, n. d.
- 803 Sandwith (H.) History of the Foundation of the Cistercian Abbey of Kirkstall, manuscript, 112 leaves, 26 lines to a page, half calf, 4to. (7 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.) 1750; and 2 others (3)
- 804 Sansovino (F.) Cento Novelle, woodcut on title, stained, 18th cent. mottled calf with arms of the Duke of Roxburgh on sides, r. e. 1610;—Cronologia Ponteficale, grotesque woodcuts of Popes and border to every page, title, stained and margin cut away, half russia, Siena, 1606; and another
4to. (3)
- 805 SCHEDEL (H.) *CHRONICON NUREMBERGENSE*, FIRST EDITION, gothic letter, 326 leaves (of which one is blank and three are blank except for the headline and foliation), NUMEROUS FINE WOODCUTS by Wohlgemut and Pleydenwurff, with the Sarmacia, the double-page map at end very slightly defective and mended, calf, g. e. A FINE COPY
fol. (429 mm. by 297 mm.). Nuremberg, A. Koburger, 1493
- 806 Scheurl. Epistola Doctoris Scheurli ad charitatem abbatissam Sanctæ Claræ de laudibus familiæ Pyrckheymer, full page woodcut on verso of title (repeated at end), small hole in title, small slit in last leaf, stiff cardboard covers
4to. Federicus Peypus Nurnbergñ, 1515
- 807 SENECA. OPERA [with the spurious epistles to Paul], manuscript on paper, the middle sheet of each gathering on vellum, 130 leaves, 34 lines to a page, written in a neat book hand, a large initial in blue and gold with pen work filling on f. 1A, other initials in red, margins at beginning and end water-stained, old calf, worn
folio (11 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in.). XV CENT.

- 808 SENEX (J.) ATLAS OF THE WORLD, including North and South America, *outline tinted, some torn at folds and fore-edges frayed, boards, rubbed; sold as an atlas, not subject to return* folio 1710
- 809 Shakespeare (W.) Works, 9 vol., *portrait and plates, original calf* 12mo. for J. and J. Knapton, etc. 1747
- 810 Skelton (J.) Poetical Works, edited by A. Dyce, 2 vol. *cloth* 8vo. 1843
- 811 Soave Polano (P.) The Historie of the Counsel of Trent, *old calf*, 1629—Jewel (J.) A Defence of the Apologie of the Church of Englande, *lower margins stained at beginning, wormed, contemporary stamped calf, covers loose*, 1571 folio (2)
- 812 Spanheim (E.) Dissertationes de præstantia et usu numismatum *engravings, name on title, old calf*, 1671;—Ordinantie ende Placcaet des Coninex Inhoudende 't verbodt vande goudtguldens van Duytschlandt, *woodcuts, Antwerp*, 1627; and two others on coins (4)
- 813 SPEED (J.) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, *plates, engraved title and 96 maps, old calf, worn and slightly defective, A CLEAN COPY; sold, as usual, not subject to return* folio 1676
- 814 Stamler (Joh.) Dyalogus de diversarum gencium [*sic*] sectis et mundi religionibus, *fine full-page woodcut title by Hans Beham (repeated on the verso), small wormholes, paper boards* folio. Augsburg, Erhard Oglin and Georgius Nadler, 1508
- 815 SUETONIUS. OPERA. 109 leaves, 39 lines to a page, Roman letter, *wants fol. A 1, old vellum* [Hain, 15119; Proctor, 0494] [Treviso, J. Rubeus], 1480
- 816 Sydenham (T.) The Compleat Method of Curing almost all Diseases, *original calf*, 1694;—Meteorological Essays, *original calf*, 1715, etc. 8vo. (5)
- 817 Tanner (T.) Notitia Monastica, *portrait and engraved coats of arms, old calf*, 1744;—Blakeway (J. B.) The Sheriffs of Shropshire, with their Armorial Bearings, *uncut, original boards, Shrewsbury*, 1831 folio (2)

- 818 **TERENCE. COMOEDIAE, MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN** *in red and black in a neat gothic hand of a rather unusual type; the first page with three initials in gold on coloured grounds and ornamental interlacings in white and a full border of interlaced work in white on a ground of pink, yellow and gold; other initials in red and blue; headings, etc., in red throughout, russia, gilt*
sm. 4to. (216 mm. by 147 mm.) [Colophon in red]
Publii Terentii Afri Poetæ Comici Phormio sexta et ultima Comedia feliciter explicit. Die vi Madii (sic) 1452. Deo Gras
ITALIAN [? FLORENCE]. 6 May, 1452

[See ILLUSTRATION]

- 819 **TRACTATUS DE VIRTUTIBUS. MANUSCRIPT ON VELLUM, 353 leaves, 2 col., 35 lines to a page, written in a small and clear gothic letter, six large painted initials with half borders or dorsals in a very decorative style, smaller initials throughout in red and blue with pen-work flourishes, old rough calf over wooden boards**
8vo (5½ in. by 4 in.). French XIV CENT.

- 820 **TRACTATUS. MANUSCRIPT ON VELLUM, 126 leaves, 37 lines to a page, written in a clear gothic hand, initials in blue with red flourishes, top corner of first leaf torn away, small hole in first two leaves, stains on ff. 3-5, half calf**
folio (11 in. by 7¾ in.). English, XV CENT.

****** A collection of short theological tracts, including pieces by the mystic Richard Rolle, Hermit of Hampole, and Walter Hylton, author of the Scala Perfectionis.

- 821 **Tracts. Baring (A.) An Inquiry and an Examination of the Conduct of Great Britain towards the neutral commerce of America, 1808; Adams (J. Quincy) A Letter to the Hon. Harrison Gray Otis, a member of the Senate of Massachusetts, 1808; Report to the Congress of the United States of America by the Secretary of the Treasury, 1808; and others, half calf; and 4 other vols. of Tracts.**
8vo. (3)

- 822 **Tracts, B. (J.) Kedarminster Stuff. A new Piece of Print, 1681; —L'Estrange (S.) Notes upon Stephen College, 1681; and others, old calf;—Fern (H.) A Reply unto several Treatises, Oxford, 1643; and others by the same, unbound**
4to. (2)

823. **Tracts. A Brief History of the Life of Mary, Queen of Scots, 1681; Rawley (W.) The Life of Francis Bacon, 1670; G. (J.) Damon: a Pastoral, Lamenting the Death of that Incomparable Master of Musick, Mr. Henry Purcell, stained, 1696; The Generous Muse. A Funeral Poem in memory of K. James the II, 1701; A Poem to His Grace the Duke of Marlborough, 1705; and others, boards**
folio

- 824 Tracts. The Petition of the Rebels in New-Gate, *shaved at top*, 1642; Matters of Great Consequence and worthy of Note to all England, *woodcut on title*, 1642; and other Civil War tracts, *half-morocco; with others* 4to. (7)
- 825 Tracts. The Revolter. A Trage-Comedy, *title discoloured*, 1687; The Hind and the Panther transvers'd, *some headlines cut*, 1687; and others, *boards, broken* 4to
- 826 TRITHEMIUS (Jo.) Polygraphie, et universelle escripture caballistique traduite par Gabriel de Collange, 3 parts in 1 vol. with separate titles within borders and portrait of Gabr. de Collange on the verso of each; numerous woodcut diagrams with volvelles; contemporary vellum, the sides decorated with a fine design of leafy spirals and other foliate designs tooled in black on a stippled ground; back decorated with dots and fleurs-de-lys within panels, edges tooled au pointillé, painted, and dated 1561; silk ties. In fine condition. Sold not subject to return 4to. Paris, Jaques Kerver, 1561
- 827 Walker (Clement) Relations and Observations Historical and Politick, upon the Parliament begun Anno Dom. 1640, *folding plate, calf*, 1648;—Bacon (N.) An Historical Discourse upon the Uniformity of the Government of England, *stained and engraved title soiled, old limp vellum, defective*, 1647; and another 4to. (13)
- 828 Walpole (H.) Aedes Walpolianæ: or a Description of the Collection of Pictures at Houghton-Hall in Norfolk, the seat of Sir Robert Walpole, Earl of Oxford, *portrait and plates (some folding), original calf* 4to, 1747
- 829 Walpole (H.) Anecdotes of Painting in England, collected by the late Mr. George Vertue, 3 vol. [A Catalogue of Engravers], together 4 vol., second edition, *portraits, contemporary calf* 4to, Strawberry-Hill, 1765
- 830 Watson (J.) The History and Antiquities of the Parish of Halifax, *portrait and folding plates, russia* 4to, 1775
- 831 Wells (E.) A New Sett of Maps, 41 *folding engraved maps, including 3 of America, boards, worn, sold as an Atlas, not subject to return* fol., 1706
- 832 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, *portrait and plates, half-morocco*, 4to, 1768; and 2 others (3)

Other Properties.

SIZES MIXED.

- 833 LECTIONARIUM DOMINICALE secundum consuetudinem Monachorum nigrorum de observantia ordinis almi patris Benedicti Congregationis ejusdem sancti Benedicti Vallisoletani, *after f. 236 begins, with fresh initialling and pagination, the Dominicale, finely printed in large red and black letters, full russia gilt; sold not subject to return*
large folio. IMPRESSUM IN DEVOTISSIMO MONASTERIO
 BEATE MARIE DE MONTESERRATO, 1524

** The finest specimen of printing executed at this famous Spanish monastery and extremely scarce, as are all the Montserrat imprints.

- 834 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, 78 ll.
134 lines to a page, Roman letter, illuminated border to every page, woodcuts painted over in gold and colours, wants sigs. B 8, C 1, D 8, E 8, F 4, 5 and 8, 17th Century black morocco gilt, g. e.; sold not subject to return
 8vo. Paris, G. Hardouyn [1534]

- 835 HORAE B. V. M. ETC. MANUSCRIPT ON VELLUM, *incomplete*, 76 ll.
15 lines to a page, in an upright gothic hand, numerous initials throughout in burnished gold on coloured grounds, border of gold ivy leaves, fruit and flowers on outer margin of every page, IN GOOD CONDITION WITH LARGE MARGINS, modern red velvet binding with silver clasps
(7¼ in. by 5 in.) FRENCH, XV CENT.

- 836 BIBLIA. Postilla super Ecclesiasten, MANUSCRIPT ON VELLUM,
written in a neat and regular gothic hand, double columns, 42 lines, 110 ll. large initials with marginal decoration and smaller initials and paragraph marks in red and blue, original mediaeval binding of soft leather over wooden boards, metal bosses, catches and clasps folio (308 mm. by 225 mm.). DUTCH, XIV CENT.

- 837 COMPENDIUM THEOLOGICE VERITATIS, MANUSCRIPT ON VELLUM,
written in a neat gothic hand, double columns, 31 lines to a page, 184 ll. large and small initials in red and blue with pen-work ornament, chapter headings in red, the first leaf wanting, vellum binding
4to (180 mm. by 125 mm.). FRENCH, XIV CENT.

- 838 BIBLIA. Commentarium super Esdram, Tobiam, Judith, Esther [Text and Commentary], MANUSCRIPT ON VELLUM, *text written in a bold gothic hand, commentary in a much smaller hand, 129 ll. small worm-holes through a few leaves at beginning, inscription in margin of first page "de bibliotheca Pontigniacensi" (Pontigny in Champagne), half parchment* 4to (243 mm. by 160 mm.). XIII CENT.
- 839 HUGO DE SANCTO VICTORE. De Sacramentis, etc. MANUSCRIPT ON VELLUM, *written in a neat rather pointed gothic hand, 30 lines to a page, 135 ll. capitals in red, green, brown and blue, section headings in red, a strip cut from top of first leaf cutting off first line of text, a few leaves at beginning stained at top and some other leaves a little stained, contemporary note of ownership at end: "Liber sce Marie de rengis valle." Si quis eum abstulerit anathema sit," old calf* 4to (235 mm. by 148 mm.). XII CENT.

THE PROPERTY OF
Col. the Honble. George Monckton-Arundell,

Serlby Hall, Bawtry, Yorks.

- 840 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 205 ll. 15 lines to a page, written in a bold upright **gothic** hand, the Calendar in gold, red and blue, EIGHTEEN FINELY-PAINTED LARGE MINIATURES in gold and colours within arched compartments, each surrounded by an elaborate border with grotesque and other figures, animals, birds and flowers, spiral spray border in outer margin of every page, numerous large and small initials in gold on red and blue grounds and bar pattern line filling throughout; one miniature and one border slightly rubbed, and the tails of peacocks in two borders just touched by binder, but in general IN MAGNIFICENT CONDITION WITH WIDE MARGINS; late 16th Century English binding of panelled calf with gilt lozenge ornament in centre of each side, slightly defective at top and bottom of back (8 in. by 6 $\frac{3}{4}$ in.) French, XV Cent. (first half)

** The Manuscript is A VERY HANDSOME EXAMPLE OF ITS CLASS, the borders containing an unusual number of naturalistic bird and flower paintings, blue and white Delft vases being also introduced in one case (Vision of the Shepherds).

The last leaf of the MS. has on the recto what appear to be rules for a game of chance in which twenty-four pieces of money are used, and on the verso directions for weaving tapestry, the text on both sides of the leaf being in French and in the same hand as the rest of the MS.

[See ILLUSTRATIONS.]

The Property of a Gentleman.

- 341 BOCCACCIO (GIOVANNI) LE LIVRE DE JEHAN BOCACE DES CAS DES NOBLES HOMMES ET FEMMES INFORTUNEZ TRADUIT PAR LAURENS DE PREMIERFAIT, CLERC DU DIOCESE DE TROIES. A MAGNIFICENTLY ILLUMINATED MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A CLEAR AND REGULAR *lettre batarde* SCRIPT, DOUBLE COLUMNS, 51 LINES TO A PAGE, 248 LL. (OF WHICH THE LAST TWO ARE BLANK), DECORATED BY AN ARTIST OF THE SCHOOL OF FOUCQUET WITH NINE EXCEEDINGLY FINE HALF-PAGE MINIATURES AND 78 OTHER LARGE MINIATURES, ALL WITH DECORATED BORDERS (*for description see below*), 174 *illuminated initials in colours on a ground of burnished gold; old black morocco over wooden boards, brass centre and corner-pieces*; IN VERY FINE CONDITION WITH WIDE MARGINS

[Colophon.] *Cy fine le liure iehan bocace des cas des nobles hommes et femmes translate de latin en françois par moy lorens du premier fait clerc du diocese de troies et fut compilee ceste translaciō le XVe jour dauril mil IIIIc et neuf cestauoir le lundy apres pasques.*

*large folio (505 mm. by 350 mm.). FRENCH [TOURS]
c. 1470-80*

** THIS MAGNIFICENT MANUSCRIPT OF BOCCACCIO'S FAMOUS BOOK WAS, WITHOUT DOUBT, EXECUTED IN THE SAME ATELIER AS THE SUPERB ROTHSCHILD MANUSCRIPT OF THE SAME WORK NOW IN THE BRITISH MUSEUM (Additional MS. 35321; from the Hamilton Palace collection; sold at Wellington Street, May 23, 1889), TO THE DECORATION OF WHICH IT SHOWS A REMARKABLY CLOSE PARALLEL. With a few exceptions the subjects of the miniatures are identical. In an article in the "Burlington Magazine," vol. VII, pp. 198-210, Sir Edward Maunde Thompson ascribes the Rothschild Manuscript to the School of Jean Fouquet, to which the present manuscript must also be assigned.

Each of the nine large miniatures is surrounded by a fine border of flowers, fruit and acanthus ornament painted in gold and colours and introducing various birds, monsters and drolleries. In the lower margin of each is a coat-of-arms: argent, on a cross sable three annulets or. The size of each is about 220 mm. by 200 mm. The subjects are as follows:

Book I, fol. 3. Adam and Eve in the Garden of Eden; The Creation of Eve; the Temptation by the Serpent; the Expulsion of Adam and Eve from Eden. (This miniature is a little rubbed.)

Lot 841—*continued*.

BOOK II, fol. 28B. The History of Saul. In the foreground to the left within a farm-building, Saul, seated at table, is being annointed by Samuel. The asses are stabled under a shed and sheep are folded within a wattled fence. A battle scene on the right represents the wars of Saul. The battle of Mount Gilboa is in the background on the left, and in the middle distance the defeated king kills himself.

[See ILLUSTRATION.]

BOOK III, fol. 55B. Contest between Poverty and Fortune. Boccaccio states that he heard the story in his youth when attending the lectures of Andalone di Negro, the astronomer, at Naples. The scene of the lecture is depicted in the background. In the foreground Poverty kneels on the prostrate body of Fortune and grasps her by the neck.

The story relates that Poverty was sitting by the roadside when Fortune passed by and laughed. Poverty asked the reason for her merriment and Fortune replied that she laughed to see her wretched state, whereupon a long altercation followed, ending in a struggle in which Poverty is victorious.

The figure of Poverty is a little rubbed.

BOOK IV, fol. 83B. Boccaccio, in his doctor's robes and with his books about him, addresses a company of persons clad in different styles of costumes who half fill the room in which the scene is laid.

[See ILLUSTRATION.]

BOOK V, fol. 112. Death of Antiochus and Seleucus. In the foreground to the right Antiochus is being murdered by three men. In the background by the bank of a winding river Seleucus is falling off his horse. To the left within a room a king is watching the massacre of men and women.

BOOK VI, fol. 139. Boccaccio's interview with Fortune. Boccaccio is represented seated, an open book on a desk at his side. Fortune standing before him is painted according to an old tradition with a Janus-like head darkly veiled in her angry mood. Behind her is her wheel with people clinging to it, a king on the top and a man crushed beneath it at the bottom. Fortune discourses on the miseries wrought by the civil wars of Rome, which are represented by street-fighting with a city in the background of the miniature.

The treatment of this miniature differs considerably from the miniature of the same subject in the Rothschild Manuscript. The miniature is a little damaged in the foreground.

LOT 841—*continued*.

BOOK VII, fol. 167. Octavian orders the death of Anthony, who clings to an image of Cæsar, and the blinding of Gallus.

BOOK VIII, fol. 188. Petrarch appears to Boccaccio in bed.

[*See* ILLUSTRATION.]

BOOK IX, fol. 217. The Preaching of Mahomet and The Death of Queen Brunehild.

Each of the 78 beautifully painted smaller miniatures has a three-quarter border of flowers, fruit and acanthus decoration in gold and colours. Three of the subjects are not included in the Rothschild Manuscript: (1) fol. 11, Thyestes eating his children; (2) fol. 89, King Alexander and the philosopher Callisthenes; (3) fol. 145, Death of Cleopatra.

Two of the miniatures are a little rubbed, fol. 50, King Croesus, and fol. 142B, Murder of Marius. THE CONDITION OF ALL THE OTHERS IS VERY FINE. The size of each is about 100 mm. by 90 mm.

The subjects are as follows:

BOOK I. Fol. 5, The Tower of Babel [*see* ILLUSTRATION]; fol. 8, Cadmus building the City of Thebes; fol. 10, Oedipus and Jocasta; fol. 11, Thyestes eating his children; fol. 12B, Phædra killing herself before Theseus; fol. 18, Priam, King of Troy and Hecuba enthroned; fol. 20, Murder of Agamemnon; fol. 23, Samson destroying the house of the Philistines.

BOOK II. Fol. 29, Saul and Samuel at table; fol. 31, King Jeroboam on his throne; fol. 34, Death of Queen Athalie; fol. 36, Death of Dido; fol. 39, Sardanapalus, King of the Assyrians throwing himself into the flames; fol. 42, Amazias and Ozias; fol. 43B, King Zedekiah; fol. 45B, Astyages and Cambyzes; fol. 50, King Croesus; fol. 53, The fight of the last of the Horatii with the last of the Curatii in the presence of both armies [*see* ILLUSTRATION].

BOOK III. Fol. 59B, Tarquin; fol. 67, King Darius with his army; fol. 71, Death of Virginia and suicide of Appius Claudius; fol. 74B, Death of Alcibiades; fol. 79, Execution of Haymon; fol. 82, Artaxerxes watching his children murdered.

BOOK IV. Fol. 84, Marcus Manlius thrown into the river; fol. 86B, Pillage of the Temples by Dionysius, King of Syracuse; fol. 88, King Polycrates hung by Orontes; fol. 89, King Alexander and the philosopher Callisthenes; fol. 91, Alexander, King of the Epirotes; fol. 92, King Darius escaping from the battle; fol. 96, Battle between Eumenes and

Lot 841—*continued*.

Craterus; fol. 97, Suicide of Olympias the wife of Philip of Macedon, in the background the corpse of the murdered King Philip eaten by ravens; fol. 99, Murder of Syracusan citizens by Agathocles, in background the death of Agathocles by poison; fol. 104, Death of Arsinoe and her two children; fol. 108, The head of King Pyrrhus presented to Antigonos; fol. 109, Arsinoe and Demetrius surprised in bed.

Book V. Fol. 115, Fight between Romans and Carthaginians, in the background the murder of Regulus by the Carthaginians; fol. 119, King Syphax drawn in a chariot; fol. 123, Fight between Romans and Carthaginians; fol. 126, Fight between Prusias and Eumenes, in the foreground Hannibal poisoning himself; fol. 128, Death of King Prusias; fol. 128B, Perseus, King of Macedonia, drawn captive in a chariot by the Romans; fol. 130B, Andriscus drawn captive in a chariot by the Romans; fol. 131, The head of the Syriac, King Ballas, presented to Ptolemy, King of Egypt; fol. 133B, Decapitation of Demetrius, King of Syria; fol. 135, Murder of Alexander Zebenna, King of Syria; fol. 136, Jugurtha watching his brother murdered.

Book VI. Fol. 142B. The murder of Marius; fol. 145B, Death of Cleopatra; fol. 146, Death of Mithridates in presence of the Roman army; fol. 149, Crassus the Roman general killed by Orodes, King of Parthia, by pouring melted gold down his throat, in the background Orodes murdered by Phraates; fol. 152, Battle of Philippi; fol. 159, Death of Cicero; fol. 164, Meeting of Anthony and Cleopatra.

Book VII. Fol. 168, Herod having his two sons Aristobulus and Alexander hung; fol. 175B, Nero and the massacre of the Christians; fol. 180B, Death of Aulus Vitellius; fol. 184, Capture of Jerusalem; fol. 192, Battle of Edessa between Valerian and Sapor I, in the foreground Valerian is kneeling on the ground and Sapor steps on him to mount his horse.

Book VIII. Fol. 196, Zenobia, Queen of Palmyra, led as captive in Aurelian's triumphal entry into Rome; fol. 197, Massacre of Christians by the Emperor Diocletian, in the background Diocletian drinking poison; fol. 198B, Execution of the Emperor Maximilian; fol. 199B, Massacre of Christians by the Emperor Maximinus; fol. 202, Julian the Apostate wounded in battle; fol. 206B, Radagais "Roy des gothois" decapitated by Stilicho; fol. 209, Odoaker killed by Theodorich, King of the Ostrogoths; fol. 212, Battle between Britons and Romans, in the foreground King Arthur and his Round Table; fol. 215, Rosamund, the Queen of the Lombards, having her husband murdered before her eyes.

Lot 841—*continued*.

Book IX. Fol. 223, Death of Gisulph; fol. 225; Siege of Paria by Charlemagne; fol. 227; Pope John VII punishing two cardinals; fol. 229, Diogenes, Emperor of Constantinople, lying at the feet of Belset, King of Persia, feasting with his court; fol. 230, Andronicus, Emperor of Constantinople, having Alexius thrown into the sea and his sister killed, in the background Andronicus blinded, put on an ass, and hung; fol. 232, William III, King of Sicily, prisoner before Henry VI, Emperor of Germany; fol. 233, Henry VII, Emperor of Germany, taken prisoner; fol. 234, Battle between Charles, King of Sicily, and, Konradin, Emperor of Germany; fol. 237; Philip IV of France having the Knights Templars burnt; fol. 240B, Gualterius of Florence assuming the government of the city; fol. 243, Death of Philippote and her children at Naples.

Inside the front cover is the armorial bookplate of Nicolas Joseph Foucault a famous collector of mediæval manuscripts, many of which passed into the possession of Charles d'Orléans, Abbé de Rothelin, who died in 1744. On a vellum fly-leaf is the following note: "Ce livre m'a esté donné par M. l'abbé de Sassenage abé de St Jean des Vignes de Soissons le 10^e dec. 1711."

[*See* ILLUSTRATIONS.]

The Property of a Nobleman.

- 842 CICERO. RHETORICORUM LIBRI DUO; AD HERENNII LIBRI SEX, MANUSCRIPT ON VELLUM, 67 ll. 35 lines to a page, written in two hands, the first A SMALL, REGULAR AND VERY ORNAMENTAL BENEVENTAN OF THE 12TH CENTURY, the second a neat minuscule of the same period; seven handsome pen-work initials on red grounds, those in the second half of the book introducing grotesque animals and interlaced work, headings and small initials throughout in red; a few worm-holes in margins at beginning and the first leaf slightly discoloured, stains in some margins; otherwise in very good condition; binding of 18th Century sheep, stained red
(10½ in. by 6¼ in.) South Italian (Bari), XII Cent.

** AN IMPORTANT CICERONIAN MANUSCRIPT of a type very rarely seen in the sale room. In Renaissance times notes have been added to those occurring in the margins of the second half of the book.

[See ILLUSTRATION.]

- 843 CICERO. TUSCULANÆ QUÆSTIONES, MANUSCRIPT ON VELLUM, 61 ll. two columns, 29 lines to a page, written in a very neat gothic hand, initials in alternate red and blue, that on F 1 with pen-work dorsal flourish, in very good condition, with large margins, 18th Century Italian binding of sheep stained red
(12½ in. by 8¼ in.) Italian, XIV Cent.

- 844 JUVENAL. SATYRAE, MANUSCRIPT ON VELLUM, 65 ll. 29 lines to a page, written in a very legible MINUSCULE HAND OF THE 12TH CENTURY, with commentary between the lines and on the broad margins in a minute hand of the same period, a large ornamental initial S in red at the beginning of the first line of Satire I; fol. 3, margins discoloured and slightly water-stained toward the end of the book, but on the whole in very sound and clean condition with large margins; 18th Century binding of calf stained red
(10½ in. by 6½ in.) Italian, XII Cent.

** AN IMPORTANT EARLY CODEX OF JUVENAL, written in the style to which, according to Maunde Thompson, "we shall find the scribes of the 15th Century reverting in order to obtain a model for their MSS. of the Renaissance." The book must have already been defective in the 15th Century as lines 86-144 in Satire I and 87-155 in Satire II are supplied in a hand-writing of that period. Two other leaves, containing I 28-86 and II 155-III 32 are wanting.

[See ILLUSTRATION.]

- 845 PRISCIANUS. DE ARTE GRAMMATICA, MANUSCRIPT ON VELLUM, 186 ll. 31 lines to a page, written in a regular minuscule hand of the 12th Century, A SERIES OF THIRTEEN REMARKABLE INITIALS in pen-work on grounds of pale colour with grotesques and interlaced patterns introducing animal subjects, other initials and headings in red, the first quarter of the manuscript somewhat discoloured and a few worm-holes in top margin, 18th Century binding of sheep, stained red, worn, back wormed
(9½ in. by 5¾ in.) Italian, XII CENT.

** This manuscript was incomplete in the 15th Century, 16 leaves having been added at that time containing the last book, written in a semi-roman hand with headings in alternate lines of red and black.

[See ILLUSTRATION.]

- 846 Priscianus. De XII carminibus Æneidos, MANUSCRIPT ON VELLUM, 60 ll. 32 lines to a page, written in a neat cursive hand in red and black, worm-holes in first two leaves and water-stains in margins, 17th Century binding of sheep, stained red, insides of covers wormed
Italian, XV CENT.

** At the end is bound in a grammatical work on 9 ll. of vellum, written in a gothic hand of the 13th Century, with two painted initials in red and green; margins water-stained.

- 847 TACITUS. AGRICOLA; GERMANIA—DICTYS CRETENSIS. EPHEMERIDOS BELLI TROIANI, MANUSCRIPT ON VELLUM, 76 ll. last blank, two columns, 30 lines to a page, written in a CLEAR AND BEAUTIFUL CAROLINE HAND OF THE 10TH CENTURY, headings to three books in alternate lines of gold and red uncials, pen-work ornament and rubrication throughout in red; the first leaf much worn and stained, stains on a few margins, but in general in very sound and clean condition with wide margins; binding of 18th Century sheep, stained red, worn folio (274 mm. by 220 mm.). GERMAN, X CENT.

** THE APPEARANCE OF A CLASSICAL TEXT OF THE 10TH CENTURY INCLUDING MOST OF A WORK BY TACITUS IS AN EVENT OF THE GREATEST IMPORTANCE. The manuscript now catalogued contains not only the Archetype and oldest existing text of the Agricola, but is, according to the Oxford edition of 1922, "THE SOLE AND ULTIMATE SOURCE OF OUR KNOWLEDGE OF THE TEXT." From its being written in double columns and from the fact that the missing portions, as described below, are the same, it is usually identified with the Hersfeld MS. recovered in 1455 by Enoch of Ascoli.

The Dictys is written in two different hands, the Agricola in a third, a particularly clear and graceful Caroline, strongly resembling a 9th Century Suetonius written at Tours (Ihm.

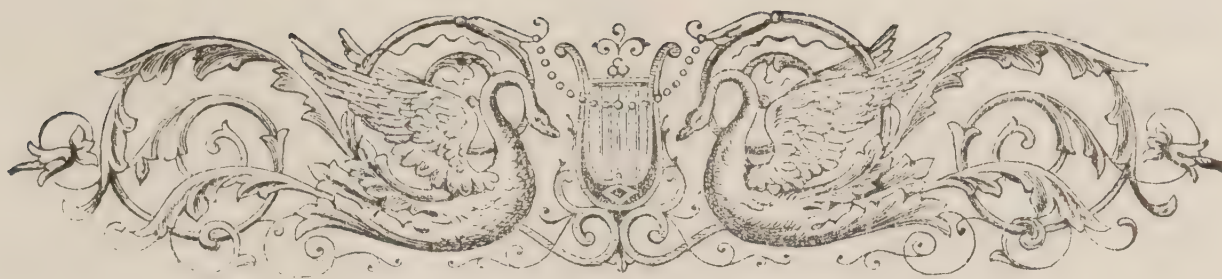
Lot 847—*continued*.

Palaeographia Latina I. II). A German origin may, however, be ascribed to the Tacitus with some confidence for the following reasons: (1.) It was found in Germany in the 15th Century; (2.) The *Agricola* and *Germania* of Tacitus do not seem to have been used in the middle ages except in Germany, where they are known to have existed in the 8th Century, at Fulda. The resemblance between the script of the *Agricola* and the *Tours Suetonius* is therefore probably due to the fact that both MSS. were copies of texts originating in the same early scriptorium.

Twenty-three leaves of the MS. were obliterated, or in poor condition at the time of its removal from Germany in the 15th Century and these have been re-written by a contemporary scribe (ff 2-4, 9, 10, 51-55 and 64 onwards). They comprise the first three, 9th, 10th and last leaf of *Dictys*, the first four and last two leaves of the *Agricola* of Tacitus and the whole of the *Germania*. It is believed that the supplied leaves are the work of the Humanist Stefano Guarnieri, who owned the book in the 15th Century and they are probably a copy word for word and letter for letter of the old text which he considered to be in too bad a state for preservation. However this may be, the 15th Century scribe re-used four leaves of the original MS. after diligently scraping away the former text (ff 1, 2, 60 and 67). The final blank leaf is one of these and on its verso may still be deciphered the original 10th Century colophon: CORNELII TACITI DE VITA IVLII AGRICOLAE LIBER EXPLIC.

[See ILLUSTRATION.]





FIFTH DAY'S SALE.

Friday, December 20th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 848.



BACON (F., BARON VERULAM) Apophthegmes, New and Old,
FIRST EDITION, *five or six line borders cut into or touched,*
calf, RARE 16mo. Printed for Hanna Barret, 1625

- 849 [CARLYLE (THOMAS)]. Goethe (J. W. von) Wilhelm Meister's
Apprenticeship. A Novel. From the German [by Thomas
Carlyle], FIRST EDITION, 3 vol. PRESENTATION COPY *inscribed by*

*To the Rev^d Thomas Murray,
from his old & sincere friend,
The Translator -*

*Carlyle in his handwriting: "To the Revd. Thomas Murray, from
his old & sincere friend, The Translator," lacks half-titles, polished
calf gilt* Edinburgh, Oliver & Boyd, 1824

- 850 Carver (J.) Travels through the Interior Parts of North-America in
1766-68, FIRST EDITION, *maps and plates, half calf*
For the Author, 1778

- 851 [CHAMISSO (A. VON)] Peter Schlemihl: from the German of Lamotte Fouqué, FIRST EDITION, *third issue, calf*
G. and W. B. Whittaker, 1824
- 852 COLERIDGE (S. T.) SIBYLLINE LEAVES, FIRST EDITION, *with eight pages of advertisements, dated May, 1817, portrait inserted, polished calf gilt, g. t. OTHER EDGES UNCUT, a fine copy*
Rest Fenner, 1817
- 853 Cowper (William) Poems, FIRST EDITION, *calf gilt, by Bedford*
Printed for J. Johnson, 1782
- ** This copy does not contain the rare suppressed Preface by John Newton.
- 854 [Defoe (Daniel)] The Life, Adventures, and Pyracies, of the Famous Captain Singleton, FIRST EDITION, *with 16 pp. of advertisements at end, name on title, calf*
Printed for J. Brotherton, etc., 1720
- 855 [Defoe (D.)] Memoirs of a Cavalier, FIRST EDITION, *polished calf gilt, g. e. a fine copy*
A. Bell [1720]
- 856 DEFOE (D.) Life and Strange Surprising Adventures of Robinson Crusoe, Sixth edition, Adorned with Cuts, W. Taylor, 1722; The Farther Adventures of Robinson, Crusoe, Third edition, Adorned with Cuts, *a folding map of the World, 1722, both polished calf gilt, uniform, with 2 ll. of advertisements in vol. I and a leaf of advertisement in vol. II* (2)
- 857 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, LARGE PAPER, *polished calf gilt, by Bedford, a fine copy*
(9 in. by 5½ in.) For the Author, 1763
- 858 HERRERA (ANTONIO DE) General History of the vast Continent and Islands of America, commonly call'd The West-Indies; translated by Capt. John Stevens, FIRST EDITION, 6 vol. *portrait, maps and plates, mottled calf* 1825-6
- 859 LAMB (CHARLES) WORKS, 2 vol. FIRST COLLECTED EDITION, PRESENTATION COPY *with inscription in the handwriting of the Author "J. J. Morgan, Esq. with C. Lamb's kindest*

*J. J. Morgan Esq.
with C Lamb's kindest
respects. —*

*respects," lacks the leaf of advertisements at end of vol. II forming s 4, half morocco, g. e.
foolscap 8vo (6½ in. by 4 in.) C. and J. Ollier, 1818*

- 860 [LANDOR (WALTER SAVAGE)] Citation and Examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough, Clerk . . . touching Deer-Stealing, FIRST EDITION, PRESENTATION COPY *with inscription in the handwriting of the*

h* - β

*From Walter Savage Landor
to Mrs Crampton
with respectful admiration
on her birthday*
W. S.

Author: "From Walter Savage Landor to Mrs. Crampton with respectful admiration on her birthday," polished calf gilt, g. e. by Bedford
Saunders and Otley, 1834

- 861 Landor (W. S.) Pericles and Aspasia, FIRST EDITION, 2 vol. *has the two-line slip in vol. II, polished calf gilt, g. e. by Bedford*
Saunders and Otley, 1836

- 862 [Landor (W. S.)] The Pentameron and Pentalogia, FIRST EDITION, *polished calf gilt, g. e. by Bedford*
Saunders and Otley, 1837

- 863 Landor (W. S.) Hellenics; enlarged and completed, PRESENTATION COPY *with inscription in the handwriting of the Author: "Edmund Peel, Esq. with affecte. regards," a few slight stains occur, half morocco, g. t.*
Edward Moxon, 1847

- 864 Pascal (B.) Les Provinciales, FIRST ENGLISH EDITION, *has the errata leaf and Catalogue of Books, one leaf, engraved and printed titles skilfully repaired, calf gilt, g. e. by Rivière*
12mo. Printed by J. G. for R. Royston, 1657

- 865 Schiller (F.) The Piccolomini, or The First Part of Wallenstein, a Drama in five Acts; translated by S. T. Coleridge, FIRST EDITION, lacks half-title and leaf of advertisements at end, title soiled, fore-margin of 17 defective and few corners frayed, boards, uncut T. N. Longman and G. Rees, 1800 15/-
- 866 Smollett (T.) The Expedition of Humphry Clinker, 2 vol. in 1, plates by T. Rowlandson, polished calf gilt, g. e. by Rivière Printed for J. Sibbald, 1793 2/-
- 867 [Sterne (Laurence)] A Sentimental Journey through France and Italy. By Mr. Yorick, plates after Stothard, a large copy, mottled calf gilt (9½ in. by 6 in.) Printed for J. Good, etc. 1792 4/-
- 868 Wordsworth (William) Peter Bell, A Tale in Verse, FIRST EDITION, frontispiece, lacks half-title, half roan Longman, Hurst, Rees, etc. 1819 4/-

QUARTO.

- 869 Cid. El Cid Rvy Diaz. La historia del valeroso y bien afortunada cauallero Cid Ruy Diaz de Buiar, woodcut on title, a tiny hole in A 3 affecting two or three letters, half calf sm. 4to. Impresa cm licencia del Consejo Real, en Cuenca, en casa Salvador de Viader, 1616 3/-
- 870 HAMILTON (COUNT ANTOINE) MEMOIRES DU COMTE DE GRAMMONT. Nouvelle Edition, Augmentée de Notes par Horace Walpole, portrait, and portraits, views and vignettes inserted, HORACE WALPOLE'S COPY with a few marginal notes in his handwriting, calf, joints weak, with Walpole's arms on side Strawberry-Hill, 1772 150
- ** On the fly-leaf appears the following Note in Horace Walpole's handwriting: "A Second edition was published by Dodsley in 1783 with Mr. Walpole's consent, and the name of Madame du Deffand was prefixed to the Dedication, which her Modesty would (sic) not allow during her life. H. W."
- 871 Milton (John) Defensio pro populo Anglicano: contra Claudii Anonymi, aliàs Salmasii, defensionem Regiam, sheepskin, rubbed sm. 4to. 1651 12/-
- 872 MILTON (J.) THE HISTORY OF BRITAIN, FIRST EDITION, fine impression of the portrait by Faithorne, old calf, joints weak Printed by J. M. for James Allestry, 1670 10/-
- 873 Ramsay (Allan) The Gentle Shepherd, A Pastoral Comedy, portrait, twelve aquatints, and nine leaves of Music, mottled calf, g. t. other edges uncut Glasgow, 1788 2/-

- 874 SAVONAROLA (H.) Libro della Vita Christiano, tradotto in Volgare, 60 ll. woodcut on title, *P. Pacini's mark on verso of last leaf, lower half of title strengthened, two or three first lines touched, half calf, Firenze, L. Morgiani ad instantia di Ser Piero Pacini* sm. 4to. 1496 17
- 875 Tarleton (Lt.-Col. Sir B.) A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, *folding maps and plans, half calf, dull* 1787 18

FOLIO.

- 876 Cowley (Abraham) Works, FIRST COLLECTED EDITION, *a fine impression of the portrait by Faithorne, inscription on the fly-leaf, signed Tho: Cowley, dated Feb. 7, 1668/9, a few leaves slightly stained, calf* H. Herringman, 1668 19
- 877 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land . . . within the Compasse of these 1500 yeeres, FIRST EDITION, *chiefly black letter, has the duplicate sheet yy (p. 491-501) and the sheet as originally printed and also the six extra leaves (between pp. 643-44) containing Sir Francis Drake's Voyage; the very rare folding map "Typus Orbis Terrarum" missing; the top margin of title and portions of the first two words very neatly restored; the margin of five leaves of Table at end restored, small hole in sig. xxx 6, dark red morocco gilt, g. e. by Rivière* fol. London, George Bishop & R. Newberie, 1589 20

Other Properties.

OCTAVO ET INFRA.

- 877A [BRONTE (CHARLOTTE)] JANE EYRE. An Autobiography, FIRST EDITION, 3 vol. *lacks half-titles and advertisements, half calf gilt* Smith, Elder and Co. 1847 21
- ** A photograph of the Author is attached to the fly-leaf of vol. I.
- 877B [BRONTE (C.)] SHIRLEY. A TALE, FIRST EDITION, 3 vol. *lacks the advertisements at end of vol. I, half calf gilt* Smith, Elder and Co. 1849 22

- 877C [Brontë (C.)] *Villette*, FIRST EDITION, 3 vol. *a few slight stains occur, inner margin of 8 (vol. II) a little torn, half calf gilt* *Smith, Elder & Co. 1853* 30/-
Thorp
- 877D Brontë (C.) *The Professor, A Tale*, FIRST EDITION, 2 vol. *lacks the advertisement leaves, half calf gilt, g. t.* *Smith, Elder & Co. 1857* 20/- do
- 877E [HOLMES (OLIVER WENDALL)] *The Autocrat of the Breakfast Table*, FIRST EDITION, *first issue with the decorative false title, original cloth, dull* *Boston: Phillips, Sampson and Company, 1858* 5/1/-
King
- 877F GAY (JOHN) *TRIVIA: or, The Art of Walking the Streets of London*, FIRST EDITION, *vignettes, a few side-notes cut into, the advertisement (preface) leaf misplaced, half calf* *Bernard Lintott [1716]* 20/-
- 877G Prior (M.) *Poems on several Occasions*, FIRST AUTHORIZED EDITION, *frontispiece, calf, joints weak* *Jacob Tonson, 1709* 1/-
J. Hall
- 877H Dodgson (C. L.) *Sylvie and Bruno*, 1889; *Sylvie and Bruno concluded*, 1893, FIRST EDITIONS, *illustrations by H. Furniss, both original cloth, g. e. fine copies* (2) 4/-
- ** Inserted in *Sylvie and Bruno Concluded* the advertisement leaf dated Christmas 1893, requesting the return of copies of the 60th thousand of *Through the Looking Glass*.
- 878 Clarkson (Rev. T.) *An Essay on the Impolicy of the African Slave Trade*, FIRST EDITION, *uncut, original boards, printed label*, 1788—Page (T.) *The Art of Shooting Flying Explained, unbound, Norwich, 1767; and other unbound pamphlets, mostly uncut in original wrappers* *a small parcel* 1/-
J. Hall
- 879 *Rambler's Magazine*, 8 vol. *plates, vols. 1-3 and 7 half calf, gilt, vols. 4-6 old calf, worn, Supplement, half calf, worn; sold as a periodical, not subject to return* 1783-9 1/-
- 880 *Bon Ton Magazine*, 5 vol. *plates, titles discoloured, calf, etc. not uniform, one cover loose*, 1791-95—Covent Garden *Magazine, vols. 1 and 3 only, plates, calf, worn, 1772-4* (7) 12/-
Ansell, do
- 881 *Bon Ton Magazine (The New) or, Telescope of the Times*, 6 vol. *folding and other coloured plates, half calf gilt; sold as a periodical, not subject to return* 1818-21 7/-
- 882 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST LONDON EDITION, *portrait, contemporary calf* 1787 4/1/-

- 883 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *errata leaf (twelve lines) at end, Author's name written on title in an old hand, contemporary calf, joints weak* 1775 *1/10 7/10*
- 884 Johnsoniana. The Sentimental Mother, a Comedy, in five Acts; The Legacy of an old Friend, and his last moral Lesson to Mrs. Hester Lynch Thrale, now Mrs. Hetser (sic) Lynch Piozzi, *unbound* Printed for James Ridgway, 1789 *1/2 2/10*
- ** Supposed by Mr. Hayward to have been written by G. M. A. Baretta (*Vide* D. N. B. under Piozzi).
- 885 Kene 'hi 'hi. [Select Passages from Scripture in the New Zealand Language], FIRST EDITION, *original wrappers* G. Eager, Printer, King-st., Sydney, n. d. *1/10 1/10*
- 886 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *has the final (blank) leaf of vol. II, small tear in pp. 3-4 of vol. I, and margin of pp. 185-6 defective touching three letters of text, vol. I slightly stained, old sprinkled calf, rebacked* 1748 *1/10 1/10*
- 887 SMOLLETT (T.) THE EXPEDITION OF HUMPHREY CLINKER, 3 vol. FIRST EDITION, *wants title of vol. III, title of vol. I supplied in its place, no half-titles, cloth, sprinkled edges* 1771 *1/10 1/10*
- 887A GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD. A TALE, 2 vol. FIRST EDITION, D 3 and D 10 (vol. I) *are torn across the centre, and a portion of the latter leaf is torn off affecting five or six letters, the edges of both titles, the last leaf of vol. II and the blank leaf at the end of vol. I are stained, old calf, a little broken* 12mo (6 $\frac{1}{4}$ in. by 4 in.). Salisbury: Printed by B. Collins, 1766 *1/295 1/299*
- ** This is the B variant described by Mr. Williams.
- 888 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: A TALE, 2 vol. FIRST EDITION, *bottom corner torn from pp. 171-2 of vol. I affecting a few words of text, pp. 11-14 loose and fore-edges frayed, contemporary mottled calf, morocco labels* 12mo (6 $\frac{3}{4}$ in. by 4 in.) Salisbury, 1766 *1/10 1/10*
- 889 Dickens (C.) Pickwick Papers, 1 vol. bound as 2, FIRST EDITION, *has the two Buss plates, some plates in first state, wants engraved title, some plates loose, edge of frontispiece shaved, binder's cloth; sold not subject to return* 1837 *2/10 1/10*
- 890 America. Dr. John Warren: An Ovation July 4th, 1783 . . . in celebration of the Anniversary of American Independence, *presentation copy from the Author with inscription, sewed, 4to, Boston, Printed by John Gill; Massachusetts Historical Society, Laws and Circular Letter, wrappers, 1794; De Sartine (Monsieur) The Green Box, wrappers, 8vo, Dublin, 1779* (3) *1/4*

QUARTO.

- 891 LUTHER (Martin) Ein Schone Sermon uber das Evangelion Matthei, *title with woodcut border, sewed, 4to, 1531; and another* (2)

- 892 Fordyce (Sir William) M.D. [Clinical Lectures] 5 vol. MANUSCRIPT, 116 or more leaves in each vol. mostly written on both sides, old boards, leather backs, 1774; etc. (6)

** Included in the lot is an 8vo MS. vol. headed Dr. Fordyce's Remarks upon the London, and Edinburgh Dispensatories. Begun Oct. 13th, 1774 (200 leaves, written on one side only).

- 893 MOLIERE (J. B. P. DE) ŒUVRES, 6 vol. portrait, plates after Boucher, "Comteese" in vol. VI, p. 360, l. 12, mottled calf gilt Paris, 1734

** From the Garrick sale, 28 April, 1823, lot 1563, with David Garrick's bookplate in each vol.

- 894 MILTON (JOHN) PARADISE LOST, portrait, vellum gilt, with inlays of green, under the vellum a painting of Calliope on the upper cover and on the lower a portrait of Milton upheld by three cherubs and surmounted by an angel with a trumpet, inside borders, g. e. by Edwards of Halifax, in a solander case Birmingham, J. Baskerville, 1759

- 895 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, folding frontispiece (mended) and plates (one imprint shaved), half calf 1789

OCTAVO ET INFRA.

- 896 Diamond Necklace (The) Collection complète des mémoires relatifs au procès de M. le cardinal de Rohan, 24 Tracts bearing on the disappearance of the diamond necklace, bound together, plates, mottled calf gilt; sold not subject to return Paris, 1786

- 897 Diamond Necklace (The) A Collection of Memoirs relating to the disappearance of the diamond necklace, bound in 2 vol. plates, tree calf gilt, rebaked Paris, 1786

- 898 Virgil. Works, translated by Christopher Pitt and Joseph Warton, 4 vol. plates, calf, backs gilt 1753

- 899 Disraeli (Benjamin, Earl of Beaconsfield) Endymion, 3 vol. FIRST EDITION, original cloth, labels on upper covers 1880

- 900 [Richardson (Samuel)] Clarissa. Or the History of a Young Lady, 7 vol. vol. V-VII, FIRST EDITION, vol. I and IV second edition, vol. II and III dated 1749, sprinkled calf gilt 1749-48

- 901 BOSWELL (JAMES) AN ACCOUNT OF CORSICA, FIRST EDITION, map, p. 67, line 11, ends "of," sprinkled calf gilt, joints broken (7 $\frac{3}{4}$ in. by 5 in.) Glasgow, R. & A. Foulis for E. & C. Dilly, 1768

QUARTO.

- 902 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, with the reading "gve" on p. 135, vol. I portrait and two facsimiles, tear in the margin of F 3 in vol. II, two old manuscript notes on margins at end of vol. II, contemporary mottled calf, gilt backs, morocco labels 1791 *£72 worth*
- 903 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. vol. II only, FIRST EDITION, facsimile at end (directions to binder cut into), wants the "Round Robin," some leaves slightly spotted, sprinkled calf, back gilt, joints broken 1791 *£6 price*
- 904 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, UNCUT, a few pen marks on margin of title, title and last page slightly discoloured, and small tears in margins, unbound (10 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.) 1747 *£90 specimen.*

FOLIO.

- 905 JOHNSON (SAMUEL) THE RAMBLER, from March 20, 1749-50, to March 17, 1752, nos. 1-208, 2 vol. with a general title, a tear on one page neatly repaired, a few neat manuscript corrections in a contemporary hand, half calf gilt, rubbed, side of one vol. loose, FINE UNCUT COPY 1751 *£54 worth*
- 906 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, 1 vol. bound in 2, engraved portrait, maps and plates, old name on title, slight tears at folds in a few plates and one margin defective, old sprinkled calf, worn 1656 *3/10/- staple*
- 907 RALEIGH (SIR WALTER) THE HISTORIE OF THE WORLD, FIRST EDITION, engraved title, maps and illustrations, three maps loose and margins frayed, leaf before engraved title creased, original calf, r. e. 1614 *£5*
- 908 Bible. The History of the Old [— New] Testament extracted out of Sacred Scripture, 2 vol. engraved maps and plates, ruled in red throughout, contemporary rough calf, top and bottom of backs slightly defective R. Blome, 1690

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 909 FIELDING (HENRY) THE HISTORY OF TOM JONES, FIRST EDITION, *with the errata leaf, 6 vol. has the blank leaf at the end of vol. I and vol. III, a former owner's name on each title, a few slight stains occur, calf* 12mo (6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.) A. Millar, 1749 £145
- 910 Byron (Lord) The Siege of Corinth. A Poem. Parisina. A Poem, FIRST EDITION, *with four pages of advertisements at end, half morocco, g. t. other edges uncut* John Murray, 1816 £10
- 911 COLERIDGE (S. T.) POEMS, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *the last leaf has the upper corner margins renewed, and fore-margin repaired, light blue morocco, panelled back and sides, g. e. other edges uncut, by Zaehnsdorf* 12mo (6 $\frac{5}{8}$ in. by 4 in.) Bristol: J. Cottle, 1797 £100
- 912 [DE QUINCEY (THOMAS)] Klosterheim: or, The Masque. By The English Opium-Eater, FIRST EDITION, *with one leaf of advertisements at end, original half cloth, paper label* Edinburgh: W. Blackwood, 1832 £15
- 913 Lamb (C.) Specimens of English Dramatic Poets, with Notes by Charles Lamb, FIRST EDITION, *polished calf gilt, g. e.* Longman, Hurst, etc. 1808 £19
- 914 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, *with four pages of advertisements at end, blue morocco gilt, uncut, by Rivière, A FINE COPY* C. and J. Ollier, 1819 £13.5
- 915 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama in four Acts; with other Poems, FIRST EDITION, SECOND ISSUE *with the leaf of advertisements at end, olive morocco, g. t. some edges uncut, by Rivière* C. and J. Ollier, 1820 £15.8
- 916 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, lacks the half-title, loosely inserted a letter signed by the Author, half morocco, g. t. one wrapper preserved* Longman, Hurst, etc. 1819 11/10/- Edward
- 917 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *lacks the half-title, half calf* Longman, Hurst, etc. 1822 10/-
- 918 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *the inner top margins of a few leaves in vol. I slightly wormed, old calf, mended, the upper cover of vol. I stained* 12mo (6 $\frac{1}{2}$ in. by 3 $\frac{7}{8}$ in.) For the Author, 1751 £38

The Property of J. Beverley Morgan, Esq.

OCTAVO ET INFRA.

- 919 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *five or six very slight stains occur, old calf, a little worn and joints weak* J. Osborne, 1748
- 920 SHELLEY (PERCY B.) THE Cenci. A TRAGEDY, in five Acts, FIRST EDITION, *slight stains on two or three leaves, half calf, worn* Italy. [Leghorn] Printed for C. and J. Ollier, 1819
- 921 Dickens (C.) Sketches by Boz, *third edition*, 2 vol. *plates by G. Cruikshank, original cloth, vol. II loose in cover*, 1837—Ainsworth (W. H.) Nick of the Woods, FIRST EDITION, 3 vol. *original half cloth*, 1837 (5)
- 922 Racing Calendar. Cheny (J.) An Historical List of all Horse-Matches Run in 1737, 1745 and 1749; Pond (J.) The Sporting Calendar for 1752; Heber (R.) Historical List of Horse-Matches Run, vol. 3 to 18, 1754-69; Tuting (W.) and T. Fawconer. The Sporting Calendar, vol. 1-5, 1770-3; Weatherby (J.) Racing Calendar, vol. 1-35, 38, 39, 41 and 45, 1773-1818; and 2 duplicates, *half calf, two or three broken; the lot sold not subject to return* (67)
- 923 Sporting Magazine (The) vol. 50-9 and 68-73; *together* 16 vol. *portraits and plates, half calf* 1817-26
- 924 Belle Assemblée (La), vol. 1-7; New Series, vol. 1-6; *together* 14 vol. (*one vol. in two parts*), *portraits and coloured fashion plates, half calf* 1806-12
- 925 Harrison (J.) The Floricultural Cabinet, vol. I-X, *coloured plates, half calf*, 1833-42—Deakin (R.) Florigraphia Britannica, vol. I-III *only, coloured plates, original cloth*, 1841-7; and others (16)
- 926 Brooke (Fulke Greville, Lord) The Life of the renowned Sr. Philip Sidney, *lacks portrait, old calf, broken*, 1652; and others (7)
- 927 [Scott (Sir Walter)] The Life of Napoleon Buonaparte, 9 vol. *half morocco gilt, g. e.* Edinburgh, 1827

- 928 Scott (Sir W.) Novels and Tales, 16 vol. *vignette titles, a little foxed, red morocco gilt, g. e.* *Edinburgh, 1821* 30/-

- 929 Miscellaneous Books

(4 parcels) £3. 40

- 930 SCOTT (SIR WALTER) *Ivanhoe, third edition, 3 vol. a few leaves loose and frayed, 1821; The Monastery, second edition, 3 vol. 1820; The Abbot, FIRST EDITION, 3 vol. 1820; Kenilworth, second edition, 3 vol. 1821; The Fortunes of Nigel, FIRST EDITION, 3 vol. 1822; The Pirate, FIRST EDITION, 3 vol. 1822; Peveril of the Peak, FIRST EDITION, 4 vol. 1822; Quentin Durward, second edition, 3 vol. 1823; St. Ronan's Well, FIRST EDITION, 3 vol. 1824; Redgauntlet, FIRST EDITION, 3 vol. 1824; Tales of the Crusaders, FIRST EDITION, 4 vol. 1825; Woodstock, FIRST EDITION, 3 vol. 1826; Chronicles of the Canongate, FIRST EDITION, both series, 5 vol. 1827-8; together 43 vol. red morocco gilt, g. e.; sold as a collection and not subject to return* *Edinburgh, 1821-8* £13

- 931 Dickens (C.) *The Pickwick Papers, parts V, VI, VII and X, plates, an address in part X and a few advertisements in parts VII and X, original wrappers, 1836 — A'Beckett (G.) The Comic History of England, parts I-IX only, coloured plates by Leech, wrappers, 1846-7; etc.* (a parcel) 30/-

QUARTO.

- 932 Davy (J.) *An Account of the Interior of Ceylon, map and plates, two coloured, boards, broken, 1821—Scott (J.) The Sportsman's Repository, plates, half russia, broken, 1820* (2) 12/-

- 933 Chambers (Sir William) *Oriental Gardening, half calf, 1773—Loudon (Mrs.) British Wild Flowers, coloured plates, cloth, 1846* (2) 3/-

- 934 [Whately (T.)] *Observations on Modern Gardening, with Notes by Horace Walpole, six coloured engravings, half roan* 1801 10/-

- 935 Peacham (H.) *The Compleat Gentleman, third impression, engraved and printed titles, woodcuts of arms, etc. margins of last leaf defective, hole in the fore-margin of s 4, and a few leaves slightly stained, old calf, broken, 1661—Hickeringill (Capt. E.) Jamaica Viewed, plan, old calf, 1705; and others* (4) 12/-

FOLIO.

- 936 Ariosto (L.) Orlando Furioso, engravings by Porro, title cut round and mounted, a few leaves inlaid or remargined, 1584; Osservazioni del Sig. Alberto Lavezvola, sopra il Furioso di M. Lodovico, 1584, 2 vol. in 1, old calf, broken—Howell ((J.) Dodona's Grove, front leaves frayed, old calf, rubbed, 1640—The Old Testament written in Shorthand by Henry Westcar, contemporary blue morocco gilt (4to), 1781; lot sold not subject to return (3)
- 937 London Gazette (The) Nos. 24 to 654, less Nos. 78, 90, 99, 202 and 203, for Feb. 1-5, 1665, to Feb. 22, 1671 (old style), a few nos. defective, old calf, one cover detached 1665-71

Another Property.

RELICS OF THE POET BURNS.

- 938 A silk Waistcoat with purple, brown and cream coloured stripes, with collar, buttoning on either side with seven buttons; and a pair of mourning kid Gloves with black silk band at the wrists
- ** The waistcoat has written on the back of it: "R. Burns' (the Poet) waistcoat—Purchased by S. W. R. Leigh Esquire, Dartmouth, A.D. 1796," in contemporary writing, and a certificate from Mr. J. D. C. Puddicombe (dated 1899) to whom it had descended from Mr. Leigh, accompanies the lot.

The Property of Mrs. de Vere.

THE POET GRAY'S WALKING STICK.

- 939 A plain Stick in ironwood, of Malacca cane shape, with silver cap chased with scrollwork
- ** This stick came from the collection of the Rt. Rev. Handley Moule, Bishop of Durham, to his daughter, the present owner.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of Miss J. M. Arnold Foster.

- 940 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Chelsea*, 19th July, 1847. to Forster :

Asking for his help and hospitality in planning a tour to Edinburgh, perhaps to go through Kendal.

3/5/-
J. M. Arnold Foster

- 941 CARLYLE (T.) A. L. s. 4 full pp. sm. 4to, *Matlock Bath*, 9th Aug. 1847, to the same :

An interesting letter about the environs of Matlock Bath. "I had determined to try at Tideswall whether the Church-Register would not at least authentically tell me on what day *James Brindley*, the transcendent Human Beaver, was born."

2/5/-
J. M. Arnold Foster

- 942 CARLYLE (T.) A. L. s. 3 pp. sm. 4to, *Matlock*, 7th Aug. 1847, to the same :

Asking him to come over to Matlock Bath, which "is the strangest place I have even seen; and, if the wretched canting Guidebooks and viewhunters would let one alone, one of the beautifullest."

1/5/-
J. M. Arnold Foster

- 943 CARLYLE (T.) A. L. s. 3 pp. 8vo, *Alverstoke* (?), 21st Jan. 1848. to the same :

Describing a visit to Ireland which he and his wife are not enjoying. "Milner was here till Monday last; as fat, as social, and as sophisticated as ever; he was about writing to you with a project for meeting Emerson at Frysten."

7/5/-
J. M. Arnold Foster

- 944 CARLYLE (T.) A. L. s. 4 full pp. 8vo, *Chelsea*, 9th Aug. 1848, to the same :

An interesting letter wishing success to Forster's "Waste-Land Project," throwing out ideas for an organisation of labour.

4/5/-
J. M. Arnold Foster

- 945 CARLYLE (T.) A. L. s. 4 full pp. 4to, *Cruises Hotel, Limerick*, 24th July, 1849, to the same :

Describing his journey through the west of Ireland, and his impressions. very slight tear at foot of page affecting two letters

1/4/-
J. M. Arnold Foster

Other Properties.

- 946 CARLYLE (Thomas) VERY FINE AUTO. MS. 2 $\frac{1}{4}$ pp. foolscap folio, being a portion of a draft of "FREDERICK THE GREAT," framed and glazed 125 1/2
- 947 LINCOLN (Abraham). British Army & Navy Review, vol. I, 1864, on title AUTOGRAPH SIGNATURE: "Abraham Lincoln/Executive Mansion Washington," as bookplates of former owners are affixed *cartes de visite* of Major Frederick Smythe and Mr. and Mrs. Samuel Gaillard Stoney of Charleston, South Carolina, half leather, rubbed 8vo 17 Stevens.
- ** Among the contents are "Lee's Second Year of Campaigns in Defence of Richmond" and "The Story of Major Andre."
- 948 ROMNEY (George) One of his original Sketch Books containing 54 clever studies of heads, figures, etc. executed in pencil, old calf obl. 8vo. [c. 1780] 37-1/2
- ** From Miss Romney's sale in 1894.
- 949 FLAXMAN (John), celebrated sculptor. One of his original Sketch Books containing upwards of 30 pen and pencil sketches of designs for tablets, vases, busts, etc. original limp covers 8vo. [c. 1800] 15/-
- ** Several have Flaxman's writing below. To one, a beautifully executed group, he says: "John Flaxman, King St. Covent, has made this sketch from the Admiranda and desires to know if it is the same Mr. Levi means."
- 950 FLAXMAN. Original Sketch Book by John Flaxman containing 17 very clever pencil studies from the Elgin marbles, etc. calf [c. 1800] 15/-
- 951 BEERBOHM (Max) Caricature Drawing of himself, and A. L. s. 1909.—CHESTERTON (G. K.) Caricature Sketch with Signatures, etc. of well-known musicians and authors, obl. 8vo, morocco £10
- (49) 15. (952) MEDICAL AND SCIENTIFIC. A collection of 36 Letters and Documents including Sir Wm. Herschel, Astley Cooper, W. Yarrell, Sir Richard Owen, etc. (36)
- 953 NIGHTINGALE (Florence), W. C. MACREADY, H. FUSELI, Papers relating to John Flaxman; and a volume of designs in water-colour and sepia of the Italian School, c. 1830

(£21) 40. 954 NIGHTINGALE (F.) A VERY FINE A. L. s. (twice, once initials), 18 pp. 8vo, *Sept 7, 1870, 7 a.m.* to Miss Torrance, giving full details of the work being done in the Franco-Prussian War by her "Aid Society," and describing the horrors of the war, *with envelope* (2)

"Such unutterable woe & horror has never fallen on Europe, not only not in Christian times, but hardly even in barbarian times." "At Gravelotte on the 18th there was a space of 4 miles by 8 covered with the dead & wounded." Describes the depots for surgeons and nurses and the means for bringing supplies to the Front. She is very touched by the generous subscriptions of the very poor in England. (2)

955 SCIENTISTS. OWEN (Sir Richard) Two A. L. s. and 9 pp. Auto. MS.—DARWIN (Charles) A. L. s. 1½ pp. 8vo, to Hooker.—BUCKLAND (Frank).—SOWERBY (W.); and others (a parcel) 5/10/-

956 TROLLOPE (Anthony), E. H. VIZETELLY, VICTOR HUGO, MRS. HEMANS, Auto Poem and numerous others addressed to Miss Aiken-Kortright, author and journalist, in two portfolios 4/5/-

957 CAINE (Sir Hall) The Bondman, PRESENTATION COPY WITH AUTO. INSCRIPTION IN PENCIL, and 5 pp. of Auto. MS. loosely inserted 8vo, cloth, 1906 32/-

(£18) 15. 958 GORDON (General Charles G.) A. L. s. 2 pp. 8vo, *Gravesend, 26th July, 1871*, with a facsimile of a small note in Arabic sent by a carrier (2)

959 NAPOLEON I. Signature "Nap." to a printed document, *Amsterdam, 1813* f= Sutton

960 FALKLAND (Viscount), killed at Battle of Newbury, 1743. Doc. s. 1686.—DUKE OF ALBEMARLE. L. s. *Feb. 1666*.—PROCTER (B. W.) Auto. Verses; George Canning; John F. Herring; Von Humboldt; Coulson Kernahan; etc. (a parcel) 32

961 BLACKMORE (R. D.) Three A. L. s. 4½ pp. 12mo, *Teddington, 1879, 1881*, concerning his fruit crops 2/4/-

962 HUDSON (W. H.) A FINE A. L. s. 2 pp. 4to, 40 *St. Luke's Road, W. July, 5, 1917*:

... The very few romances I produced were written as an experiment—as pot boilers, many years ago when I was in very bad health & very poor ... 3/10/-

(£52) 40. 963 GORDON (General Charles G.) A fine series of seventeen A. L. s. 1875-92, to Captain Watson, R. E., General Cottin and others, dealing with his work in Egypt. In a letter to General Cottin he writes:

... We are moving up the Nile ... We have our 108 ton twin screw steamer up here ... We have only 35 miles to go ... The natives have three times succeeded in killing parties of Soldiers, once in 1865, again in 1872, and again about 10 days ago ... 2/2/75

- 964 BERTRAND (Marshal), Accompanied Napoleon to St. Helena. A. L. s. 2 pp. folio, *Cassel*, 1813.—DUMOURIEZ (General) Doc. s. 1 p. 4to, 1793.—DE LAS CASES (Comte de) L. s. 1831.—BLUCHER (Marshal) Doc. s. 1814; etc. (8)
- 965 THACKERAY (W. M.) A FINE A. L. s. 1½ pp. 8vo, *Monday, Sept. 22, n. y.* to Sir Edward Pollack explaining the physical disability under which he is suffering
- 966 SHAW (G. Bernard) A typewritten Letter s. 1 p. 4to, 10 *Adelphi Terrace*, 24 *May*, 1912, to Miss Oldfield, WITH AN IMPORTANT AUTO. POSTSCRIPT OF FOURTEEN LINES CONCERNING VIVISECTION :
 . . . One of my friends is a notorious vivisector . . . Almost all the real scoundrels never practice vivisection of animals. It pays them much better to vivisect human beings for enormous fees . . .
40. 967 NIGHTINGALE (Florence) Three A. L. s. 10 pp. 8vo, 1867
- 968 DARWIN (Charles) A. L. s. 4 pp. 4to, *Down, Bromley* [*Jan. 1843*], to Professor Henslow, an interesting letter on scientific matters
- 969 DARWIN (C.) A. L. s. 3 pp. 8vo, *The Lodge, Malvern*, *May 7th*, *n. y.* [to John Gould] concerning South American Birds
- 970 DARWIN (C.) Two A. L. s. 3½ pp. 8vo. *Down, Bromley*, *June 12th*, *n. y.*; etc. concerning a visit to Ilkley (2)
- 971 DARWIN (C.) Two A. L. s. 3 pp. 8vo, *Down*, 1871, to Professor Bastian thanking him for his books (2)
- 972 HUXLEY (Thomas) Five A. L. s.—TYNDALL (John) and others of Owen, Hooker, G. H. Lewes, and others (24)
- 973 RUSKIN (John) A fine series of five A. L. s. (two with signatures cut away), *Denmark Hill and Brantwood*, 1867-82, to Miss JEAN INGELow, a very intimate series

The Property of Cedric Chivers, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

- 974 RUSKIN (John) A fine collection of Auto. MS. Notes for his lectures: "Ethics of the Dust," lecture on "War," and three lectures on "The Cestus of Aglaia," upwards of 286 pp. crown 4to, *blue morocco, g. e. enclosed in a leather case*
- 975 RUSKIN (J.) A VERY FINE SERIES OF UPWARDS OF 106 A. L. s. addressed to his publisher George Allen, at Sunnyside, Orpington, dating from 1872-87. This remarkable collection deals almost entirely with the publication of Ruskin's work and contain many interesting comments on his own work. (106)
- 976 RUSKIN (J.) "The Ethics of the Dust," *second edition with autograph inscription on wrapper "My Copy, see corrections p. 72, 84, 87, 131, 204," enclosed in morocco case*
8vo. George Allen, Orpington, 1877
- 977 SHAW (G. Bernard) A VERY FINE A. L. s. 1 p. 4to, 53 Wake Green Road, Moseley, Birmingham (until tomorrow morning), 28th March, 1925, concerning a proposed performance of the "Doctor's Dilemma" during the British Medical Association Conference at Bath, with a kindly reference to McEvoy the Playwright; *sold with above is a letter from Mrs. Bernard Shaw concerning the "Doctor's Dilemma," and a postcard from the same* (3)
- 978 SHAW (G. B.) A very fine A. L. s. 2 full pages, 4to, Ayot, 31st March, 1908:
The story about the watch was in full swing about Charles Bradlaugh when I first came to London in 1876. He deemed it as an old slander; and I have no doubt it has been current about every heterodox public man back to the days of its origin in Elijah's challenge to Baal . . .
May I suggest that it may help the controversy if a couple of challenges are issued at once. One from the people who still swallow the old watch story & think it horrible, to strike me dead because I flatly deny, and repudiate as abominably irreligious, the stories of Ananias and Saphira, of the children and the bears, and, generally, of all stories of God committing murder in a fit of temper. Let them challenge such a God, if they believe in him, to slay me publicly & unmistakeably by a given date—that is if their good sense does not make them ashamed of doing such a thing . . .
- 979 SHAW (G. B.) A. L. s. (initials), 1 p. large 8vo, Malvern Hotel, 2nd Sept. 1929:
A typical refutation of the theory of the evil of money; its champions are compared to mediæval peasants who thought that writing was the source of the oppression.

- 980 SHAW (G. B.) Typed Letter s. AND WITH AUTO. POSTSCRIPT, 12 lines, 10 *Adelphi Terrace*, 27 *March*, 1911, to F. C. Whitney concerning a proposed production of "Arms and the Man." In the postscript he writes :

Do not calculate on full houses on the Chocolate Soldier Scale. My plays, when they are going well, draw about £80 per performance except on Saturdays, when they draw a delirious £120 . . . cherish no illusions : the higher drama has never yet touched £800 a week, and probably never will until we both die in the workhouse . . .

- 981 SHAW (G. B.) Auto Postcard s. "G. B. S." to F. C. Whitney, concerning flash light photographs of the production

- 982 SHAW (G. B.) A VERY FINE A. L. s. 1 p. 4to, *Parknasilla, Co. Kerry*, 25 *Sept.* 1910, to John B. Hughes, concerning arrangements for Mr. Shaw's lecture, "The Poor Laws and Institutions in Ireland," in Dublin, on Oct. 3rd, 1910 :

Your letter is about as welcome as the night bell to an overworked doctor.

The difficulty is to fit in the date. Monday the 3rd seems to be the only possible one for me. Can you get the Rotunda or any other large hall for that night . . .

I should like to have a clear fling for an hour at least, as the subject is a longish one. In fact I advise you to leave this whole meeting to me . . .

- 983 SHAW (G. B.) A. L. s. 1 p. 4to, *Parknasilla*, 27th *Sept.* 1910 :

. . . The title will do very well : it does not suggest anything very succulent ; so the audience will not be disappointed if the lecture proves a dry one . . . on Monday I must lie low, as otherwise I shall have a Crowd of callers and have my head talked off . . .

- 984 SHAW (G. B.) Auto. Postcard s. *Sept.* 29, 1910 :

. . . I doubt the possibility of an incognito visit . . . my features are too well known.

- 985 SHAW (G. B.) A. L. s. 2 pp. oblong 8vo, *Welwyn*, 7th *Dec.* 1904, to R. J. Manson, Esq. *with envelope* :

An interesting letter referring to an early contribution to a magazine under his name, which he says he has forgotten writing, suggests he may have been the victim of a practical joke for 23 years without knowing it. With remarks on rates in Liverpool. (2)

- 986 SHAW (G. B.) The Lord Chamberlain's License for the play "Arms and the Man," dated *April* 16, 1894 ; Estimate for the supply of costumes for "Arms and the Man," dated 6 *April*, 1894 ; Lord Chamberlain's License for the Avenue Theatre, to Florence Emery, 1894 ; and 3 others (6)

The Property of Mrs. S. Charrington Martin,

of 146, Gordon Court, Wood Lane, W.12.

- 987 SHAW (G. Bernard) CANDIDA, A Domestic Play in Three Acts, Typescript for theatrical production, WITH CORRECTIONS AND SIXTY-TWO WORDS INSERTED IN HIS HAND, 4to, *wrappers, soiled and frayed*; with the part of "Morell" in "Candida," on 10 pp. 4to, typescript, with 26 words inserted in Shaw's hand (2)
- 988 SHAW (G. B.) Portion of A. L. s. $\frac{1}{2}$ p. 4to, 10 *Adelphi Terrace*, 26th March, 1901 :
I haven't £5 . . . I am perfectly hardened to your difficulties, it never makes the smallest difference to you whether I say yes or no, although no doubt it does to your happy creditors, damn them!
stained and frayed
- 989 SHAW (G. B.) Auto. Postcard (initials), 10 *Adelphi Terrace*, 21 May, 1902, to Charles Charrington :
No publisher ever finds the best man for a job; but Kenyon is a luckier selection than one might have expected . . .
with a small Photograph with auto. endorsement "G.B.S. on Xmas Day 1903" (2)
- 990 SHAW (G. B.) Auto. Postcard s. *Derry, Rosscarbery, Co. Cork*, 12 Sept. 1905, to Mrs. Charles Charrington, concerning an actress for the Court Theatre
- 991 SHAW (G. B.) Auto. Postcard (initials), *Ayot St. Lawrence*, 26th October, 1911, to Miss Nora Charrington :
. . . I am getting frightfully old and addled; for I thought you were married. I had an odd vision of a Jewish gentleman named Leviticus—a dream evidently.
- 992 SHAW (G. B.) Typed Letter with auto. signature, $1\frac{1}{2}$ pp. 4to, 10 *Adelphi Terrace*, 3 Decr. 1914 :
. . . I had an impulse to write to you when that tour of Arms and the Man was thunderstruck. But when one of these sheer brutalities of chance occurs, there is nothing to be said. One simply gives it up . . .
- 993 SHAW (G. B.) A very fine A. L. s. $1\frac{1}{2}$ pp. 4to, *The White Hart, Sedbergh, Yorks*, 14/9/16, to Charles Charrington, referring to the death of Janet Achurch :
. . . I dont feel any sorrow: death doesnt catch me that way, least of all when it moves me as Janet's does; I felt much worse about Nora, whose

LOT 993—*continued*.

death was a sort of murder on the part of Nature. Now Janet is again the Janet of 1889, and immortal. Better that than half dead, like me. What are you going to do? You, too, must be an elderly gent, picturesque, which I am not . . .

with a telegram received from Shaw

- 994 SHAW (G. B.) Typed Letter s. 1 p. 4to, 10 *Adelphi Terrace*, 31st *October*, 1917, to C. Charrington, *with envelope* :

The trains will be extensively changed tomorrow and the A.B.C. for November, which is not out yet, will be the only authority, as the Companies, being now in the hands of the Government, refuse to issue any official time tables, and will probably soon refuse to run any trains at all.

- 995 SHAW (G. B.) Typed Letter s. 10 *Adelphi Terrace*, 24 *Jany.* 1918, to Charles Charrington :

No: I didnt call. And what the dickens is the matter with you? You tell me it must have been me and not Bernard Shaw who came. But, damn it, a *am* Bernard Shaw . . . Can't you write your confessions, like Rousseau, or carry a banner on at the Old Vic?

- 996 SHAW (G. B.) Auto. Note s. (initials), *Kilteragh, Foxrock, Co. Dublin*, 26 *Oct.* 1918 :

. . . Three attacks is horrible: Why dont you get inoculated until you are immune. It must be that blasted top floor. Torpedoes and influenza permitting, I shall cross to England next Wednesday.

- 997 SHAW (G. B.) Typed Letter (initials), 1 p. 4to, 10 *Adelphi Terrace*, *June 27*, 1921, to C. Charrington :

. . . Barrie should have put you into *Dear Brutus*. God might say of you, paraphrasing *Othello* "Had all his hairs been debts his great unthrift had stomach for them all" . . .

- 998 SHAW (G. B.) Typed Letter s. 1 p. 4to, 4 *Whitehall Court*, 22 *March*, 1929, to Mrs. Charrington, concerning correspondence addressed to her husband, with a printed protest concerning the Lord Chamberlain's ban against "Mrs. Warren's Profession" (2)

- 999 SHAW (G. B.) Auto. Corrections to verses by C. Charrington, "Song of the Old Pioneer," CONTAINING NUMEROUS SHAVIAN COMMENTS AND CORRECTIONS, 3 pp. 4to

- 1000 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, Dorchester*, *Oct. 8*, 1900, to C. Charrington :

I am inquiring what has become of "The Three Wayfarers" . . .

- 1001 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate, Dorchester*, *Oct. 28*, 1900, to C. Charrington :

Mr. Wm. Sharp has asked me to send you any corrections to *The Three Wayfarers* that they may be embodied in yr. Copy.

- 1002 GALSWORTHY (John) Auto. Card s. *Dec.* 1911, to Charles Charrington
- 1003 BARKER (H. Granville) Twenty A. L. s. *v. d.* to Charles Charrington and others, concerning theatrical productions; and 2 typed L. s. (22)
- 1004 TERRY (Ellen) Five A. L. s. (*one imperfect*), 1897, to Janet Achurch, concerning her acting in "Candida"; with a signed Photograph (6)
- 1005 WELLS (H. G.) A. L. s. 2 pp. 8vo, *Spade House, Sandgate, Feb.* 26, 1904, to Miss Charrington, saying he has never written a play.—BEERBOHM (Max) three A. L. s. 1900, to C. Charrington.—CRANE (Walter) Four A. L. s.—ARCHER (Wm.) Four A. L. s.; and 6 others (18)
- 1006 BARRIE (Sir J. M.) A. L. s. 2 pp. 12mo, *Edinburgh, Friday, n. y.* to C. Charrington :
 Saying he is ashamed that Edinburgh does not turn out in greater numbers to see Charrington's admirable rendering of Ibsen.

Other Properties.

- 1007 BARRIE (J. M.) A. L. s. 1 p. 8vo, *Garrick Club*, 1897, saying he is not able to help his correspondent at present

WILLIAM LE QUEUX, AUTOGRAPH MSS. OF STORIES AND SERIALS.
 1914-23.

- 1008 SHORT STORIES. Secret Service, a dramatic episode in one act, 33 4to pages (*unpublished*); Some Unpublished Scandals, 12¼ pp. 4to; The Invisible Hand, 11½ pp. 4to; The Unknown To-Morrow, 25 pp. 4to; The Cotton Grove, 17½ pp. 4to; The Count's Christmas, 18 pp. 4to; The Affair of the Ten Pins, 17½ pp. 4to. SERIALS. The Hornet's Nest, 4 instalments, each approx. 35 pp. 4to; The Secrets of the Yildiz, in 6 instalments, approx. 30 pp. each 4to; The Death Factory, 8 instalments, approx. 16 pp. 4to; Secrets of Potsdam, 11 instalments, approx. 35 pp. 4to; Hushed Up, 18 instalments, approx. 35 pp. each; The Real Life of Rasputin, 4 instalments, approx. 12 pp. each (13)

** There are very few of Mr. Le Queux' MSS. in existence.

The Property of a Lady.

- 1009 WELLS (H. G.) FINE EARLY AUTO. MANUSCRIPT, "The Argonauts of the Air," 21½ pp. large 4to, originally published in Phil May's Annual, c. 1895, the manuscript is in small but legible writing with many alterations and additions, RARE

The Property of Major P. à Beckett,

of South Zeal, Devon.

- 1010 CORELLI (Marie) Auto. Corrections and Signature to typed article, 5 pp. folio, "Snook's Opinion," with A. L. s. and envelope enclosing it, published in a souvenir programme of a charity performance at Weymouth, 1915 (3)
- 1011 HARDY (Thomas) Typed Letter s. ½ p. large 4to, *Max Gate*, Nov. 10th, 1915, to Capt. Pat à Beckett, sending him a portion of the "Dynasts" and a song
- 1012 "PUNCH" ARTISTS AND ILLUSTRATORS. A Collection of Letters, including Burnand (20), L. Baumer (4), Anstey (3), A. P. Graves, R. C. Lehmann (5), Furniss, Sambourne (with sketch), Seaman, Tenniel, Townsend, E. T. Reed (with sketch), etc. (a parcel)
- 1013 AUTHORS, ARTISTS, ACTORS, ETC. A Collection, including Rider Haggard, H. A. Jones, Pinero, Henty, Max Pemberton, Guy Thorne, Marie Corelli, Max O'Rell, Leslie Ward, Besant, du Maurier, Parker, Mackay, Alfred Austin, H. M. Stanley, Kitchener, Asquith to Kitchener, Father Bernard Vaughan (auto. MS.), Dean Inge, Henniker Heaton (re penny post), Sargent, Luke Fildes, Alfred Gilbert, Walter Crane, W. M. Rossetti, Furniss (4), Cruikshank, Tenniel, C. S. Keene, Rivière, Baumer, G. and W. Grossmith, Bouchier, Edwardes, Wyndham, Mary Anderson, Madge Kendal (upwards of 200 letters, a parcel)
- 1014 BARRIE (Sir James) A. L. s. 1 p. 8vo, 133 *Gloucester Rd.* May 6, 1899, declining a public dinner as it is not much in his line; with a note (third person), 1922, similar (2)

The Property of a Lady.

- 1015 KEAN (Charles) A. L. s. 4 pp. 8vo, *Cork, Dec. 1859*, to Holmes :
Recounting a dangerous accident he has had while playing the fight in Richard III.
with another, 4 pp. to Kinglake, *Plymouth, April, 1862* (2)
- 1016 KIPLING (Rudyard) AUTO. CORRECTED TYPESCRIPT of "THE ABSENT-MINDED BEGGAR," 2 pp. folio, with upwards of thirty minor corrections, erasures, punctuation marks, etc. one complete line crossed out and rewritten, *apparently the draft for the printer*
- 1017 KIPLING (R.) A. L. s. 1 p. 8vo, *Rock House, St. Marychurch, March 4, 1897*, to Mrs. Tree :
Saying he has never attempted to write about the Queen, and fears he might bungle if he tried. Suggests there are plenty of writers preparing odes for May.
- 1018 KIPLING (R.) A. L. s. with P.S. (signed initials), 1 p. 4to, *Kessingland, Lowestoft, Aug. 10, 1914*, to Lady Tree, *with auto. envelope* :
Saying he fully realises the need for a song, and this is in his mind. He saw the French army in the spring and has a high opinion of them
- 1019 KIPLING (R.) Typed L. s. 1 p. 4to, *Burwash, May 21, 1928*, regarding stories from the "Jungle Book"
- 1020 STEVENSON (Robert Louis) L. s. 2½ pp. 8vo, *Bournemouth, Jan. 2, n.y.* to Sir Herbert Beerbohm Tree regarding his play :
I am in love with the idea of recasting Robert, keeping the murder, and in fact the lines of the whole second act, and simply making a new & entirely comic first act . . . In all matters of arrangement, of course, continue to deal with Mr. Henley.
slightly soiled
- 1021 SHAW (G. Bernard) A. L. s. (initials), 1 p. obl. 8vo, *Adelphi Terrace, 27th Feb. 1909*, to Sir Herbert Beerbohm Tree, discussing the actor to play the part of "Joseph Surface"; with an amusing A. Pc. s. (initials), *portrait*, to the same, 23.12.10 (2)
- 1022 SHAW (G. B.) A. L. s. 2 pp. obl. 8vo, *Adelphi Terrace, 15th Feb. 1914*, on the casting of the parts of Mrs. Higgins, Mrs. and Miss Eynsford Hill, and Freddy, he wishes to read the play to the company before rehearsals

- 1023 SHAW (G. B.) AUTO. MS. (pencil), 5½ pp. large 4to, a witty and ingenious appeal for charity on behalf of the King Edward Memorial Hospital at Ealing, in the form of a Parable and moral, dated 26/4/28; with Auto. Slip s. (initials), 26.4.28, saying how he hates all this charity business, he vows never to do it again (2)

The Property of W. O. Greenway, Esq.,

28, Longton Avenue, Sydenham, S.E.26.

- 1024 AUSTRALIA. An extremely interesting series of papers concerning the early building of Sydney, consisting of documents concerning Francis Howard Greenway, who, when practising as an architect in Bristol, was made bankrupt for concealing his property, was sentenced in 1814 to transportation for fourteen years

Governor Macquarie gave him a ticket of leave and he was eventually appointed Colonial architect.

I. GREENWAY (F. H.) A. L. s. 1 p. folio, *Sydney*, 7th Sept. 1822, to S. L. Harford, the well-known Bristol banker :

Saying he is enclosing copies of letters and papers that had been sent to different individuals connected with Government, which will explain what Greenway had been about since his arrival.

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LOT 1024—*continued*.

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MINE !

and, as the Demon says at the Surrey

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Ha! Ha! Ha!

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Witness

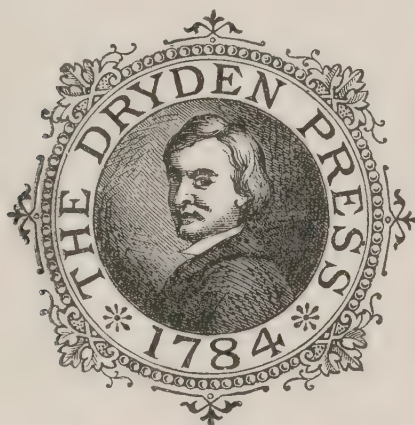
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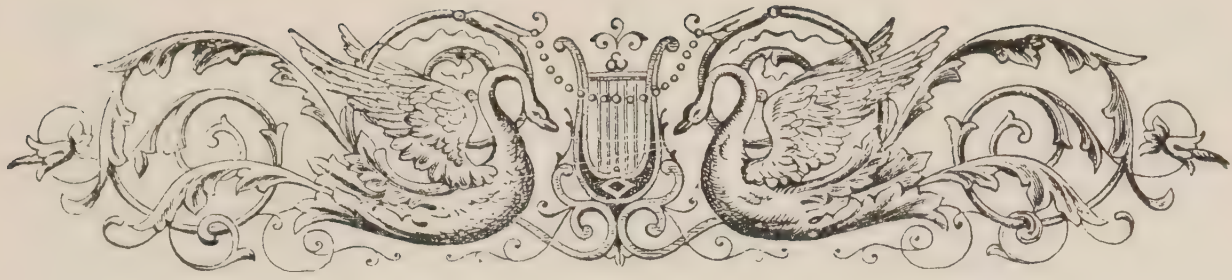
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Messrs. Sotheby & Co. are requested by the Director of the British Museum to draw the attention of their subscribers to the new edition of the General Catalogue of Printed Books in the British Museum, which is about to be published, and of which a prospectus accompanies this catalogue.



CATALOGUE
OF FINE
ILLUMINATED & OTHER MANUSCRIPTS
EARLY CLASSICAL TEXTS. &c..
VALUABLE PRINTED BOOKS.
Autograph Letters and Historical Documents, &c.

FIRST DAY'S SALE.

Monday, December 16th, 1929.

The Property of the Rt. Honble. Earl Ferrers,
Staunton Harold, Ashby-de-la-Zouch.

*The majority of these books (lots 1 to 125) carry the Armorial Bookplate
of the ninth Earl Ferrers.*

OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) Jack Sheppard, FIRST EDITION, 3 vol.
*portrait and 27 plates by G. Cruikshank, corners of margins
of pp. 43-52 of vol. III cut, but text undamaged, original
cloth, uncut, vol. II loose* R. Bentley, 1839

- 2 [APPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, by Nimrod, second edition, engraved and printed titles, and 18 coloured plates by Alken and Rawlins, two leaves of advertisements at end, a few margins stained, original cloth, gilt design on upper cover, joints broken, loose in binding* R. Ackermann, 1837

- 3 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 full-page coloured plates by Henry Alken, FIRST ISSUE with the four mounted plates in the front part of the vol. imprint cut from plates facing p. 50, 59, 174, 294, 348 and 402, and some other plates shaved, A GOOD COPY WITH BRILLIANT IMPRESSIONS OF THE PLATES, ten pages of advertisements at end, name on title, original blue cloth with gilt vignettes on back and front cover, recased, joints frayed* R. Ackermann, 1842

all

(In)

- 4 Barreto (J.) and A. Oviedo. *De Abassinorum Rebus, old calf, Leyden, 1615—Psalmanaazaar (G.) Historical and Geographical Description of Formosa, plates, old calf, binding broken, 1704—W. A. The Present State of the United Provinces of the Low Countries, old calf, 1671—Burnet (G.) Some Letters containing an Account of what seemed most remarkable in Switzerland, etc. old calf, Rotterdam, 1686* (4)

- 5 Boaistua (P.) *Le Theatre du Monde, ou il est faict un ample Discours des Misères Humaines. Faict en Francais par P. Boaystau, surnommé Launay, et nouvellement traduit en Aleman, text in French and German in parallel columns, a few worm-holes throughout, bound in a leaf of an old vellum manuscript* Cologne, 1574

- 6 [BRONTE (C.)] *Shirley. A Tale by Currer Bell, FIRST EDITION, 3 vol. 16 pages of advertisements, dated October 1849, at end of vol. I, opinions of the press on Jane Eyre at end of vol. III, original cloth, joints frayed* 1849

- 7 [Combe (W.)] *The Tours of Dr. Syntax in Search of the Picturesque and in Search of a Wife, 2 vol. coloured plates by Rowlandson, vol. I has sig. B 4 misbound before sig. B 1, some leaves of vol. II loose, half sheep* [1819-21]

(In)

- 8 Dampier (Capt. W.) *A New Voyage Round the World, 2 vol. folding maps, slit in last map in vol. II, old calf* 1699

- 9 Dathius (A.) Libellus de elegantia cum commentariis & additionibus solitis, *woodcut of a printing press on title, partly gothic letter, slit in title, corners of some leaves frayed, title stained, Paris, Ex aedibus Ascensianis, 1508; Elucidarius Carminum et Historiarum vel Vocabularius poeticus, gothic letter, Deventer, R. Pafraet, 1505; the two works in 1 vol. old vellum*
- 10 Dathius (A.) Opusculum In Elegantiam Precepta Cum Iodoci clichtouei Neoportuens. Et Iodoci Badii Ascensii Commentariis, *gothic letter, old vellum Limoges, P. Berton, 1518*
- 11 [Defoe (D.)] Political History of the Devil, FIRST EDITION, *piece torn from top of title, frontispiece defective, some leaves stained, old calf, 1726—[Anon.] Account of Denmark as it was in the Year 1692, old calf, 1694—Bowen (E.) Britannia Depicta or Ogilby Improved, maps, engraved throughout, old calf, 1736—[Anon.] Account of Sweden, old calf, 1694 (4)*
- 12 DICKENS (C.) Pickwick Papers, FIRST EDITION, *engraved plates by Seymour and "Phiz," a few pages and plates stained, original cloth, joints roughly repaired, UNCUT 1837*
- 13 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and engravings by "Phiz," wanting half-title, no imprint on portrait, or on plates after p. 25, binder's cloth 1839*
- 14 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth 1840-1*
- 15 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," original cloth, uncut, loose in binding, joints frayed 1844*
- 16 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, without the slip to face p. 481, original cloth, back-strip frayed slightly at top and bottom, uncut 1857*
- 17 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *12-line errata leaf at end, contemporary calf 1775*
- 18 Lombard (W.) Eirenarcha: or of the Office of the Justices of Peace, *title within woodcut border, slightly defective, partly black letter, original vellum R. Newberry, 1588*
- 19 Lewis (M. G.) Tales of Wonder, FIRST EDITION, 2 vol. *contemporary calf 1801*

- 20 Manwood (J.) Treatise of the Lawes of the Forest . . . also a Treatise of the Pourallee, *partly black letter, small worm-hole through the last page, original vellum*
For the Societe of Stationers, 1615
- 21 [PEPYS (S.)] MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY of England for Ten Years, Determin'd December 1688, FIRST EDITION, *portrait and folding table, title loose, otherwise A FINE COPY, old calf* 1690
- 22 Radcliffe (F. P. D.) Noble Science of Fox Hunting, *coloured plates, original cloth, worn, 1875*—[Apperley (C. J.)] The Chace, The Turf and the Road. By Nimrod, *illustrations, a few slightly coloured by hand, original cloth, 1843*—[Anon.] Lays of the Belvoir Hunt, *original cloth, 1866*; and another (4)
- 23 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *engraved frontispiece and plates by "Phiz," original cloth, joints frayed, uncut* 1852
- 24 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, *second edition, 15 coloured plates by H. Alken, FIRST EDITION WITH THESE ILLUSTRATIONS, four leaves of advertisements at end, original cloth with design in gold on upper cover, joints broken, back-strip loose, g. e.* R. Ackermann, 1843
- 25 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, 3 vol. in 1, *half morocco* H. Colburn, 1845
- 26 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1888
- 27 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured engraved title, and printed title, six coloured plates by Alken, a few of the woodcuts partly coloured by hand, some leaves a little foxed, two leaves of advertisements at end, original red cloth with an emblematic design on upper cover, g. e.* R. Ackermann, 1846
- 28 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, a few woodcuts coloured by hand, name on title, original cloth, g. e. joints broken, loose in binding* Bradbury and Evans, 1853
- 29 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by Leech, imprint of last plate shaved, morocco, g. e. loose in binding* Bradbury & Evans, 1854

- 30 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, a few woodcuts coloured by hand, original cloth, uncut, back-strip slightly defective at foot*
Bradbury and Evans, 1858
- 31 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates by Leech, a few of the woodcuts coloured by hand, original cloth, binding broken, back-strip defective, uncut*
Bradbury & Evans, 1860
- 32 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, woodcut on title partly coloured by hand, original cloth, back-strip defective*
Bradbury and Evans, 1865
- 33 [Surtees (R. S.)] Hawbuck Grange, *coloured plates by "Phiz," original cloth*
Bradbury, Agnew & Co. n. d.
- 34 Tate (N.) Poems by Several Hands and on Several Occasions Collected by N. Tate, 1685; Miscellany, being a Collection of Poems By Several Hands. Together with Reflections on Morality [By Mrs. Aphra Behn], 1685, *the two works in 1 vol. old calf*
- 35 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, plates by the Author, wanting half-title, half calf*, 1848—
[Combe (W.)] Tour of Doctor Syntax in search of the Picturesque, *illustrations by A. Crowquill, original cloth*, 1838
(2)
10. 36 Thompson (T.) Account of two Missionary Voyages, the one to New Jersey in North America, the other from America to the Coast of Guiney, *half calf* 1758 10.
- 37 Trigaut (N.) Litterae Societatis Jesu e regno Sinarum, *old vellum*, Wittenburg, 1615; Lettere de Giapone et della Cina Scritte al R. P. Generale della Compagnia di Giesu, *small hole in title, old vellum*, Venice, 1592; and 2 others
(4)

A COLLECTION OF BOOKS, MOSTLY XVITH AND XVIITH
CENTURY, ON THE ART AND SCIENCE OF WAR.

SIZES MIXED.

- 38 BARRET (ROBERT) *The Theorike and Practike of Moderne Warres, Discoursed in Dialogue wise, folding plate, woodcut diagrams, and the Author's arms on last page, old calf, arms of Sir Walter Covent of Slaugham on sides, wrongly assigned by Davenport to William Covent* folio. for W. Ponsonby, 1598
- 39 Barriffe (William) *Military Discipline: or the Young Artillery-man . . . the third edition, portrait and plate of arms, and five folding leaves of diagrams, title damaged at foot, a few leaves wormed, sig. R 1 just shaved at foot, original calf* sm. 4to. Printed by J. Dawson . . . 1643
- 40 B[ingham] (J.) *The Tactiks of Aelian, or Art of embattailing an army after ye Grecian manner, engraved title, numerous folding diagrams, old calf, upper cover loose* folio. Lawrence Lisle, 1616
- 41 Boyle (Roger, *Earl of Orrery*) *Treatise of the Art of War, equestrian portrait of Charles II, folding plans, signature of Rapin de Thoyras inside cover, old calf* folio. 1677
- 42 Contarini (J. P.) *Historiae de Bello nuper Venetis a Selimo II Turcarum Imperatore, folding map, torn at one corner, old calf, Basel, 1583—Lanterius (J.) De Subtilitate ac Strategemate utenda in rebus bellicis, folding plate and woodcuts, a few leaves slightly wormed, Venice, 1571; and another in 1 vol. old vellum* sm. 4to. (2)
- 43 Dögen (M.) *Architectura Militaris Moderna, engraved title, 70 plates and plans, mostly double-page, old calf* folio. Amsterdam, L. Elzevir, 1647
- 44 Dögen (M.) *L'Architecture Militaire Moderne, Mise en François par H. Poirier, engraved title, 70 plates and plans, mostly double-page, original vellum* folio. Amsterdam, L. Elzevir, 1648
- 45 Ferretti (J.) *De Re et Disciplina Militari aureus Tractatus, old calf, Venice, 1575—Starovolski (S.) Institutorum Rei Militaris libri VIII, small piece rubbed from foot of title, old calf, Amsterdam, 1641—Branciatto (L.) Della Nuova Disciplina libri VIII, old calf, Venice, 1585—Patrizi (F.) Paralleli Militari, full-page woodcuts, a few worm-holes, old calf, 1594; and 2 others* folio. (6)

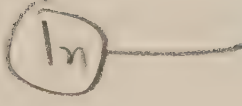
- 46 Flamand (C.) *La Guide des Fortifications et Conduite Militaire pour bien se fortifier et deffendre, diagrams and folding plans, portrait on title, original vellum* 8vo. Montbeliard [? 1611]
- 47 Gerbier (Balthazar) *The Interpreter of the Academie for Forrain Languages, and all noble Sciences . . . concerning Military Architecture or Fortifications, FIRST EDITION, in English and French, engraved title frayed at corners and fore-edges, portrait slightly defective and pasted inside cover, plans and diagrams, portrait and coat-of-arms stamped on sides, old calf*
sm. 4to. [no place or printer,] 1648
- 48 HEXHAM (Capt. HENRY) *The Principles of the Art Military Practised in the Warres of the United Netherland, FIRST EDITION, three parts and appendix, three separate titles, engravings and plates, several folding and several movable; Part I, London for M. Symmons, 1637; Appendix, Delfe, J. P. Waelpote, 1637; Part II, London, R. Young, 1638; old red morocco gilt; sold not subject to return* folio
- 49 HEXHAM (Capt. H.) *The Principles of the Art Military Practised in the Warres of the United Netherland under the Prince of Orange, three parts and appendix, each with separate title, engravings and plates, several folding and several movable; Part I and II, Delft, 1642; Part III, Rotterdam, J. Moxon, 1643; Appendix, Hague, I. Burchoorn, 1643; original vellum; sold not subject to return* folio
- 50 Hugo (Herman) *Siege of Breda, Translated into English by C. H. G., engraved title, plates, mostly double-page or folding, slit in one plate, old calf*
folio. [no place, or printer] 1627
- 51 Lipsius (J.) *Poliorceticon. Sive de Machinis Tormentis Telis, plates, original vellum, Antwerp, Plantin, 1596—Cataneo (G.) Dell' Arte Militare libri tre, plates, original vellum, Brescia, 1571* 4to. (2)
- 52 Maggi (G.) *Della Fortificatione delle Citta libri III, woodcuts and diagrams, Venice, 1583; Theti (C.) Discorsi Delle Fortificationi, woodcuts, Venice, 1589; the two works in 1 vol. old calf* folio
- 53 MENDOZA (BERN. DE) *Theorique and Practise of Warre . . . Translated out of the Castilian tongue into Englishe by Sr. Edwarde Hobey, Knight, FIRST EDITION, with blank leaf at end, original vellum, A GOOD COPY* sm. 4to. [no place or printer] 1597

- 54 Montluc (Blaise de) Commentaires où sont décrits les combats etc esquels ce grand et renommé Guerrier s'est trouvé, 2 vol. *old vellum*, 1594—Abridgement of the English Military Discipline, *folding plate, old calf*, 1684; the same, another edition, *old calf*, 1685—Millan (J.) Succession of Colonels to All his Majesties Land Forces to 1744, etc. *old calf*, 1744; and another 8vo. (6)
- 55 Moore (Sir Jonas) Modern Fortification : or Elements of Military Architecture, *plate of arms of Walter Chetwynd, folding diagrams, original calf, arms on sides* 12mo. W. Godbid for N. Brooke, 1673
- 56 Naudaeus (G.) Syntagma de Studio Militari, *old calf, Rome*, 1637 —Centorio (A.) [Discurso di Guerra,], *plates, some folding, original vellum, Venice*, 1557—[Sharpe (W.)] Additional Regulations relating to H. M.'s Service at Sea, *half calf [c. 1750]* 4to. (3)
- 57 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, FIRST EDITION, *partly black letter, a word inked over on A 4 verso and Ll 3 verso, margins of first two leaves repaired, calf* sm. 4to. Deputies of C. Barker, 1593
- 58 Tratado de re Militari, Hecho a Manera de Dialogo, que passo entre los illustrissimos Senores Don Gonçalo Fernandez de Cordovallamado y Don Pedro Manrique de Lara, *three folding diagrams, original vellum, Brussels*, 1590—Serdonati (F.) De' Fatti D'Arme de' Romani libri tre, *a few leaves wormed, original vellum, Venice*, 1582 sm. 4to. (2)
- ln — 59 Vegetius Renatus (F.) De Re Militari libri quatuor . . . Accesserunt Sex. Juli. Frontini Strategematôn libri quatuor etc. *woodcuts and folding diagram, a few leaves wormed at beginning, original calf* sm. 4to. Antwerp, C. Plantin, 1585
- ln — 60 Vegetius (F.) Du Fait de Guerre et fleur de chevalerie, quatre Livres, *lettres batardes, full-page woodcuts, some worm-holes throughout, contemporary blind-stamped calf over wooden boards, remains of metal clasps* folio. Paris, C. Wechel, 1536
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QUARTO.

- 61 Fellowes (W. D.) Visit to the Monastery of La Trappe in 1817, *fourth edition, coloured plates, contemporary red straight-grained morocco gilt, g. e.* 1823
- 62 Fitzherbert (Sir A.) L'Office & Aauthoritie de Justices de Peace, *partly black letter, last leaf slightly defective, original vellum sm. 4to. R. Tottell, 1587*
- 63 Heylyn (P.) Full Relation of two Journeys: The one into the Main-Land of France, *old calf, 1636*—Camden (W.) Britannia, *engraved and printed titles, calf, 1600*; and another (3)
- 64 lv PIGAFETTA (P.) A REPORT OF THE KINGDOME OF CONGO, a Region of Africa, Drawen out of the writings of O. Lopez, Translated by A. Hartwell, FIRST EDITION, *ten full-page woodcuts, two folding maps (copies with three maps are known), wants the duplicate title-page and blank leaf A 1, a few worm-holes through the first nine leaves and through the first map, a small tear in the woodcut facing p. 130 caused by a defect in the paper, some water-stains throughout, original vellum sm. 4to. J. Wolfe, 1597*
- 65 Remonstrances. Exact Collection of all Remonstrances, Declarations, etc. between the King and Parliament, *frontispiece, old calf* 1642
- 66 SCHOUTEN (W.) JOURNAL OU DESCRIPTION DE L'ADMIRABLE VOYAGE DE GUILLAUME SCHOUTEN, Hollandois. Comme par lui est decouvert vers le zud du destroict de Magellan un nouveau passage, *four folding maps and four folding plates, with the blank leaf A 4, name on title, a few worm-holes through the margins, otherwise A FINE COPY, original vellum Amsterdam, Guillaume Janson [1618]*
- 67 Trigaut (N.) De Christiano Expeditione apud Sinas suscepta ab societate Jesu, ex P. M. Riccii commentariis libri V, *plate torn at foot, engraved title, old vellum, Wittenburg, 1615*—Popelliniere (Sieur de la) L'Amiral de France, *old vellum, 1584*—Thomai (T.) Idea del Giardino del Mondo, *old vellum, Bologna, 1582*; and 3 others (6)

FOLIO.

- 68 ALBERTUS MAGNUS. Liber de Laudibus glosissime dei genitricis marie semper virginis famosissimi sacre pagine interptis dñi ablb'ti magni de laugingen radispamen, *gothic letter*, 34 long lines to the page, 189 ll. capitals and paragraph-marks supplied in red, a few leaves wormed at beginning and one worm-hole at end, a few slight stains, half russia [Hain, 462]
[Basel, M. Wenssler, not after 1479]
- 69 ATHANASIUS. Enarrationes in Epistolas S. Pauli. [Translated by Christophorus de Persona], *roman letter*, 44 long lines to the page, 278 ll. capital spaces at the beginning of each Epistle, a small worm-hole through the first six leaves, a few leaves at beginning and end, slightly stained, vellum [Hain, *1902; B.M. Catalogue, vol. IV, p. 25] Rome, Ulrich Han, 1477
- 70 BACON (F.), Lord Verulam. INSTAURATIO MAGNA, FIRST EDITION, engraved title by S. Pass, woodcut initials, contains the blank leaf before the title, and another blank, e 4, at end, but wants the blank c 4 of the Parascene (11½ in. by 7½ in.), old calf, loose in binding
Londini, Apud Joannem Billium Typographum Regium, 1620
-  71 BACON (F.), Lord Verulam. Of the Advancement and Proficiencie of Learning, Interpreted by G. Wats, engraved title, portrait, contemporary calf
Oxford for R. Young and E. Forrest, 1640
- 72 Bacon (F.), Lord Verulam. Of the Advancement and Proficiencie of Learning, engraved portrait, old calf 1674
- 73 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES Never Printed Before, FIRST COLLECTED EDITION, portrait by W. Marshall, title and portrait defective and mounted, corners of first three preliminary leaves frayed, damaging a few letters, and a hole in the last leaf, a few slight stains occur, half calf
H. Robinson and H. Moseley, 1647
- 74 Boccaccio (G.) Genealogiae, genealogical trees and woodcut initials, last leaf supplied in manuscript, bound in a leaf of an old vellum manuscript, binding broken, wanting back-strip
Venice, 1511
- 75 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe during the last four years, 18 coloured plates, one of the folding plates slit at the fold, 1816; The Campaign of Waterloo, four coloured plates, 1816; together 2 vol. uniform half roan

- 12 → 76 Breynius (J.) *Exoticarum aliarumque minus cognitarum Plantarum centuria*, 101 *botanical plates, engraved and printed titles, old calf*
Gouda, D. F. Rhetius, 1678
- 77 BROADSIDES, PROCLAMATIONS, ETC. A Collection of about 450, published between 1660 and 1690, including a proclamation for suppressing two books by John Milton, and one by John Godwin, 1660; The King's Letter to the Bishops, 1660; Proclamations for the Encouragement of Planters in Jamaica, 1661; Prohibiting Bartholomew and Sturbridge Fair, 1665; For the careful Custody and well Ordering of the New River brought from Chadwell and Arnwell to the North Parts of London, 1669; and others, *bound in 3 vol. old calf, with an old manuscript index in each vol.; sold as a collection, not subject to return*
 1660-90
- 78 CERVANTES (M. DE) THE HISTORY OF THE VALOROUS AND VVITTY-KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA. Translated out of the Spanish [by T. Shelton]; now newly Corrected and Amended, FIRST FOLIO EDITION, *old calf*
R. Hodgkinsonne for A. Cooke, 1652
- 79 Chishull (E.) *Travels in Turkey, half calf, 1747*—[Wheler (G.)] *Journey into Greece in Company of Dr. Spon of Lyons, plates, old calf, 1682*—Alberti (L. B.) *Architettura, engraved title, plates, title and several leaves defective, damaged by water, name of a previous owner, "Thomas Hoby," on title, old vellum, Florence, 1550*
 (3)
- 80 CHRONIQUES DE FRANCE. Le premier [second et tiers] Volume des grands croniques de France avecque la chronique de frere Robert Gaguin contenue à la chronique Martinienne, 3 vol. **gothic letter**, *double column, woodcuts, capital spaces, some initials supplied in blue and red, a few woodcut borders shaved, and a few worm-holes at beginning of vol. III, old calf* [Hain, 5008]; *sold not subject to return*
vol. I, G. Eustace, n. d.; vol. II and III, A. Verard, 1493
- 12 → i [Churchill (J.)] A Collection of Voyages and Travels . . . With a general Preface giving an Account of the Progress of Navigation, 6 vol. *plates, maps and charts, old calf*
 1704-32
- 82 COKE (Sir E.) LES REPORTS, *a collection of early editions of which four are not recorded in the S.T.C.:*
Les Reports [Part I], title within woodcut borders, unrecorded
T. Wight, 1601
Les Reports [Part I], title within woodcut border, unrecorded
For the Company of Stationers, 1619

Lot 82—*continued*.

- Le Second Part des Reportes
For the Company of Stationers, 1618
- Le Tierce Part des Reports
For the Company of Stationers, 1619
- Le Quart Part des Reportes, *unrecorded*
For the Company of Stationers, 1618
- Quinta Pars des Reportes [The Fift Part]
For the Company of Stationers, 1624
- Quinta Pars des Reportes [The Fift Part]
For the Companie of Stationers, 1605
- Quinta Pars [The Fift Part] Of the King's Ecclesiastical Law
For the Companie of Stationers, 1605
- La Size Part des Reports *For the Societe of Stationers, 1607*
- La Size Part des Reports *For the Society of Stationers, 1621*
- La Sept Part des Reports (2 issues)
For the Societie of Stationers, 1608
- La Huict Part des Reports *For the Society of Stationers, 1611*
- La Huict Part, *unrecorded* *For the Society of Stationers, 1626*
- La Neuf^{me} Part des Reports *For the Society of Stationers, 1627*
- La Dix^{me} Part des Reports *For the Society of Stationers, 1629*
- La Unz^{me} Part des Reports *For the Societie of Stationers, 1619*
together 16 vol. in 9, Black letter, two in vellum, remainder in calf, of which four have a portrait, with coat-of-arms inset, tooled on the sides; sold as a collection, not subject to return
- 83 Coke (Sir E.) The Institutes of the Laws of England, 4 parts,
partly Black letter, with three duplicates of part I, one of part II, and one of part IV, together 9 vol. in 8, engraved titles and portraits, old calf; sold not subject to return
1639-69-80-69, etc.
- 84 Coke (Sir E.) The Reports [Parts I-XI with Table] (*two copies*),
old calf 1680
- 85 Cotman (J. S.) and D. Turner. Architectural Antiquities of
Normandy, 2 vol. in 1, plates, half morocco 1822
- 86 [Daniel (S.) The Works of Samuel Daniel. Newly Augmented],
FIRST EDITION, *with the blank leaf T 4, some worm-holes through the margins, wanting the title, last leaf defective, old vellum; sold not subject to return* [1601 or 1602]
- 87 DRAYTON (M.) POEMS : By Michael Drayton, Esquire, *printed title with portrait on back, engraved title, and separate titles to each portion, with the three dedication and errata leaves at beginning (a hole damaging the first leaf), calf gilt*
sm. folio. J. Smethwicke [1619]

- 88 DRAYTON (M.) POLY-OLBION, two parts in 1 vol. *engraved title, portrait of Prince Henry by W. Hole, twenty-nine (should be 30) maps, without the printed titles, margins of two maps shaved, hole in L 1, part II, damaging the rule, panelled calf gilt for M. Lownes, J. Browne, J. Helme, J. Busbie [1622]*
- 89 DURANDUS (G.) Rationale Divinorum Officiorum, **gothic letter**, double column, thirty-five lines and head-line to a page, capitals supplied in red and blue, paragraph marks, initial strokes, etc. supplied in red, a few worm-holes at beginning and a few stains at end, modern morocco, g. e.
[no place, date or printer (?) Ulric Zel, Cologne, 1470]
- 90 Erasmus (D.) Adagiorum Childiades des Erasmi Roterodami toties Renasci, a few rust-holes and small stains, old calf
Basel, Ex Officina Frobeniana, 1536
- 91 ERASMUS. The First [and Second] tome or volume of the Paraphrases of Erasmus upon the Newe Testament, 2 vol. **black letter**, titles within woodcut borders, woodcut initials, some head-lines and marginal notes shaved, a note in an old hand on the back of the title of vol. I states "This & the other Volume did belong to William Penn but were purchased after his Decese, By Charles Osborne, 1725, Together wth the 2d Vollume, Cost a/£," pigskin with metal corners and clasps; sold not subject to return Edwarde Whitchurche, 1551-49
- (In) 92 Grotius (H.) Three Books of the Rights of War and Peace, Translated by W. Evats, *engraved and printed titles, old calf*, 1682—
Camden (W.) Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta, portraits, old calf, Frankfort, 1602 (2)
- 93 H[AKEWILL] (G.) Apologie of the Power and Providence of God. Or an Examination and Censure of the Common Errour Touching Natures Perpetuall and Universal Decay, FIRST EDITION, old calf Oxford, J. Lichfield and W. Turner, 1627
- 94 Herbert (Lord) of Cherbury. Life and Raigne of King Henry the Eighth, wanting the portrait, old calf 1649
- (In) 95 Herbert (T.) Some Yeares Travels into Africa and Asia, FIRST EDITION, *engraved title, plates, old calf* 1638
- (In) 96 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title and folding table, small hole in table damaging two letters, old calf*
A. Crooke, 1651

- 97 HOLINSHED (R.) FIRSTE [AND THE LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, FIRST EDITION, 2 vol. *black letter*, woodcut titles, and numerous woodcuts, in sig. Eeee of vol. II is an extra leaf with "The Names of the Knightes made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle, slightly cut into, two leaves of "Fautes Escaped" at end of vol. II, titles very slightly defective and mounted; vol. I has inner margin of second leaf restored and a few worm-holes at beginning and end; vol. II has three leaves following the preface slightly defective and a small hole in last leaf; fore-edges of both vol. cropped rather close, shaving some of the marginal notes and an occasional numeral, a few slight stains, old calf; sold not subject to return
J. Hunne [and L. Harison], 1577
- 98 Le Roy (Louis) Of the Interchangeable Course, or Variety of Things in the whole World. Translated by R[obert] A[shley], some worm-holes throughout, original vellum
sm. folio. London, C. Yetsweirt, 1594
- 99 London Gazette. Numbers 1 to 1899 in 6 vol. the first twenty-three numbers being entitled "The Oxford Gazette," old calf; sold as a periodical, not subject to return
Nov. 7th, 1665 to Jan. 31st, 1683
- 100 Looking Glass (The); or Caricature Annual for 1830, 1831 and 1832, 3 vol. coloured caricatures, half calf, g. e. 1830-32
- 101 LYRA (NICOLAS DE) Mystica seu moralis expositio sacri canonis Biblie, *gothic letter*, double columns, 50 lines to the page, capitals supplied in red and blue alternately, some with pen ornaments, with the blank leaf at beginning, contemporary blind stamped calf over wooden boards, metal clasps, rebaked [Hain, 10374] Cologne, J. Koelhof, the Elder, 1478
- 102 MERCATOR (G.) AND J. HONDIUS. ATLAS sive Cosmographicae Meditationes de Fabrica Mundi, second edition, 131 double-page maps including five of America, all coloured by a contemporary hand, signature of Robert, third Earl of Essex on title, old calf; sold as atlas, not subject to return
Amsterdam, 1607
- 103 Minsheu (J.) Ductor in Linguas, The Guide into Tongues, small slit in title, old calf, loose in binding J. Browne, 1617
- ** The Vocabularium Hispanico-Latinum et Anglicum is bound in at end.
- 104 Montanus (A.) Atlas Japannensis: being remarkable Addresses by way of Embassy from the East-India Company to the Emperor of Japan, translated by J. Ogilby, engraved title and plates, some folding, some leaves stained, old calf 1670

- 105 Petty (Sir W.) Hiberniae Delineatio quoad hactenus licuit perfectissima, *portrait and 34 maps (should be 36), some folding, old calf; sold as atlas, not subject to return* [1685]
- 106 P[hillips] (E.) The New World of English Words or a General Dictionary, FIRST EDITION, *engraved title, old calf* 1658
- 107 Pilot. The West-India Pilot, By an Officer who has served upwards of 20 years in the West-Indies, *folding charts, old calf* 1766
- 108 Pinto (F. M.) Voyages and Adventures during his Travels in Ethiopia, China, . . . Japan and the East Indies, translated by H. C[ogan], *old calf* 1663
- 109 *ln* Piso (William) De Indiae Utriusque Re Naturali et Medica, *engraved title and woodcuts, old calf*
Amsterdam, L. and D. Elzevir, 1658
- 110 *ln* Plutarch. The Philosophie, commonlie called The Morals. Translated by Philemon Holland, FIRST EDITION, *two slits in title, a few small stains, old calf* . . . A. Hatfield, 1603
- 111 *ln* Plutarch. The Lives of the Noble Grecians and Romaines, translated out of Greeke into French by J. Amiot, and out of French into English by Sir Thomas North, *woodcut portraits, old calf*
R. Field, 1612
- 112 [Prior (M.)] Poems on Several Occasions, *engraved frontispiece, vignettes and list of subscribers, old calf* 1718
- 113 Prior (M.) Poems on Several Occasions, *frontispiece and vignettes, loosely inserted is a broadside: "Verses Spoke to the Lady Henrietta-Cavendish Holles Harley in the Library of St. John's College Cambridge, November the 9th," Cambridge and London, 1719, old calf* 1718
- 114 Pulton (F.) A Kalender, or Table Comprehending the effect of all the Statutes that have been made and put into print, beginning with Magna Charta, *black letter, old calf*
for the Company of Stationers, 1606
- 115 *ln* RALEIGH (SIR WALTER) The History of the World, FIRST EDITION, *engraved title by Elstracke, wanting the maps, slightly water-stained throughout, the leaf before the title, "The Minde of the Front," slightly defective and mounted, half calf; sold not subject to return*
W. Stansby for W. Burre, 1614

- 116 Rastell (W.) A Collection of Statutes now in force, from the beginning of Magna Charta until the end of the Parliament holden in the 7th yeare of James I, ~~black letter~~, double column, margin of title frayed, a few worm-holes at end, old calf
Societie of Stationers, 1611
- 117 Roberts (L.) The Merchants Map of Commerce, folding maps, no portrait, preliminary leaves loose, old calf 1677
- 118 [SAMS (W.)] A Tour through Paris, 21 coloured plates, half calf [1822]
- 119 Seneca. Workes. Newly Inlarged and Corrected by Thomas Lodge, engraved title, old calf W. Stansby, 1620
- 120 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, portrait by Droeshout, with verses beneath, title and portrait cut round and mounted; tears in eight leaves (A* 4 to A 5, FF 5 and GG 4) restored, damaging a few letters and line border; line border of thirty-two leaves (A 6 to F 2 and Tt 1, CCC 4, VVV 3-4, XXX 6, Aaaa 2, CCCC 1-2) damaged and restored; other small defects repaired in sig. B 3, F 3-4, Dd 1, and FF 5; small holes and rust-holes in fourteen other leaves, last leaf mounted, a few slight stains occur, apart from these small defects A SOUND COPY, measuring 14 in. by 8½ in.; red morocco, panelled gilt back and sides, gauffred gilt edges; all details of discovered defects having been noted, this copy will be sold not subject to return
London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685
- 121 [SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. Published According to the true Originall Copies], THE FOURTH EDITION, wanting title and portrait, and sigs. F 3-4, T 5 to X 5, Dd 5, Tt 2 to ZZ 6, Nnn 3-4, RRR to TTT, wanting 62 leaves in all, first three leaves and sig. A 1-4, and last leaf defective, slits in eight leaves, a few rust-holes and stains, old calf, covers loose, A TALL COPY, measuring 14½ in. by 9¼ in.; sold not subject to return
[London, Printed for H. Herringman, E. Brewster and R. Bentley, 1685]
- 122 Tavernier (J. B.) Collection of Several Relations and Treatises not printed among his first Six Voyages, folding map and plates, old calf 1680

- (12) 123 Van Rheede (H.) and J. Cassearius. Hortus Indicus Malabaricus . . . Notis A. Syen, vol. I and II *only, engraved title to vol. I, folding botanical plates, old calf; sold not subject to return* Amsterdam, 1678-9
- 124 Vergil (Polydore) Anglicae Historiae libri XXVI, *name and blind stamp on title, inner margins of a few leaves at beginning defective, a few stains, back defective, old blind stamped calf* Basel, J. Bebel, 1534
- 125 ZEILLER (M.) Topographia Galliae, sive Descriptio et Delineatio famosissimorum locorum in Regno Galliae, 13 parts in 4 vol. *numerous folding maps, plans and plates, old calf; sold not subject to return* Frankfurt, C. Merian, 1655-61

Other Properties.

SIZES MIXED.

- 126 GREVILLE (FULKE), *Lord Brooke*. Certaine Learned and Elegant Workes . . . written in his Youth, and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp. 1-22 (a 2-c 4), with the bookplate of the Bridgewater library, calf, the Bridgewater crest blind stamped on sides* folio. E. P. for H. Seyle, 1633
- 127 VORAGINE (JACOBUS DE) Longobardica Historia que a plerisqz Aurea Legenda sanctorū appellatur sive Passionale Sanctorū, *title in red, within woodcut border, double column, gothic letter, a few tiny worm-holes in inner margin, modern blind stamped calf over wooden boards, metal clasps* folio. Hagenau, Heinrich Gran, for Johannes Rynman, 1516
- 128 PTOLEMAEUS (C.) Claudi Ptolemaei Magnae Constructionis, id est Perfectae coelestium motum pertractationis, lib. XIII. Theonis Alexandrini in eosdem Commentariorum lib. XI. *graece* [edited by Sim. Grynaeus], FIRST EDITION, 2 vol. in 1, *diagrams and tables, old blind stamped calf* folio. Basel, J. Walderus, 1538
- 129 Atlas. A Collection of XVII and XVIII Century Maps, mostly of America, *limp vellum, with ties; sold not subject to return* c. 1630-1783

** Includes 15 maps of America by W. Blaeu, with annexed text;

LOT 129—*continued*.

four of America by T. Kitchen, 1777; and 16, one of the world, the others of India and the East Indies (5) and America (10) by Janvier and Bonne, Paris, 1762-83.

- 130 Lotter (T. C.) Atlas, containing 29 Maps (three of America) and a table, *half calf, defective; sold not subject to return*
Augsburg, c. 1760

- 131 ACCURSIUS (BONUS) MEMORATU DIGNA PLAUTI DICTA ex comediis viginti in unum compendium redacta, FIRST EDITION, *roman letter*, 100 ll. 20 lines, *half vellum* [G. W. 185; Hain, 57; Proctor, 5899A; not in Pellechet]
8vo. [Milan, J. A. de Honate, c. 1478]

** EXCEEDINGLY RARE. The "Gesamtkatalog" records three copies only, all in England (British Museum, Rylands, and Haigh Hall).

The book is remarkable for the experiments made in it in the use of letters and orthographic signs as typographical ornaments. The most elaborate instance is on fol. 53 recto; others occur on 47 verso, 56 verso, and 96 recto.

- 132 Cyon de Monte Pulciano. Recollectae Bucolicorum et Geogicorum Virgilii, MANUSCRIPT on paper, 207 ll. two columns, 39 lines, *vellum*
Italian, XV CENT.

- 133 ARETINUS (LEONARDUS) Prohemio di Donato Acciaiuoli nella Historia Fiorentina, tradotta per Liu in Vulgare, EDITIO PRINCEPS, *roman letter*, 41 long lines to a full page, 218 ll. [Hain, *1562; Proctor, 4242]

folio. Venice, J. de Rossi, 1476

(bound with)

POGGIO. Historia Fiorentina in Lingua Fiorentina, EDITIO PRINCEPS, *roman letter*, 116 ll. 41 long lines to a full page [Hain, *13172; Proctor, 4243]

folio. Venice, J. de Rossi, 1476

two works in 1 vol. a few very slight stains, limp vellum

- 134 ARISTOPHANES. COMOEDIAE NOVEN, GRAECE, EDITIO PRINCEPS, *Greek type surrounded on two sides by commentary, also in Greek, a slit in the margin of title, not damaging text, a few tiny worm-holes at end, morocco, g. e.* [Hain, *1656]

folio. Venice, Aldus Manutius, 1498

- 135 DE BRY (J. T. and J. I.) NOVA ALPHATI (*sic*) Effictio Historiis ad singulas literas correspondētibus, et torcumate Bryanaeo artificiose in aes incisis illustrata, *engraved title and 24 full-page engraved letters of the alphabet, red morocco, stamp of Rt. Honble Thos. Grenville in gilt on sides, g. e.*

folio. Frankfort, 1595

- 136 LUCANUS (MARCUS ANNAEUS) *Pharsalia* [With the Commentaries of Jo. Sulpitius and Omnibonus Vicentinus], *roman letter*, *text surrounded on three sides by commentary*, 218 ll. 60-61 lines, some manuscript notes in an old hand in the margins and between the lines, vellum [Hain, 10243]
folio. Milan, L. Pachel, 1499
- 137 SPAGNUOLI (J. B.) *De patientia*, *roman letter*, 118 ll. *rubricated*, *wooden boards*, *pigskin back* [Hain, 2407; Pellechet, 1813; Proctor, *7783]
4to. Bâle, Johann Bergmann de Olpe, 17 Aug. 1499
- ** This is the issue without the word "Brant" in the colophon (Pellechett records two with and one without). On fol. 91 (sig. p. 3), is a passage referring to the DISCOVERY OF AMERICA:
Diebus nostris opera regum hispaniae multae in alantico (*sic*) . . . reperte sunt insulae: ab hominibus habitatae: nostris etiam multo majores utpote quarum aliquae tria milia: et amplius passuum milia circuitus habeant: et harum neque Strabo . . . neque antiquorum scriptorum quisque meminerunt: quo constat fuisse semper hactenus ignotas.
- 138 Martinus Polonus. *Annotationes sive reportationes Margaritarum omnium decretalium secundum alphabeti ordinem*, **gothic letter**, 88 ll. (a-l in eights), two columns, 33 lines, *De Marnef's device on title*, *woodcut of the Virgin and Child on the recto of last leaf*, *on the verso a large cut of Prester John*, vellum [Copinger, 3897; not in Proctor]
8vo. Paris, for G. J. and E. de Marnef, 22 Mar. 1500
- 139 Bonvicinus de Ripa. *Vita Scholastica*, **gothic letter**, 16 ll. 32 lines, *woodcut of the Crucifixion on title*, *woodcut initials*, boards [not in Hain, Pellechet or Proctor]
8vo. [? Lyons, Jean Pivard. c. 1500]
- 140 PANORMITANUS (NICOLAUS) *Lectura super primum decretalium librum*, **gothic letter**, 316 ll. (a-z, r (?), aa-hh in tens, except m, r, s, z, and ee-gg, which are in eights) of which the first and last are blank, two columns, fifty-one lines, initials supplied in red or blue, *rubricated throughout*, *old pen-notes*, *head-line shaved on g 8*, *half-stamped pig-skin* [Hain, *12312; not in Proctor]
folio. [(?) Bâle], 1481
- ** The colophon reads "Explicit lectu. . . . que per optime imendata impressionem Basilee adepta est. Anno natiuitati christi. M.CCCCL xxxi." This is exactly copied (except for the final letters of the date) from Wenssler's 1477 edition, but it seems doubtful if the book was actually printed at Bâle. The text type is one used there by Richel, Kesler and others, and also by many printers in Italy; but the heading type (with a distinctive A without cross bar) does not seem to occur in Bâle.

- 141 MEDER (JOHANNES) QUADRAGESIMALE, *second edition*, 231 ll. wants the last (blank), two columns, eighteen impressions of SIXTEEN FULL-PAGE WOODCUTS, device on fol. 224, initials supplied in red, rubricated, a few worm-holes, panelled levant morocco gilt, inlays of various colours forming interlacing fillets on sides, green silk linings and end-leaves, g. e. by Blanchetière [Hain, 13629; Proctor, *7736]
8vo. Bâle, Michael Furter, 1497

- 142 Brant (Sebastian) Varia Carmina, *second edition*, roman letter, 52 ll. (should be 128), wants part II, woodcuts on title, wrappers [Hain, *3732; Proctor, *487; not in Pellechet]
4to. [Strassburg, Johann Reinhard of Grüningen, 1 Aug. 1498]

- 143 PETRARCA (FRANCESCO) I Trionfi col commento di Bernardo Glicino, *gothic letter*, 151 ll. (a-t in eights), wants a 1 (blank), text surrounded by commentary, water-stains, small defect in first two leaves, a few worm-holes [Hain, *12769 (i); not in Proctor]; I Sonetti e Canzoni col commento di Francesco Filelfi, *gothic letter*, 101 ll. (A-N in eights), wants A 1 (blank), N 6 with device on recto (verso blank), text surrounded by commentary, a few marginal stains, N 2 and 5 cleaned, worm-holes through the last few quires [Hain, *12769 (ii); Proctor, †4478]; bound together, vellum
folio. Venice, Petrus de Piasii, 31 May, and 18 Aug. 1484

** Petrus de Piasii does not seem hitherto to have been credited with a device. It consists of a double cross and circle, white on red, within double frame lines, and measures 75 mm. by 40 mm. An identical or almost identical device was used by Torresanus, who was partner to Piasii in 1480-1, but was already using the device for his own press in 1483.

- 144 DANTE. COMEDIA DIVINA COL COMMENTO DI CHR. LANDINO, *roman letter*, 309 ll. wants last (blank), text surrounded by commentary, sixty-eight woodcuts, all but one full-page, device at end, a few small stains and ink-marks, o 2 torn, last page soiled, panelled calf gilt [Hain-Reichling, 5948; Pellechet, 4116; Proctor, *6973]
folio. Brescia, Boninus de Boninis, 31 May, 1487

** This copy agrees exactly with Hain's account and with Pellechet's collation (except for two obvious misprints in the latter). Reichling however gives a leaf with a three-line title, not apparently otherwise known and outside the signatures. There are other discrepancies in Reichling's collation (e. g. he gives only thirteen instead of fifteen pages of "Proemio") and this copy will be sold not subject to return for absence of title.

- 145 Sweertius (Emmanuel) *Florilegium*, 2 vol. in 1, FIRST EDITION, engraved title, portrait and 110 plates, all coloured, panelled red morocco gilt, g. e. folio. Frankfort, 1612-14

- 146 *Pontificale Romanum*, printed in red and black, woodcuts, red morocco, panels on sides divided into compartments, arms of a cardinal in the centre, the others occupied with flowers and leafy sprays, g. e.; sold as a binding, not subject to return folio. Rome, 1611

- 147 OVID. OPERA, 2 vol. second edition, roman letter, 177 + 235 (should be 308) leaves, wants six leaves in the "*Amores*" and the last 67 leaves containing the "*Fasti*," on the first page of text of each vol. a large ornamental initial and decorative border of interlaced scrolls illuminated in the Florentine style, other initials supplied in red or blue, many pen-notes in the margins of vol. I and a few in vol. II, ff. 25-32 of vol. I stained, small holes in fol. 26 and a stain on fol. 141 of vol. II, a few worm-holes at beginning and end of vol. II, old red morocco gilt, g. e. [*Hain*, 12137; *Proctor*, *3319] folio. Rome, C. Sweynheym and A. Pannariz, 1471[-72]

** EXTREMELY RARE. The Pembroke copy, sold at Wellington Street in 1914, and formerly in the possession of the family of Cesarini in Rome, whose coat-of-arms is emblazoned in the border on p. 3 of vol. I—or, a bear sable (for Orso, an ancestor) chained to a column ionic (for Colonna; Otho Colonna as Pope Martin V conferred benefits upon the Cesarini), in chief an eagle rising of the second. The signature "Fletcher" appears in the upper margin of the same page; on p. 1 (otherwise blank) is a long MS. note in a contemporary hand, headed "*Ant. Volscus in Vitam Ovidii.*" Vol. II also bears a coat-of-arms emblazoned in the ornamental border, but the shield and charge are somewhat defaced; apparently, azure, a demi-stag rampant or, attired proper; in the upper margin is the inscription: "*De Figlio et heredi m. Mario Maffei.*"

- 148 DATI (GIULIANO) IL SECONDO CANTARE DELL' INDIA, FIRST EDITION, gothic letter, 4 ll. two columns (except on p. 1, which is enclosed within a woodcut border), four woodcuts, woodcut initial I, small defects in fol. 2, damp-stain at foot, inner margins defective and mended, limp vellum with ties [*Hain-Reichling*, 5964; not in *Pellechet* or *Proctor*]

4to. Rome [*Andreas Freitag* and *Johann Besicken*], 1494/5

** EXCEEDINGLY RARE AND OF VERY CONSIDERABLE INTEREST. The remarkable woodcuts show the fauna of India, which includes one-eyed, dog-headed and headless men, pygmies, hermaphrodites and men and women with large feet used as parasols; a python, a winged snake, a flying panther and other

Lot 148—*continued*.

strange beasts, birds and insects; while the last cut shows an elephant with a rajah seated in a howdah on its back, attended by a numerous retinue. No poem with the title "Primo Cantare dell' India" is known, but its identity can be determined without much doubt from the second stanza of the "Secondo Cantare" where Dati says "Delindia magna in el primo cantare della grandezza sua . . . della sua ricchezza . . . della prima cipta (*sic*) dovel sacrato maximo prete ianni . . . di sua persona dissi e di sua regni . . . dipinto per disegni." This may safely be identified with the poem on Prester John (like the present of 59 eight-line stanzas) of which Brunet cites two editions, one with the title "Tutte le riccheze . . . tutte le provintie e cita . . . del patriarcha . . . prete Ianni dindia major" and the other "La Gran Magnificentia del Prete Ianni Signore dellindia Maggiore." Both editions are illustrated with woodcuts.

The book also throws light on the association of Freitag and Besicken. The text is printed in Besicken's type 4 and the colophon (which gives the date "lanno tertio delexandro sexto," i.e. between Aug. 1494 and Aug. 1495) in Freitag's type 1. The only book in which they were previously known to have been associated was a Prognostication dated 6 Feb. 1496.

[See ILLUSTRATION.]

- 149 Jerome (*Saint*) Vita et Transitus [in Italian], **gothic letter**, 52 ll. two columns, woodcut of St. Jerome in his study on a 1 (verso blank), woodcut initial, limp vellum with ties [Reichling, 209; not in Hain or Proctor]

4to. Venice, Giovanni Maria di Occiniano, 8 Nov. 1491

** The only known book from this press. The woodcut had previously appeared in the 1490 Malermi Bible.

- 150 BERGOMENSIS (PETRUS) Confessione cavata dell' Antonina, **gothic letter**, 4 ll. two columns, 42 lines, boards

4to. [? Bologna, Ugo Rugerius or Peter von Heidelberg, c. 1481]

** APPARENTLY UNRECORDED and probably the FIRST EDITION. It is certainly earlier than either of the editions hitherto known, Hain-Reichling, 2823 (c. 1493), and Reichling, 1464 (1498). The type (with Haebler's M 99) is practically indistinguishable from Belfortis of Ferrara, type 5, Carcanus of Pavia, type 7 and De Tyela of Piacenza, type 1, but a minute difference in the measurement (20 lines = 84 mm.), makes the Bologna printers slightly more probable. There is no title, the book beginning at the top of the first column on fol. 1 recto "¶ Confessione canata de Lantonina [per mestro Piero da bergamo fratre] di sancto Dominico de obseruantia" and ending at the foot of the second column of fol. 4 verso "de co [se chenon debe] FINIs."

- 151 Aristotle. *Ethica ad Nicomachum* [translated by Johannes Argyropylus], *roman letter*, 112 (*should be 116*) leaves, wants F 4 and 5, and P 1 and 8, old pen-notes, water-stained, a few worm-holes, original wooden boards, leather back, defective [G. W. 2631; Hain-Reichling, 1753; Pellechet, 1231; Proctor, 6118] 4to. Florence, Nicolaus Laurentii [c. 1480]
- 152 Soprascripti & introscripti di lettere a uarie persone secondo la degnita loro, *third edition*, *roman letter*, printed in red and black, 12 ll. vellum [Reichling, 1393; Proctor, 6334] 4to. Florence, Jacopo di Carlo, 1488
- ** RARE AND INTERESTING. Reichling, citing the copy in the Bibl. Riccardiana, Florence, says: "Exemplar, ut videtur, unicum," overlooking the B.M. copy.
- 153 Antonius, *Bishop of Florence*. *Confessionale* [Curam illius habe], *roman letter*, 82 ll. two fine woodcuts, limp vellum with ties [G.W. 2079; Hain, 1214; Pellechet, 868; Proctor, 6355] 4to. Florence, Lorenzo Morgiani and Johann Petri, 23 May, 1493
- 154 BOCCACCIO (GIOVANNI) [GUISCARDO E SIGISMONDE] *Elegantissima nouella in latinum translata per clarissimum oratorem leonardum Aretinum*, **gothic letter**, 4 ll. vellum [Hain-Reichling, 1588; not in Pellechet or Proctor] 4to. Florence, 15 Oct. 1487
- ** The FIRST DATED EDITION of this novel (the first of the fourth day of the Decameron). The type used is not found in any other book printed in Florence, but appears to be identical with type 5 of Antonius Carcanus of Pavia. In this connection it is perhaps worth noting that no book is known to have been issued from his press between 8 Nov. 1486 and 24 Dec. 1488, and that his type 5 first appears in the book issued on the latter date (which may, however, represent Dec. 1487).
- 155 SENECA. OPERA, FIRST EDITION, 2 vol. in 1, *roman letter*, 250 (*should be 252*) leaves, wants ff. 3 and 6 in vol. I (both supplied in facsimile, with initials and paragraph marks in blue or red to match the original), first initial in red and blue on an elaborate pen-work ground, other initials and paragraph-marks supplied in blue or red, rubricator's work in yellow, fol. 1 guarded and mended, lower and fore-margins of fol. 2 repaired, fore-margin of last leaf strengthened, a few worm-holes at beginning and end, a few small stains, otherwise in excellent condition, vellum [Hain, 14590; Proctor, *6694] folio. Naples, Matthias of Olmütz, 1475
- ** THE FIRST KNOWN BOOK FROM THIS PRESS. This is the issue with the colophon of vol. I placed above instead of below the six verses by Carchano.

A SMALL COLLECTION OF DECORATIVE BINDINGS.

The Property of Dr. Schnarte.

The following 17 lots will be sold as bindings, not subject to return.

OCTAVO ET INFRA.

- 155A Conduct (The) Of the Dutch, *contemporary red morocco, tooled au pointillé to a cottage pattern, two crowns introduced into the central ornament, the remainder of the sides covered with a design of acorns, coronets, and other small stamps, g. e.* 1760
- 155B OFFICE DE L'EGLISE ET DE LA VIERGE, *engraved title and plates, contemporary red morocco, the sides divided by interlacing fillets into compartments which are occupied by ornaments built up of small spiral tools with dotted lines, six panels on the back similarly decorated, inside borders, g. e. (Le Gascon) Paris, 1651*
- 155C [Willis (Browne)] The Lively Oracles given to us, *black morocco gilt, design on sides chiefly composed of diamond-shaped ornaments built up of small tools and separated by drawer-handles, back fully gilt, g. e.* Oxford, 1678
- 155D Psalterium Sextuplex, *contemporary Lyonese binding of brown morocco gilt, panels on sides of arabesque ornament, gilt and gauffred edges, back and corners mended*
Lyons, Seb. Gryphe, 1530
- 155E HORAE IN LAUDEM B. V. M. AD USUM ROMANUM, *printed in red and black within fine woodcut borders, by Geoffrey Tory, small woodcuts, contemporary calf lavishly gilt, a border of arabesque design on sides, within which leafy sprays on a dotted background surround centre-pieces of arabesque ornament in relief on a gold ground, a design of interlacing fillets on a dotted ground on back, g. e. joints and corners mended*
Paris, Charles L'Angelier, 1556
- 155F Platina (B.) De Vita et moribus summorum Pontificum, *contemporary stamped calf, panel on sides formed of four parallel impressions of a roll containing foliage and two birds, brass catches, clasps wanting, back slightly defective*
Paris, Pierre Vidone for Jean Petit, 1530

- 155G Josephus. *Le Guerre di Giudei, nella volgar lingua tradotto, contemporary brown calf gilt, panelled sides, lettered "GIOSEF. G. D. GIVDEI" on upper cover, gilt and gauffred edges*
Venice, 1541

- 155H VALLES. *HISTORIA DEL FORTISSIMO Y PRUDENTISSIMO CAPITAN DON HERNANDO DE AVALOS, MARQUES DE PESCARA, red morocco gilt, the sides divided into compartments by interlacing fillets, the larger containing leafy sprays and spiral ornaments, the smaller impressions of single tools, in the centre the arms of Henri III (Guigard, vol. I, p. 18, fig. 2), the back treated in the same manner as the sides, a different stamp of the royal arms in centre and below the motto "SPES. MEA. DEVS," g. e. (Nicolas or Clovis Eve)*
Antwerp, P. Nucio, 1570

[See ILLUSTRATION.]

- 155I Bible (La), vol. II only, *contemporary panelled red morocco gilt, corner and centre-pieces of spiral tools with dotted lines in the style of Le Gascon, g. e.*
12mo. Paris, 1652

- 155K Curtis (Quintus) *De rebus gestis Alexandri Magni, contemporary red morocco gilt, a coat-of-arms (party her fesse, a lion rampant) on sides, spiral ornaments at corners, four impressions of a stamp of a winged female figure with a curved and foliated tail, the name "Federico Gentile" at head and foot on both covers, edges gilt and gauffred, joints broken*
16mo. Lyons, Seb. Gryphe, 1584

- 155L Ἀνθολογία περιέχουσα μαθημάτων παλαιῶν καὶ νέων ποιήτην, *MANUSCRIPT on paper, written in red and black, loose in a binding of red morocco stamped in gilt and silver (the latter tarnished), stamp of the "Salvator mundi" on upper cover and of the Crucifixion on lower, brass clasps and catches*
XVII CENT.

QUARTO.

- 155M Gerbert (Martin) *De translatis Habsburgo-Austriacorum principum, corumque conjugum cadaveribus, vignette and nine folding plates, contemporary red morocco gilt, a border of leafy sprays round sides*
Typio San-Blasianae, 1772

** Printed at the Benedictine Monastery of St. Blaise in the Black Forest, see Deschamps, col. 191.

- 155N Reboulet (S.) *Histoire de Clement XI Pape, vol. I only, contemporary red morocco, a spiral figure tooled au pointillé repeated 252 times on each cover, back elaborately tooled au pointillé in five panels*
Avignon, 1752

- 1550 Martyrologium Romanum, printed in red and black, brown morocco gilt, a number of small stamps on sides including the four Evangelists and SS. Peter, Paul, Philip and James, also an Agnus Dei, a church, a cherub's head, a large rose, clasped hands, etc., each of the latter repeated four times, the remainder of the ground filled in with leafy sprays, in the centre the arms of an ecclesiastic (five towers, saltire-wise), the coat repeated on back, the rest of which is covered with a spiral design eight times repeated, edges gilt and gauffred Venice, Guinta, 1601

FOLIO.

- 155P ETIENNE (ROBERT) Dictionarium Latinogallicum, CONTEMPORARY BINDING of brown calf gilt, an intricate design of interlacing fillets of black and grey on sides, in the centre a coat-of-arms, rebacked Paris, Charles Etienne, 1552

[See ILLUSTRATION.]

- 155Q PASSE (CRISPIN DE) HORTUS FLORIDUS, FIRST EDITION, engraved title (inlaid) and 165 plates, including two repetitions, green morocco, the sides covered with a design of floral sprays issuing from a large urn in each corner, inside borders, watered silk linings and end-leaves, g. e. by L. Claessens
oblong. Arnheim, 1614

- 155R STATUS (LES) DE L'ORDRE DU ST. ESPRIT, engraved title, vignette and head and tail-pieces, ruled in red throughout, contemporary red morocco gilt, arms of Louis XV on sides, in the corners a large stamp shewing the Holy Ghost within a glory, a semis of fleur-de-lys and flames in five panels on back, inside borders, g. e. Paris, 1740

** This binding is referred to by Guigard, vol. I, p. 26, col. 2, fig. 2.

- 155S PORTRAITS OF FOUR FRENCH LAWYERS. Painting on paper of Gabriel de Bandinelly, Sieur de Paulel, Ricardy Bourgeois, Maître Arnould de Rastel, docteur et avocat en la cour, and Reymond de Caussin, Sieur de Diyme (sic), in their academic robes standing in a row against a green curtain, 280 mm. by 325 mm. in a card mount XVI CENT.

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the late Theobald Ponsonby, Esq.

SIZES MIXED.

LOE

- 156 AINSWORTH (W. H.) A. L. s. 1 p. 8vo, 1859; George Borrow, Sir Edwin Arnold, Matthew Arnold, S. Baring-Gould, R. D. Blackmore, J. P. Collier, Wilkie Collins, G. Colman, Sir Rider Haggard, T. C. Haliburton, etc. (about 90)
- 157 AMERICAN AUTHORS, including: Bret Harte, A. L. s. $\frac{1}{2}$ p. 8vo, 1898; S. A. Allibone, A. L. s. 1 p. 8vo, 1865; G. Bancroft, 1863; W. C. Bryant; R. H. Dana; Edward Everett; N. P. Willis; H. A. Wise; T. B. Read, etc. (10)
- 158 AMERICAN JOURNALISTS, POLITICIANS, LAWYERS, etc., mostly typed letters signed (a parcel)
- 159 AMERICAN STATESMEN, GENERALS, etc., including C. F. Adams, James Buchanan, J. H. Choute, G. M. Dallas, Jefferson Davis, Daniel Webster, and others (42)
- 160 ANDERSEN (Hans Christian) A. L. s. 1 p. 8vo, *Copenhagen*, 28 April, 1850, introducing Mr. W. Hurton to Bonnier's book shop
- 161 BROWNING (Robert) A. L. s. 1 p. 8vo, *Rome*, April 17, 1860, to "Dear Chapman," thanking him for a packet of books; with 3 Portraits
- 162 BYRON (George Gordon, *Lord*) CHILDE HAROLD, STANZAS 93 AND 94 OF THE SECOND CANTO, FINE AUTO. MANUSCRIPT, 18

LOT 162—*continued*.

lines on $1\frac{1}{2}$ pp. *eight words are scored through, and the substitute words appear in the published version, slightly weak in fold*; with A. L. s. of Lady Byron, and four Portraits

[See ILLUSTRATION.]

- 163 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 21 April, 1860, giving an order for note-paper
- 164 CARLYLE (T.) A FINE A. L. s. 4 pp. 8vo, *Chelsea*, 3 June, 1856, to Lady Dillon, an interesting letter, concerning the ancestry of Field Marshal Maximilian Ulysses Browne; with 3 Portraits
- 165 CHARLES II. Maundy Warrant s.; and Signed Documents of George I and II, William III, Burghley, and others
(a parcel in portfolio)
- 166 CIBBER (Colley) Receipt s. 1714.—GIBBON (Edward) A. L. s. $\frac{1}{2}$ p. 8vo.—GRATTAN (Henry) A. L. s. 3 pp. 4to, *Heidelberg*, July, 1831; and another (4)
- 167 CLEMENS (S. L.), "Mark Twain." An amusing A. L. s. $2\frac{1}{2}$ pp. 8vo, *Hartford*, Dec. 3/89, concerning his supposed death in Australia
- 168 CONSTABLE (John) A. L. s. 3 pp. 12mo, *n. d.* to Wm. Carpenter of Bond Street, concerning books
- 169 DARWIN (Charles) A. L. s. 1 p. 8vo, *n. d.* to Sir Richard Owen, asking for a ticket for his lecture
- 170 DICKENS (Charles) A FINE A. L. s. 1 p. 8vo, *Tavistock House*, March, 1860, to Sir Alexander Duff Gordon :
Since you were here, I have sought the Ninevite and not found him. I now want to entrap him to come to me at Gad's Hill, when he lectures (under my presidency) at Rochester, etc.
- 171 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place*, June 8, 1860, to Lt.-Colonel Hamley :
... I have not been very well, and have struck my dining colours for the Season ...
- 172 DOCTORS, SCIENTISTS, ENGINEERS, etc. (a parcel)
- 173 DODGSON (C. L.), "Lewis Carroll." Two short A. L. s. on one sheet, Dec. 15 and 16, 1869, to Mr. Barker :
Asking if he had "a copy of the Carte I took of you in 1867"; and the other states that every moment of his time is occupied until Christmas.

101 ? 5.
W

— 1 —

Imprim

Let such approach this consecrated land
And ^{hail} ~~wait~~ in peace along the magic waste
But spare its' relics - let no wanton hand
Deface the names ~~already~~ ^{long} defaced!
Not for such purposes were these altars placed
Shrine the remnants nation, once sacred
So may our country's name be undimmed!
So mayst thou prosper where thy youth was reared
By every honest joy of love & life endeared! -

2

For thou, who thus with ⁱⁿ too protracted song
Hast soothed ^{thy} ~~thy~~ ^{idle} ~~idle~~ ^{with} ~~with~~ ^{inglorious} ~~inglorious~~ ⁱⁿ ~~in~~ ^{idlest} ~~idlest~~ ^{days} ~~days~~
Soon shall thy voice be lost amid the throng
Of louder minstrels of these later days,
So thou resign the strife for fading songs

- 174 DRAMATISTS, ACTORS, etc., a large collection (2 parcels)
- 175 ELIOT (George) A. L. s. 3 pp. 8vo, *The Priory, Regents Park, Tuesday, n. y.* an amusing letter, concerning a letter that had gone astray
- 176 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, 9 Aug. 1915*, to Miss George, saying he has read the diary sent him with interest
- 177 HAWTHORNE (Nathaniel) Two A. L. s. 4 pp. 8vo, 1857-60.—HUNT (Leigh) A. L. s.—HUGHES (Tom) Three A. L. s. 1861-83; and others of G. H. Lewes, Mrs. Gaskell, G. Garibaldi; Wm. Cowper, Auto. portion of Letter, 4 lines (a parcel)
- 178 HOLMES (Oliver Wendell) A. L. s. 1½ pp. 8vo, 21 *Charles St. Nov. 13, 1862*.—JAMES (Henry) A. L. s. and addressed envelope (3)
- 179 IRVING (Washington) A. L. s. 1 p. 4to, *Paris, Sept. 24, 1844*, asking for a copy of "Punch" containing the illustration of "The Royal Lady who lived in a shoe"; with 3 Portraits
5.
10. 11. 180 JENNER (Dr. Edward) D. s. 1 p. folio, on his appointment as Physician-Extraordinary to the King; with L. s. of the same (2)
- 181 LAFAYETTE (Marquis de) A. L. s. in English, 1 p. 4to, *Humthol-Holstein, January 11th, 1798*, certifying as to the help rendered by some Bordeaux merchants in the fight for American Independence; with an autograph Copy of the same, dated 1830; and with A. L. s. in French, of the same (3)
- 182 LEECH (John) A. L. s. 1 p. 8vo, 1849.—DU MAURIER (G.) Three A. L. s. *Hampstead, 1888*.—CRUIKSHANK (G.) Two Signatures.—LEMON (Mark) A. L. s. 1 p. 8vo, 1858
- 183 LE FANU (J. S.) Novelist and Journalist. Two A. L. s. 1866-72, asking for advice in the writing of a play (2)
- 184 LEVER (Charles) A. L. s. 3 pp. 8vo, *Casa Capponi, 1859* :
... Would you when you see Dickens say I am expecting a line from him, or half a one.
- 185 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Rowsley, June 20, 1868*, he expects to be in London on Thursday and will be at the Langham Hotel; with Auto. Verse s. 4 lines (2)

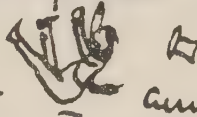
- 186 LOWELL (James Russell) Four A. L. s. and one L. s. to Lord Kenman, concerning admittance to Buckingham Palace to inspect the Rembrandt pictures (5)
- 187 MARLBOROUGH (John, *Duke of*) A fine A. L. s. 1 p. 4to, *July*, 3, 1710, concerning the Earl of Sutherland being superseded as Secretary for State
- 188 MEREDITH (George) A. L. s. 1 p. 8vo, *April 5th*, *n. y.* to Sir A. Duff Gordon, asking that a volume of Macaulay may be sent to Chapman and Hall
- 189 MILD MAY (Sir Anthony), Ambassador to Henry IV of France. A. L. s. *Paris*, 1596, to Sir John Stanhope
- 190 MOTLEY (J. L.) Four A. L. s. 4 pp. 8vo, 1860-71 (4)
- 191 MUSICIANS, including Balfe, Benedict, Bishop, Gounod, Sullivan, Stanford, Rossini, Mendelssohn, and others (*a large parcel*)
- 192 NAVAL, MILITARY, COLONIAL, etc. a parcel
- 193 NELSON (Admiral, *Viscount*) A fine A. L. s. "Nelson & Brontë," *Victory*, *Aug.* 4, 1804, to Mrs. Voller :
 . . . I feel all your extraordinary kindness so much for Lady Hamilton that nothing shall be wanting on my part . . . Etc.
in excellent preservation
- 194 NIGHTINGALE (Florence) A. L. s. 2½ pp. 8vo, *Oct.* 9/84, to Mr. Thomas, concerning the preparing of her house in South Street in time for her return; with a portion of A. L. s.
- 195 PAINTERS, ARCHITECTS, ENGRAVERS, SCULPTORS, etc. a large parcel
- 196 ROSSETTI (Christina Georgina) A. L. s. 2 pp. 8vo, 1887.—READE (Charles) A. L. s. 3 pp. 8vo.—PRESCOTT (W. H.) Two A. L. s.—LOCKHART (J. L.) A. L. s.—LOCKE (W. J.) A. L. s.; and other modern writers, *an interesting collection* (about 80)
- 197 ROYALTY, STATESMEN, NOBILITY, etc. a very large collection in two boxes (2)
- 198 SAND (George) A. L. s. 1 p. 8vo, *Paris*, 1855.—DUMAS (Alexandre, père) Fragment of Auto. Manuscript, 5½ pp. royal folio; and a Note s.—DUMAS (Alexandre, fils), A. L. s. (4)

- 199 SCOTT (Sir Walter) A. L. s. 1 p. 12mo, *Abbotsford, December, 1827*; three lines of Auto. Manuscript; Auto. Signature; and 4 Portraits
- 200 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Thursday, Sept. 16, 1803*, to Sir N. W. Wraxall, promising to meet the Duke of Queensbury on the morrow.—SOUTHEY (R.) A. L. s. 1 p. 8vo, *Keswick, 1835*, to W. B. Donne, mentioning Cowper's letters to Lady Hesketh (2)
- 201 SHORTHOUSE (J. H.), F. E. Smedley, Agnes Strickland, Tom Taylor, Anthony Trollope, E. Zola, Israel Zangwill, etc. (about 43)
- 202 TENNYSON (Alfred, *Lord*) A. L. s. 1 p. 8vo, *Farringford, March 11/63*, to the Lord Chamberlain, saying he did not receive the entrance card until 10 o'clock on the marriage morning; A. L. s. 1 p. 8vo, asking the Queen's acceptance of certain books; A. L. s. 1 p. 12mo, *n. d.* to "Dear Archie," asking him to make the fourteenth at a dinner; and two Letters of his son, Hallam Lord Tennyson, written in his father's name (5)
- 202 TENNYSON (Alfred, *Lord*) A. L. s. 1 p. 8vo, *Farringford, March 4 pp.* with AUTOGRAPH INSCRIPTION "CONSTANCE GUEST FROM A. TENNYSON"
- 204 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Palace Green, March, 2, 1862*, to Lady Augusta :
 The Publisher of the Cornhill magazine has been with me this morning, most eager to have an account of the Ceremony of the 10th in the Magazine. If I could find a place in the Chapel, I would gladly do my very best as historiographer, and shall be grateful if your kindness can help me.
- 205 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, *36 Onslow Square, May 24*, to "my dear Creyke" :
 I have only just found your card, and Mussy knows how long it has been here. Can you dine with us at Greenwich on Sunday at 7.
- 206 THACKERAY (W. M.) A very humorous A. L. s. "W. M. T." 1 p. 8vo, *36 Onslow Sq. Sept. 14, 1854*, to "My dear West" :
 After I saw you in London I found the very thing for me, a cob of Marochetti's, and tumbled off him the very day after I bought him. The fault was not in the hanimal but his rider . . .
 with an amusing small Sketch of Thackeray falling
 [See ILLUSTRATION.]

Sept 14. 1854.
36 Ouslow Sq. Brompton.

My dear West

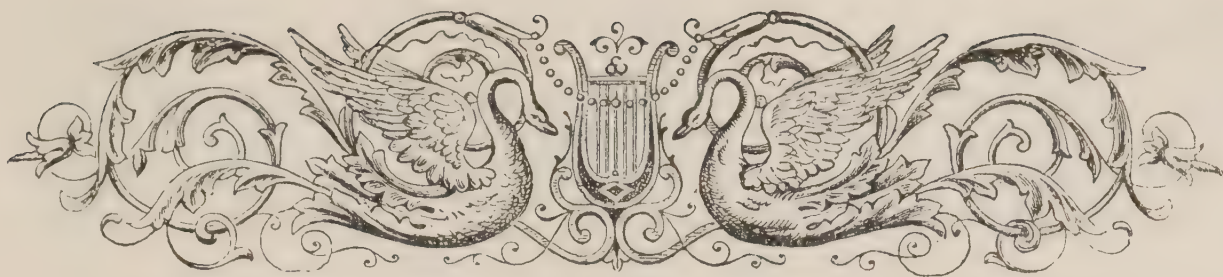
After I saw you in London I found the very thing for me, a colt of Marchetti's, and tumbled off him the very day after I bought him. The fault was not in the animal but his rider, as the stirrup leather w^{as} broke whilst I was thinking of other things and precipitated your truly.

I fell on this part  and was a good deal shaken: went to Boulogne, and fell ill there and returned yesterday only, so your note should have been sooner answered. I'm much obliged to you for the trouble you have taken: and glad to hear you are so well and happy. I am neither so full of work w^{as} must be done.

Give my very best regards to the Lady of Cortachy and accept dear West the assurances of my high consideration -
to me.

- 207 THACKERAY (W. M.) A. L. s. 8 lines on 1 p. 8vo, 36 *Onslow Sq. March 1 (n. y.)*, to Lady Airlie :
You are very kind to come and see my daughter, and to ask me again to dinner. I wish I could come, but I dine with the Lord Mayor of England [*sic*] on Saturday.
with 4 Portraits
- 208 VERDI (Guiseppe) Two A. L. s. 2½ pp. 8vo, *Milan*, 1856, concerning his compositions
- 209 WASHINGTON (George) A VERY FINE A. L. s. 2 pp. 4to, *Mount Vernon, March, 25, 1787*, to John Hopkins, Esq. Richmond, referring to the James River Company :
. . . Your letter, with Mr. Buchanan's rect. is the first intimation I have had of the Company's call on the members for a dividend of their subscription. In the present instance I happen to be provided, and send the money with my sincere acknowledgments to you for the advance of it . . .
IN EXCELLENT PRESERVATION
- 210 WHISTLER (J. McNeill) Four "Butterfly" Signatures, on 4 pp. 8vo, with signatures added (4)
- 211 WILDE (Oscar) A. L. s. 2 pp. 8vo, 16 *Tite St. Chelsea*, to "Dear Mr. Maude," concerning theatrical matters
- 212 WORDSWORTH (Wm.) Auto. Verse s. 7 lines, 1 p. 4to, *Rydal Mount, Oct. 29, 1839*, commencing "She was a woman of a Stedfast mind"; with 3 Portraits





SECOND DAY'S SALE.

Tuesday, December 17th, 1929.

The Property of Albert E. Tebb, Esq., M.D.

Hingarston Cottage, Marnhull, Dorset.

OCTAVO ET INFRA.

LOT 213.



CONRAD (J.) *The Nigger of the Narcissus*, FIRST COLONIAL EDITION, *inscribed by Mrs. Conrad on fly-leaf: "To Dr. Tebb affectionately from the Author and his Wife, Oct. 7th, 1907," original cloth* 1898

- 214 CONRAD (J.) *Youth: A Narrative and two other Stories*, FIRST EDITION, 32 pp. *advertisements at end, original cloth* 1902
- 215 CONRAD (J.) *Typhoon, and other Stories*, FIRST EDITION, 32 pp. *advertisements at end and 2 pp. advertisements at beginning, inscribed by the author on fly-leaf "to A. E. Tebb with great regard from Jph Conrad, 1904," original cloth* 1903
- 216 CONRAD (J.) *Nostromo*, FIRST EDITION, *inscribed by the author on fly-leaf: "To Dr. Albert Tebb with great regard and sympathy from Joseph Conrad. Oct. 1904," original cloth, lower cover stained* 1904
- 217 CONRAD (J.) *Lord Jim*, *inscribed by the author on fly-leaf: "To A. T. from J. C. with affection, 1906," original cloth, loose in binding* 1904

- 218 CONRAD (J.) *The Mirror of the Sea*, FIRST EDITION, *inscribed by the Author on fly-leaf: "To Albert Tebb from Joseph Conrad, 1906," 40 page list of advertisements at end, original cloth, t. e. g. covers stained* 1906
- 219 CONRAD (J.) *The Secret Agent*, FIRST EDITION, *inscribed by the Author on fly-leaf: "Albert Tebb from J. C. Sept. 1907," 40 pages of advertisements at end, original cloth* 1907
- 220 Conrad (J.) *A Set of Six*, FIRST EDITION, *40 pages of advertisements at end, ex-library copy, original cloth* 1908
- 221 Conrad (J.) *Almayer's Folly*, *inscribed by the Author on fly-leaf: "Dr. and Mrs. Tebb from Joseph Conrad, 1917," cloth* 1916
- 222 Conrad (J.) *Victory*, an island tale, *inscribed by the Author on fly-leaf: "Dr. and Mrs. Tebb from their friend Joseph Conrad, 1919," cloth* 1917
- 223 Conrad (J.) *The Arrow of Gold*, FIRST [AMERICAN] EDITION, *inscribed by the Author on fly-leaf: "To Mrs. and Albert Tebb, affectionately J. Conrad, 1919," original cloth* 1919
- 224 CONRAD (J.) *The Polish Question*, *one of 25 copies privately printed by Clement Shorter, inscribed by the Author on fly-leaf: "A. T. from J. C. 1919," original wrappers, unopened* 1919
- 225 CONRAD (J.) *The Tale*, *one of 25 copies privately printed by Clement Shorter, inscribed by the Author on fly-leaf: "A. T. with love from J. C. 1919," original wrappers, unopened* 1919
- 226 CONRAD (J.) *Some Reflexions Seamanlike and Otherwise on the Loss of the Titanic* [1912], *one of 25 copies, inscribed by the Author on half-title: "A. T. affectionately from J. C. 1919," original wrappers* privately printed, 1919
- 227 CONRAD (J.) *Some Aspects of the Admirable Inquiry into the Loss of the Titanic* [1912], *one of 25 copies, inscribed by the Author on half-title: "A. T. affecly. from J. C. 1919," original wrappers* privately printed, 1919
- 228 Conrad (J.) *One Day More*, A Play in one Act, LIMITED EDITION, *inscribed by the Author on fly-leaf: "A. T. from J. C. 1919," original boards* Beaumont Press, 1919
- 229 Conrad (J.) *Suspense*, FIRST AMERICAN EDITION, *inscribed on fly-leaf by Mrs. Conrad, original cloth* 1925

- 230 Flaubert (G.) *La Tentation de Saint Antoine*, FIRST EDITION, *original wrappers, uncut, back-strip defective, sewing loose*
Charpentier et Cie, 1874
- 231 Hardy (T.) *Life's Little Ironies*, FIRST EDITION, *original cloth*
1894
- 232 Hardy (T.) *Wessex Poems and other Verses*, FIRST EDITION, 30
illustrations, original cloth, t. e. g. uncut 1898
- 233 Hardy (T.) *Poems of the Past and Present*, FIRST EDITION,
original cloth, t. e. g. uncut 1902
- 234 HARDY (T.) *The Dynasts*, FIRST EDITION, 3 vol. *part I second*
issue, original cloth 1904-06-08
- 235 Hardy (T.) *Satires of Circumstance*, 1914; *Moments of Vision*,
1917; *Time's Laughingstocks*, 1909, FIRST EDITIONS, *original*
cloth (3)
- 236 Kelmscott Press. Morris (W.) *Child Christopher and Goldilind*
the Fair, 2 vol. *printed in red and black, woodcut title, borders*
and initials, boards 16mo. 1895
- 237 Kelmscott Type. Morris (W.) *Art and the Beauty of the Earth*,
1898; *Art and Its Producers*, 1901; *Some Hints on Pattern-*
Designing, 1899; and others, 5 vol. *original boards*; A Collec-
tion of 26 Prospectuses, Type Specimens, Invitation Cards,
etc. from the Kelmscott Press; and others
(5 vol. and a small parcel)
- 238 Kipling (R.) *Barrack-Room Ballads and other Verses*, FIRST
EDITION, 16 *pages of advertisements at end, original buckram,*
t. e. g. uncut 1892
- 239 Kipling (R.) *Under the Deodars*, *n. d.*; *In Black and White*, *n. d.*;
Story of the Gadsbys, *n. d.*; etc. *being nos. 1, 2, 3, 4, 5, 6 and*
14 of A. H. Wheeler's Indian Railway Library, original
wrappers (7)
- 240 Morris (W.) *The Well at the World's End*, FIRST EDITION, 2 vol.
original boards, 1896; *News from Nowhere*, LARGE PAPER,
original boards, 1891; *A Collection of Twenty Pamphlets by*
Wm. Morris, wrappers, v. y.; and two others
(5 vol. and a small parcel)
- 241 Omar Kháyýám. *Les Quatrains de Khayam*. Traduit par J. B.
Nicholas, *original wrappers*, 1867—Rossetti (C. G.) *Sing-*
Song, illustrations, cloth, n. d.; and others (16)

- 242 Symonds (J. A.) Giovanni Boccaccio as Man and Author, FIRST EDITION, *original cloth*, 1895 — A. E. Homeward Songs, *original wrappers, Dublin*, 1894 — Ross (R.) Aubrey Beardsley, *illustrations, cloth*, 1909; and others (8)

QUARTO.

- 243 BEARDSLEY (A.) A Large Collection of Illustrations, Prospectuses, Dust-Wrappers, Advertisements, Bookseller's Catalogues, etc. *illustrated by Beardsley, some carefully mounted; and others (a parcel)*
- 244 Gallatin (A. E.) Aubrey Beardsley's Drawings, *loosely inserted are numerous manuscript notes written on thin paper, portraits, boards*, 1903 — Symons (A.) Aubrey Beardsley, *illustrations, cloth*, 1905; and another (3)
- 245 SAVOY (THE) An Illustrated Quarterly, Edited by A. Symons, *illustrations by A. Beardsley, COMPLETE SET in eight parts, with Christmas card in part I, parts I and II boards, remainder in wrappers* 1896
- 246 Savoy (The) An Illustrated Quarterly, *illustrations by A. Beardsley, part I-IV and VII-VIII, with Christmas card in part I, parts I and II boards, remainder in wrappers* 1896

The Property of a Gentleman.

OCTAVO ET INFRA.

- 247 WILDE (OSCAR) THE BALLAD OF READING GAOL, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR TO THE GOVERNOR OF THE GAOL, *original cloth, top cover stained* 1898

** Included in the lot is A LONG AND VERY IMPORTANT A. L. s. 8 pp. sm. 8vo, from Wilde recording his gratitude to Major Nelson and emotions on emerging from prison:

Of course I side with the prisoners. I was one, and I belong to their class now. I am not a scrap ashamed of having been in prison. I am

LOT 247—continued.

horribly ashamed of the materialism which brought me there. It was quite unworthy of an artist.

with part of original addressed envelope, the letter torn along the folds

major Nelson

from the

author.

in recognition of

many acts of

kindness, and

gentleness.

Feb.

S. S.

Other Properties.

OCTAVO ET INFRA.

- 247A BARRIE (SIR J. M.) THE WEDDING GUEST : a Comedy in Four Acts, *issued for copyright purposes only, the blank margins of two or three leaves a little defective due to careless way in which the book has been cut, otherwise in fine state, original wrappers as issued* New York: Charles Scribner's Sons, 1900
- ** EXCESSIVELY RARE. The copyright entry-stamp of the Library of Congress, Washington, states that two copies were issued, Nov. 21, 1900. No trace of a Sale in this country or in America.
- 248 BARRIE (SIR J. M.) BETTER DEAD, FIRST EDITION, *p. 1 soiled, original wrappers, worn, back-strip missing* 1888
- 249 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900
- 250 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1853; The Pic Nic Papers, edited by C. Dickens, *uncut, in buckram case, Paris,* 1841 (2)
- 251 TOWER PRESS BOOKLETS, First Series, nos. 1, 2, 3 and 6 (including "Reminiscences of the Impressionist Painters," by G. Moore) and duplicates of 3 and 6; Second Series, nos. 1 to 6, and the SUPPRESSED No. 6, consisting of four short stories by Maurice Joy (*wanting all preliminary leaves before the leaf of contents*), *original wrappers* Dublin, 1906-8. (13)
- ** The suppressed no. 6 of the second series is very rare. It is said that the copy in the National Library, Dublin is the only other in existence.
- 252 [BRONTE (C.)] JANE EYRE. An Autobiography. Edited by Currer Bell, 3 vol. FIRST EDITION, *diced cloth, gilt back, sprinkled edges* 1847
- ** The volumes were in their present rather attractive cloth binding, by 1850, the date of an inscription on the fly-leaf of vol. I. In fresh condition.
- 253 [BRONTE (C.)] SHIRLEY. A TALE BY CURRER BELL, 3 vol. FIRST EDITION, A REMARKABLY FRESH COPY *in the original cloth, the back faded* 1849

- 254 WALKINGTON (T.) *The Optick Glasse of Humours, or the Touchstone of a Golden Temperature, engraved title and frontispiece, just shaved at foot, original sheep, back worn* 1639
- 255 FORE-EDGE PAINTING. Maternal Solitude for a Daughter's Best Interests, by Mrs. Taylor, of Ongar, *contemporary straight-grained dark blue morocco gilt, a fore-edge painting representing a cottage with trees on left and a lake and sailing boats on right; sold not subject to return* 1815
- 256 BROWNING (R.) *DRAMATIS PERSONÆ*, FIRST EDITION, *A. L. s. 1 pp. 8vo, May, 20, 1880, from the Author inserted at beginning, original cloth, top cover loose* 1864
- 257 DODGSON (C. L.) *ALICE'S ADVENTURES IN WONDERLAND*, *second edition, original cloth, gilt, g. e. two or three ink spots at bottom to top cover, also affecting the extreme bottom margin of a few pages* 1866
- 258 DODGSON (C. L.) *THROUGH THE LOOKING-GLASS*, FIRST EDITION, *illustrations, name on half-title, original cloth, dull, g. e.* 1872
- 259 [GALSWORTHY (JOHN) *FROM THE FOUR WINDS*. BY JOHN SINJOHN, FIRST EDITION, *with the blank leaf at beginning and imprint leaf at end, small tear in outer margin of title and next leaf and slight defect in margin of pages 3-4, original cloth, gilt, g. t. faint ink spots on lower cover, RARE* 1897
- 260 GALSWORTHY (J.) *FROM THE FOUR WINDS*, FIRST EDITION, *original cloth, gilt, g. t.* 1897
- 261 GALSWORTHY (J.) *VILLA RUBEIN*, FIRST EDITION, FIRST ISSUE, *original cloth, clean ex-library copy* 1900
- 262 GALSWORTHY (J.) *A MAN OF DEVON*, FIRST EDITION, *original cloth* 1901
- 263 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, *spot on back, original cloth* 1906
- 264 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, *original cloth, name on title, covers slightly spotted* 1906
- 265 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, *original cloth, dull* 1906
- 266 GALSWORTHY (J.) *THE FORSYTE SAGA*, FIRST EDITION, *AUTOGRAPH SIGNATURE OF THE AUTHOR on fly-leaf, and an owner's name erased above, original cloth* 1922

- 267 Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, FIRST EDITION, *original cloth, gilt, in dust wrapper*, 1923—
Baring (M.) Hildesheim, FIRST EDITION, *original half vellum, in dust wrapper*, 1924; and 3 others (5)
- 268 Shaw (G. B.) *Peace Conference Hints*, FIRST EDITION, *original wrappers*, 1919; *Ruskin's Politics*, FIRST EDITION, *original boards*, 1921; *Saint Joan*, FIRST EDITION, *original cloth, in dust wrapper*, 1924 (3)
- 269 Shaw (G. B.) *Saint Joan*, FIRST EDITION, *original cloth, in dust wrapper*, 1924; *The Sanity of Art*, FIRST EDITION, *original wrappers*, 1908 (2)
- 270 HUDSON (W. H.) *TALES OF THE PAMPAS*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on fly-leaf, original cloth with dust wrapper* 1916
- 271 KEATS (JOHN) *ENDYMION*, FIRST EDITION, FIRST ISSUE, *with the one-line erratum on page [xi] and five-line errata slip at end, wants the two leaves of advertisements, a few very slight fox marks on title and dedication, straight-grained morocco gilt, g. e. by de Coverly* 1818
- 272 KEATS (J.) *ENDYMION*, FIRST EDITION, FIRST ISSUE, *with one-line erratum on page [xi] and five-line errata slip at end, wants the two leaves of advertisements, cloth* 1818
- 273 SHELLEY (P. B.) *PROMETHEUS UNBOUND. A Lyrical Drama in Four Acts. With Other Poems*, FIRST EDITION, *with cancel contents leaf ("Miscellaneous" correctly spelled), and leaf of advertisements, boards, roan back, uncut* 1820
- 274 NEWBOLT (SIR HENRY) *The Island Race*, FIRST EDITION, *original cloth*, 1898 (2)
- ** ACCOMPANYING THIS IS THE ORIGINAL MANUSCRIPT, ETC., FROM WHICH THE FIRST EDITION WAS PRINTED. The Title Page, Dedication, Author's Note, Contents, and many of the Poems are in Sir Henry Newbolt's handwriting, some are excerpts from magazines, etc., the whole prepared for the press. The MS. pieces include: *The Quarter-Gunner's Yarn*, fifteen verses of four lines each; *Craven*, nine verses; *Drake's Drum*, eight lines; *Admirals All*, four verses (twenty-eight lines); *The Fighting Temeraire*, twenty-eight lines, etc.
- 275 KIPLING (R.) *DEBITS AND CREDITS*, AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, *original lamb-skin, in dust wrapper* 1926

- 276 KIPLING (R.) THE FRIEND [newspaper containing contributions by Kipling], Bloemfontein, March, 16th, 21st, 22nd, 26th, 28th, 29th, 30th, 1900, with "The Friend Special, 9 a.m. . . Saturday, March 17, 1900," 8vo sheet printed on one side; together 8 pieces; sold as a newspaper, not subject to return

** There are contributions by Kipling or Notes about him in each of these numbers. Among the contributions are "Fables for the Staff" and "General Joubert" (reprinted in "The Five Nations").

The Property of the Lady Albinia Donaldson.

- 277 KIPLING (R.) JUST SO STORIES, AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, with an inscription and QUOTATION FROM THE LAWS OF THE JUNGLE also written by him, original cloth
1902

** Included in the lot are four A. L. s. 1 pp. 8vo each, three of which were written at the time when Mr. Kipling visited Cambridge University in June, 1908 to receive an Honorary Degree. The book now catalogued was presented to the daughter of his host (the late Dr. S. A. Donaldson, Master of Magdalene) immediately after the visit.

[See ILLUSTRATION, page 44.]

- 278 HARDY (THOMAS). A CHANGED MAN, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR on fly-leaf, original cloth
1913
-

Miss Donaldson from her
Obliged and Obedient servant
The Author.
Just So Stories *June. 1908*

For Little Children

By

~~Rudyard Kipling~~
Rudyard Kipling

Illustrated by the Author

*But the Head and the Hoof of the Law -
and the Hunch and the Hump - is - Obey!*
The Laws of the Jungle.

London
MACMILLAN AND CO., LIMITED
1902

All rights reserved

The Property of C. Collingwood Maughan, Esq.

Bromstone House, St. Peter's, Thanet.

- 279 DICKENS (CHARLES) THE OLD CURIOSITY SHOP,
AUTOGRAPH PRESENTATION INSCRIPTION TO
SERJEANT TALFORD SIGNED BY THE AUTHOR *on*
title, calf, gilt, g. e. 1841
-

The Property of Mrs. G. M. Bevan.

280 ANDERSEN (HANS CHRISTIAN) Samlede Digte (Collected Poems),
PRESENTATION COPY TO JENNY LIND with autograph signed
poetical inscription on fly-leaf of ten lines (*Mulatten*, Three
Act), half calf, binding worn 8vo. Copenhagen, 1833

Jenny Lind.

Den er Mennesker vi leve
 Sammen mod, Aar ud, Aar ind;
 Aldrig dog vi med Dem bleve
 Venner, ret i Sjæl og Sind,
 Andre, kun vi mødte disse
 Faa Minutter, og tilvisse
 Vi dem kjendte, vi dem vandt,
 Varigt Venskab os forbandt! —
 Sig, har jeg ei Perlen fundet,
 Har jeg — en Veninde vundet?

(*Mulatten 3 Act*)

H. C. Andersen

The Property of W. Bruce-Smith, Esq.

61, Queen's Road, Wimbledon.

FOLIO.

- 281 GRAY (THOMAS) ELEGY, WRITTEN IN A COUNTRY CHURCHYARD,
facsimile of the original manuscript, one of 12 copies taken ON
VELLUM, *presented to J. Christie by Thomas James Mathias,*
with portrait by R. Pollard after B. Wilson, and plate of the
Tomb of Gray inserted, bound in green silk, in a morocco case
1814
-

The Property of a Lady.

282 LAMB (C.) JOHN WOODVIL. A TRAGEDY, FIRST EDITION, AUTO-
GRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR
on title, uncut, original boards, back strip defective
12mo. 1802

*G. Jones Esq. With the Authors kind respects:
Ch^s Lamb*

JOHN WOODVIL

A TRAGEDY.

BY

C. LAMB.

TO WHICH ARE ADDED,

FRAGMENTS OF BURTON,

THE AUTHOR OF

THE ANATOMY OF MELANCHOLY.

London:

PRINTED BY T. PLUMMER, SEETHING-LANE;
FOR G. AND J. ROBINSON, PATERNOSTER-ROW.

1802.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 283 SCOTT (SIR W.) THE LAY OF THE LAST MINSTREL, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on verso of half-title, autograph signature on page 3 of Lady Charlotte Campbell to whom the book was presented, half calf, gilt, worn* 1805
- 284 SCOTT (SIR W.) THE LADY OF THE LAKE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *to Lady Charlotte Campbell on fly-leaf, portrait, half calf* 1810

*Lady Charlotte Campbell
From her Ladyships
most obedient & very
grateful humble servant
The Author*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 285 [Blackmore (R. D.)] Poems by Melanther, FIRST EDITION, *original cloth, in slip case* 1854
- 286 [Blackmore (R. D.)] Epullia. By the Author of "Poems by Melanther," FIRST EDITION, *original cloth, in slip case, FINE COPY* 1854
- 287 Browne (Sir T.) Christian Morals: the second edition. With a life of the Author, by SAMUEL JOHNSON; and explanatory notes, FIRST EDITION WITH THE "LIFE," *original calf* 1756

- 288 [BURKE (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *a few leaves slightly spotted, original calf*, A LARGE COPY
(7 $\frac{1}{4}$ in. by 4 $\frac{1}{16}$ in.). for R. and J. Dodsley, 1757
- 289 COCKTON (H.) George St. George Julian, the Prince, FIRST EDITION, *in the 8/9 original parts, portrait of Cockton and plates by Onwhyn (plates somewhat spotted), original wrappers (wrappers of part I spotted and backs of several parts repaired), in a cloth case* 1841
- 290 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, *name on title, original cloth* 1859
- 291 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, FINE COPY* 1860
- 292 Eliot (G.) Romola, 3 vol. FIRST EDITION, *original cloth, ex-library copy but in good condition* 1863
- 293 Eliot (G.) Middlemarch, FIRST EDITION, *IN THE ORIGINAL EIGHT PARTS, original wrappers with advertisements (the back wrapper and advertisements at end of part I missing; those at end of part V torn; back-strip of part VII defective), in two cloth cases* 1871-2
8. 294 Evelyn (J.) A Philosophical Discourse of Earth, relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, FIRST EDITION, *original sheep* 1676
- 295 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST ISSUE OF THE FIRST EDITION, *name erased from title, original calf*
London: Printed for A. Millar, 1755
- 296 [Fielding (Sarah)] Familiar Letters between the Principal Characters in David Simple, and some others. To which is added, a Vision, 2 vol. FIRST EDITION, *a few leaves slightly spotted, old half calf* *Printed for the Author, 1747*
- 297 [GASKELL (MRS.)] Cranford, FIRST EDITION, *original cloth, slightly faded* *Chapman & Hall, 1853*
- 298 GISSING (G.) Thyrza, a tale, 3 vol. FIRST EDITION, *original cloth, A VERY FINE COPY, UNOPENED* 1887
- 299 MAYHEW BROTHERS. THE GREATEST PLAGUE OF LIFE: or the Adventures of a Lady in search of a good servant, with 12 etchings by George Cruikshank, FIRST EDITION, *in the six*

Lot 299—*continued.*

- original parts, with all the advertisements, original wrappers (back wrapper of part II slightly defective), in a cloth case, FINE COPY n. d. [1847]*
- 300 Pilkington (Mrs.) Crimes and Characters; or, the New Foundling, 3 vol. *contemporary half calf, Syston Park copy with bookplate*, 1805—Siddons (Henry) Virtuous Poverty, a tale, 3 vol. *contemporary half calf*, 1804—Lewis (M. G.) Feudal Tyrants, *fourth edition*, 4 vol. *contemporary calf*, 1807—Barthelemy (Abbé) Charite and Polydorus, a romance, *half calf, Dublin*, 1799 (11)
- 301 Pope (A.) The Dunciad. With notes variorum, and the Prolegomena of Scriblerus. Written in the Year, 1727, *original calf, London: Printed for Lawton Gilliver, n. d.*—[Allestree (R.)] The Government of the Tongue, *frontispiece, original calf, Oxford*, 1674—Mudie (R.) Man, *frontispiece in oil colours by G. Baxter, cloth*, 1840 (3)
- 302 RICHARDSON (S.) Correspondence with biography & observations by A. L. Barbault, 6 vol. *portraits and facsimiles, and two coloured frontispieces, original boards, uncut, FINE COPY* 1804
- 303 SCOTT (SIR W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, uncut* 1823
- 304 Scott (Sir W.) Tales of my Landlord, fourth and last series, 4 vol. FIRST EDITION, *with leaf of errata at end of vol. I and vol. II, but no advertisements at end of vol. I, original boards, uncut, slightly defective at joints* 1832
- 305 Trollope (A.) Tales of all Countries, FIRST EDITION, *no advertisements at end, original cloth* 1861
- 306 TROLLOPE (A.) THE LAST CHRONICLE OF BARSET, with 32 illustrations by George H. Thomas, FIRST EDITION, IN THE 32 ORIGINAL PARTS, A FINE COPY, WITH ADVERTISEMENTS (*part XII contains the extremely rare four page advertisement leaflet with quotations from "The Last Chronicle of Barset"*), ORIGINAL WRAPPERS 1867
- 307 Trollope (A.) The Vicar of Bullhampton, with 30 illustrations by H. Woods, FIRST EDITION, *original cloth* 1870
- 308 Trollope (A.) An Editor's Tales, FIRST EDITION, *original cloth*, 1870; Harry Heathcote of Gangoil, FIRST EDITION, *second issue, plates, original cloth (loose and binding worn)*, 1874; etc. (4)

- 309 Trollope (A.) Marion Fay, 3 vol. FIRST EDITION, *original cloth*
1882
- 310 Trollope (A.) Nina Balatka. The Story of a maiden of Prague,
2 vol. in 1, *original cloth, unopened*, FINE COPY
W. Blackwood & Sons, n. d.
- 311 Trollope (A.) Linda Tressel, 2 vol. in 1, *original cloth*, FINE
COPY *ib.*, n. d.
- 312 Virgil. The Georgics translated by R. D. Blackmore, *original*
cloth 1871
- 313 Wright (T.) Solyman and Fatima; or, the Sceptic convinced.
An Eastern Tale, *original calf*, Dublin, 1792—Berkeley (G.)
Alciphron: or, the Minute Philosopher, *original calf*, Dublin,
1755 (2)

QUARTO.

- 314 [Falconer (W.)] The Shipwreck. A Poem, FIRST EDITION, *folding*
map and plate, ORIGINAL BOARDS, UNCUT (*back strip gone*),
London: Printed for the Author, 1762—Hayley (W.) Plays
of three acts; written for a Private Theatre, *half calf*, 1784
(2)
- 315 Morier (James) A Journey through Persia, Armenia, and Asia
Minor [A Second Journey], 2 vol. *maps and plates, half calf*
and calf (rebacked) 1812-18

A COLLECTION OF
THE WRITINGS OF CHARLES READE.

OCTAVO ET INFRA.

- 316 READE (CHARLES) Peg Woffington, FIRST EDITION, *original cloth*,
FINE COPY R. Bentley, 1853
** Published 17 Dec. 1852. The first edition was of 500 copies.
- 317 READE (C.) Christie Johnstone, FIRST EDITION, *original cloth*,
VERY FINE COPY R. Bentley, 1853
- 318 READE (C.) It is never too late to mend, 3 vol. FIRST EDITION,
name on title partly erased, original cloth (recased)
R. Bentley, 1856

- 319 Reade (C.) The course of true love never did run smooth, FIRST EDITION, *original pink picture boards, back strip defective at bottom* R. Bentley, 1857
- 320 Reade (C.) The course of true love never did run smooth, FIRST EDITION, *original cloth* R. Bentley, 1857
- 321 Reade (C.) White Lies, 3 vol. FIRST EDITION, *original cloth* FINE COPY Trübner & Co. 1857
- 322 Reade (C.) Cream, FIRST EDITION, *original cloth*, VERY FINE COPY Trübner & Co. 1858
- 323 Reade (C.) Love me Little, Love me Long, 2 vol. FIRST EDITION, *original cloth*, VERY FINE COPY Trübner & Co. 1859
- 324 Reade (C.) The Eighth Commandment, FIRST EDITION, *original cloth* Trübner & Co. 1860
- 325 READE (C.) THE CLOISTER AND THE HEARTH, 4 vol. FIRST EDITION, ORIGINAL CLOTH, *spine of one vol. slightly creased* A GOOD COPY Trübner & Co. 1861
- 326 READE (C.) Hard Cash, 3 vol. FIRST EDITION, *original cloth* Sampson Low, 1863
- 327 Reade (C.) and Dion Bouccicault. Foul Play, 3 vol. FIRST EDITION, *original cloth* Bradbury, Evans, 1868
- 328 Reade (C.) Put yourself in his place, 3 vol. FIRST EDITION, *original cloth*, FINE COPY Smith, Elder & Co. 1870
- 329 Reade (C.) A Terrible Temptation, 3 vol. FIRST EDITION, *original cloth, joint of vol. II slightly torn*, OTHERWISE A FINE COPY Chapman & Hall, 1871
- 330 Reade (C.) A Simpleton, 3 vol. FIRST EDITION, *original cloth*, A FINE COPY Chapman & Hall, 1873
- 331 Reade (C.) A Hero and a Martyr, FIRST EDITION, *woodcut frontispiece, original wrappers* Samuel French, 1874
- 332 Reade (C.) Trade Malice: a personal narrative; and the Wandering Heir, FIRST EDITION, *original cloth*, 1875; Readiana. Comments on current events, FIRST EDITION, *portrait, original cloth*, 1883; Bible Characters, FIRST EDITION, *original wrappers*, 1888 (3)

- 333 Reade (C.) *A Woman-Hater*, 3 vol. FIRST EDITION, *original cloth*,
A VERY FINE COPY *W. Blackwood*, 1877
- 334 Reade (C.) *Singleheart and Doubleface*, FIRST EDITION, *original cloth*
Chatto & Windus, 1884
- 335 Reade (C.) *Good Stories of Man and other animals*, FIRST EDITION, 1884; *The Jilt and other Stories*, FIRST EDITION, 1884,
both in original cloth (uniform binding) (2)
- 336 Reade (C.) *A Perilous Secret*, 2 vol. FIRST EDITION, *original cloth*, FINE COPY *R. Bentley*, 1884
- 337 Reade (C.) *The Lost Husband*. A drama . . . written and adapted from the French, *Thomas Hailes Lacy*, n. d. [1852]; *Gold!* A drama, *ib. n. d.* [1853]; *The Courier of Lyons*, a drama, *ib. n. d.* [1854], 3 vol. ALL FIRST EDITIONS, *unbound, wrappers missing* (3)
- ** Sold with this lot are the following four plays by Reade in French's Acting Edition: *The Ladies' Battle*; *The Courier of Lyons*; *Masks & Faces*; *Two Loves and a Life*.
- 338 Reade (C.) *Masks and Faces*, a comedy; *Two Loves and a Life*. A drama; *The King's Rival*. A drama, 3 parts in 1 vol. FIRST COLLECTED EDITION, *original cloth* *R. Bentley*, 1854
- ** The same sheets of these three plays were also issued separately in pamphlet form the same year.
- 339 Reade (C.) *Kate Peyton; or Jealousy*. A drama, *original wrappers in cloth case* 1872
- 340 Reade (C.) *Dora: a Pastoral Drama*, *original wrappers in cloth case* *Williams & Strahan*, n. d. [c. 1872-3]
- 341 Reade (C.) *Drink* (a play in seven acts), *folded proof sheets printed on one side only, without title or preliminaries, unbound in cloth case* *Privately printed by William Clowes*, n. d.
- 342 Reade (C.) *Foul Play*. Drama. In a prologue and five acts, FIRST EDITION, *original wrappers (slightly defective), in a case* *Privately printed by J. C. Durant*, 1883
- 343 Reade (C.) *A Good Fight, and other tales, with illustrations, first book edition (pirated) of the first version of The Cloister & the Hearth*, *original cloth (slightly defective)*, *New York, Harper*, 1859; *A Good Fight*, with an introduction by Andrew Lang, *cloth*, 1910; *Very Hard Cash*. A Novel, with illustrations, *original cloth, New York*, 1864 (3)

- 344 READE (C.) *Clouds and Sunshine. And Art: a dramatic tale, first and only book edition (probably pirated) of these two stories, original cloth* Boston: Ticknor and Fields, 1855

QUARTO.

- 345 READE (C.) "JACK OF ALL TRADES," MANUSCRIPT MAINLY IN THE AUTHOR'S HANDWRITING *but partly in that of a copyist, with the Author's corrections, about 103 ll. in five note-books, wrappers* (5)
- 346 READE (C.) HEAR BOTH SIDES, AUTHOR'S AUTOGRAPH MANUSCRIPT *with corrections, 46 ll. in two note-books, wrappers* (2)
- 347 READE (C.) AUTOBIOGRAPHY OF A THIEF, PORTION OF AUTHOR'S AUTOGRAPH MANUSCRIPT, 29 ll. *with corrections*; Manuscript copy of same, *wrappers* (2)
- ** With this lot are specimens of writings in prose and verse of Scott, the penitent thief of Durham.

FOLIO.

- 348 READE (C.) A HERO AND A MARTYR, THE AUTHOR'S AUTOGRAPH MANUSCRIPT (*not quite complete*), 40 ll. *with autograph drafts of letters dealing with the subject of the book bound in at end, half crushed morocco* oblong folio

The Property of Lt.-Col. John Murray,, D.S.O.

DRAWINGS.

MRS. T. EDWARD BOWDICH.

- 349 Twenty-one drawings of Fresh Water Fishes, drawn for her publication "The Fresh Water Fishes of Great Britain"; and five loose parts of the publication
- Water-colours* (21)

RICHARD WESTALL.

- 350 Thirty-one designs for Crabbe's "Poems"
Water-colours size of each 5 in. by 4 in. (31)

W. ALLAN.

- 351 Two designs for Crabbe's "Poems," signed and dated, 1839
Sepia sizes $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. by $5\frac{3}{4}$ in. (2)

C. R. LESLIE.

- 352 Two designs for Crabbe's "Poems"
Sepia size of each $7\frac{1}{8}$ in. by $5\frac{1}{8}$ in. (2)

CLARKSON STANFIELD.

- 353 Mrs. Thale's House at Streatham; and Dr. Johnson in the
 Summer House at Streatham; designs for Boswell's "Johnson"
Water-colours size of each $17\frac{1}{2}$ in. by $13\frac{3}{4}$ in. (2)

S. H. GRIMM.

- 354 VIEWS OF SELBORNE AND NEIGHBOURHOOD, designs for GILBERT
 WHITE'S "HISTORY OF SELBORNE," signed and dated, 1776,
water-colours
 Large View of Selborne size $10\frac{5}{8}$ in. by $17\frac{1}{8}$ in.
 Large View of Selborne size $10\frac{7}{8}$ in. by $18\frac{5}{8}$ in.
 And ten smaller Views average size $8\frac{5}{8}$ in. by $5\frac{1}{4}$ in.
-

BOOK PLATES.

The Property of the late Theobald Monsonby, Esq.

- 355 AN INTERESTING COLLECTION OF UPWARDS OF 2,400 BOOKPLATES, COMPRISING : 1,000 Bookplates arranged in alphabetical order, and mounted on thick cards (7 in. by 6 in.), enclosed in three mahogany cases (19 in. by 7 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.), each fitted with a lock and key. The plates are of Early English Chippendale, Book-pile, Armorial and Pictorial styles, and include 35 by C. W. Sherborn, 27 by W. P. Barrett and 7 by G. W. Eve; 300 Bookplates of a miscellaneous character, mounted on thick cards similar to the fore-going, enclosed in nine Paragon file cases; 750 Bookplates and a few Labels (for the most part mounted) in three Albums. The third Album contains 90 Armorial plates, some in proof state. An Alphabetical List of Contents is loosely inserted in each Volume; 250 College and Library Bookplates and Labels, lightly attached to cards and enclosed in two half morocco cases, lettered "Little Dorrit"; 70 Bookplates lightly attached to folio sheets including the fine and large Armorial plate of Simon Scroope with inscription dated 1698; the large Cambridge University plate designed by John Pine, the large Armorial plate by Sir Francis Fust, the Armorial plate of the Countess of Pomfret, a woodcut Armorial of Christopher Bruno, bearing date 1542, and several proof plates by modern Artists; 100 Miscellaneous Bookplates, loose in a case, together with Catalogues and vol. IV and XV of the Journal of the Ex-Libris Society, in parts (a parcel). *Sold as a collection and not subject to return.*

THE PROPERTY OF

the Trustees of the late Rev. John Oliver, M.A., V.D.
of Maryhill, Glasgow.

- 356 A COLLECTION of over 1,000 British, American, and other Bookplates, 2 vol. *loosely mounted in two albums, cloth gilt*
- ** The following is a selection of some of the principal items : Henry, Duke of Kent, *dated 1713 (Jacobean, first and rare state)*—Earl of Clanricarde, *signed W. Hibbart, 1750 (armorial)*—Maxmillian Joseph I, Elector of Bavaria, *dated 1746 (large armorial)*—David Hume (*Chippendale*)—Henry Hoare (*Jacobean*) Goldsmith, *dated 1704 (Early English)*—David Garrick (*Chippendale*) Joseph Knight, *dated 1881 (pictorial)*; Dr. A. Charlott (*c. 1699, one of the earliest book-*

LOT 356—*continued.*

piles)—Charles Conway (*pictorial, by Blake ?*)—Birnie of Broomhill, c. 1715 (*Scotch Chippendale*); and over 70 American proof Bookplates, by W. H. Hopson, E. D. French and J. W. Spenceley, *mostly signed in pencil; sold as a collection, and not subject to return*

Other Properties.

QUARTO.

- 357 WORDSWORTH (W.) Ode on the installation of H.R.H. the Prince Albert, Chancellor of the University, *original wrappers, in buckram folder* Cambridge, 1847
- 358 [DODGSON (C. L.)] A Collection of 111 Photographs taken by C. L. Dodgson, *many of children and some signed by the sitters; amongst them are signed photographs of D. G. Rossetti, Christina Rossetti, Ellen Watts (née Terry), J. E. Millais, and others, mounted in an album; Commonplace Book of C. L. Dodgson, written on ten pages containing much curious matter, including "Rules for Bell-Ringing," extract from the "Whetstone of Witte," anagrams, a short-hand system, Diagrams of the Cretan Labyrinth, Buonaparte's Cipher, etc. in an album, half morocco* (2)

FOLIO.

- 359 Mansfeld (J. G.) Abbildung der Neuen Adjustrung der K. K. Armee, *portrait, engraved title and 46 coloured plates, half russia, worn* Vienna, n. d.
- 360 Thurah (Lauritz de) Le Vitruve Danois, 2 vol. *plates, contemporary red morocco gilt, inside borders, g. e.* Copenhagen, 1746
- 361 Laplace (C. P. T.) Voyage autour du monde sur la corvette la Favorite, *the Album Historique containing 72 coloured plates only, wants the five vol. of text and the atlas of maps, half morocco gilt* Paris, 1835
- 362 EHRET (G. D.) AND OTHERS. ORIGINAL COLOURED DRAWINGS of Flowers, Fruit and Vegetables, 109 *in all, mounted in an album, panelled black morocco gilt, arms of Antoine Ferrand de Villemilan (1603-89) on sides, inside borders* 1764-5 and later

- 363 Migeon (Gaston) 1900. *L'Exposition Rétrospective de l'Art Décoratif Français*, 2 vol. no. 5 of 200 copies, illustrations, red levant morocco gilt, inside borders, t. e. g. by Rivière
Paris [1900]
- 364 Nonesuch Press. *The Seasons* by James Thompson, coloured illustrations, original boards, uncut, 1927; and another (2)
- 365 HOLBEIN (HANS) *Portraits of Illustrious Persons of the Court of Henry VIII*, 84 portraits, including the artist and his wife (both touched at top) and the two Suffolk miniatures, half brown morocco gilt, t. e. g. 1792
- 366 [Winter (G. R.)] *Eton and Oxford. A Few Familiar Scenes*, first series only, 12 coloured plates, original boards
Oxford [1854]
- 367 SURREY. A COLLECTION OF ORIGINAL DRAWINGS RELATING TO THE COUNTY OF SURREY, 833 in all, a large number of which are in water-colour, mounted in 4 vol. half blue morocco gilt, g. e.
** Among the artists are P. Tillemans, Paul Sandby, E. Hassell, G. Yates, Capt. Grose, Claude Nattes, G. S. Shepherd, De Cort, Woollett, W. T. Haviland and C. Henderson.
- 368 TOOKE (WILLIAM) *BOYDELL'S PICTURESQUE SCENERY OF NORWAY*, 2 vol. 80 coloured plates after J. W. Edy, half crimson morocco gilt, uncut 1820
- 369 LOGGAN (DAVID) *CANTABRIGIA ILLUSTRATA*, plates, extra-illustrated by the insertion of 16 portraits of founders, all dated 1714, panelled russia gilt, g. e. joints broken
Cambridge [1688]
- 370 LORY (J. AND J.) *VOYAGE PITTORESQUE DE GENÈVE À MILAN par le Simplon*, 35 coloured plates, wants the map (not supplied with all copies), half roan
Paris, 1811
- 371 Malton (Thomas) *A Picturesque Tour through London and Westminster*, 2 vol. in 1, 100 plates, half red morocco gilt
1792-1800
- 372 Rowlandson (T.) *Hungarian & Highland Broad Sword*, engraved title and 23 plates, all coloured, half morocco gilt, g. e. oblong. 1799
- 373 ALKEN (HENRY) *THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions in English and French*, coloured engraved title dated 1821, 50 coloured plates dated Jan. 1st, 1820, panelled straight-grained morocco gilt, g. e. stained, and back slightly defective 1823

The Property of Major W. S. Greg.

Woodcroft, Haverthwaite, Ulverston.

- 374 AUDUBON (J. J.) THE BIRDS OF AMERICA, 4 vol. CONSISTING OF 435 BEAUTIFULLY COLOURED PLATES BY R. HAVELL, *each bird being represented the full size with its prey, half red morocco, g. e. slightly rubbed, and the top of the spine of vol. IV a little broken, A MAGNIFICENT COPY*
elephant folio (3 ft. 2¼ in. by 2 ft. 1½ in.) For the Author,
 1827-38

The Property of a Gentleman.

OCTAVO ET INFRA.

- 375 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *inner margin of z 6 defective, original boards, new back-strip, and paper label defective, uncut* M. A. Pittman, 1835
- 376 [Apperley (C. J.)] The Chace, the Turf, and the Road, FIRST EDITION, *portrait and plates, original cloth* John Murray, 1837
- 377 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION, *original cloth, dull* Walter Spiers, 1838
- 378 Berkeley (Grantley F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and plain plates by Leech, inserted two A. L. s. by the Author, original cloth, slightly stained* Longman, Brown, etc. 1854
- 379 BYRON (LORD) Childe Harold's Pilgrimage, a Romaunt: [Canto I-II] and other Poems, *third edition*, 1812; Childe Harold's Pilgrimage Canto the Third (and Fourth), FIRST EDITIONS, 2 vol. in 1, *lacks advertisement leaf at end of the fourth canto, 1816-8, both red morocco gilt, g. e. uniform* (2)
- 380 Caius (J.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . De libris propriis, FIRST EDITION, *title soiled and backed and blank corner defective, corner of next three leaves slightly defective and mended, has not got the folded leaf mentioned by Hazlitt, calf*
 12mo. Gulielmum Seresium, 1570

- 381 COLLINS (W. WILKIE) A COLLECTION OF HIS MANUSCRIPTS :
The Dream Woman, Auto. MS. 55 pp. large 4to (*ten of which are pages of proof much corrected and rewritten*); with Draft of First Narrative in secretary's hand, *with auto. corrections*, first published as "Queen of Hearts," 1859, rewritten (this MS.) for "The Frozen Deep & other Stories," 1874; "How I married Him or the Confessions of a Young Lady," Auto. MS. s. 22 pp. large 4to, *with many corrections*; "Reminiscences of a Story-Teller," Auto. MS. 10 pp. large 4to, published in the "Universal Review," 1888; *from* "Hide & Seek," 4 pp. Auto. MS. numbered 104-107; The True Foundation of the Story "The Case of Roxelana Druse," Auto. MS. approx. 2 pp. large 8vo, being the Author's draft of the story on which was founded "The Legacy of Cain"; "Monotonous Lives of the Middle Classes," Auto. MS. 5 pp. 8vo, apparently unpublished, *the last two enclosed in envelope with auto. titles, with written transcripts*; five A. L. s. and A. Pc. mentioning Dickens, his Christmas Story, translations of his works, and giving sanction to a memoir; Playbills of "The Lighthouse," "No Thoroughfare," "Rank & Riches," and "The Woman in White," Portraits, Obituaries, and other biographical material, *the whole enclosed in a folding cloth case*
- 382 Collins (W. W.) Memoirs of the Life of William Collins, Esq. R.A. 2 vol. *portrait, original cloth, dull*, 1848; *Rambles beyond Railways, tinted plates, three or four slight stains, original cloth, loose*, 1851, FIRST EDITIONS (3)
- 383 COLLINS (W. W.) ANTONINA, FIRST EDITION, 3 vol. *with a leaf of advertisements in vol. II and III, original cream embossed cloth*
Richard Bentley, 1850
- 384 Collins (W. W.) Mr. Wray's Cash-Box, FIRST EDITION, *with two leaves of advertisements at end, frontispiece, margin of last leaf torn, original cloth, slight stain on upper cover*
sm. 8vo. Richard Bentley, 1852
- 385 Collins (W. W.) Basil, FIRST EDITION, 3 vol. *vol. I lacks half-title, a few slight stains occur, half roan*
Richard Bentley, 1852
- 386 Collins (W. W.) Hide and Seek, FIRST EDITION, 3 vol. *vol. I and II lack advertisements, vol. III has title, B 1 and C 12 mended and margins of B 1 and C 1 defective, half roan, dull*
Richard Bentley, 1854
- 387 Collins (W. W.) After Dark, FIRST EDITION, 2 vol. *with advertisements (16 pp. vol. I, 2 pp. vol. II), the half-titles, titles and two leaves at end of vol. II from another copy, original cloth, repaired and recased*
Smith, Elder and Co. 1856

- 388 Collins (W. W.) *The Dead Secret*, FIRST EDITION, 2 vol. *original cloth, library labels inside front cover*
Bradbury & Evans, 1857
- 389 Collins (W. W.) *The Queen of Hearts*, FIRST EDITION, 3 vol. *with publisher's catalogue, 16 pp. at end of vol. I, original cloth, dull*
Hurst and Blackett, 1859
- 390 COLLINS (W. W.) *THE WOMAN IN WHITE*, FIRST EDITION, 3 vol. *with publisher's list, 16 pp. at end of vol. III, dated May 1, 1860, name on titles, original cloth, soiled*
Sampson Low, Son, & Co. 1860
- 391 Collins (W. W.) *No Name*, FIRST EDITION, 3 vol. *vol. III lacks half-title, original cloth, library labels removed from upper covers, and vol. I recased* Sampson Low, Son, & Co. 1862
- 392 Collins (W. W.) *My Miscellanies*, FIRST EDITION, 2 vol. *with publisher's catalogue, 16 pp. dated Nov. 1863, at end of both vol. original cloth, A FINE COPY*
Sampson Low, Son, & Co. 1863
- 393 Collins (W. W.) *Armada*, FIRST EDITION, 2 vol. *20 illustrations by G. H. Thomas, original cloth* Smith, Elder and Co. 1866
- 394 Collins (W. W.) *The Moonstone*, FIRST EDITION, 3 vol. *vol. II lacks two pages of advertisements, original cloth, dull, new end-papers* Tinsley Brothers, 1868
- 395 Collins (W. W.) *Man and Wife*, FIRST EDITION, 3 vol. *with advertisements at end of vol. I, 8 pp. original cloth, new end-papers*
F. S. Ellis, 1870
- 396 Collins (W. W.) *No Name: A Drama in four Acts, original wrappers, 1870; The New Magdalen: a Dramatic Story in a Prologue and Three Acts, FIRST EDITION, original wrappers, published by the Author, 1873; The Moonstone: A Dramatic Story in Three Acts, FIRST EDITION, wrappers, privately printed, 1877* (3)
- 397 Collins (W. W.) *Poor Miss Finch*, FIRST EDITION, 3 vol. *original cloth, dull, vol. II recased, 1872; Woman in White, new edition, 3 vol. on title of vol. III the words "new edition" are inked over, original cloth, vol. II and III loose in covers, 1860* (6)
- 398 Collins (W. W.) *The New Magdalen*, FIRST EDITION, 2 vol. *with a leaf of advertisements at end of vol. II, name on titles, original cloth, lower cover of vol. I a little stained, 1873; The*

Lot 398—*continued*.

- New Magdalen, FIRST EDITION, vol. 1 (*only*), with inscription on the title in the Author's handwriting: "*To Caroline Graves from Wilkie Collins, June 10th, 1873,*" original cloth soiled, 1873 (3)
- 399 Collins (W. W.) *Miss or Mrs?* original cloth, loose in covers, 1873; *The Frozen Deep*, 2 vol. 1874, FIRST EDITIONS, original cloth (3)
- 400 Collins (W. W.) *The Law & The Lady*, 3 vol. name on titles, lacks advertisements, binder's cloth, 1875; *The Two Destinies*, 2 vol. with publisher's list of books, 32 pp. at end of vol. II, name on titles, original cloth, two end-papers missing, 1876, FIRST EDITIONS (5)
- 401 Collins (W. W.) *The Haunted Hotel*, 2 vol. with publisher's catalogue, 40 pp. at end of vol. I, illustrations, original cloth, library labels removed from upper covers, 1879; *A Rogue's Life*, original cloth, 1879, FIRST EDITIONS (3)
- 402 Collins (W. W.) *The Fallen Leaves*, First Series, FIRST EDITION, 3 vol. with publisher's advertisements, 4 pp. dated May, 1879, at end, original cloth, library labels removed from upper covers, 1879; *Jezebel's Daughter*, FIRST EDITION, 3 vol. with publisher's catalogue, 32 pp. dated April, 1880, at end of vol. I, original cloth, slightly stained, 1880 (6)
- 403 Collins (W. W.) *The Black Robe*, 3 vol. advertisements at end of vol. III, half-title of vol. III torn, original cloth, library labels removed from upper cover, 1880; *Heart and Science*, 3 vol. advertisements at end of vol. III, original cloth, 1883, FIRST EDITIONS (6)
- 404 Collins (W. W.) "*I Say No,*" 3 vol. with advertisements at end of vol. I, original cloth, library labels removed from upper cover, 1884; *The Evil Genius*, 3 vol. with advertisements at end of vol. III, original cloth, 1886, FIRST EDITIONS (6)
- 405 Collins (W. W.) *Little Novels*, 3 vol. with publisher's catalogue, 32 pp. at end of vol. III, one end-paper defective, 1887; *The Legacy of Cain*, 3 vol. with publisher's list, 32 pp. at end of vol. III, 1889, FIRST EDITIONS, original cloth, library labels removed from upper covers (6)
- 406 Collins (W. W.) *The Guilty River*, original wrappers, containing advertisements but none inserted on separate leaves, Bristol, n. d.; *Blind Love*, FIRST EDITION, 3 vol. original cloth, dull, 1890 (4)

- 407 Dickens (Charles) and Wilkie Collins. *The Lazy Tour of Two idle Apprentices. No Thoroughfare. The Perils of certain English Prisoners, FIRST COLLECTED EDITION, illustrations, 1890; Letters of Charles Dickens to Wilkie Collins, 1851-1870, 1892, both original cloth* (2)
- 408 Jacob (Giles) *The Compleat Sportsman, calf, 1718—Symonds (Rev. B.) The Suffolk Sportsman, frontispiece, calf, a little rubbed, 1825* (2)
- 409 Latham (Simon) *Latham's Faulconry, A 2 defective, 1658; Latham's New and Second Book of Faulconry, 1658, 2 vol. in 1, woodcuts, calf* 12mo
- 410 (In) Markham (G.) *Hungers Prevention; Or, The Whole Arte of Fowling, FIRST EDITION, woodcuts, lacks frontispiece and date cut away, a few leaves a little wormed, calf, a little broken, 1621—Lambert (J.) The Country-Man's Treasure, frontispiece cut round and mounted, calf, n. d.; the lot sold not subject to return* 12mo. (2)
- 411 Markham (G.) *Hungers Prevention: or, The whole Art of Fowling, woodcut frontispiece and cuts in the text, original sheepskin; slightly defective* 12mo. Francis Grove, 1655
- 412 Mills (John) *The Flyers of the Hunt, FIRST EDITION, plates by John Leech, original cloth gilt* 1859
- 413 Parry (W.) *The Last Days of Lord Byron, frontispiece and three coloured plates, half morocco* 1825
- 414 READE (CHARLES) *Christie Johnstone, FIRST EDITION, original cloth, a little loose in covers* Richard Bentley, 1853
** RARE. *The first edition was of 500 copies.*
- 415 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, coloured engraved title and six coloured plates by H. Alken, has the two leaves of advertisements at end, original red cloth, repaired* R. Ackermann, 1846
- 416 [SURTEES (R. S.)] *MR. SPONGE'S SPORTING TOUR, FIRST EDITION, coloured plates by John Leech, inserted an A. L. s. 1 p. from the Author dated July 22, '49, addressed to W. H. Ainsworth, original cloth gilt, slightly stained* Bradbury and Evans, 1853
- 417 [SURTEES (R. S.)] *"Ask Mamma," FIRST EDITION, coloured plates by John Leech, original cloth gilt, a fine copy* Bradbury and Evans, 1858

- 418 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, original cloth, back very slightly frayed*
Bradbury and Evans, 1860
- 419 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, a few slight stains, original cloth, stained, recased and new end-papers*
Bradbury and Evans, 1865
- 420 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt*
John C. Nimmo, 1888
- 421 [Surtees (R. S.)] Hawbuck Grange, *an early undated edition, eight plates by "Phiz," half morocco, emblematically tooled, g. t. front cover and back strip preserved*
Longman, Brown, etc. n. d.

QUARTO.

- 422 Cirino (Andrea) De Natura, et Solertia Canum, *woodcuts, two last leaves slightly wormed, vellum*
Panorini, 1653
- 12 423 Manwood (John) A Treatise of the Lawes of the Forest, **black**
and roman letter, original calf, rebaked
sm. 4to. Printed for the Societie of Stationers, 1615
- 12 424 Markham (George) Markham's Maister-Peece, *engraved title cut into at foot, original sheepskin* *sm. 4to. Edward Okes, 1668*
- 425 Moore (Thomas) Letters and Journals of Lord Byron, FIRST EDITION, 2 vol. *portrait, A. L. s. from the Author and Publisher, each 1 p. inserted, original cloth*
John Murray, 1830
- 426 Thornhill (R. B.) The Shooting Directory, *portrait and aquatint plates, calf*
1804
- 427 TURBERVILLE (GEORGE) THE BOOKE OF FALCONRIE OR HAWKING . . . now newly reviued, corrected and augmented, etc. **black letter**, *woodcuts, upper corner margin of G 1 slightly defective, a tiny rust-hole in Y 3 affecting two or three letters, date on title cut into, sig. D 2 and catchword touched, woodcut at page 112 cut into at side, mottled calf, g. e.*
sm. 4to (7½ in. by 5¼ in.). Printed by Thomas Purfoot, 1611
- 428 TURBERVILLE (G.) THE NOBLE ART OF VENERIE, OR HVNTING, **black letter**, *woodcuts, I 4 and K 3 torn, tiny rust-holes in M 5 and 6 affecting letters, and a small hole in fore-margin of N 4,*

LOT 428—*continued.*

R 2 cut into at side, M 1 and P to R 2 form a smaller copy, mottled calf, g. e. uniform with the preceding item
sm. 4to ($7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.). Printed by Thomas Purfoot, 1611

** Contains the two leaves "On the Otter" (N 5-6) often wanted, and the two rare leaves at the end with the music "The Measures of blowing." The Huth copy had 10 ll. in sig. N; This copy has only 8 ll.

(17)

429 Turner (Hatton) *Astra Castra*, plates, original cloth, g. t. 1865

FOLIO.

430 Blome (R.) *The Gentleman's Recreation*, engraved title and plates, three or four cut round and mounted, fore-margins of two or three leaves defective, and a few small stains, calf gilt 1710

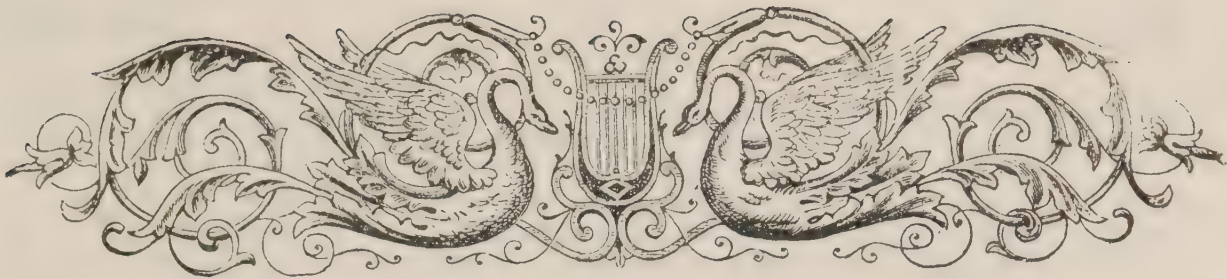
431 Breen (Adam van) *Maniement d'Armes*, figures par Jaques de Gheyn, 116 plates, Amsterdam, 1608; and another; in 1 vol. half calf

432 Webster (Thomas) *A Collection of Manuscripts and Drawings*, including some by Soane and others, 8 vol. vol. III contains numerous designs for chairs, sofas, etc. half morocco

XIX CENT.

** Thomas Webster (1773-1844), geologist; Curator of Geological Society's Museum.





THIRD DAY'S SALE.

Wednesday, December 18th, 1929.

The Property of the Marquess of Cholmondeley.

SIZES MIXED.

LOT 433.



ADDISON (JOSEPH) Cato. A Tragedy, FIRST EDITION, for J. Tonson, 1713—Steele (Sir Robert) The Importance of Dunkirk consider'd, 1713; The Crisis, 1714; The French Faith represented in the Present State of Dunkirk . . . In Defence of Mr. S—le, *folding plan*, 1714—[Comberbatch (Roger)] A Poem upon . . . King George and the Royal Family, *catchword shaved on p. 11*, Chester, 1715; and six others, in 1 vol. *sprinkled calf, back gilt* 4to

- 434 Ames (Joseph) and William Herbert. Typographical Antiquities, 3 vol. *portrait, half calf* 4to. 1785-90
- 435 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING (C, A-P 3 in fours), *woodcut on title, wants p 4 (? blank), half vellum* 4to. London, Printed by T. S. for Richard Moore . . . 1619
- ** RARE. The S.T.C. records two copies only (B.M. and Bodl.).
- 436 [Béthune (Philippe de)] The Covnsellor of Estate, FIRST EDITION, *portrait, original calf* 4to. N. Okes, 1634
- 437 Blundeville (Thomas) [Fower chiefyst offices belongyng to Horsemanshippe], *black letter, 51 woodcuts of bits, etc. three sub-titles within woodcut borders, wants title, original calf, mended, end leaves from an edition of Sir John Conway's "Posye of Flowred Praiers" not recorded in the S.T.C. (see Lowndes, p. 1951)* 4to. W. Seres [1565-6]

(1v)

- 438 Boswell (James) *An Account of Corsica*, FIRST EDITION, *folding map, original calf gilt* 8vo. Glasgow, R. & A. Foulis, 1768

(1v)

- 439 Browne (*Sir Thomas*) *Hydriotaphia . . . Together with the Garden of Cyrus*, FIRST EDITION, *two plates (one shaved), without the errata slip, head-line shaved on p. 199, original calf* 8vo. 1658

- 440 [Browne (T.)] *Tomus Alter et Idem: Or the Historie of . . . Elizabeth*, FIRST EDITION, *calf* 4to. 1629

** Usually found with Darcie's translation of Camden's *Annales*, to which it serves as the second volume.

- 441 Burgoyne (*Lt.-Gen. Rt. Hon. John*) *A State of the Expedition from Canada . . . The Second Edition, five folding plans, calf* 8vo. 1780

- 442 CASTIGLIONE (BALDESSARE) *THE COVRTYER*, second edition, *black letter, title within woodcut border, original vellum* 4to. H. Denham, 1577

** RARE. No perfect copy seems to have been sold at auction during the last 20 years.

- 443 Charles I. Declaration concerning his Proceedings with his Subjects of Scotland, *wants first leaf (? blank or with signature only)*, 1640; Depositions and Articles against Thomas Earle of Strafford [*S.T.C.* 25247, A 2, l. 4 "*Earle*"], 1640; and 21 other Tracts, in 1 vol. *mottled calf, back gilt* 4to

(1v)

- 444 Cieça de Leone (Pedro de) *La Chronica del Peru, a few corners stained, stamped calf* 8vo. Antwerp, 1554

(1v)

- 445 Cook (James) *Voyage to the Pacific Ocean . . . The Second Edition, 3 vol. folding maps, wants the folio atlas of plates, calf gilt* 4to. 1785

- 446 [COVERDALE (MILES)] ¶ The Christen rule or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyve to please God in hys callynge. Item, the Christian state of matrimony: and how mā and wife shuld kepe house together with loue. ¶ Item, the maner of saynge grace after the holy scrypture (A-F 4, A-M, A-E 2 in fours; M 8 and E 2 [*third series*] blank), *gothic letter, original vellum* 8vo. [*No place or printer; colophon on M 7 recto*], Anno incarnationis Christi. M.D.XLIII




** EXTREMELY RARE; ONLY ONE OTHER PERFECT COPY APPEARS TO BE RECORDED. The book seems to have presented difficulties to bibliographers. The second section (translated by Coverdale

LOT 446—*continued*.

from Bullinger) has a separate title as follows : ¶ The Christen state of Matrymonye, wherein housbandes wyfes maye leine to kepe house together wyth loue. ¶ The originall of holy wedlock . . . theyr chyldren in the feare of God. The third section (which is by John Bale) has the following title : ¶ A Christen exhortation vnto customable swearers. What a ryghte and lawfull othe is; whan, and before whome it oughte to be. Item, The maner of sayinge grace, or geuyng thanks vnto God.

As these are referred to in the general title, there can be no doubt that they are integral parts of one book. In the S.T.C. however, they seem to be separately entered under the numbers 5887, 4046, and 1280 = 1285 (pp. 26 and 30 of the last tract are misnumbered 29 and 20). In the Huth catalogue the first two sections are to be found under numbers 1567 and 1830. In the former the catalogue wrongly gives a misprint "or" for "of" in the last line of the title (the second letter may be an "e" but is most probably a broken "f"); the latter is said to end on M 6 instead of M 7.

- 447 [CRESSWELL (JOSEPH)] Historia de la Vida y Martyrio que padecio en Inglaterra, este año de. 1595. el P. Henrique Valpolo . . . el primer martyr de los Seminarios de España, *royal arms of Spain at end, original vellum*, EXTREMELY RARE
8vo. *En Madrid, en casa de Pedro Madrigal. Año. 1596*
- 448 [DEFOE (DANIEL)] A New Test of the Sence of the Nation, 1710; A Letter to a Friend in the Country on the late Expedition to Canada, 1712; and 9 other Tracts; in 1 vol. *sprinkled calf, back gilt*
8vo
- 449 Douglass (William) A Summary, Historical and Political of the . . . Present State of the British Settlements in North-America, 2 vol. *folding map (torn), sprinkled calf*
8vo. *Boston, New England, Printed: London, Re-printed . . . 1755*
- 450 French Revolution. Voltaire aux Français sur leur Constitution, *Paris*, 1789; Observations sur le Célibat des Prêtres, *ib.* 1789; Lettres sur le Célibat des Prêtres, par M. Le Fèvre, de Meaux, 1789; Plan d'Etablissemens pour élever les Enfants-Trouvés, sans leur donner de Nourrices, *ib.* 1789; Le Valet Reconnaissant-Comédie Historique, par M. Le Chevalier D***, *inscribed on title "L'auteur prie milord Cholmondley d'agré[er] L'hommage de son petit ouvrage," London*, 1796; Mémoire sur l'Esclavage et sur la Traite des Negres, par Le M . . . de C . . . *ib.* 1798; Notice Historique pour et contre les Descentes qui ont été faites dans les Isles Britanniques depuis Guillaume-le-Conquérant, *folding map, Sur le Pas-de-Calais*, 1798; and 329 other Tracts, nearly all dated 1789; in 17 vol. *uniform half calf, roan lettering-pieces lettered "French Pamphlets"* 8vo. (17)

- 451 GARDYNER (GEORGE) A DESCRIPTION OF THE NEW WORLD. OR AMERICA Islands and Continent: and by what people those Regions are now inhabited, FIRST EDITION, *device on A 1, imprimatur on N 7 (laid down inside lower cover), head-lines touched on pp. 99, 115, 134, 147, 181 and 182, also numerals on pp. 181 and 182, slight worming in inner margin of last three sheets, calf, original upper cover preserved*
8vo. London, Printed for Robert Leybourn and are to be sold by Thomas Pirrepoint . . . 1651
- 452 Griffith (N.) The Leek. A Poem, 1718; Colin's Mistakes. Written in Imitation of Spenser's Style, 1721; and 31 others; in 1 vol. *half calf* folio
-  453 Grose (Francis) Antiquities of Scotland and Wales, 8 vol. *n. d.*; Scotland, 2 vol. 1797; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1812; together 14 vol. *plates, stamped calf; sold as a collection, not subject to return* 4to
-  454 Howell (James) Δενδρολογία. Dodona's Grove . . . Second Part, *plates defective, original stamped sheep; sold not subject to return* 8vo. 1650
- 455 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED, FIRST EDITION, *folding woodcut (torn) after p. 54, woodcuts in the text, leaf of advertisements and publisher's device at end, sheet H misbound, wants A 1 (blank, according to the Huth collation), original sheep, FINE COPY*
8vo. London, Printed for G. Widdowes . . . 1672
-  456 Markham (Gervase) Markhams Maister-Peace, *woodcuts, calf; sold not subject to return* 4to. 1656
- 457 Mun (Thomas) England's Treasure by Forraign Trade, *original calf, mended* 8vo. 1664
- 458 Munday (Anthony) A Briefe Chronicle, of the Successes of Times, FIRST EDITION, *mostly black letter, original panelled vellum gilt*
8vo. W. Jaggard, 1611
- 459 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, *some numerals cut into or away, 1641; James I. Declaration concerning lawfull Sports, three numerals shaved, 1633; Wadsworth (James) The English Spanish Pilgrime, 1630; Further Observations of the English Spanish Pilgrime, 1630; A True . . . Journal of the . . . Magnificent Entertainment given to . . . Prince Charles . . . at Madrid, 1623; James I. Speech to the Lords, 19 March, 1603 (A-D in fours; A 1 with signature only; D 4 blank), 1604; A true and Summarie reporte . . . of the*

Lot 459—*continued.*

- Earle of Northumberland's Treasons (A-D in fours; A 1 with signature only; D 4 blank), *C. Barker* [1585]; A Declaration of the . . . Treasons . . . committed by Robert late Earl of Essex, wants A 1 (? blank or with signature only), head-lines cut, 1601; The Copie of a Letter sent out of England to Don Bernardin Mendoza, black letter, *I. Vautrollier* for *R. Field*, 1588; and another; in 1 vol. mottled calf, back gilt 4to
- 460 Naunton (*Sir R.*) *Fragmenta Regalia*, second edition, 1642; Everett (George) *The Path-Way to Peace and Profit*, 1694; [Farthing (John)] *The Excise Rectify'd*, 1695-6; [Child (*Sir Josiah*)] *A Treatise wherein is Demonstrated that the East-India Trade is the most National of all Foreign Trades, some numerals shaved*, 1681; *A Treatise concerning the East-India-Trade: being a most Profitable Trade*, 1696; Carey (John) *A Discourse concerning the East-India Trade, Shewing it to be Unprofitable*, 1696; and 8 other Tracts; in 1 vol. mottled calf, back gilt 4to
- 461 Peacham (Henry) *The Compleat Gentleman*, woodcuts, 1634; *The Gentlemans Exercise*, woodcuts, 1634; in 1 vol. calf 4to
- 462 Playford (John) and Thomas Campion. *A Brief Introduction to the Skill of Musick, portrait and musical notation, old calf gilt* 8vo. 1666
- 463 PSALMS. THE WHOLE BOOKE OF PSALMES: with their Wonted Tunes, as they are sung in Churches . . . Composed by X. sondry avthors, title within woodcut border, musical notation, original vellum 8vo. Printed at London for the Companie of Stationers. 1611
- 464 RIDLEY (NICHOLAS) and HUGH LATIMER. *Certē godly, learned, comfortable conferences (A-I 3 in eights), gothic letter, wants I 4 (? blank), original vellum* 8vo. [Zurich, *C. Froschauer*], 1556
- 465 ROCQUE (M. A.) A SET OF PLANS AND FORTS IN AMERICA, REDUCED FROM ACTUAL SURVEYS, engraved title and index, folding plan of New York (by *T. Maerschalkin*, 1763), and 29 double-page plans, including plans of Albany, Louisbourg, Halifax, Montreal and Quebec, sprinkled sheep 8vo. Publish'd . . . by *Mary Anne Rocque*, Topographer to His Royal Highness the Duke of Gloucester, in the Strand. 1765
- 466 Shakespeare. *Hamlet, frontispiece*, 1718; and 3 others; in 1 vol. half sheep 12mo

- 12 — 467 Shelvocke (George) A Voyage round the World by Way of the Great South Sea, FIRST EDITION, *folding map and plates, original panelled calf, back gilt* 8vo. 1726
- 468 Tracts. [Titus (Silas)] Killing noe Murder, FIRST EDITION [1657]; D'Auvergne (Edward) The History of the Late Campagne in the Spanish Netherlands, *folding plan*, 1693; and 27 other Tracts; in 3 vol. *mottled calf, backs gilt; sold not subject to return* 4to. (3)
- 469 [Defoe (Daniel)] An Answer to a Question that No body thinks of, 1713; Hannibal at the Gates, 1712; An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, *a few numerals shaved, Glasgow*, 1700; An Answer to . . . An Essay on the East India Trade, 1697; Reasons . . . for passing a Bill for the Hindering the Home Consumption of East-India Silks, Bengals, &c. 1697; England and East-India Inconsistent in their Manufactures, 1697; Some Reflections on a Pamphlet, intituled, England and East-India Inconsistent, *a few numeral brackets shaved, "1696" [? 1697]; and 16 others Tracts; in 2 vol. calf, backs gilt; sold not subject to return* 8vo. (2)
- 470 Tracts. Walker (George) A True Account of the Siege of London-Derry, *title shaved, a few numerals cut*, 1689; A Vindication of the True Account, 1689; An Apology for the Failures charged on . . . Walker's printed Account of the late Siege, 1689; Reflections on a Paper Pretending to be an Apology for the Failures charge, etc. 1689; A Full and True Relation of the . . . Revolution . . . in . . . Siam, 1690; Silvester (John) Astrological Observations and Predictions, 1682; The Jesuite Unmasked, or, A Dialogue between Father La Chaise, Father Peters and Father Tachart, 1689; Abudernus (Josephus) The History of the Jacobites of Ægypt, Lybia, Nubia, &c. 1692; [Browne (Thomas)] The Reasons of Mr. Bays Changing his Religion, 1688; The Late Convents Exposed, 1690; The Reasons of Mr. Joseph Hains The Player's Conversion and Re-conversion, 1690; The Reasons of the New Converts taking the Oaths, 1691; [Thomas (Dalby)] An Historical Account of the Rise and Growth of the West-Indian Colonies, 1690; A Short Account or State of Mr. Sheridan's Case, 1681; A True History of the Lives of the Popes of Rome, 1679; [MILTON (JOHN)] 'Εικονοκλάστης, FIRST EDITION, 1649; The Reason of Church-government Urg'd against Prelaty, FIRST EDITION, 1641; Character of the Long Parliament and Assembly of Divines in 1641, 1681; An Exact Collection of many Wonderful Prophecies, 1683; The Visions of Pasquin, 1689; De la Crose (J.) The Works of the Learned or an Historical Account and Impartial Judgment of Books newly

LOT 470—*continued.*

Printed, *Sept.* 1691; The History of Learning or an Abstract of Several Books Lately Published, 1691; The Quakers Caveat and Testimonies against Popery, *n. d.*; The Spanish Otes, or The Unparallel'd Imposture of Michael de Molina, Executed at Madrid, 1641, 1685; Modest Observations on the Present Extraordinary Frost, 1684; [Titus (Silas)] Killing no Murder, 1689; True and Exact Relation of the Earthquake in the City of Naples, 1688; [MILTON (JOHN)] Animadversions upon the Remonstrants Defence against Smectymnuns, 1641; An Apology Against a Pamphlet call'd A Modest Confutation of the Animadversions, 1642; A Discourse of the Necessity of Encouraging Mechanick Industry, 1690; [Clarke (George)] A Treatise of Wool and the Manufacture of it, 1685; The Bloody Assizes, 1689; The Dying Speeches of those Eminent Protestants who suffered in the West, 1689; The Second and Last Collection of Dying Speeches, 1689; [Stephens (Edward)] Relief of Apprentices wronged by their Masters, 1687; Annus Mirabilis or Strange and Wonderful Predictions and Observations Gathered out of Mr. J. Partridges Almanack, 1689; *and 437 other Tracts*; in 28 vol. *sprinkled calf*; *sold as a collection, not subject to return* 4to

- 471 Tench (Watkin) A Narrative of the Expedition to Botany Bay, with an Account of New South Wales, *half calf* 8vo. 1789

- 472 Trenchard (John) A Short History of Standing Armies in England, 1698; *and 16 others on the same subject*; in 1 vol. *mottled calf, back gilt* 4to

- 473 [Voltaire (F. M. A. de)] *Candide, ou l'Optimisme*, FIRST EDITION, *calf, back gilt* 12mo. 1759

- (15) 474 [Wilkins (John)] Mercury, or The Secret and Swift Messenger, FIRST EDITION, *woodcuts, half calf*; *sold not subject to return* 8vo. 1641
-

Other Properties.

OCTAVO ET INFRA.

- 475 [Corbet (Richard)], *Bishop*. Poetica Stromata or a Collection of Sundry Pieces in Poetry : By R. C. *original sheep, rebacked* 12mo. [No place or printer, ? The Hague, S. Brown,] 1648
- 476 Vinetum amenissimum ac fertilissimum Anne sanctissime : atqz suavissime matris illibate Christifere virginis Marie : Auieqz Jesu Christi, *two woodcuts, touched with contemporary colour, pigskin* 12mo. Cologne, M. de Werdena, 1507
- 477 CUDMORE (DANIEL) 'Εὐχόδια or, a Prayer-Song; being Sacred Poems on ye History of ye birth and passion of our Blessed Saviour, ORIGINAL EDITION, *engraved frontispiece in compartments, and woodcut ornaments, a small rust-hole through last leaf and a worm-hole mended through several leaves, russia gilt, g. e. by Mackenzie, HUTH COPY, RARE*
Printed by J. C. for William Ley at Paul's Chayne, 1655
- 478 HORAE B.V.M. AD USUM SARUM, *fragment printed in lettres batardes, consisting of 67 ll. 32 lines to a page, seven full-page and several smaller woodcuts, initials supplied in alternate red and blue, first two leaves defective and mended, thumbed and water-stained at top towards the end, margins written on in an old hand, morocco gilt, g. e. joints worn; sold not subject to return* [? Rouen, c. 1495]
- ** A Sarum Horae which does not correspond with any described by Gordon Duff. The list of contents, in English, ends as follows : "An anthen | with a colet of saynt hyerom. Saynt hieroms psalter. | The rosare." After this the space where the colophon is usually to be found is left blank.
- 479 Horace. Odes of Horace, the best of Lyric Poets, Translated by Sir T. H[awkins], *engraved title defective, epistle to the reader soiled and defective, some head-lines cut; and another; bound together in old calf, joints worn; from the Cock Library, Durham, with printed book label* 1631
- 25 480 INOCULATION. AN ACCOUNT OF THE METHOD AND SUCCESS OF INOCULATING THE SMALL-POX IN BOSTON IN NEW-ENGLAND. In a Letter from a Gentleman There, 16 ll. *unbound*
London, J. Peele, 1722

- 481 Preces Privatae in Studiosorum gratiam collectae, *printed in red and black, title and last leaf discoloured and written on in an old hand, calf, g. e. back defective*
16mo. London, W. Seres, 1573
10. 6. 482 Vander Heyden (H.) Speedy Help for Rich and Poor, or, Certain Physicall Discourses touching the Vertue of Whey, in the Cure of the Griping Flux of the Belly, of Cold Water, in the Cure of the Gout, and Green Wounds. Of Wine-Vineger, in the Preservation from, and Cure of the Plague, *border round title, inner margins wormed, old calf, worn and broken, from the Cock Library, Durham, with printed book label*
12mo. J. Young, 1653
- 483 Boroughs (Sir John) The Sovereignty of the British Seas. Proved By Records, *old sheep, defective, boards loose*
12mo. 1651
- 484 Gardiner (S.) De vera obedientia. An oration made in Latin, *black letter, old name on title, last leaf stained, torn and roughly mended, corners of first six leaves torn affecting a word of text in one case, old calf, worn, lower cover loose*
[London, H. Singleton], 1553
- 485 Cusanus (C.) The Idiot in four books. The first and second of Wisdome. The third of the Minde. The Fourth of statick Experiments, *contemporary sheep, worn, top joint loose* 1651
- ? 25. 486 JOSSELYN (J.) NEW-ENGLANDS RARITIES DISCOVERED, *woodcut illustrations and printer's device, the woodcut of Hollow Leav-d Lavender shaved by binder, a word written on title in an old hand, tear in sig. B 1, original sheep, worn, top cover loose, from the Cock Library, Durham, with printed label, RARE*
London, for G. W. Widdowes, 1672
- 487 PAGAN (B. F. COMTE DE) AN HISTORICAL & GEOGRAPHICAL DESCRIPTION OF THE GREAT COUNTRY AND RIVER OF THE AMAZONES IN AMERICA. NOW TRANSLATED INTO ENGLISH BY WILLIAM HAMILTON, FIRST ENGLISH EDITION, WITH THE RARE MAP OF THE RIVER AMAZON, *some lower blank margins wormed, original sheep*
Printed for John Starkey, 1661
- 488 Cooper (A. A., third Earl of Shaftesbury) Characteristicks of Men, Manners, Opinions, Times . . . The Fifth Edition, 3 vol. *portrait, half calf, backs gilt*
Birmingham, John Baskerville, 1773

- 489 PSALMES / OR PRAYERS / taken out / of ho / lie / scripture (A-N 7 in eights), PRINTED ON VELLUM, first two pages within illuminated borders, royal arms on p. 2 emblazoned, first initial in red, blue and green on a gold ground, others in red or blue and gold, wants last leaf (? blank or with device only), vellum gilt [Colophon] Imprinted by Thomas Barthelet, printer to the kinges highnes. Cum privilegio ad imprimendum solum [on title] Anno Domini M.D. XLV 16mo. 1545
- ** APPARENTLY UNRECORDED. S.T.C. 3004 (U.L.C. only) appears from the particulars given by Sayle to be a different edition.
- 490 NEW TESTAMENT (THE), woodcut border to title, in a CONTEMPORARY NEEDLE-WORK BINDING, having a flower in coloured silks on each side between raised sprays worked in silver thread, worn; sold as a binding, not subject to return 16mo. R. Barker, 1633
- 491 OECOLAMPADIUS (JOANNES) Dragmata Graece Literaturae, original calf
Basil, ex aedibus Andreae Cratandri et Servatii Cruft, 1518
- ** AN INTERESTING COPY, HAVING BEEN GIVEN TO THE FAMOUS BILIBALD PYRKHEYMER WITH INSCRIPTION ON TITLE "D. Billibaldo Pyrkeymer, patritio et Senatori Norinbergeñ, dño suo Oecolampadius dono mit(fit)." ALSO INSIDE THE FRONT COVER IS THE ENGRAVED PORTRAIT OF PYRKHEYMER BY DURER (slightly defective) AND AT END A FINE IMPRESSION OF PYRKHEYMER'S FAMOUS BOOKPLATE ENGRAVED BY J. B. dated 1529
- 492 Binding. Embroidered. The Holy Bible, containing the Old Testament and the New, contemporary English embroidered binding, worked on a white silk ground, in various coloured silks and silver thread, the back and sides covered with floral designs, clasps; sold as a binding, not subject to return 12mo. 1654
- 493 Binding. Embroidered. The New Testament, contemporary English embroidered binding, with floral ornament on sides within raised border of silver thread, gilt edges; sold as a binding, not subject to return 12mo. c. 1640
- 494 Binding. Embroidered. The Holy Bible, Book of Common Prayer, and Psalms in English Meeter, English embroidered binding of the time of Charles I, groundwork of white satin, with floral ornaments of silver thread, having on the upper cover a full-length figure of Father Time with his scythe, on the lower cover a full-length figure of a lady in a blue dress holding a silver crown, the back and sides ornamented with floral designs in relief; sold as a binding, not subject to return 1638-9

- 495 Binding. Embroidered. Bible, Old and New Testament, in *contemporary Scotch embroidered binding, with device of a thistle in each angle; sold as a binding, not subject to return* *Edinburgh & London, 1642-3*
- 496 Binding. Embroidered. Holy Bible, and Psalms in Metre, *an elaborate example of a contemporary embroidered binding in coloured silks and silver wire, the upper cover representing Abraham's sacrifice, the lower illustrating Christ's Resurrection, with head in each angle; sold as a binding, not subject to return* 1614
- 497 A LATE STUART MEMORANDUM BOOK, *with silver stile, the binding very finely worked, in silks on silver cloth, with a stag, trees, a house and birds; sold as a binding, not subject to return* 4½ in.

QUARTO.

- 497A Hudson (W. H.) A Little Boy lost, FIRST EDITION, *illustrations, original cloth, g. t.* *Duckworth & Co. 1905*
- 497B Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland, 6 ll. *dark red morocco, 1659 [printed for the 4to vol. of Dryden's Works in 1692]; The Hind and the Panther, third edition, half calf gilt, 1687* (2)
- 497C Lesk (William) A Sermon preached aboard of the Globe the 18 of May 1617 . . . Entertained by the Honourable Companie of Marchants trading into East India, *rules at head cut into, rules at side cut off or cut into, also some side-notes cut into, half calf sm. 4to. Printed by George Purslowe, 1617*
- 498 GAY (JOHN) FABLES, 2 vol. FIRST EDITION, *plates, 1727-38; The Beggar's Opera . . . The Third Edition, musical notation, 1729; Polly, FIRST EDITION, musical notation, 1729; in 1 vol. calf gilt, rebacked*
- 499 WHITTINGTON (RICHARD) A COLLECTION OF NINE TRACTS BY WHITTINGTON, SIX OF WHICH ARE NOT RECORDED IN THE SHORT-TITLE CATALOGUE; in 1 vol. *contemporary wooden boards, back missing; sold as a collection, not subject to return*
The collection comprises :
 Nominum declinatio, Grammaticæ VVhitintonianæ Liber secundus (A, 4 ll.; B, 6 ll.; C, 4 ll.), *device at end, APPARENTLY UNRECORDED*
Londini in edibus VVinandi de VVorde Anno virginei partus trigesimo primo, supra sesquimillesimum

LOT 499—continued.

De heteroclitis nominibus, Grammaticae VWhitinoniane Liber tertius (A-B in fours), APPARENTLY UNRECORDED [not S.T.C. 25476]

*Londini in edibus VVinandi de VVorde: sub Solis inter-
signio. Anno domini (sic) M.D. xxxi. Die vero
Nouembris. x.*

Roberti VWhitintoni Lichfeldiensis, poetae laureati aeditio recentior primae partis grammaticus liber secundus, de nominum generibus (A-D 3 in fours), wants D 4 (? blank or with device only), APPARENTLY UNRECORDED

*Ex typis VVinandi Vordensis; trigesimo tertio verbi
incarnati supra sesquimillesimum anno*

De octo partibus whitintoni, aeditio nouissima (A, 4 ll.; B, 6 ll.; C, 4 ll.), device at end, APPARENTLY UNRECORDED [not S.T.C. 25508]

*Londini in aedibus VVinandi de VVorde trigesimo
tertio supra sesquimillesimum nostrae salutis anno.*

Roberti VWhitintoni. L. Secunda grammaticae pars de syllabarum quantitate. accētu. & varijs metrorū generibus (A-M in alternate fours and sixes; A, 4 ll.; B, C, in sixes), wants B 4-6 and C 2 and 5 (second series), APPARENTLY UNRECORDED [not S.T.C. 25520]

*Londoni in aedibus VVinādi de VVorde vicesimo
Londini in aedibus VVinādi de VVorde vicesimo sexto
supra sesquimillesimū nostre salutis anno.*

Lucubrationes (A-G in fours) [S.T.C. 25537] 1533

Syntaxis (A-G 6, H, in fours) wants H 4 (? blank or with device only) [S.T.C. 25557] 1533

Verborum praeterita & supina. Grammaticae prima pars Roberti VWhitintoni L. nuperrime recensita. Liber quintus (A-D 6 in fours), APPARENTLY UNRECORDED

*Lōdini in edib⁹ VVinādi de VVorde. xxx. supra sesqui-
millesimum nostre redemptionis anno.*

Vulgaria (A-H in alternate fours and eights), device at end [S.T.C. 25573] 1523

500 WALKER (G.) THE COSTUME OF YORKSHIRE, FIRST EDITION, 41 coloured plates by R. and D. Havell, half calf, back gilt 1814

501 EMPSON (CHARLES) Narratives of South America, LARGE PAPER copy, plates in two states (one set coloured), half crushed levant morocco gilt, g. e. by Zaehnsdorf 1836

- 502 Nottingham. Maniu. de Bingham in com. Nottingham; Super-
visio ibm fact xxij die Augusti anno regni sereniss. dñe nre
Elizabeth . . . xxviii p Robtum Johnson, MANUSCRIPT ON
VELLUM, 78 ll. *neatly written in English secretary hand,*
numerous lists of land occupiers and their holding, ruled in red
throughout, panelled calf, gilt centre and corner-pieces, green
silk ties 1586
- 503 CERVANTES (MIGUEL DE) DON QUIXOTE, 4 vol. *portrait and plates,*
calf gilt, g. e. Madrid, 1780
- 504 Ehret (G. D.) and others. Original Coloured Drawings of
Flowers, 90 in all, *mounted in an album, diced russia gilt,*
joints broken, brass clasps and catches 1764, etc.
- (12) 505 [Wilkins (J.)] Mercury, or the Secret and Swift Messenger,
FIRST EDITION, *title and text within rules, which are occa-*
sionally just touched by binder, woodcut diagrams, slight
water-stains at top, old sheep, worn, and covers loose 1641
- 506 Achilles Tatius. The Loves of Clitophon and Leucippe. Englished
[by Antony Hodges], *wants sig. A 2, contemporary manuscript*
note on title, old sheep, broken, and covers loose 1638
- (12) 507 Biggs (Noah) The Vanity of the Craft of Physick. Or, A new
Dispensatory. Wherein is dissected the Errors, Ignorance,
Impostures and Supinities of the Schools, *contemporary sheep,*
rubbed 1651
- (12) 508 HARVEY (WILLIAM), M.D. Exercitationes de Generatione
Animalium. Quibus accedunt quædam De Partu: de Mem-
branis ac humoribus Uteri: & de Conceptione, *engraved title*
stained at foot, and lower corner very slightly defective, old calf,
cover loose London, typis du Gardianis, 1651
- 509 America. A Petition of W[m.] C[astell] to the High Court of
Parliament now assembled, for the propagating of the Gospel
in America and the West Indies, and for the settling of our
Plantations there: which petition is approved by 70 able
English Divines, also by Master Alexander Henderson and
some other worthy Ministers of Scotland, 19pp. *sewed, Printed*
in the Yeare 1641; and 2 others (3)
- 510 ELIOT (J.) and T. MAYHEW. TEARS OF REPENTANCE: Or, A
further Narrative of the Progress of the Gospel Amongst the
Indians in New-England, *border of ornaments round title,*
strip cut from title which is roughly repaired, and one or two
small holes affecting lettering, fore-edges of the next eight

LOT 510—*continued*.

leaves (dedication) shaved by binder, affecting the last letter of each line London, Printed by Peter Cole, 1653
[bound with]

[Harsnett (G.)] A Declaration of Egregious Popish Impostures under pretence of casting out deuils, *J. Roberts*, 1603; and 8 other Tracts, old calf, worn 1603-1688

- 511 NEW ENGLANDS FIRST FRUITS; In respect, First of the Conversion of Some, Conviction of divers, Preparation of sundry of the Indians. 2. Of the Progresse of Learning, in the Colledge at Cambridge in Massacusets Bay, *bottom corner torn from 3 c affecting some words of text, morocco* 1643

** The VERY RARE ORIGINAL EDITION of the first of Eliot's Indian Tracts. Wants the final leaf of errata, found only in a very few copies.

15.

512

MID-WIVES JUST PETITION: or, A complaint of divers good Gentlewomen of that faculty, shewing their sufferings in these distracted Times, for their want of Trading, *title in border of ornaments, morocco, RARE* 1643

40.

513

RUEFF (J.) THE EXPERT MIDWIFE, FIRST EDITION, *numerous woodcuts, fore-edge of title frayed and a few worm-holes in inner margins, name on title, old calf, back defective* 1637

** EXTREMELY RARE. The only copy recorded in the S.T.C. is that in the British Museum.

- 514 LINDSAY (Sir DAVID) ¶ Ane Dialog betuix Experience and ane Courteour Off the Miserabill Estait of the Warld, **black letter**, *woodcut on title, and two small woodcuts on last leaf, old manuscript list of contents on title, autograph signature of Sir Robert Sherburne on margin of E 1*

Imprentit at the command, and expenses of Maister Samuel Jascuy, In Paris, 1558

LINDSAY (Sir D.) ¶ Heir followis the dreame of Shir Daid lindsay, **black letter**, *woodcut on title and last leaf, apart from a very slight water-stain on two margins* A FINE AND CLEAN COPY *ib.*

LINDSAY (Sir D.) ¶ Heir followis the testament and Complaynt of our souuerane lordis papyngo. Kyng James the Fyft, **black letter**, *has the final leaf, blank except for the woodcut of Sir David Lindsay, very slight water-stains on margins at end, but* A FINE AND CLEAN COPY *ib.*

LINDSAY (Sir D.) Heir followis the Tragedie of the vnquhyle / Maister Reuerende Fader Daid, be the mercy of God, Cardinal,

LOT 514—*continued.*

and Archibyschope of Sanctandrous, *black letter, woodcut of Sir David Lindsay on title, and a seated shepherd playing bagpipes on verso of last leaf, text on B 1 and last leaf just shaved at top,*
 CLEAN COPY *ib.*

*The four pieces bound together in calf, g. e. rubbed at joints;
 from the Cock library, Durham*

QVOD



LINDESAY.

** FINE AND UNPRESSED COPIES OF THESE FOUR EXTREMELY RARE POEMS, which have separate titles and signatures and were no doubt sold separately. The copies are considerably superior to the set sold in these rooms on March 26th of this year, which among other defects lacked the last gathering (4 ll.) of the Tragedie of the Bishop of Saint Andrews, with the woodcut of the shepherd.

- 515 [CAPGRAVE (JOHN)] HERE BEGYNNETH THE KALENDRE OF THE
 NEWE LEGENDE OF ENGLANDE. On fol. 119 : ¶ *Thus endyth
 the Kalendre of the new Legende of Englande / Emprynted
 . . . by Richarde Pynson . . . [n. d.]* On fol. 120 : ¶ *Here
 begynneth the lyfe of seynt Birgette.* On fol. 133 : ¶ *Thus
 endyth the Lyfe of Seynt Byrgette Emprynted at Lōdon . . . by
 Rycharde Pynson . . . 1516.* [Then follows with fresh signa-
 tures on 16 leaves, A-B 8] Hereaftre followeth a deuote Boke
 compyld by mayster Walter Hylton to a deuoute man in
 temperall estate howe he shulde rule hym. On sig. B 8 : ¶ *Thus
 endyth a deuoute boke cōpyld by mayster Walter Hylton /
 Empryntyd at lōdon by (Rycharde Pynson) . . . 1506, 3 parts,
 black letter, large woodcut on title and large woodcut of St.
 Bridget within an elegant flower border on fol. 120, Pynson's
 large device at end of each of the three parts, wants AA 4 (a leaf
 containing a repetition of the woodcut on the title), slits in
 fol. 133 and in last two leaves repaired, not damaging the text,
 a few slight stains, marginal notes and corrections in ink in an
 old hand, panelled green morocco, stamp of "Honble Thos
 Grenville" in gilt on sides, g. e.*
sm. 4to. London, R. Pynson, 20 Feb. 1516
- ** EXTREMELY RARE. Hylton's treatise "To a Deuoute man,"
 though dated 1506, is no doubt printed at the same time as the
 rest of the book.
- 516 NASH (THOMAS) HAUE WITH YOU TO SAFFRON-WALDEN. Or,
 Gabriell Harueys Hunt is up, FIRST EDITION, on sig. F 4 is a
 caricature woodcut of Harvey, slit in title repaired, a hole in
 sig. A 4 repaired, the missing piece of text being supplied in
 facsimile, sig. I 2 in facsimile, a few leaves at beginning stained,
 modern blue morocco, g. e. EXTREMELY RARE
sm. 4to. Printed by John Danter, 1596
- 517 ADAMS (THOMAS) The White Devil, or the Hypocrite Uncased,
 FIRST EDITION, S.T.C. mentions only one copy, that in the New
 York Public Library, RARE, original vellum, with ties
sm. 4to. M. Bradwood for R. Mabbe, 1613
- 518 [Bulkeley (Edward)] Answer to ten frivolous and foolish Reasons
 set down by the Rhemish Jesuits and Papists in their Preface
 before the new Testament, title within woodcut border, presen-
 tation inscription by the Author on back of title, partly black
 letter, last leaf repaired, calf *sm. 4to. G. Bishop, 1588*
- 519 Æsop. Fabulae ex graeco in latinum per Laurentium Vallam . . .
 versae. Fabulae per latissimum virum Laurentium Abstemium
 nuper composite, roman letter, woodcut initials, 30 ll. 30 lines
 to the page [Hain, 26], half roan
sm. 4to. Venice J. de Cereto de Tridino, 1495

- 520 MICHAEL DE HUNGARIA. SERMONES TREDECIM, 128 ll. first and last blank, 30 lines to a page, **gothic letter**, initials and paragraph-marks in red, first leaf discoloured and margins of first two leaves mended, some old marginal notes in ink

[Louvain, John of Westphalia, c. 1481]

bound with

- GREGORIUS. LIBER PASTORALIS CURA, 120 ll. last blank, 25 lines to a page, **gothic letter**, initials and paragraph-marks in red, water-stained at top, last leaf of text stained and mended (Campbell, *Annales de la Typographie Néerlandaise* 865)

contemporary calf over wooden boards, rebaked, g. e.

[Zwolle], 1480

** A 15th Century English note of ownership below the colophon of the second work. The first blank leaf of the first book and the last blank of the second have been replaced with vellum leaves by the original binder. A manuscript index to the Gregorius on eight leaves is bound in between the two books.

- 521 FOUILLOUX (J. DU) LA VENERIE ET FAUCONNERIE DE JAQUES DU FOUILLOUX, JEAN DE FRANCHIERES, & AUTRES DIUERS AUTHEURS. Reueues, corrigee & augmentees de chasses non encores par cy deuant imprimees. Par J[ean] d[e] S[anciquet], 2 vol. in 1, BEST EDITION, woodcuts of sporting dogs, stags, wild boars, hares, birds, etc. calf, by Rivière

A Paris, pour Felix le Mangnier, 1585

- 522 TRACTS. Declaration of His Majesties Royall Pleasure, concerning especially the City and County of Oxford, title in border of ornaments, lower edges uncut, n. d.; His Majesties Declaration to all His loving Subjects, title in border of ornaments, royal arms on title, Cambridge, 1642; A true and exact Relation of the Manner of his Majesties setting up of His Standard at Nottingham, large woodcut on title, imprint cut, n. d.; and 37 other Civil War Tracts, old calf, worn; from the Cock library, Durham, with printed book-label 1642

40. 523

- TRACTS. VENNER (TOBIAS) VIA RECTA AD VITAM LONGAM, whereunto is annexed, a compendious Treatise of the famous Bathes of Bathe, As also an accurate Treatise concerning Tobacco, 1638; Muffett (T.) Healths Improvement, the Manner of Preparing all sorts of Food, 1655; Allen (Charles) The Operator for the Teeth, Shewing how to preserve the Teeth and Gums, title discoloured and corner defective, just touching frame, 1685; Silent Meeting owned by the People of God, Scornfully called Quakers, title discoloured, 1660; and 4 other Quaker Tracts, old calf, joints worn 1638-85

- 524 TRACTS. COTTON (JOHN), *Teacher of the Church at Boston in New England*. The Doctrine of the Church, *second edition, title within border of ornaments, border and imprint cut at foot, London, for B. Allen & S. Satterthwaite* [16—]; The Virgins Complaint for the losse of their Sweet-Hearts, by these present Wars, Presented by sundry Virgins of the City of London, 1642; Sea-Coale, Char-Coale, and Small-Coale: or a discourse betweene A New-Castle Collier, a Small-Coale-Man, and a Collier of Croydon, 1643; and 46 *Civil War Tracts, old calf, broken* 1642-3

- 525 TRACTS. [HUMFREY (J.)] A PAPER TO WILLIAM PENN FOR HIS PERUSAL IN PENNSYLVANIA, FIRST EDITION, 1700; Remarks upon an Essay concerning Humane Understanding, 1697; Allen (W.) Killing no Murder, 1689; The Auction: or, A Catalogue of Some useful books, lately Published, *n. d.*; and 21 others, bound together in old calf, worn 1679-1701

20.

526

- TRACTS. CHARLTON (W.) Natural History of Nutrition, Life, and Voluntary Motion. Containing all the New Discoveries of Anatomists', *title soiled and margin slightly defective*, 1659; H. (J.) A Treatise of the Great Antidote of Van Helmont, 1671; [Merrett (C.)] A Letter Concerning the present State of Physick, And the Regulation Of the Practice of it in this Kingdom, *small holes in title*, 1665; [Bacon (W.)] A Key to Helmont, 1682; A Letter from Captain John Tosier, Commander of His Majesties Ship Hunter at Jamaica, 1679; The Popes Down-fall, at Abergavenny, 1679; The Princely Pellican, *woodcut frontispiece*, 1649; and 12 others, bound together in old calf, joints cracking 1653-80

- 527 TRACTS. DRYDEN (J.) Absalom and Achitophel, *third edition*, 1682; The Medall, FIRST EDITION, 1682; Religio Laici, FIRST EDITION, *title rather discoloured*, 1682; The Hind and the Panther, *second edition*, 1687; Dryden (J.) and N. Lee. The Duke of Guise. A Tragedy, FIRST EDITION, *title stained*, 1683; Dryden (J.) The State of Innocence, and Fall of Man: An Opera, FIRST EDITION, *title discoloured*, 1677; and 14 other Tracts, including Dellon (M.) The History of the Inquisition as it is exercised at Goa, *writing on title in an old hand*, 1688; bound together in old calf, covers loose; sold as a collection, not subject to return 1674-88

- 528 TRACTS. ARTICLES OF PEACE, In a Treatie at London the 18 day of August, 1604, R. Barker, 1605; Articles of the Peace agreed upon, between the Archduke Mathias and the Deputies of the Lord Botskay, N. Butter, 1607; Articles concluded and Agreed upon by the Lords, the Cardinalls, de la Roche-Foucaud,

LOT 528—*continued.*

portrait of Louis XIII, 1619; Aphorismes of State : or Certaine secret Articles for the reedifying of the Romish Church, imprint shaved, discoloured, 1624; The Reasons which compelled the States of Bohemia to reject the Archduke Ferdinand, Dort, G. Waters, n. d.; The Last Newes from Bohemia, woodcut on title, 1620; Maxwell (J.) A Monument of Remembrance, borders round title and dedication, the former shaved at foot, corners of last two leaves defective and mended; and 5 other rare political Tracts, 12 in all, bound together in calf; sold as a collection, not subject to return 1598-1624

** A Collection of rare pieces from the Cock Library, Durham, these being the copies recorded in the S.T.C. as existing in that library. Apart from some discolouration they are in good condition and retain in most cases blank leaves and leaves with signature only.

FOLIO.

528A Newspapers. Spectator, 1711 (2); Tatler, 1709-10 (4); Guardian, 1713; London Evening Post, 1731 (3); Post Boy, 1700-17 (6); London Gazette, 1666-1775 (9); Country Journal, 1729; Parliamentary Spy, 1769-70 (2); Time's, 1795-7 (2); and 69 other issues, mostly single numbers, of 17th and 18th Century Newspapers, *many uncut, a few torn or defective; sold not subject to return* (in box)

529 POEMS, BROADSIDES, ETC. A Collection of 97 pieces including the following: DRYDEN (J.) Absalom and Achitophel, FIRST EDITION, 1681; The Second Part of Absalom and Achitophel, FIRST EDITION, 1682; Marvell (A.) Miscellaneous Poems, FIRST EDITION, *portrait, wanting as usual pp. 117-130*, 1681; The Life of Mr. Thomas Hobbes of Malmesbury. Written by Himself, 1680; The Grand Imposture; or the Mystery of Iniquity: A Satyr, *uncut*, 1679; Dryden (J.) Albion and Albanius: an Opera, *uncut, title soiled*, 1685; Dryden (J.) A Prologue to a New Play call'd, The Loyal Brother, *n. d.*; Dryden (J.) Prologue to the King and Queen, at the Opening of Their Theatre, 1683; Otway (T.) The Epilogue to his Play called Venice Preserv'd, 1682; Dryden (J.) The Epilogue, Spoke before His Majesty at Oxford, March 19, 1680; Otway (T.) The Prologue to the City Heiress, 1682; Dryden (J.) Prologue to His Royal Highness, Upon His First appearance at the Duke's Theatre since his Return from Scotland, 1682; Old Jemmy; an Excellent New Ballad, 1681; [Durfey (T.)] The Progress of Honesty, 1681; [Darby (C.)] Bacchanalia; or a Description of a Drunken Club, 1680; Hay (T.) Agathocles The Sicilian Usurper, 1683; A New Ballad, or, the Trew-Blew-

Lot 529—*continued*.

Protestant Dissenter, 1682; Raree-Show, or the Protestant Succession, 1681; The Devil Pursued, *broadside*, 1680; Advice to the Painter, *broadside*, 1681; The Loyal Scot, An Excellent New Song, *broadside*, 1682; The Unfortunate Phaeton, Or the Fall of Ambition, an Heroick Poem, *uncut*, 1686; The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately Executed at Tyburn, *woodcut on title*, 1681; [Marvell (A.)] Advice to a Painter, &c. FIRST EDITION, *uncut*, *n. d.*; A Looking-glass for a Tory; Or the Bogg-Trotter's Glory, 1682; Rebellions Antidote: or a Dialogue Between Coffee and Tea, 1685; The Wandring Jews Chronicle, *woodcuts*, *n. d.*; Prior (M.) An Ode, In Imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *margin of last leaf defective*, 1692; Broken-Pipkin: a Tale, dedicated to the Citts, 1705; Corona Civica. A Poem [by Mr. Vernon, a Clergyman], *written in a contemporary hand*, 1705; Leviathan, or, A Hymn To Poor Brother Ben, 1710; A New Ballad. To the Tune of Packington's Pound, *n. d.*; Tale of a Tarr. A New Ballad, *imprint cut off*; Wesley (S.) Marlborough; or the Fate of Europe: A Poem, *cut close*, 1705; A Ballad on the Junto To the Tune of Lilly Bullero, *n. d.*; The Age of Wonders: To the Tune of Chivy Chase, 1710, *old calf, worn, top cover loose; sold as a collection, not subject to return*

** Included in the volume are six MS. poems including a dialogue entitled "Brittannia and Rawleigh," 6 leaves.

- 530 SHAKESPEARE (WILLIAM) [COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies], 139 out of 454 ll. of the FIRST FOLIO EDITION, *comprising*: "The Merry Wives of Windsor," pp. 53-60; "Measure for Measure," pp. 61-2, 73-4, 77-8; "The Comedie of Errors," pp. 93-6; "Much adoe about Nothing," pp. 109-112, 115-121; "Loves Labour's lost," pp. 122, 131-144; "A Midsummer nights Dreame," pp. 147-8, 151-6, 159-162; "The Merchant of Venice," pp. 165 (*misprinted* 163) -184; "As you Like it," pp. 185-198, 201-2, 205-7; "The Taming of the Shrew," pp. 208, 211-2, 215-6, 219-20, 225-9; "All's Well, that Ends Well," pp. 230, 233-6, 239-40, 245-52; "Twelwe Night," pp. 269-76 (274-6 *misprinted* 266-8); "The Winters Tale," pp. 278-88; "The life and death of King John," pp. 7-10; "The life and death of Richard the Second," pp. 25-44; "Henry IV," pp. 51-2, 77-80, 91-2, 91-2 (*repeated*), 97-100; "Henry V," pp. 69-70, 81-2; "Henry VI," pp. 135-6, 139-40, 157-60, 167-70; "Richard III," pp. 173-4, 179-80, 195-6; "Henry VIII," pp. 209-12, 217-8, 223-6; "The Tragedy of Coriolanus," pp. 1-12, 19-20, 29-30; "The Tragedie of Titus Andronicus," pp. 45-6; "Timon of Athens," pp. 81-2, 97-8; and a leaf "The Actors Names";

LOT 530—*continued.*

“The Tragedie of Julius Caesar,” pp. 109-10, 113-30;
 “The Tragedie of Macbeth,” pp. 135-8; “The Tragedie of
 Hamlet,” pp. 261-2; “The Tragedie of King Lear,” pp. 289-
 92, 295-6, 305-8; “The Moore of Venice,” pp. 321-4, 327-8,
 337-8; “Anthony and Cleopatra,” pp. 341-2, *the following 24 ll.*
are slightly defective: “Merry Wives,” pp. 57-8; “Merchant
 of Venice,” pp. 171-2, 177-8; “Taming of the Shrew,”
 pp. 215-6; “All’s Well,” pp. 235-6; “King John,” pp. 9-10;
 “Richard II,” pp. 31-2; “Henry IV,” pp. 51-2; “Henry VI,”
 pp. 157-60, 167-70; “Richard III,” pp. 173-4; “Henry VIII,”
 pp. 211-2, 217-8; “Titus Andronicus,” pp. 45-6; “King Lear,”
 pp. 289-92, 295-6, 307-8; “Moore of Venice,” pp. 323-4, 327-8,
 337-8, 341-2, *loose in old calf covers; sold not subject to return*
[London, printed by Isaac Iaggard and Ed. Blount, 1623]

- 531 BOCCACCIO. [The Fall of Princes, translated by John Lidgate],
black letter, wants title, water-stained at beginning, calf, covers
loose, from the Cock Library at Durham, with printed label
W. Tottel, 1554

- 532 [FLATMAN (T.)] HERACLITUS RIDENS, *the complete set of 82*
numbers, two small holes in the margin of the first, some rough
edges, old sheep, joints worn 1681-2

** At the end is bound in Andrew Marvell’s New Advice to a
 Painter and To the King, 2 ll. n. d.

- 533 Topsel (Edward) The History of Four-footed Beasts and Serpents
 . . . Whereunto is now added, The Theater of Insects . . . By
 T. Muffet, *woodcuts, calf* 1658

- 534 Natalis (H. de) Evangelicae Historiae Imagines, *engraved title*
and 153 plates after De Vos and Pass, ruled in red throughout,
old English red morocco with inlays of black and citron,
elaborately gilt in the so-called “Mearne” style, inside borders,
g. e. Antwerp, 1596

- 535 Adelphus (Johannes) Die Türckisch Chronica, *gothic letter, wood-*
cuts, panelled calf over wooden boards, rebacked
Strassburg, Martin Flach, 1513

- 536 [Burton (Robert)] The Anatomy of Melancholy . . . The Fift
 Edition, *engraved title, calf, back gilt* Oxford, 1638

- 537 CHARLES I. WORKS, 2 vol. plates, contemporary English red morocco with inlays of olive and citron morocco, all elaborately gilt, g. e. paintings of fruit and foliage under the gilt of the fore-edges, A FINE EXAMPLE of the so-called "Mearne" period, in linen solander cases; sold as a binding, not subject to return
1662
- 538 SPENSER (E.) THE FAERIE QUEEN: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, wood-cut border to title and woodcut ornaments throughout, contemporary calf, gilt, with CREST, MOTTO AND INITIALS "C. P." OF CHARLES I WHEN PRINCE OF WALES on sides, top of back and corners slightly defective; sold as a binding, not subject to return
1617
- 539 Binding. English Needlework. The Holy Bible, conteyning the Old Testament and the New, in contemporary English silk binding with ornamental needlework design, the front cover containing centre-piece of "The Deity" worked in silks of varied colours and silver threads surrounded by an elaborate and raised frame composed of silver threads, with corner medallions of the Apostles in silk and silver threads, the back cover in similar design, the centre-pieces containing "The Saviour" but with two corner medallions only, in buckram case; sold as a binding, not subject to return
1633
- 540 BINDING. Alexander ab Alexandro. Genialium Dierum libri sex, bound in red morocco for Henry II and Diane de Poitiers, the sides elaborately gilt in geometrical design including the devices of Henri and Diana (the interlaced "D," the bow and sheaf of arrows, etc.), enclosed in a morocco case, from the library of H. B. Wheatley; sold as a binding, not subject to return
Paris, Veneunt apud Jo. Roigny excud. in aedibus C. Guillard,
1539

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

HARDY (THOMAS) A SERIES OF LETTERS ADDRESSED TO
HIS HONOUR JUDGE UDAL, F.S.A.

- 541 A. L. s. 2 pp. 8vo, 20 *Monmouth Rd. Bayswater*, 23/7/89, with envelope :

. . . The edition of my books which upon the whole I like best is the 1 volume 6/- Edn.—two of them published by Macmillan—the other by Sampson Low. As to which of the novels I like the best—that is too puzzling a question to answer.

- 542 A. L. s. 2 pp. 8vo, *Max Gate, Dorchester*, 17.7.'97 :

I hope I shall see you again before you return, & that you will ere so very long come back to a well earned repose in Dorset.

- 543 A. L. s. 1 p. 8vo, *Max Gate*, 23.12.'12 :

Thanking him for a letter of sympathy on the loss of his wife.

- 544 Three typed Letters, signed *Dec. 1917, June, 1918, August, 1918*, concerning the MS. "Far from the Madding Crowd," etc. (3)

- 545 A. L. s. 1 p. 8vo, *Max Gate*, 13.11.'18, concerning the "Dorset Mummers Play," he concludes "European events are bigger than can be realised"

- 546 A. L. s. 1 p. 8vo, *Max Gate*, 10 May, 1924, with envelope :

. . . I go out very little now, & have not been to one of the Field Club Meetings for a long time.

- 547 NEY (Michael), *Marshal and Duc d'Elchingen*, shot after the 100 days. A fine A. L. s. 2 pp. 4to, *Giesen*, 19 *Floreal*, An V (8 May, 1797), to Chapolot, Commissary for War, on his being exchanged after a brief captivity of six days

- 548 NAPOLEON I. Doc. s. "Nap." and the word "Accordé," 1 p. folio, *Paris*, 24 Jan. 1811, granting a gratuity of 600 francs to Commander Robquin, of the depot of English Prisoners at Bitche, countersigned by Dr. de Feltre

- 549 NAPOLEON I. Officer's Commission signed "Bonaparte," 1 p. folio vellum, *St. Cloud*, 3 *Prairial*, *An.* 11
- 550 NAPOLEON I. A VERY FINE AUTOGRAPH MANUSCRIPT, 1½ pp. foolscap folio, WRITTEN AT ST. HELENA concerning the military position of France in 1800, commencing :
 La France avait en Mars 450,000 hommes sous les armes; dont 80,000 en Egypte, à Corfou, Malte, la Corse, les colonies, la gendarmerie, les Vétéran's; 180000 dans les dépôts, les places fortes en Hollande aux hospitaux: 190000 en ligne composant les armées du Danube, etc.
torn in one fold, A TRANSCRIPTION accompanies the manuscript, framed and glazed
- 551 NAPOLEON I. Commission signed "Bonaparte," *Paris*, 23 *Germinial l'an onze* (13 *April*, 1803) for General Nansonty, countersigned by Berthier and Maret
10. 7 5.
W 552 NAPOLEON at St. Helena, a long and interesting A. L. s. from D. Darroch, dated from *Beechwood, St. Helena*, *May* 6, 1821 to his mother, giving a detailed account of Napoleon's last illness and death
- 553 NAPOLEON I. Doc. s. "Napoleon" as Emperor, on vellum, granting Antoine Jacquet permission to remain in the service of the King of Westphalia, dated, *Buntzlan*, 26 *Mai*, 1813
- 554 NAPOLEON I. Brevet signed "Bonaparte" as Premier Consul, *St. Cloud*, 21 *Prairial an onze*, an unusually good signature
- 555 LOUIS XV. Six Documents, signed 1718, '71, countersigned by Duc de Chartres and others; and one other (7)
- 556 HENRI III OF FRANCE. Doc. s. on paper, 1 p. folio, 1573.—
 HENRI IV. Doc. s. on vellum, 1592 (2)
- 557 CHARLES IX OF FRANCE. L. s. ½ p. folio, 1569
- 558 LOUIS XIV. Doc. s. and others of Duc d'Orleans "Egalite," Leonor d'Orleans, 1572, Marguerite de Jarne, Antoine de Bourbon, Charles Cardinal de Bourbon, and another (7)
- 559 MARY QUEEN OF SCOTS and HENRY, EARL OF DARNLEY. Signed Charter in favour of John Livingstone, *dated* 1565, 4to, *damaged by folding and laid down on linen*
- 560 ELIZABETH (Queen) Royal Sign Manual, on paper, addressed to the Bailiff and Inhabitants of Scarborough, 1 p. 4to, *March*, 1565

- 561 CHARLES I. Doc.s. on vellum as Prince of Wales, 1620.—
CHARLES II. Doc. s. 1668.—QUEEN VICTORIA. Two A. L. s.
third person; and 5 others (7)
- 562 CHARLES II. An Establishment of H.M. Army and Garrisons
of England, MANUSCRIPT ON VELLUM, 1663. The Regiments
are described as “His Majesties owne Troope of Guards,”
“His Highness Royall the Duke of Yorke his Troope of
Guards,” and others. The total cost of the Army for the year
was £223,358 14 10. The Manuscript is the work of skilled
calligraphers and both the writing and marginal ornaments
bear a strong resemblance to those found in the engraved
writing book issued in 1659 by James Hodder, “Master in the
Art of Writing.” The capitals are illuminated with gold and
elaborate gilt side-notes added, *folio vellum*
- 563 [CHARLES II] L. s. by fifteen Members of his Privy Council,
addressed to the Justices of the Peace for the County of West-
moreland, 1 p. folio, *Whitehall, Dec. 10, 1667, with seal* :
Stating the King's desire to enquire into the gaols and prisons of the
kingdom, and his wish to show clemency to the prisoners, “particularly to
that sort of people called Quakers.”
- 564 [CHARLES I] Doc. s. by the Committee for sale of the King's
Estates, 1 p. folio, *Oct. 24, 1650*; Stationer's Account for
Books, Paper, Ink, Vellum, etc. supplied for his special
service, signed by Baron Cottington, and others, 1 p. folio,
26 May, 1628 (2)
- 565 CAROLINE (*Queen of Naples*), friend of Lord Nelson and Lady
Hamilton. A. L. s. (in Italian), 1 p. 4to, *March 15, 1809*;
with Translation (2)
(Translation) “Everything being now so interesting, I count on your
known zeal. General Reding ruined Tarragona and defeated 7,000
French, 300 Cavalry, and took 30 pieces of cannon. This is the latest and
sure news from Spain.”
- 566 BURNEY (Charles), *Musician and Author*. A. L. s. “yr. most
affectionate Old Dad,” to his daughter Fanny (afterwards
Madame D'Arblay), 1½ pp. 4to, *St. Martin's Street, 3rd Janu-
ary, 1789*, on George III's recovery from his attack of madness :
. . . There has lately been an important augmentation to the few
cabalistical words that were duly signed by them (the King's Physicians),
now instead of “quit, disturbed, the same as yesterday, bad night but
quiet this morning,” we had yesterday for the first time the pleasure of
reading that “His Majty passed many hours on Thursday in a good
manner, has had an extremely good night and is this morning in a better
state than usual.” . . . The Regency party admits of no possibility of a
recovery, but I take my kew from better authority than theirs.” Etc.
- 567 BURKE (Edmund), *Statesman*. A. L. s. 1½ pp. 4to, *8th February,*
1795, to Dr. King

- 568 BURGHLEY (William Cecil, *Lord*, 1520-1598) L. s. 1 p. 4to, *June* 16, 1585
- 569 BEWICK (*Thos.*, 1753-1828) A. L. s. 1½ pp. 4to, *Newcastle*, 18th *April*, 1803, introducing Mr. Murphy :
 . . . He has on his own acct taken my portrait & I dare say will be desirous to shew you it the first opportunity; when you see it, you will no doubt conclude that T. B. is turning *bonnyer* & *bonnyer* in old days, but indeed you cannot *help knowing* this and also that there were great indications of its turning out so—*long since*—but if you have forgot our earliest youth, perhaps your Brother P. may help you to remember, what a *great Beauty* I was *at that time*, when the gray coat sleeve was *glazed* from the cuff *towards the elbow*.
- 570 INDIA. “Intelligence from Poona,” Auto. MS. Report sent by the Vakeel of Mahomed Ali to his master, 2½ pp. folio (in English), *Poona*, 16th *Jan.* 1779.—POPHAM (*Capt. W.*) A. L. s. 2¼ pp. describing an engagement against Fort Lahor (1780).—HEAD (*Sir E. W.*), *Governor of Canada*. A. L. s. 2½ pp. 4to, *Quebec*, 1860 (3)
- 571 WELLESLEY (*Marquis*), *Governor General of India*. A. L. s. 8 pp. 4to, *Fort William*, Oct. 4, 1800, to David Scott :
 A most important and lengthy letter marked “Private and Secret,” on Indian administration, trade, etc. Attacking Sir George Yonge “who is playing the fool at the Cape,” etc.
- 572 WALPOLE (Horace) A. L. to Mrs. Gostling, presenting two cups and saucers of Sèvres china, 1 p. 4to, c. 1770; A. L. 1 p. obl. 8vo (to Lady Brown) : (2)
 I am myself very well. It seems to be the Rheumatism, not the gout, in my hip; I can just crawl about with my stick, etc.
- 573 SHADWELL (*Thos.*), *Poet and Dramatist*. Doc. s. 1 p. 4to, c. 1665
- 574 RICHMOND AND LENNOX (Ludovick Stuart, *second Duke of, next in succession to the Scottish Throne after James VI.*) A. L. s. “Lennox” to the Laird of Kilseth, 1 p. folio, *Hampton Court*, Jan. 25 (1607) :
 I have resavit your letter and am glad of your save retourne in Scotland I hoop and am assured that according to your accustomed facon ye will have caire and remeber my wyfe of any thinge that may tend to my weill and tress the particulars I refer, to your memorie and as ocation presents, the thing is to send my lo. mar & me to the parlement yet I have not resaved my derectiory which make me yet oncertain of my dyet after my start here, etc.
- 575 PEMBROKE (Henry Herbert, *Earl of*), *General Governor of Portsmouth*. Twenty-four A. L. s. and 2 Letters, unsigned, 65 pp. 4to, addressed to the Marquis of Carmarthen, dealing with political matters and other important events of the day (26)

- 576 NOTTINGHAM (Charles Howard, *Lord Howard of Effingham*),
commanded Fleet against the Spanish Armada. L. s. 1 p. folio,
Chelseye, 16 March, 1590, to his cousin Sir Robert Sidney,
 brother of Sir Philip Sidney
- 577 GARRICK (David) Auto. Verses upon Lord Spencer's illness,
 32 lines on 2 pp. folio
- 578 CHARLES I. L. s. 1 p. folio, *York*, 4 August, 1642, to the Earl
 of Lindsey concerning H.M.S. "Providence":
 . . . That the Ordinance of our said ship & the Soldrs who were to
 guard her are drawn away from Paul to Beverley & the Mariners
 belonging to her left exposed to Sir John Hotham . . .
- 579 HENRIETTA MARIA, *Consort of Charles I.* A. L. s. 1 p. 4to, *Paris*
ce 25 Novem. 1658, to Cardinal Mazarin
- 580 SOUTHEY (Robert) Two A. L. s. 8 pp. 4to, 1797-1809, to John
 May concerning Southey's refusal to take Holy Orders
- 581 SOUTHEY (R.) Auto. MS. 2 pp. 8vo, apparently notes for a poem
 or story, with letters, etc. of Maria Edgeworth, Queen Victoria
 (A. L. s. in German), etc. (a packet)
- 582 HOLDERNESSE (Mary, *Countess of*) A Series of 13 A. Ls. s. and 1
 L. s. in French, 1764-82, *The Hague, London and Geneva*, to
 her agent M. Grand in Paris, chiefly in respect of purchases of
 curios, etc. (14)
- 583 CAIUS COLLEGE PORTRAITS. Dr. Caius, original drawing by
 Stukeley, and mezzotints by Faber and Tompson; Titus Oates,
 four early portraits and printed petition; Thos. Gresham,
 mezzotint by Faber; Jeremy Collier; Dr. Brady; Nicholas
 Saunderson; John Rogers; Dr. John Smith; and others,
framed and glazed (32)
- 584 D'OYLY (E.) *Brittanicus*, or *The Man of Honour*, MS. Play with
 dedication, written 1695, 19 pp. folio
- 585 FUGITIVE VERSES, including *The Loyall Scott* upon the death
 of Captain Douglas, burnt on a King's Ship at Chatham; A
 Dialogue between Britannia and Sir W. Raleigh; Ballad of
 Charing Cross; Upon the Statue of brass of King Charles to
 be sett up at Charing Cross; A Ballade on ye Duke of Mon-
 mouth's entertainment at Oxford; The Scottishman's Pro-
 testation, etc. *mainly 17th Century* (a parcel)

- 586 SLINGSBY (*Sir HENRY*) MANUSCRIPT DIARY 1638-48, 75 ll. averaging 26 lines to a page, old rough calf, back slightly defective
XVIII CENT.

** During the period covered by the diary the author served with the Royalist Forces in the Northern Campaign of 1643-4 and was present at the battle of Marston Moor. He joined King Charles at Oxford in Dec. 1644, was present at the battle of Naseby and accompanied the King during his wanderings after the battle, some of which are graphically described. Sir Henry was implicated in a plot to restore the Stuarts in 1655 and was beheaded on Tower Hill on June 8th, 1658. The diary, of which the present volume is an 18th Century copy appears to be UNPUBLISHED.

- 587 MAINWARING (*SIR HENRY*) A BRIEF ABSTRACT, EXPOSITION AND DEMONSTRATION OF PARTS AND THINGS BELONGING TO A SHIP and the practise of Navigation, MANUSCRIPT on paper, 357 pp. ornamental pen-and-ink frame for a title, Arms of Percy (six quarters), and in each corner the Percy badge and coronet, index of 12 pp. panelled blue morocco gilt, g. e. "*Sir Hen. Manwaring*" written on fore-edge
XVII CENT.

** The famous "Nomenclator Navalis," the first seaman's dictionary in the English language, written about 1620/23 but not printed till 1644. This copy was probably presented by the Author to the 10th Earl of Northumberland when Lord High Admiral.

- 588 BOWNAS (*SAMUEL*) 1676-1753, *Quaker minister and writer*. A COLLECTION OF ORIGINAL HOLOGRAPH MANUSCRIPTS IN HIS HAND, comprising the following:

Two volumes (folio, 13 in. by 8½ in.) of his Autobiography, one (16 ll. inscribed "1st Vollem") covering the period from 1676-1701 and ending with an account of his controversy with the parson of Bealham near Kendal, of whose "billingsgate langewidge" he complains, the other (26 ll. inscribed "3d Vollem. My first Journay into Amerycay") the period 1702-1722; after p. 40 is bound a holograph letter (9 pp. folio) from William Ray, Rector of Lymington, demanding tythes, the next six pages of the Autobiography containing a copy of Bownas's reply, *sewed*.

"The Description of A Gospell minister Amongst ye Quakers Or The Shibboleth off Ther ministers" (66 ll. 4to, 8½ in. by 6½ in.). The last 14 pp. contain a separate treatise on Baptism, with a colophon "Writ as near as can be remembered it verbatim word for word yt which was delivered att hempstead ye 21st of ye 9 month 1703 by mee Samll Bownas," *wrappers*.

A pocket-book (68 ll. 8vo) inscribed inside front cover "In this Booke is all my Travills since the Death off my Wife dyed in

LOT 588—*continued*.

1746," and on the opposite page "Samll Bownas His Jurnell in Americay in ye years 1727:1728." This contains besides the final instalment of the Autobiography (1727-49) a number of recipes, etc. and notes of commissions or enquiries to be executed in America for friends in England, and vice versa, *vellum with flap and brass clasp and catch* (4)

** AN INTERESTING COLLECTION, containing all the material used in the "Account of the Life, Travels, etc. of Samuel Bownas," (published in 1756 and six times reprinted) except "Vollem II" containing an account of his tour in Scotland in 1701-02 and a fragment covering the years 1723-26; the original manuscript of "A Description of the Qualifications necessary to a Gospel Minister" (published 1750 and twice reprinted); and a considerable body of unpublished matter.

588A Spavold (Samuel), 1708-95, *Quaker minister, visited America 1757*. A Collection of papers relating to him, including the diary of his travels in America, 1757-59, contained in two pocket almanacs (The Pennsylvania Town and Country-Man's Almanack for 1758[-59] By John Tobler, *woodcuts on titles, Germantown: printed and sold by C. Sower, jnr.*); a copy of the same almanac for 1755; a letter of credit dated Bristol, 4 May, 1757 from Messrs. Devonsheer, Reeve and Lloyd to Delaroche, Merchant of Le Havre, to supply Spavold's needs in the event of his capture by French privateers, American currency notes dated 1769 and 1773, etc. *a parcel*

589 ALBUM including Count Boruwlaski (the Polish dwarf); Archibald Constable, 2 pp. 1827; James Boswell (signature); Lunardi; Fanny de Beauharnais; J. S. Cotman; Louis XVI; J. P. Kemble; Facsimile Round Robin (from the first edition of Boswell's Johnson); Baron Cuvier; Mrs. Garrick to Mrs. J. Siddons; Wm. Etty; Robert Surtees; John Murray, etc. *half morocco*

590 DRAMATIC AND LITERARY including Letters by Austin Dobson, Eric Mackay; G. A. Sala, Clement Scott, Sir C. W. Dilke, Arthur Locker, F. C. Burnand, Alfred Austin, William Archer, W. H. Besant, and others, all addressed to W. Moy Thomas on literary or dramatic subjects *(a parcel)*

591 ACTORS, AUTHORS, ETC. A large parcel, mostly addressed to W. Moy Thomas, the dramatic critic, dealing with theatrical and literary subjects, including Arthur Bouchier, Wilson Barrett, Mrs. Bernard-Beere, Dion Boucicault, Paul Bedford, George Alexander, Madge Kendal, Henry Irving, Bancroft, Lillie Langtry, and many others

- 592 ALBUM AMICORUM of Sir John Bowring in 2 vol. vol. 1 containing much original Autograph Poetry in English, Czech, Spanish, Russian, Polish, German, French, Dutch and Oriental languages. The Dutch, which are numerous, include G. van Kampen, Siegenkeek, J. de Vires, P. van Brower, and others by Schlegel, Dobrowsky, P. Mendibil, F. Tissot and Victor Cousin; the English include Sir Walter Scott (A. L. s. $\frac{1}{2}$ p. 8vo, 1828, signed also by Lockhart and H. H. Milman), T. Moore, E. Quillinan, L. E. Landon and Thomas Hood (witty Verses about Bowrings linguistic attainments). Vol. 2 containing Verses in various languages, including Humboldt, Comte, M. Barrère, Benjamin Constant, Dumouriez, J. Field (four bars of music), Jeremy Bentham, Mrs. Barbauld, T. Clarkson, Helena Maria Williams, W. Wordsworth, signature and verse (not autograph), J. H. Reynolds (friend of Keats), G. Dyer (friend of Lamb), G. Cruikshank (with sketch), Thos. Campbell, etc., in 2 vol. *obl.* 8vo 1792-1828
- 593 LONDON. Upholders Company. Document, *on vellum*, confirming a Grant of Arms to the Company of Upholders in London, with a large coloured drawing of the Arms. "Approved and entered in the Visitation Book of London, made 1634 by Henry St. George."
10. 594 LIVINGSTONE (David) *Missionary and Explorer*. A. L. s. to "my dear friends," 4 pp. 8vo, *Cape Town*, 2 April, 1852
A long letter concerning preparations for the voyage of his wife and family to England, and arranging for the education of his children.
- 595 LANGTON (Bennet) *Friend of Dr. Johnson*. A. L. s. to Dr. Charles Burney, 1 p. 4to, *Pall Mall*, 15th April, 1795
- 596 JUXON (Wm.) *Bishop of London*, attended Charles I at the scaffold. L. s. to Sir Robert Pye (1637); and another L. s. to the same, 29 July, 1637 (2)
- 597 JACOBITE REBELLION. Contemporary copy of a Manuscript of an Act "for more effectively disarming the Highlands," 15 pp. folio, 1716
It should not be lawfull . . . to have in his or their Custody use or bear Brood sword or Target, Poynard, Whingar or Durk, Side Pistol or Side Pistols or Gun or any other Warlike Weapons in the field or in the way coming or going to from or at any Church, Market, Fair, Burials, Meetings, or any other Occasions whatsoever, etc.
- 598 HENRIETTA MARIA, *Queen Consort of Charles I*. A. L. s. (in French) 1 p. 4to, *with seals and silks*, *St. Germain* (about 1651): to the Rev. Mother of the Visitation of Chaillot
(Trans.) Though she is very ill the Queen feels that she must let the Rev. Mother know that she has been informed that it was Mme. de Guise who made the Count de Tillière work against them all the time. She is going to speak to Madame de Guise and asks her correspondent to take all precautions she thinks necessary.

- 599 HATTON (Sir Christopher) *Elizabethan Statesman, Friend and Patron of Spenser and Churchyard*. L. s. 1 p. folio, Holborne, June 3, 1590 : to Sir Henry Woodhouse and Nathaniel Bacon

- 600 VANBRUGH (Sir John), *Dramatist, Architect and Herald*. A. L. s. 3 pp. folio, Whitehall, Nov. 29, 1719 : to Jacob Tonson. AN EXTREMELY INTERESTING LETTER CHARACTERISTIC OF THE MANNERS OF THE PERIOD, with AN INSERTION IN THE HAND OF HIS WIFE, *slight repair at folds and fore-edge, seven terminal letters being filled in by hand*

I have only now to tell you my wife returns your Compliments. She says she's sorry she has not a Sister for you: but she knows them that have and if you'll give her a commission, she'll answer for't, to provide at least as well for you as she has done for me.

Then follows an invitation to dinner, and a little lower in his wife's hand

& if you will make one at cards as I understand you have often done with much finer Ladys then I am I give you my word that I will neither cheat nor wrangle. Yr Servt. Harriet V.

I have likewise had a very hard disappointment of not being made Surveyor of the Works: which I believe you remember I might have had formerly but refused it out of tenderness for Sir Chr. Wren.

He concludes with a characteristic gibe at the Duchess of Marlborough

- 601 MEYRICK (Sir Samuel), 1743-1848. *Collector of Armour, Antiquary, &c.* Auto. Letters to Samuel Pettigrew, *Surgeon and Antiquary*. A Large Collection, 1824-1848, on all manner of antiquarian Topics. Amongst the subjects discussed are Spurs, Steel Targets, Fleur-de-Lis and Dialect. He reads Dickens as the numbers come out, his special favourites being "Dombey & Son," "Barnaby Rudge" and "Oliver Twist," while he regards "The Old Curiosity Shop" as a partial failure, *letters to the amount of 104 folios 4to, and 64 folios 8vo, are bound to 4to size, green morocco; there is also a parcel of 54 folios 4to and 21 folios 8vo, unbound* (2)

- 602 WILKES (John), *politician, founded with Churchill "The North Briton," arrested for libel on George III published in No. 45*. AN EXTREMELY INTERESTING AND IMPORTANT CORRESPONDENCE consisting of upwards of 115 Autograph Letters (some unsigned) chiefly addressed to his younger brother, Heaton, between 1746 and 1772, *an intimate correspondence and many date from the period of exile on the Continent*; with a large number of letters from his elder brother, Israel, his sister, Sarah, his own daughter, and from other members of the family. Manuscripts relative to "The North Briton," verses, memoranda, etc. neatly arranged and bound in three 4to volumes, *half green morocco*; UNDOUBTEDLY THE FINEST COLLECTION OF WILKES LETTERS EXTANT

- 603 BANKS (Sir Joseph), *naturalist. Accompanied Captain Cook on his voyage round the World.* Twenty-two Autograph Drafts of his letters to various correspondents, with memorandum and three portraits, *folio, morocco gilt*, 1802-4

To J. J. Angustein, *June*, 1802, asking his opinion as to opening a subscription list in the City for showing public honours to the late Duke of Bedford

To M. Polte, *March*, 1803 :

The Royal Society will always be happy to hear from you on any subject you choose to write upon.

Sir Wm. Herschell, copy in Banks's hand of a letter from Herschell describing his plans for the construction of a new and enlarged telescope, and he asks that a grant may be applied for from the King to cover the cost :

I should not only do all the optical part of it with my own hands, but direct every individual branch of it.

To the President of the National Institute of France, *Jan.* 1804, thanking him for assisting in the release of members of the Royal Society prisoners in France and requesting his further help

- 604 BANKS (Sir J.) A. L. s. 1 p. 4to, *Dec.* 20, 1786.—GOWER (Sir Erasmus, 1742-1814), *Admiral on the Chinese station.* A. L. s. 4 pp. 4to, *Ladroon Islands, near Macao*, 1793.—GENERAL SIR RALPH ABERCROMBY, *commanded expedition against the French in West Indies, killed at Alexandria.* A. L. s. 2½ pp. 4to, 1796 (3)

- 605 GODWIN (William), *Philosopher and Novelist, father-in-law of Shelley.* A. L. s. to Charles Ollier the publisher, 2 pp. 4to, *March* 1, 1830, concerning his novel "Cloudesley" :

I should like to know when Cloudesley is subscribed, and to learn the total numbers so disposed of, together with any leading particulars you may think yourself at liberty to mention . . . My story is intended to comprise various splendid scenes, and the manners of many countries, and of diversified ranks, occupations, and characters, etc.

5. 606 [GEORGE III] Bulletin concerning the King's insanity, signed by the Physicians in attendance, *Jan.* 29, 1789 ; Doc. s. 1 p. folio, *vellum*, 1794 (2)

- 607 FRASER (Simon, *Lord Lovat*), *Jacobite, beheaded* 1747. A. L. s. 4 pp. 8vo, *March* 26, 1743, to Clunie Macpherson :

Temple's Regiment marched from Inv. on Munday last for London. They are to be reviewed at Mussleborough by Genll. Guest and it is the opinion of severall that they will be shipt at Leith for Flanders. There are some Desserters already & in all probability there will be many more, etc.

- 608 FITZHERBERT (Maria Anne), *married to George, Prince of Wales, afterwards King George IV, in 1785. A. L. s. 2 pp. 4to, Marble Hill, 6th Oct. 1795, to Lord Guildford*
- 609 COSWAY (Maria), *miniature painter. A. L. s. (in French), 1 p. 4to, Oct. 29, 1810.—CONSTABLE (John), painter. A. L. s. 3 pp. 4to, Aug. 20, 1830* (2)
- 610 MENDELSSOHN-BARTHOLDY (Felix) Auto. Musical MS. of a "Lied ohne Worte," 1½ pp. folio, signed and dated "London, 6 Mai. 1847," "An Lady Caroline Cavendish zu freundlicher Errinerung Felix Mendelssohn Bartholdy," the piece (for pianoforte) is in D major and consists of 39 bars, the MS. is carefully written and has a number of marks of expression, in a folio music album, otherwise blank, *leather, gilt decoration, bearing gilt inscription on cover: "Caroline Cavendish"* folio
- 611 BEETHOVEN (Ludwig van) Autograph MS. Music, 2 pp. 4to, a sheet from a notebook covered on both sides with sketches of movements apparently for String Quartet and Clavier, in all there are 32 staves covered with MS. rather smaller than his usual writing, amongst others is apparently a theme from his first sett of Quartets, which would date this sheet approximately 1800, *mounted, framed and glazed so as to display both sides*

The Property of Herr Robert Hoffmann,

Zimmermannngasse 1/19, Wien IX, Austria.

- 612 BEETHOVEN (Ludwig van) Autograph MS. Music, 2 pp. obl. folio, covered with very hastily written fragments of music in pen and pencil, at the foot of the page is a later inscription: "Blatt aus Beethoven's letzten Skizzenbuche," *framed and glazed so as to display both sides*
-

The Property of Major Th. Howard,

Hampton Lodge, Seale, Farnham.

- 613 BYRON (George Gordon, *Lord*) FIVE VERY REMARKABLE AND EARLY LETTERS ADDRESSED TO E. NOEL LONG, WITH WHOM HE HAD BEEN AT HARROW :

A. L. s. 3 pp. 4to, 16 *Piccadilly*, August 9th, 1806, A REMARKABLE LETTER WRITTEN AFTER HE HAD PARTED FROM HIS MOTHER :

My dear Long,

You will probably *marvel*, at the Date of this Epistle, conceiving me still at Bungay, with my *agreeable* Relative—To explain this *Revolution*, it is necessary to relate that finding Gain, worse instead of Better, I took the Liberty of departing in my carriage and four without "*Beat of Drum*" in the "*Dead of the Night*" but as you will possibly imagine without "*singing out three Times*" to inform the Inhabitants of my Retreat—I shall remain in Town about a week, till mounted with "*Suskins*" I then proceed to the Sea . . . I have some Idea if I find it convenient, of visiting Cambridge for a couple of Days to pay my Bills . . . I decamped from Notts. in such a Devil of a hurry, that my poems are left in the hands of the printer . . . Etc.

Five words damaged by sealing, addressed to E. Noel Long, Esq. Hampton Lodge, Farnham, Surrey

A. L. s. 4 pp. 4to, incomplete, *Southwell*, Feby. 23, 1807 :

My dear Long,

"*Odi profanum Vulgus*" give me the approbation of my Friends, & I would resign all the *Boys* that ever ornamented the *Suscipit* & *Decipit* of Homer; I had already secured the "*Vox populi*" in my favour, that is to say, I had obtained the applause of all the County, Lords & Squires more, I believe, on account of my *Youth*, than my merits: but the praise of a Friend particularly a *Harrovian* is far preferable . . . I consider my last "*Newstead*" as my "*Chef d'oeuvre*," however no man is a proper Judge of his own production & I will admit you are most probably in the Right—It is a singular thing that all my Readers, have selected a different poem as the *best*, from each other, the Girls (of course) prefer the *Amatory* . . . I am very sorry to hear, you have submitted my poor effusions to the perusal of Bankes, you shall have my opinion in the words of Cowper,

"He who delights in Repartee"
 "Will seldom Scruple to make free"
 "With Friendships finest Feeling,
 "He'll plant a dagger in your Breast,
 "And tell you 'twas a *Special Jest*
 "By way of *Balm*, for Healing."

Tell him from me, I would most *certainly* have sent him a copy, but I knew his *Talents* as a *Critic*, to be so far superior to mine as a *Rhymer*, that I would have rather passed the *Ordeal* of an Edinburgh *Review*, than offered my unfortunate "*Juvenilia*" to his Inspection.

A. L. s. 3 pp. 4to, *Dorant's Hotel* [*Albemarle Street*], Jan. 20, 1808, to E. N. Long, Coldstream Guards, Chatham :

I have sent to Mr. Twiddie demanding whether he is the Author of the Article in question or not, and if he refuses a Satisfactory answer my Second Davies has a challenge to Deliver. We shall probably meet near Harrow, as if I fall, I should like "to die where I was roused" and if Mr. Twiddie takes his departure, I shall breakfast with Harry Drury . . .

Lot 613 - *continued*.

A. L. s. 2 pp. 4to, *Dorants, February 5, 1808*, to E. N. Long, Coldstream Guards, Chatham :

. . . A masquerade takes place in the evening at the Pantheon. Ld. Albemarle & myself, *Grimaldi*, and a large party are going, do for my sake, and your own sake, and the *sake of the Commonwealth* procure leave of Absence, or *take it*.

A. L. s. 2 pp. 4to, *Newstead Abbey, April 14, 1809*, to E. B. Long, Hampton Lodge, Farnham, concerning the loss of his son E. B. Long :

. . . God knows! his death has been a heavy blow to me, but the expression of my own grief, would be a mockery of yours, I shall therefore be silent.

Expressing his inability to write an epitaph at present, he says :

What mourner ever felt poetic fires?
Slow flows the verse that real woe inspires.

TWELVE LETTERS FROM E. NOEL LONG to his parents, written from Harrow and Chatham, in May, 1801, he says :

There is another. Ld. Byron a lame fellow just come he seems a good sort of fellow.

LONG (H. G.), *brother of E. Noel Long*. Eight A. L. s. 1808-12, from Harrow, mentioning Byron

DRURY (Henry) A. L. s. *Harrow, June 26th, 1808*, to E. N. Long :

Do come to Speeches, I beg I pray it. I have all the World with Byron at their head, coming to dine with me . . .

HARROW PUBLIC SPEECHES, Printed Lists for July 5, 1804, June 6 and July, 1805, all containing the name of Lord Byron; Manuscript Lists of Harrow boys; Invoice for £13, for a silver hunting watch and chain for Lord "Biron" from W. Wilson, *May, 1806*; Invoice for 16/9 for hire of boats from N. Sopsford, *May, 1806, arranged in a 4to album, morocco*

614 WENTWORTH (Benning), *Governor of New Hampshire*. L. s. 4 pp. folio, *Portsmouth, N.H. Oct. 21, 1743*, to John Tomlinson, concerning the affairs of the colony

615 AMERICA. Considerations on the State of ye British Fisherys in America, their Consequence, to Great Britain, with proposals for the Security thereof in case of a French War, Manuscript, 4 pp. folio, *August, 1742*

616 OGLETHORPE (General James Edward), *colonist of Georgia*, and his wife Elizabeth Oglethorpe. D. s. *March, 1781*, agreement for lease of Canewdon in Essex, 1 p. folio

617 OGLETHORPE (General J. E.) Two L. s. 1767, concerning his estate at Canewdon

618 PEIRIE (Daniel) A. L. s. 5 pp. folio, *Portsmouth, Maryland, 20 May, 1751*, to John Tomlinson, concerning the future of the colony

- 619 MARSTON (John) A. L. s. 5 pp. folio, *Boston, New England, May 2, 1749*, addressed to John Tomlinson, endorsed "Petition to the King setting forth his extraordinary Services, during the Warrs—and praying to be rewarded accordingly"
- 620 PEPPERELL (*Sir William*), *the hero of Louisbourg*. L. sub. and s. 3 pp. folio, *Louisbourg on the Island of Cape Breton, July 5, 1745*, to John Tomlinson :
- Announcing the success of His Majesty's forces in the capture of Louisbourg, and the territories adjacent, after a siege of forty-nine days, he goes on to give an account of the operations and thinks with the victory His Majesty has the key to the Trade and Fishery of all North America.
- A. L. s. of the same, *Louisbourg, July 25, 1745*, to John Tomlinson :
- As I am here puting ye Several Fortresses we have lately taken from ye French into posture of Defence, and am directed by Govr. Shirley to tarry untill his Majesty's pleasure is shewn. Now Sir if my Service in this Expedition has merit'd his Majesty's Royal Notice, I beg leave to desire you to use yr utmost Endeavours that I may have the Government of this place with Liberty to repair to New England when H.M. Service will allow of it. (2)
- 621 SHIRLEY (William), *Governor of Massachusetts, directed the capture of Louisburgh*. Sixteen Signed Orders for payment for military services, *Boston, 1747; and 8 others* (24)

The Property of Mrs. Washington Elam,
of Denison, Texas.

[DESCENDANT OF LAWRENCE WASHINGTON, NEPHEW OF GENERAL
WASHINGTON.]

- 622 WASHINGTON (*General George*) A FINE A. L. s. 1 p. 4to, *July 28, 1772*, TO HIS BROTHER COLONEL SAMUEL WASHINGTON, at Harewood, in Frederick City :
- I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kennedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.
- You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c. and I am

Dr Sir

Yr. Most affectn. Br.

G. Washington.

Somewhat faded, and weak in the folds

Other Properties.

- 623 DUDLEY (Joseph), *Chief Justice of New York, Colonial Governor of New England*. L. s. 2 pp. 4to, *Boston*, 28th November, 1709, to Colonel Nicholson. Reporting on the frontier troubles with the French and Indians; also sending an address of the Council and Assembly of the Province of Massachusetts Bay Queen Anne; and on other matters:

“A day or two after your departure, before we had one line from the Western Governments, we were assured of the drawing off and burning of the three several fforts, boats and canoes raysed with so much cost, which will allow the ffrench and Indians to play their usual methods of sending partys upon our Frontiers, which I have strengthened all along from Deerfield to Casco Bay, and I would have done it with three or four hundred of the forces that had been all Summer in armes, but the Assembly insisted upon their being disbanded to a man, in which I was obliged to gratify them that they might not be discouraged in the present payment, nor in any future service . . .

“I believe Governor Saltonstal and Col. Schuyler will come in the Mast Ships, and I am going to Piscataq to see if that poor Province will be at the charge of an Agent to keep them company,” etc.

- 624 COSWAY (Maria), *miniature painter*. A. L. s. 3 pp. 4to,, *Lodi*, 10th January, 1824, referring (*inter alia*) to her husband's work and the want of England's appreciation of him:

Permit me now to ask you if you have disposed of those things I left . . . the Michael Angelo drawing, the small Rembrandt and the trifles . . . Poor Mr. Cosway forgotten and undervalued in his own country, tho' I have left his best works, I have been, and still am, much gratified to see so much justice done him abroad, etc.

- 625 CORAM (Captain Thomas), *Founder of the Foundling Hospital, Trustee for Georgia, Planned Colonization of Nova Scotia*. A. L. s. 1 full page, 4to, *Leicester Fields*, 4th January, 1749, to “Mr. Austin, the Master of the Charity School in Little Bartholomew Close, without Alders Gate,” RARE

- 626 [CLIVE IN INDIA]. CHARLES TURNER. A. L. s. 4 full pp. *Fort St. George*, 23rd Feb. 1751-2, relating to Lord Clive and the taking of Arcot Fort, also describing battles fought with the French, in all of which the British were victorious

- 627 CHARLES II. L. s. to Col. O'Bryen, 1 p. folio, *Paris*, June 29, 1653

** An important letter written whilst Charles II was living in poverty in Paris concerning Colonel O'Bryen's appeal for arms and ammunition to aid him in subduing the rebels.

- 628 BURNET (Gilbert), *Bishop of Salisbury*. L. subs. and s. 1 p. 4to, *Jan. 2*, 1695, summoning a peer to a chapter of the Garter

- 629 BOLINGBROKE (Henry St. John), *Viscount*. A. L. s. 1 p. 4to, April 19, 1723 :

Enquiring as to his "doom." He was shortly afterwards pardoned.

- 630 TEMPLE (Sir Wm.), *statesman and author*. A. L. s. 2 pp. folio and MS. accompanying, 2 pp. folio, *Hague*, 1676-7.—TWYSDEN (Sir Thos.), 1602-83, *judge*. Doc. s. 1 p. 4to, 1674.—WARBURTON (Wm.), *Shakespearian commentator* 1½ pp. 4to, 1761; *and others* (5)

- 631 LYTTLETON (Sir George), *friend of Pope*. A. L. s. 4 pp. May 31, 1757, on Gray's Odes :

I am proud that the obscurity thrown over some parts of it has not hindered me from seeing and admiring the height and glorious flame of poetical fire in Mr. Gray's Odes, when you tell me that it has escaped the Eye of the Publick. But why should any spots remain in this Sun?" Etc.

- 632 KENT (Edward, *Duke of*), *father of Queen Victoria*. L. s. 1 p. folio, 1815.—WELLINGTON (*Duke of*) A. L. 1837.—THURLOW (*Lord Chancellor*).—CAMPBELL (General Sir Neil), *escorted Napoleon to Elba*. A. L. s. 1815.—CHATHAM (John Pitt), *second Earl*. A. L. s.; etc. (14)

- 633 RICHMOND (Charles Lennox, *first Duke*), *natural son of Charles II by the Duchess of Portsmouth*. A. L. s. 1711

- 634 [NELL GWYNNE.] COLE (Wm.), 1754-1812, *author*. A. L. s. 2¼ pp. 4to, to Horace Walpole :

Sending him a transcript of a letter from Nell Gwynne to Mrs. Jennings, which he had seen.

- 635 JAMES II. L. s. 1 p. folio, countersigned by the Earl of Rochester, 1686.—WILLIAM III. L. s. to the Commissioner of the Treasury, 1 p. folio, 1692.—GEORGE II. L. s. 3 pp. folio, 1727.—PRINCESS AUGUSTA OF SAXE-GOTHA, *mother of George III*. L. s. 1 p. folio, 1751.—FREDERICK AUGUSTUS, *Duke of York*. A. L. s. 4 pp. 4to, 1787 (5)

- 636 JOHNSON (*Dr. Samuel*) A FINE A. L. s. 2 pp. 4to, *London*, October 22, 1782, to William Bowles, Esq. at Heale, near Salisbury, IN FINE PRESERVATION :

. . . The gout has treated me with more severity than any former time, it however never climbed higher than my ankles, in which it has left a weakness . . . but when I do not walk or stand too long I have no longer any pain . . .

I still keep the house, except that I have once walked a very little way, and have been twice taken out by my friends in their carriages . . .

- 637 "SAND (George)" A VERY FINE AUTO. MS. SIGNED "LA REVERIE A Paris," 39 pp. 8vo; together with an A. L. s. to Louis Ulbach to whom she presented this manuscript, *red morocco*.

** This was first published in 1876.

- 637A PURNELL (Thomas), 1834-89, *author, of Trinity College, Dublin, edited Lamb's "Correspondence and Works."* A very fine series of Letters addressed to Purnell from many of the leading authors of his time, including ALGERNON CHARLES SWINBURNE, 19 important letters covering upwards of 57 pp. 8vo; D. G. ROSSETTI, 4 A. L. s.; and others including T. B. ALDRICH, W. BARNES, FORD MADDOX BROWN (2), SIR RICHARD BURTON, J. H. FROUDE, A. P. GRAVES, J. O. HALLIWELL-PHILLIPPS, GERALD MASSEY, ARTHUR O'SHAUGHNESSY, J. M. WHISTLER, T. WATTS DUNTON, etc.; with thirteen pen-and-ink Drawings of famous contemporaries by Alfred Bryant, *arranged and hinged in two thick 8vo volumes, half brown morocco*.

The fine Swinburne series, dating from the seventies, are of the utmost importance, they deal in an intimate manner with the writer's works and personal affairs. Nine of them mention his novel "Love's Cross Currents," which he alludes to as the Letters or Autobiography of Mrs. Horace Manners:

. . . Relict of the late H. Manners Esq (Attaché to the Mesopotamian Embassy at the time of the overthrow of the Gladstonian dynasty in Bulgaria).

Swinburne refers to her as if she were a living person and the author of the book, quotes her opinions, announces her visits, asks indulgence for her prejudices, and finally quotes Professor Nichol's praise of the book:

I hesitate to express my feeling about the book, lest the Simplest expression should appear inflated, and to me it seems an almost consummate piece of Art, among English analytical novels of our age, only rivalled by "The Scarlet Letter."

He deals with the question of publication, declining in the most emphatic way to allow it or anything else by him to appear in a Society Journal on the lines of "Vanity Fair," which Purnell thought of starting. In the letters written in 1876-7 he speaks of the Bulgarian atrocities and denounces with his usual extravagance "that venerable Philobulgar," Thomas Carlyle. Of Tennyson he says:

How admirable is [his] new style Farmer, and how poor his old style Idylls of the Prince Consort—Mort d'Albert.

And in the same letter speaks of Coleridge:

There is no rhyme to Dulcimer in Kubla Khan . . . C. sometimes I think slips in a line without a rhyme to back it—a thing permissible to the supreme melodist.

LOT 637A—*continued*.

He wants to get £50 for the prelude to *Tristram and Iseult*, and when this has been achieved, finds himself £200 worse than penniless, overwhelmed by bills and dunning notes. He suggests publishing the first Canto of "*Tristram*" separately, supposing it

To be worth at least three times as much [as the Prelude] I must have a little money at once—a hundred or two—and surely my name must be worth something in the market.

Finally he writes of the American issue of "*Songs before Sunrise*," regretting that he had not asked Purnell to offer it to Tichnor and Fields as a companion to the "*Song of Italy*":

Or rather as the steamer of which that was the tug. For this is hitherto my ripest and carefulest, and out of sight my most personal and undividual work.

Rossetti's letters speak of his own work and generously of Swinburne and Morris.

- 638 SCOTT (Sir Walter) A fine A. L. s. 3 pp. 4to, *Edinr.* 26 Nov. [1823] to Mrs. Scott:

David Maccullochs Esq. Cheltenham.

. . . I will beg Tom Moore to call upon you should he come to Cheltenham. He is a very pleasant creature & has most excellent manners. If your brothers health allows him to match "*Sang about*," I dont believe there were ever two such singers in the same room & both of the kind which addresses itself to the heart . . .

- 639 BORROW (George) A VERY FINE AUTOGRAPH POEM "*THE SHIP-WRECK OF THE PRINCE OF ENGLAND*," 92 ll. in his neat hand on 3 pp. 4to

- 640 CHESTERFIELD (Philip Dormer), *fourth Earl of*. Two A. L. s. 8 pp. 4to, *Hague*, December 26th, N. S. 1730 and April 3, 1731 to Lord Harrington, Secretary of State for Northern Department, *weak in the folds*:

. . . The Design of France to do either nothing or too much, is now too plain to be doubted of; and the jealousys and distrusts among the Allys have taken too deep a root to be removed, with any prospect of future concert, etc.

- 641 "THE GLORIOUS FIRST OF JUNE." Order signed by Admiral Earl Howe to Captain Gambier, H.M.S. "*Defence*," calling for a report of the Actions of 28-29 May and 1st of June, 1794, 1 p. folio.—Distinguishing Vanes for the Ships of the Fleet, *in water-colours*, signed by Sir Roger Curtis; and two other Naval Documents (4)

- 642 NELSON, *Admiral, Viscount*. L. s. 2 pp. folio, *St. George in Kioge Bay*, 15 June, 1801 :

Saying that he has been obliged, owing to ill-health, to seek permission to return to England, but that he cannot leave the fleet without expressing how sensibly he has felt the kindnesses shown by Admirals, Captains, Officers and Men.

- 643 NELSON, *Admiral, Viscount*. Doc. s. 1 p. folio, *H.M.S. St. George in Kioge Bay*, June 13, 1801, ordering H.M.S. Ardent to proceed to the Nore

- 644 WREN (Sir Christopher) A. L. s. 1 p. 4to, *Whitehall*, May 24, 1706, to the Earl of Carnarvon :

In pursuance of an order from ye Ld. Treasurer upon the petition of the Clarke of the Parliament that the old building where the Parliament Relics are kept might be repaired; and an ancient sewer there being choked up I did direct the same to be cleansed & repaired, and finding it passed under yr. Lps Garden, it was necessary to trace it there . . .

- 645 SLOANE (Sir Hans) A. L. s. 3 pp. 4to, *London*, Feb. 13, 1704, concerning a parcel of seeds "brought me lately by a very curious physician from Switzerland," *damaged in the folds*

- 646 CRABBE (George), *poet*. A. L. s. to his son, 2 pp. 4to, *July* 25, 1829.—FLAMSTEED (John), *First Astronomer Royal*. Doc. s. 1711.—CAMPBELL (Thos.) A. L. s. "I am a wretched slave confined to the treadmill of my editorship," *Dec.* 5, 1825.—FENN (Sir John), *Editor of Paston Letters*. A. L. s. 3 pp. 4to, 1772; etc. (6)

- 647 LAWRENCE (Sir Thos.), *President of Royal Academy*. A. L. s. 2½ pp. 4to, referring to Battista Franco's imitations of Michael Angelo, 1829.—FUSELI (H.), *painter*. A. L. to J. Du Roveray, 1803.—DYCE (A.), *Shakespearian Scholar*. "I am labouring like a horse at Middelton, the greater part of his plays has never been reprinted," 3 pp. 4to.—J. E. Millais and B. R. Haydon (5)

- 648 ROSSETTI (Dante G.) A. L. s. 4 pp. 8vo, *Cheyne Walk*, April, 4, 1864, to E. Gambart :

I may add that I should be all the happier, the larger profit you could get on my drawings, as of course you would be establishing my position all the more thereby.

- 649 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Boston*, Feb. 8, 1886, to E. J. Collings.—ROBERTS (*Field Marshal, Earl*). A. L. s. 2 pp. 8vo, 1901, to Henniker Heaton.—FREEMAN (Edward A.), *Historian*. 4 pp. 8vo; and others (6)

- 650 DODDRIDGE (Philip), *Divine and Hymn Writer*. A. L. s. 2 pp. 4to, 1744, to his wife.—SMITH (*Rev.* Sidney) 2 pp. 4to, 1826.—Pusey (E. B.) A. L. s. 2 pp. 8vo; etc. (5)
- 651 FLAXMAN (John), *sculptor*. Two A. L. s. 4 pp. 4to, 1797, addressed to Wm. Hayley and Thomas Hayley, his son, together on one double sheet :
 Interesting letters referring to the artist Romney who was visiting the Hayleys, and also dealing with the work of Thomas Hayley who was a pupil of Flaxman for three years.
- 652 GOODRICKE (Sir John), *British Minister to Sweden*. Long Auto. Draft letter, unsigned, marked "Private and Secret," 6 pp. folio, *Copenhagen, Oct. 30, 1770*.—ARLINGTON (Bennet), *first Earl*. A. L. s. 1 p. folio, 1667.—ABERDEEN (George Gordon), *Earl of*. Six A. L. s. 1827-1843; etc. (14)
- 653 ARGYLL (Archibald Campbell, *Marquis of*), 1598-1661, *Crowned Charles II in 1611, executed for high treason*. L. s. "Lord Lorne," to the Laird of Lawers, 1 p. 4to, *Kendloch, July 21, 1638*
- 654 ALBERT (*Prince Consort*) A. L. s. (in German), 6 pp. 8vo, *Osborne, Aug. 26, 1851*, to his cousin the Duchess of Nemours :
 He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. "For Victoria and I are but one."
- 655 ABINGTON (Mrs. Frances), *actress*. A. L. s. 4 pp. 4to, *Pall Mall, 6th June, n. d. (c. 1812)* :
 . . . My few friends that are left alive, are now in town, and I am willing to profit of their kind remembrance and to stay in London till the end of this month. I dine on Thursday at Lord Charlevilles, to meet the Edgeworths, father, wife and daughter. On Tuesday I am to meet Sr. George & Lady Beaumont at dinner, at Mr. Roughs; at their particular request all these people of genius are to pay nothing, but their loss of time, for a sight, which used to put money into the Managers pocket, etc.
- 656 DICKENS (Charles) Concluding portion of an A. L. s.; also others by Thos. Campbell, Austin Dobson (to Sir Wm. Watson), Panizzi, Lubbock, etc. (17)
 I go out on Monday, but only to the neighbourhood of Rochester, where I prefer remaining during the whole summer and autumn. As there is now a railroad into those parts it is as good—though not as bad—as living in London.
-

The Property of a Gentleman.

- 657 SWIFT (Jonathan) His annotated copy of Bodoni's "Republic," Paris, 1576, *calf (binding repaired)*. On the inner side of the cover is pasted an autograph note, 1 p. 4to, signed "Jonath: Swift. April 2nd. 1725," giving an extract of his opinions on the book and the Author, the ink is somewhat smudged and faded; "His Royall Monarchy, which he proposeth as the most Perfect Government is visionary unless every Country were sure to have always a good King"; "He handles Government too much like a Lawyer"; on approximately 28 pages there are comments in pencil in French, in the margin of the page, apparently in the same hand, *enclosed in dark brown cloth slip case, folio*

** We are authorised to state that the Department of MSS, British Museum, has examined the note and is satisfied of its authenticity.

Sold as an association book and not subject to return for imperfections of text, etc.

The Property of Lady Barty,

Belrobin, Dundalk, Ireland.

- 658 SWIFT (Jonathan), *Dean of St. Patricks*. A FINE A. L. S. "Jonath. Swift," 2 pp. 4to, *April 9, 1737* :

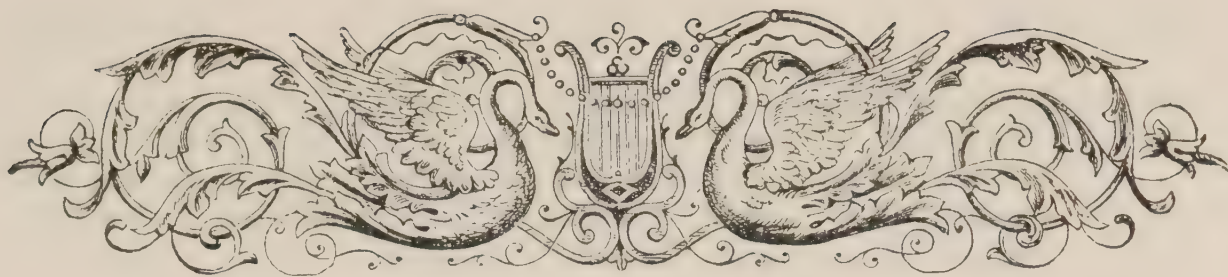
... I have had a Salmon from you of 26 lb weight, another of 18 lb, and the last of 14 lb. Upon which my ill-natured Friends descant that I am declining in your good will, by the declining of the weight in your Salmons, they would have had your Salmons double the weight, the second should have been 52 lb, the third of a hundred and 4, and the last of 208 lb.

He goes on to speak of the London Society having increased their rents from £300 to £1,200 a year which the Dean thinks extravagant :

Although I were ill enough when I saw you, I am forty times worse at present, and am no more able to be your guest this summer than to travel to America, etc.

- 659 SWIFT (J.) A Letter begun by the Dean (18 lines) and then continued and signed by Mrs. Whiteway, dated *April 17th*, 1739, and extended to $2\frac{1}{2}$ pp. 4to, to Wm. Richardson, Esq., contains amusing references by the Dean to his cousin Deane Swift :
 . . . I am very much obliged to the Alderman and you for your Civilities to young Swift, Mrs. Whiteway says he is my Cousin, which will not be to his Advantage for I hate all relations . . .
- 661 SWIFT (J.) A Character Panygerick or Description of the Legion Clubb on Colledge Green, contemporary copy of Verses, 3 pp. obl. folio
- 662 WHITEWAY (Mrs.), *Swift's first cousin, companion of his later years and acted as his nurse.* A fine series of 5 A. L. s. 1738-40, to W. Richardson, all containing references to the Dean
- 663 RUNDLE (Thomas), *Bishop of Derry.* An important A. L. s. 4 pp. 4to, *n. d.* giving a detailed account of the trial for murder of Lord Santry by his Peers, 1737





FOURTH DAY'S SALE.

Thursday, December 19th, 1929.

The Property of the late Sir J. S. Powell, Bt.,
of Horton Old Hall, Bradford.

[SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.]

SIZES MIXED.

LOT 664.



BBOT (R.) A Mirrour of Popish Subtities, *title frayed and written on, old limp vellum, soiled*, T. Creede, 1594—Patrick (Symon) The Parable of the Pilgrim, *old calf*, 1670 ; and 3 others 4to. (5)

- 665 ALAMANNI (LUIGI) LA AVARCHIDE, FIRST EDITION, *engraved portrait*, DEDICATION COPY TO MARGARET OF FRANCE (1523-74), daughter of Francis I and wife of Emmanuel Philibert ("Tête de Fer"), Duke of Savoy ; smooth brown morocco, sides decorated with red and white painted fillets within gold lines forming irregular geometrical compartments with interlacing semi-circles at sides ; the background and the back decorated with foliate and quatrefoil tools outlined in gold and painted white, red and green ; in the centre of the upper cover within an oval are painted the arms of Margaret of France, Duchess of Savoy ; on the lower cover within an oval her badge, a Medusa's head surrounded by serpents with her motto on scroll above (a few letters only remain) "*Rerum prudentia custos*" ; edges painted and gilt, binding somewhat wormed, the back mended at top and bottom and one joint broken ; sold as a binding and not subject to return

4to. Florence, Filippo Giunti, 1570

- 666 Alamanni (L.) *La Coltivationi, calf, Paris, R. Stephanus, 1546*;
—Speroni (S.) *Canace, Tragedia, old limp vellum, Venice, 1597*—Contile (L.) *Comedie, woodcut printer's devices, old vellum, Milan, 1550*—Cremonino (C.) *Il Ritorno di Damone, old vellum, Venice, 1622*; and another 4to. (5)

- 667 ALEXANDER OF HALES. *Expositio super libros de anima Aristotelis, MANUSCRIPT ON VELLUM, 287 leaves, 30 lines to a page, written in a cursive hand, initials in blue with red pen-work flourishes; ORIGINAL ENGLISH BINDING OF STAMPED CALF over oak boards, showing a panel of lozenge-shaped fleur-de-lys tools in the centre with a rabbit in a circle at top and bottom, ribbon pattern fillet round sides, lower cover and back slightly defective*

8vo (8 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in.) English. 1477

- ** A colophon on the last leaf gives the name of the writer, J. Alexander, Fellow of All Souls College, Oxford; a contemporary note on f. 26 states that he gave the book to the College.

The binding was probably executed in Oxford. The rabbit stamp so strongly resembles one figured on Plates 3 and 33 of Mr. Strickland Gibson's "Early Oxford Bindings" as to make it likely that one is a copy of the other.

- 668 Aphrodiseus (A.) *In Topica Aristotelis commentarii (Greek), printer's device on first and last leaves, old calf fol. Venice, Aldus, 1513*

- 669 [Apperley (C. J.)] *Sporting, edited by Nimrod, FIRST EDITION, plates, original cloth, loose in binding, 1838*;—Hollis (T.) *Memoirs, 2 vols., original boards, uncut, 1780*; and 2 others (5)

- 670 AQUINAS (S. THOMAS) *Summæ theologicæ secundæ partis pars secunda, gothic letter, large capital on first page of text in red, blue and green, other capitals in red, [B. M. vol. I, 79; H.*1455], small worm holes through a few leaves at beginning and end; original stamped white leather over wooden boards, binding worn and somewhat defective fol. Strasburg, Printer of "Henricus Ariminensis," n. d.*

50.

- 671 ARTICELLA. [Incipiunt Isagoge Iohannitii ad Tegni Galieni primus liber medicine], gothic type for text of Hippocrates, etc. smaller roman type for surrounding commentary, 2 columns, 50 lines, 236 leaves, including the last blank (the first 10 leaves wanting) [G. W., 1868; H., 1868; Osler, 181]; the first third of the book and some leaves at end badly wormed and a few small worm holes through the rest of the book; original binding of wooden boards, pigskin back. Binding wormed. VERY RARE

fol. [Padua, Nicholas Petri, c. 1476]

- ? 25. 672 Astronomy. Computus Wilhelmi Buhavici, ASTRONOMICAL MANUSCRIPT ON PAPER, with diagrams, sun, moon, etc., 22 leaves, blue velvet binding
Small 4to (202 mm. by 142 mm.). GERMAN. 1443
- 673 AUGUSTINUS. DE ANIMA ET SPIRITU, ETC. 76 ll, Roman letter, has the first and last blank leaves, rubrication in red, two worm-holes through the book, unbound
4to. [Lawingen], 9 November, 1472
** A perfect copy, with large margins of an incunable from A VERY RARE PRESS, the B.M. copy of which (1A. 15152) wants a leaf of text as well as the blank leaves.
- 674 BALBUS (JOANNES) CATHOLICON, gothic letter, double columns, 65 lines, 398 printed leaves [B.M. vol. I, 64. Hain 2253], large and small initials supplied in red and blue throughout; 2 or 3 small holes through a few leaves at beginning, blank piece cut from margin of 1 leaf (f. 274) and repaired; red morocco gilt, g.e., by J. Mackenzie
Large fol. (470 mm. by 323 mm.), Strasburg, The R-Printer [Adolf Rusch], n. d. [? 147—]
** A LARGE AND FINE COPY. Contemporary notes of ownership on margin of first leaf, "Liber sancti ludgeri Epi in Wertena."
- 675 BARTHOLOMÆUS ANGLICUS. DE PROPRIETATIBUS RERUM, 326 ll. two columns, 50 lines to a page, gothic letter, margin of one leaf repaired, russia, inside borders gilt, g. e. [B.M. IB. 12915 fol. [Heidelberg, ? H. Knoblochtzer], 21 May, 1488
- 676 Bartolozzi (F.) and J. Basire. Italian School of Design, 2 vol., plates, half roan 1835
- 677 Bellemere (Aegidius). Decisionum opus, gothic letter, woodcut initials, somewhat wormed, contemporary stamped calf over wooden boards; on the upper cover a panel in four compartments containing Our Lady of Pity, S. Genevieve, S. Catherine, S. Barbara with initials N. H.; on the lower cover a panel in four compartments containing God the Father, S. Peter, S. John Baptist, S. Nicholas with initials N. H. (see Mr. G. D. Hobson's Bindings in Cambridge Libraries, 1929, p. 58). Binding wormed and a little defective. Sold not subject to return
4to. Lyons, Steph. Gueynard, 1508
- 678 Bentley (J.) Halifax and its Gibbet-Law, frontispiece, old calf, Halifax, n. d.—Gent (T.) History of Rippon, folding frontispiece and woodcuts, original calf (joints cracked), York, 1733, etc. 8vo. (8)

679 BIBLIA LATINA. Genesis to Kings only, MANUSCRIPT ON VELLUM, 120 ll. 2 columns, 50 lines to a page, written in an upright and rather narrow **gothic** hand, numerous large and small initials in red, blue and green, some with pen-work flourishes, mediæval binding of vellum over wooden boards
fol. (10½ in. by 6¾ in.). English XIII Cent.

680 BIBLIA LATINA. FRENCH. ILLUMINATED MANUSCRIPT ON FINE VELLUM, well written in a very neat and regular **gothic** hand, double columns, 45 lines to a page, 629 leaves; A VERY FINE SERIES OF 79 BEAUTIFULLY EXECUTED HISTORIATED INITIALS with marginal bar borders painted in red, blue, pink and brown, of exquisitely soft rich tones; at the beginning of Genesis a very fine initial running the length of the page depicting the days of the Creation; 80 other fine initials executed in colours generally with marginal bar decoration; other initials in red and blue. Blue morocco
fol. (248 mm. by 174 mm.). FRENCH, XIV CENTURY

** A VERY FINE MANUSCRIPT DECORATED IN A VERY GOOD STYLE. THE COLOURING OF THE HISTORIATED AND OTHER INITIALS IS PARTICULARLY SOFT AND GOOD THROUGHOUT. The faces are drawn in outline and gold is used very sparingly, restricted as a rule to a few small gold roundels arranged round the miniature or initial. The first miniature a little rubbed: the headlines of some leaves cut into by binder: about 16 leaves at end of O.T. somewhat stained: OTHERWISE IN VERY FINE AND CLEAN CONDITION THROUGHOUT, THE MINIATURES BEING IN A REMARKABLY FRESH AND GOOD STATE OF PRESERVATION.

[See ILLUSTRATION.]

682 BIBLIA LATINA. PART 1. [GENESIS PSALMS], **gothic** letter, double columns, 47 lines to a page, 271 leaves. [Hain *3045. B.M. vol. III, 714]; on the first page an initial F painted in colours with foliate marginal decoration running the length of the page; at the beginning of Genesis a grotesque initial I; other initials in red, green and blue; headlines supplied in red; a few tiny worm-holes. Basle, Berthold Ruppel, n. d. [c. 1468]—BIBLIA LATINA. PART II. [PROVERBS—REVELATIONS], **gothic** letter, double columns, 48 lines, 216 leaves [B.M. vol. III, 714; I.C. 37008, part II and p. 736 I.C. 37174], LARGE WOODCUT INITIALS, other initials and headlines supplied in red, inscription by rubricator at end "1476. In crastino bti thome doctoris ord' p̄dicator," a few tiny wormholes. Basle, Bernhard Richel, n. d. (c. 1474), russia, g. e. A FINE COPY folio. [c. 1468 and c. 1474]

683 BIBLIA LATINA, **gothic** letter, in red and black, double columns, 458 leaves [B.M. vol. II, 407; Hain *3057]; the opening leaf of Jerome's Prologue with a fine initial F in lake and green (2 shades) and fine marginal decoration running round the

LOT 683—*continued*.

page; numerous large initials in red, blue and green, smaller initials in red; colophon and device at end printed in red; 26 additional leaves are occupied by MS. Tables etc. written in 1477; small wormholes through a few leaves at beginning; blank side margin of the leaf cut away and renewed; original blind stamped pigskin over stout wooden boards, catches and clasps (binding wormed), A FINE COPY

large folio (465 mm. by 330 mm.). Nuremberg, Johann Sensenschmidt, 9 Dec. 1475

** From the library of the Abbey of S. Emmeran at Ratisbon.

- 684 BIBLIA LATINA, one vol. bound as two, 396 leaves, 2 col. 57 lines to a page, **gothic letter**, rubricated, has the last blank leaf, small hole in first two leaves, which are discoloured and margins repaired, boards, backs broken, from the Kloss Collection, B.M. IC 7860.

folio. [Nürnberg, J. Sensenschmidt], 1476

- 685 Bible. English. The Byble in Englishe, woodcut border to title, wants all after Rev. 17, title mounted and margin cut away, discoloured throughout, calf, wanting back strip, sold not subject to return folio. E. Whitechurch, 1549

- 686 [Bible. English,] **black letter**, a fragment only, Genesis 17 to Hebrews 7, stained and defective at corners, old calf, broken [E. Whitechurch, c. 1540];—Hall (J.) A Recollection of such Treatises as have been heretofore severally published, engraved title, edges frayed, old sheep, defective, 1621

folio. (2)

- 687 BIBLE. LOW GERMAN, 1522. BIBLIA DUDESCH DAT ERSTE DEELL Biblia Dudesch dat ander deell, 2 parts in 1 vol., woodcut titles dated 1520 (the woodcut border very slightly shaved), NUMEROUS SPIRITED GERMAN WOODCUTS, the inner margin of the title and the next leaf strengthened, old calf folio. Halberstadt [? Ludwig Trutebul], 1522

** VERY RARE. The fourth Low German Bible [D. and M. 4187].

- 688 Bibliotheca Pinelliana, half sheep, 1789—A Catalogue of the Library of John Bridges (priced), 1725—[Oldys (W.) The British Librarian, old sheep, 1738, etc. 8vo. (7)

- 689 Blair (R.) The Grave, portrait and illustration, after W. Blake, engraved title shaved at foot, margin of one plate torn, boards, leather back, worn 4to. 1808

- 690 BLUNDEVILE (M.) HIS EXERCISES, *black letter, folding and other woodcut diagrams, those on pp. 315 and 720 with the moveable pointers intact, title soiled and margin frayed, water stained at end, old calf, joints cracking*
4to. W. Stansby, 1613
- 691 Boccaccio (G.) Nouvelles, traduction libre par Birabeau, 4 vol., plates, calf
8vo., Paris, 1802
- 692 Boccaccio (G.) De casibus illustrium virorum libri novem, *Petits device on title, Paris, Jo. Gormontius, n. d.; Le Rouille (G.) Justicie atque injusticie descriptionum compendium, gothic letter, woodcut title, SIX FULL-PAGE WOODCUTS, a little stained, Chevallon's device at end, Paris, C. Chevallon, 1520 and another in 1 vol., old calf, binding worn and a little damaged*
fol. (1)
- 693 Book of Common Prayer, *title in red and black with woodcut border, discoloured, C. Barker, 1588; Biblia Sacra, H. Middleton, 1588, old calf; Missale Romanum, printed in red and black, stamped sheep, remains of clasps, Antwerp, 1683; and 2 others*
(4)
- 694 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, *folding and other coloured plates, half russia, broken*
folio. 1815
- 695 Bóydell (J. and J.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. bound in one, plates, morocco, gilt, joints worn
atlas folio. 1803
- 696 BREVIARIUM LATINUM BENEDICTINUM CUM CALENDARIO. [*Begins: Incipit officii ordo monasticus secundum consuetudinem valumbrosani monasterii*], 2 vol., ILLUMINATED MANUSCRIPT ON VELLUM VERY WELL AND CLEARLY WRITTEN *in red and black in an Italian gothic hand, double columns, 35 lines, 467 leaves (vol. I, 214 ll. including two blanks; vol. II, 253 ll. including blank at end); THE OPENING PAGE OF VOL. I DECORATED WITH A VERY FINE FULL BORDER of flowers and birds (green predominating) WITH 6 MINIATURES OF SAINTS within ornamental frames; at foot within a double circle supported by angels the initial P, the continuation of the upright shaped into a pastoral staff; on the same page two large historiated initials of saints painted on grounds of burnished gold. On the first page of vol. II (Incipit psalterium scm regulam sancti benedicti) a fine historiated initial of David and three-quarter border of flowers and birds; 2 other pages in vol. II (folio 91 verso and folio 221 recto) similarly decorated with fine historiated initials and borders; FIFTY BEAUTIFULLY EXECUTED INITIALS IN RED,*

LOT 696—*continued*.

BLUE AND GREEN ON GROUNDS OF BURNISHED GOLD *with marginal decoration, several being historiated; other initials in red and blue. Straight grained red morocco gilt with bookplate of Count Demetrius Boutourlin. IN VERY FINE CONDITION*

folio (290 mm. by 207 mm.). ITALIAN XV CENT.

[See ILLUSTRATION.]

- 697 BREVIARIUM ROMANUM. MANUSCRIPT ON VELLUM, 440 leaves, two columns, 35 lines to a page, written in a square gothic hand, rubrics in red, two full borders and numerous large initials illuminated in gold and colours, smaller initials in red and blue with pen-work dorsals; 16th century panelled binding of dark morocco tooled in blind with gilt fleurs-de-lys on back and corners of panels, IN GOOD CONDITION WITH WIDE MARGINS.
folio (11 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in.). Italian, XV CENT.

- 698 BREVIARIUM AD USUM ORDINIS CARTHUSIENSIS, MANUSCRIPT ON VELLUM, 368 leaves, 21 lines to a page, written in a gothic hand, rubrics in red, initials in alternate red and blue, musical notation with square notes on a red stave; old straight grained morocco, in clean condition with good margins
16mo. XV CENT.

- 699 BREYDENBACH (BERNHARD VON) [ITINERARIUM TERRAE SANCTAE], FIRST EDITION, gothic letter, WITH FRONTISPIECE BY DÜRER AND ALL THE ORIGINAL WOODCUT VIEWS, [B.M. vol. I, 43], 4 leaves wanting (including the last but one containing cuts), a few small wormholes, original stamped pigskin over wooden boards. Sold not subject to return
folio. Mainz, Erhard Reuwich, 11 Feb. 1486

** The large folding woodcut views are of Venice (about 65 in. by 11 $\frac{3}{4}$ in.), Modon, Candia, Rhodes and Palestine (slightly defective and mended). There are also double-page maps of Parenza and Corfu.

- 700 [Bridges (Mr.)] Divine Wisdom and Providence [A Poem], first and last blanks soiled, 1736; An Hymn to the Supreme Being, 1739;—Verses to the Memory of Lady Elizabeth Hastings, title stained, small holes in centre, wrappers, 1740 *folio. (2)*
- 701 Brookes (G.) The Complete British Gardener, frontispiece, old calf, 1779—Walton (I.) The Complete Angler, plates, calf, 1797; etc. *8vo. (5)*
- 702 Caelius Rhodiginus (L.) Lectionum Antiquarum Libri, title and Printer's Device in red, panelled russia, gilt, worn
folio. Venice, Aldus, 1516

- 703 CAESAR (C. J.) DE BELLO GALLICO: DE BELLO CIVILI, A BEAUTIFULLY WRITTEN MANUSCRIPT ON FINE VELLUM IN AN EXQUISITE ROMAN HAND (SCRITTURA UMANISTICA) 43 *lines to a page*, 163 *leaves*; on the first page A MAGNIFICENT INITIAL G IN GOLD decorated with interlacings in white, the interstices filled in with red, green and blue, and a very fine lateral border running the length of the page of similar work; FIFTEEN OTHER LARGE INITIALS OF SIMILAR DESIGN BEAUTIFULLY EXECUTED IN GOLD AND COLOURS, THE RICHNESS AND FRESHNESS OF THE COLOURING BEING REMARKABLE THROUGHOUT. *Old red morocco, gilt, g.e., back a little defective.* A BEAUTIFULLY EXECUTED MANUSCRIPT WITH WIDE MARGINS AND IN VERY FINE CONDITION.

folio (312 mm. by 210 mm.). ITALIAN, XV CENT.

[See ILLUSTRATION.]

- 704 CAESAR (C. J.) The eyght bookes of Caius Julius Caesar conteyning his martiall exploytes in the Realme of Gallia . . . translated . . . by Arthur Goldinge G. ~~Black~~ letter, blank margin of some leaves wormed, small hole through title and next two leaves, marginal note on sig. M 5 slightly shaved, calf 8vo. London, W. Seres, 1565

12

- 705 Camden (W.) Remaines concerning Britaine, *portrait, old sheep, top cover loose*, 1637;—Selden (J.) Mare Clausum, *old calf, wants top cover*, Leyden, 1636; and another 4to. (3)
- 706 Canticles. Manuscript, 71 leaves, metrical text with musical notation for the most part, about one third of the volume occupied by commonplaces including a poem in German in 3-line stanzas one to each letter of the alphabet, *first leaf defective, boards, from the Kloss Library, with printed book-slip* 4to (8¼ in. by 5½ in.). German, XV CENT.
- 707 Carter (J.) Specimens of Ancient Sculpture and Painting in England, *coloured and other plates, half roan*, 1838;—A Series of the Kings and Queens of England, *tinted portraits, fore-edge of title frayed, original boards, worn*, 1817; and another *folio*. (3)
- 708 Catullus, Tibullus, Propertius. Opera, *boards, uncut*, Birmingham, J. Baskerville, 1772, etc. 8vo. (9)
- 709 [Cavendish (G.)] The Life and Death of Thomas Woolsey, Cardinal, *portrait, old calf*, 1667—Woolman (J.) A. Word of Remembrance and Caution to the Rich. By John Woolman, of Mount-holly in New Jersey, *wrappers*, Dublin, 1793, etc. 8vo. (19)

- 710 Charters on Vellum, many with seals attached including the Commonwealth Great Seal of England, *soiled*
1251-1670. (*a small parcel*)
** The earliest document is a deed of Kirkstall Abbey with seal (defective), dated 1252.
- 711 Chaucer (W.) The Works, edited by T. Speght, ~~black~~ *letter*, *engraved frontispiece, old calf, top cover loose* folio. 1687
- 712 [Chronology of History]. Vellum Roll, *written in a square gothic hand, showing genealogy from Adam to Jesus Christ in centre, history of the Jews on left and profane history on right, large painted initials on gold ground at beginning, with border on two sides, blue initials with red pen flourishes throughout, the names in alternate squares of red and green, slightly discoloured at beginning, otherwise* IN FINE CONDITION (13 ft. by 12 in.) English XV CENT.
- 713 [Chronology of History]. Vellum Roll, *written in a charter hand, with genealogy of Jesus Christ, succession of Emperors and Popes and of the Kings of England to Edward IV, very numerous brightly painted portraits and uncoloured pen drawings throughout, discoloured at beginning and the second skin defective* (36 ft. by 13 in.) English XV CENT.
- 714 CICERO (M. T.) DE SOMNIO SCIPIONIS—DE PARADOXIS, A BEAUTIFULLY WRITTEN MANUSCRIPT ON VELLUM, *in a very fine roman hand (scrittura umanistica), 16 lines to a page, 47 leaves; TWO FINE INITIALS in gold on a dark blue ground with interlacing spiral work with foliate terminals in white; headings in red, other initials in blue; contemporary binding of brown leather tooled in blind over wooden boards*
8vo (146 by 103 mm.). ITALIAN, XV CENTURY
[See ILLUSTRATION.]
- 715 CISTERCIAN ORDER. Narratio de Initio Cisterciensis Ordinis. MANUSCRIPT ON VELLUM, 158 leaves, 2 col. 37 lines to a page, *written in a clear gothic hand, large initials in red and blue with pen work flourishes, smaller initials in red and blue, boards, leather back* folio (10½ in. by 7¼ in.). English XV CENT.
- 716 CLUNIAc ORDER. VARIAE CONSTITUTIONES ORDINIS CLUNIACENSIS, MANUSCRIPT ON VELLUM, 127 leaves, averaging 38 lines to a page, *written for the most part in upright lettres batardes, rubrics in red, initials in blue and red, contemporary calf over wooden boards, worn, wormed and defective*
folio (13 in. by 9¾ in.). French, 1480
** The contents include a Chronicle of the Cluniac Order up to 1480, List of Churches and Monasteries joined to the Abbey of Cluny, Accounts of the Translation of Relics to the Abbey of Cluny.

- 717 [Cooke (William)?]. The Life of Samuel Johnson, LL.D. FIRST EDITION, *wants portrait, UNCUT, in original wrappers, bottom corners stained throughout.* 8vo. G. Kearsley, 1785
 ** Attributed to William Cooke. See Courtney and Smith, Johnson Bibliography, p. 180.
718. Costume. The Costume of the Russian Empire, *coloured plates*, 1803; The Costume of China, *coloured plates*, 1804; The Punishments of China, *coloured plates*, 1801, 3 vol., *morocco gilt, bindings a little rubbed* 4to. (3)
- 719 COSTUMES des departemens de la Seine inférieure, du Calvados, de la Manche et de l'Orne, *engraved title and 52 coloured plates only, by GATINE after LANTE, green calf gilt; sold not subject to return* folio. n. d.
- 720 CRONICLES OF ENGLAND. [H]ere begynneth a boke of English tong callid Brute of Englonde or the Cronicles of Englonde cōpyling and tretimng of the seid lond, MANUSCRIPT ON VELLUM, 116 leaves, 25 lines to the average page, written in a small cursive hand, *russia, gilt, g.e.*
 16mo (4 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in.). English, XV CENT.
15. 721 DASTIN (JOHANNES) SPECULUM PHILOSOPHIÆ, MANUSCRIPT, 118 leaves, 22 lines to a page, written in Italic script, first page discoloured, half calf worn
 folio (12 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.). XVI CENT.
 ** An alchemical manuscript with TWO REMARKABLE FULL-PAGE ILLUSTRATIONS in water-colour, the first showing an alchemist in his garden, and the second a mountain with heavenly bodies, birds and animals.
- 722 Davenant (Sir W.) The Works, *wants portrait, name on title, old calf, worn* folio, 1673
- 723 De Bry (T.) Icones Quinquaginta Virorum, *portrait*, 1597; Secunda Pars, 1598; Bibliotheca Chalcographica, n.d. [Prima—Quarto Continuatio 1664], *engraved portraits, old vellum* (2)
12. 724 Dibdin (T. F.) Typographical Antiquities; or the History of Printed in England, Scotland and Ireland, 4 vol. *portraits and facsimile illustrations, boards, uncut* 4to., 1810-19.
- 725 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., *plates and illustrations in facsimile, red morocco, g.e.* 8vo., 1814-15.
12. 726 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., *portraits, plates and facsimile illustrations, boards, uncut* 8vo., 1817

- 727 Dibdin (T. F.) A Bibliographical Tour in the Northern Counties of England and Scotland, 2 vol., *plates and other illustrations, boards, uncut* 8vo., 1838.
- 728 Dickens (C.) Martin Chuzzlewit, 1843; Bleak House, 1853, *half calf, FIRST EDITIONS* 8vo (2)
- 729 Dugdale (Sir W.) The History of St. Paul's Cathedral, FIRST EDITION, *portrait and folding plates, old rough calf, top joint cracking* 1658
- 730 Dugdale (Sir W.) Origines Judiciales or Historical Memorials, FIRST EDITION, *portrait and engraved coats of arms, old calf, back slightly defective* folio, 1666
- 731 Digges (L.) A Prognostication everlasting contayning chosen rules to iudge the weather, *folding and other woodcut diagrams, title and last leaf defective, stained, calf, sold not subject to return* 4to. T. Marsh, 1576
- 732 EVANGELIARIUM LATINUM. [Gospels for Sundays and Saints Days throughout the year.] MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A VERY CLEAR AND REGULAR ROMAN HAND, 29 lines to a page, 99 leaves; the heading on the first page in gold capitals on a red ground; THE FIRST PAGE WITHIN A VERY FINE BORDER OF FLOWERS AND FRUIT painted in natural colours on a ground of liquid gold; each page of text written within a plain frame of brown and gold; NUMEROUS LARGE INITIALS of ornamental Renaissance design painted on coloured grounds; headings throughout in red; 16th century calf over wooden boards; line panelled tooling in blind and gold on sides with floreate stamp at corners; oval centre-stamp of interlaced work in blind on a gold ground, g.e.,
folio (338 by 225 mm.) [? SPANISH] XVI CENTURY
- ** An inscription in Spanish on the vellum fly-leaf states that this Manuscript has been " corrigedo y enmendado " by the Roman Missal printed at Venice, 1577 and the Missal printed at Salamanca in 1588.
- 733 GEYLER (J.) NAVICULA sive speculū fatuorum, *gothic letter, NUMEROUS LARGE AND SPIRITED GERMAN WOODCUTS, a few small wormholes, original wooden boards, calf back* 4to., Argentorati transcriptum, 16 Jan. 1511.
- 734 Grey (R.) Memoria Technica: or, a new method of artificial memory, *old calf*, 1732—Bentley (J.) Halifax, and its Gibbet-Law, *frontispiece, old calf, Halifax, n. d.; etc.* 8vo. (8)

- 735 Hamilton (Sir W.) *Campi Phlegraei*, Observations on the Volcanoes of the Two Sicilies, *coloured plates, wants the first three plates and the Supplement, title page soiled, one plate loose, boards, defective, sold not subject to return*
folio. Naples, 1776
- 736 Hayter (J.) A Report upon the Herculaneum Manuscripts, *coloured plates, uncut, original boards, top cover loose, 1811.*
 —G. (R.) An Account of a Missal executed for John, Duke of Bedford, *plates, uncut, original wrappers, 1794; and another* 4to. (3)
- 737 HENRICUS DE SEGUSIO. SUMMA HOSTIENSIS, First Part only, 352 leaves, 33 lines to a page, *gothic letter, has the two blank leaves at the beginning, the first pasted down to front cover, large woodcut initial on A4, rubrication and MS. headlines in red, a good deal wormed at beginning and in margins throughout, contemporary stamped calf binding of Nürnberg type with brass bosses, one missing, remains of clasps, wormed, and back defective, I.B. 6164 [Part I]*
folio. [Augsburg], L. Hohenwang, 1477
- ** Only three entries for this press are in the British Museum Catalogue; the present work, though it is the first of a series of big books by the same author, is complete in itself with separate colophon. The B.M. copy of this Part is imperfect.
- 738 Hieronymus (S.) Liber de locis in Scriptura. Manuscript on vellum, 27 leaves, 32 lines to a page, *written in a square gothic hand, initials in red and blue, old mottled calf, gilt, top cover rubbed*
folio (10½ in. by 6½ in.). English XIII Cent.
- 739 Holbein (H.) The Dances of Death, etched by D. Deuchar, *plates, original boards, uncut, 4to, 1803; and two others* (3)
- 740 Horace. Opera, *plates after Gravelot, old calf (binding worn)*
4to., Birmingham, J. Baskerville, 1770.
- 741 HORÆ B.V.M. CUM CALENDARIO—PRECES PRIVATÆ. MANUSCRIPT ON VELLUM WRITTEN ON A LONG ROLL *about 30 ft. by 4½ in. in a very neat gothic hand. On one side of the roll are the Hours of the Virgin with a large miniature of the Crucifixion (108 mm. by 60 mm.) painted on a diapered ground in an architectural frame; eight historiated initials painted on grounds of burnished gold; several of the prayers are written in various colours (red, gold and blue). The reverse of the roll is occupied by prayers and the scribe has displayed his skill by writing some of these in various styles of script*
 FRENCH. XIV CENTURY.
- ** Examples of manuscript Horæ written on rolls are exceedingly uncommon. Another example of a Book of Prayers

Lot 741—*continued*.

containing specimens of various types of script was the MS. in the Holford collection written at Bruges by Johannes de Ecclesia in the 14th century sold in these rooms on 29 July 1929 (Lot 8).

- 742 HORÆ B.V.M. AD USUM ROMAN CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL AND NEATLY WRITTEN in a clear *lettre batarde* script, 26 lines to a page, 139 leaves; TWENTY-FIVE VERY FINELY EXECUTED FULL-PAGE MINIATURES MOSTLY WITH BEAUTIFULLY PAINTED LANDSCAPE BACKGROUNDS and within architectural frames of liquid gold; a lateral border to each page of flowers and acanthus decoration in gold and colours introducing human figures, birds, insects, monkeys, cats, dogs, foxes, butterflies, etc.; for each month of the calendar a miniature of the sign of the zodiac; in the borders to the *Memoriæ* of Saints at end 16 small miniatures of saints; numerous initials and bar terminals in colours on a gold ground. Old black morocco, line panelled tooling on sides, initials C. M. on sides within an oval wreath, panelled back decorated with sprays, g.e., silver catches and corner-pieces of later date

8vo (190 mm. by 125 mm.). FRENCH, XV CENTURY

- ** A VERY FINELY DECORATED MANUSCRIPT. The 25 full-page Miniatures include AN EXCEEDINGLY FINE SET OF 12 DEPICTING THE OCCUPATIONS OF THE MONTH, preceded on the first page by a miniature of Christ walking in a wooded landscape. The miniature for January represents an interior scene (Feasting; on the chimney the royal arms of France); all the others have charming landscapes. Several of the miniatures are a little rubbed; otherwise the condition is very good, the faces in particular, which have in most cases been painted with wonderful delicacy and skill, are in a very good state of preservation.

[See FRONTISPIECE AND ILLUSTRATION.]

- 743 HORÆ B. V. M. AD USUM AMBIANENSEM [AMIENS] CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, written in black and red (Calendar in red, blue and gold) in a very clear and good gothic hand, 16 lines to a page, 207 leaves; TWENTY-SEVEN VERY FINELY PAINTED LARGE MINIATURES IN ARCHED COMPARTMENTS, all with borders of ivy work in burnished gold with feather-like spirals, acanthus decoration in red, blue, green and pink, birds, flowers, etc.; each of these pages with a large initial in colours on a ground of burnished gold. Many pages decorated with part-borders. Numerous other initials in gold and colours. Old red morocco, panelled sides and back with bookplate of Le Tellier de Courtanvaux and the de Courtanvaux armorial stamp on the first and last pages

8vo (182 mm. by 135 mm.). NORTHERN FRENCH, XV CENT.

- ** A VERY WELL DECORATED MANUSCRIPT WITH FINE MINIATURES.

Lot 743—*continued*.

At the beginning is an unusual series of 12 miniatures of the twelve Apostles, most of them with fine diapered backgrounds. The others are as follows: (1) Annunciation. In the lower border the arms of the owner of the book, whose portrait appears in No. 10. (2) Shepherds. (3) Presentation. (4) Flight. (5) Coronation of the Virgin. (6) David. (7) Pentecost. (8) Celebration of the Mass. (9) The Virgin weaving the threads divine and human symbolical of the Incarnation. On her right is an angel bringing down the divine threads, on her left a box containing the human threads. This is at the head of some verses in French, beginning:

Glorieuse vierge roine
En qui par la vertu Divine
Jhesu Crist print humanite, etc.

(10) The Virgin and Child; before them kneels the lady for whom the manuscript was written. In the lower border her coat of arms. (11) The last Judgment. (12) S. John Baptist. (13) S. James. (14) S. Nicholas. (15) Burial Service.

[See ILLUSTRATIONS.]

744 HORÆ B.V.M. AD USUM ROMANUM CUM CALENDARIO.

ILLUMINATED MANUSCRIPT ON VELLUM, WELL AND CLEARLY WRITTEN IN A BOLD *lettre batarde*, 20 lines to a page, 159 leaves. FOURTEEN EXTREMELY FINE LARGE MINIATURES PAINTED IN GOLD AND COLOURS, THIRTY-THREE OTHER VERY FINE MINIATURES (about 65 mm. by 55 mm.), painted in gold and colours within rectangular frames; each page lavishly decorated with elaborate full borders of flowers, fruit, acanthus ornament, birds, insects, animals and grotesques painted in colours on a gold ground or in gold on a coloured ground, generally within irregular geometrical or diaper compartments. Numerous initials in gold and colours. Calendar in red, blue and burnished gold. Old red velvet, panelled sides with ornament in centre and at corners, diapered back, gilt and painted edges, silver cornerpieces, catches and clasps (one clasp missing)

4to (225 mm. by 150 mm.). FRENCH. LATE XV CENTURY

** A REMARKABLY FINE MANUSCRIPT WITH LAVISH DECORATION THROUGHOUT. THE 14 LARGE MINIATURES ARE VERY FINELY EXECUTED EXAMPLES OF THE MINIATURIST'S ART. Among them is a beautiful night-scene of the Betrayal; David and Uriah; the Three Quick and the Three Dead.

On a blank page preceding the Hours of the Cross is a coat of arms supported by two angels: argent, 3 mallets proper within a bordure compony argent and azure.

[See ILLUSTRATION.]

- 745 HORÆ B. V. M. CUM CALENDARIO [*? Use of Troyes*], MANUSCRIPT ON VELLUM *written in red and black in a clear gothic hand*, 16 lines to a page, 152 leaves. THREE LARGE ARCHED MINIATURES IN GOLD AND COLOURS, *all with borders of flowers and acanthus sprays; eight large historiated initials in colours on a burnished gold ground with full or three-quarter borders, two other large initials in gold and colours with three-quarter borders, and numerous smaller initials. Old calf (binding worn)*
8vo (180 mm. by 124 mm.). FRENCH, c. 1500

- 746 Horæ B. V. M. ad Usum Romanum, 161 ll. *gothic letter*, woodcut border to every page, initials in red and blue, *wants nine leaves at beginning and all after Y 2, tear in C 6, T 4, and X 2 defective, first leaf discoloured and writing in an old hand on last leaf, contemporary stamped calf, worn; sold not subject to return*
8vo [*? Paris, c. 1500*]

- 747 HOROLOGIIUM DEVOTIONIS. 122 ll., *including last blank, 25 lines to a page, gothic letter*, 35 FULL PAGE WOODCUTS, *coloured by a contemporary hand, rubricated in red, not in the British Museum, Augsburg, A. Sorg, 1489; THOMAS A KEMPIS. MEDITATIONES, 208 ll. 25 lines to a page, gothic letter, wants Tabula at end (8 ll.), rubricated, a few marginal notes in an old hand [B.M. IA, 6085], Augsburg, A. Sorg, n. d.; bound together in contemporary stamped sheep, stained red, clasps, corner and centrepieces of engraved brass* 8vo

- 748 [HYLTON (WALTER) THE LADDER OF PERFECTION], MANUSCRIPT ON VELLUM, 258 ll. 23 lines to a page, *written in a clear English book hand, headings and rubrication in red, first four and last two leaves stained, marginal notes cut by binder, panelled russia*
8vo (6 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.). English, XV CENT.

** Including at the end another treatise (21 ll.) as follows: Here bigynneth a litil booke yt was written to a worldly lord to teche him how he shuld have him in his state.

- 749 INDULGENCE. The graces folowyng be granted to al the bretherne and systers benefactours and good doers unto the hospitall of ye Blessyd cōfessour saynt Rock fōūded and establyssyd wt in the of [*sic*] Cyte Excester . . . 13 lines, *black letter, on left a woodcut of St. Roch with an angel and dog, cross keys above, the whole surrounded by a chain border*
(5 in. by 2 $\frac{7}{8}$ in.) [c. 1520]

** It has not been possible to find a description of this Indulgence in any reference book and it is PROBABLY UNIQUE. It is in sound condition, somewhat discoloured, and is pasted inside the front cover of an 18th century commonplace book, bound in vellum.

- 750 ISIDORUS. DE SUMMO BONO, 66 leaves, 37 lines to a page, **gothic letter**, painted coat-of-arms on fol. 1A, rubrication in red [B.M. IB, 7057], Nürnberg, J. Sensenschmidt [before 31 May, 1470], bound with
Augustinus. De animæ quantitate, 29 leaves, **gothic letter**, [B.M. IB, 5540], Soliloquium, 28 leaves, not in the British Museum; Imitatio Christi, 76 leaves, margin of one leaf repaired [B.M. IB, 5542] [before 5 June, 1473]; Hieronymus. De essentia divinitatis, not in the British Museum, the last four works printed by Günther Zainer at Augsburg; contemporary pigskin over wooden boards, FROM A CHAINED LIBRARY with staple in lower cover and one link of the chain remaining
- 751 Italian and English Phrases. Manuscript, 67 leaves, 14 lines to a page, written in a graceful Italic hand, old limp vellum
4to. English 1626
** An account of a voyage from England to Leghorn in April, 1626, at the end of the volume.
- 752 JACOBUS DE CLUSA. DE APPARITIONIBUS ANIMARUM, 26 ll. 33 lines to a page, **gothic letter**, slight water stains on margins, vellum stained black (B.M. 1B. 38209). fol. Burgdorf, 1475
** A GOOD COPY WITH LARGE MARGINS of one of the very few known productions of this press.
- 753 JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES, 53 coloured aquatint plates and vignette title, half-morocco, A FINE COPY, LOWER EDGE UNCUT 4to [1814-15]
- 754 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN, 55 coloured aquatint plates, no portraits, a few leaves stained, half-morocco, A LARGE COPY 4to [1816-17]
- 755 Jewel (J.) A Defense of the Apologie of the Church of Englande, old name on title and small holes in margin, contemporary stamped calf over wooden boards, worn, 1570.—Weever (J.) Ancient Funerall Monuments, wants frontispiece and index, half-calf, defective, 1631 fol. (2)
- 756 [JOHN OF BURY. PUPILLA OCULI]. MANUSCRIPT ON VELLUM, 224 leaves, 2 col., 41 lines to a page, written in a neat book hand, first initial in gold, others in blue with pen-work dorsals in red, one leaf damaged, missing text supplied in old MS., calf, rebaked 4to (9¼ in. by 6½ in.). English, XV CENT.
- 757 JOHNSON (S.) THE RAMBLER, Nos. 1-104 and 122-208 only, 2 vols. ORIGINAL EDITION, general title to vol. I on which the Author's name is written in an old hand, half-calf, sides rubbed, sold as a periodical, not subject to return
folio. March 20, 1749-50, to March, 17, 1752

- 758 Justinus. Des hochberümptesten Geschich, **gothic letter**,
NUMEROUS FINE WOODCUTS, *contemporary wooden boards*,
calf back fol. Augsburg, H. Steyner, 1531
- 759 LANDMANN (G.) Historical Military and Picturesque Observations
on Portugal, 2 vol., *fine coloured plates, cloth, uncut*
fol. 1818
- 760 Langland (R.) The Vision of William concerning Peirs Plouhman,
edited by T. D. Whitaker, **black letter**, *dark red morocco*
(*binding a little rubbed*) 4to. 1813
- 761 Lebrun (M.) Galerie des Peintres Flamands Hollandais et
Allemands, 2 vol. *only (should be 3), engraved plates, half-*
morocco, gilt, g.e. 1792
- 762 [Lee (Arthur)] An Appeal to the People of Great Britain in the
present Disputes with America, *inscription on title, unbound*,
1775; and 3 others 8vo. (4)
- 763 LEONARDUS DE UTINO. SERMONES DE SANCTIS, 429 leaves, *Roman*
letter, rubricated in red, wants the first 2 leaves (1 blank, 2
tabula), and fol. 127, wormed at end and last leaf damp-
stained, stamped pigskin, brass clasps
folio. Augsburg, Monastery of SS. Ulrich and Afra, 1474
- ** The B.M. catalogue (IB 5754) notes that the imposition of
this book seems to have been found very difficult by the
printer. Owing to this three blank leaves (ff. 205, 258, 259)
occur in the Museum copy without any break in the text.
These blank leaves are not in the present copy, which will
be sold not subject to return for their absence. Fol. 127
(sig. n 9) is recorded above as wanting in reliance on the
B.M. collation, but its absence involves no break in the text.
- 764 Lyndewode (W.) Provinciale seu Constitutiones Angliæ, **gothic**
letter, *in red and black, 2 parts, woodcut, lower margin of*
several leaves at beginning water-stained and a few slightly
defective, original English binding of stamped calf over
wooden boards, covers loose and back gone, sold not subject
to return
Paris, Wolfgang Hopyl, 23 March, 1505
- 765 Marcellus. Passio Petri et Pauli, *nine leaves, gothic letter, para-*
graph marks and marginal notes in red, vellum, B.M.
IB 5222 4to. [Cologne, Cornelis of Zierickzee, n. d.]
- 766 MARCO POLO. ITINERARIUM ET DESCRIPTIO REGIONUM ORIENTA-
LIUM, *manuscript on paper, 38 leaves, 2 col., 40 lines to a*
page, written in a rather crabbed gothic hand, initials in red

LOT 766—continued.

and blue, boards, defective at end and slight water stains in margins, otherwise good condition, EDGES ENTIRELY UNCUT

folio (12 in. by 8 $\frac{5}{8}$ in). German, XV CENT.

** An interesting manuscript of Marco Polo's travels, which is stated to vary considerably from the printed version of the Latin translation.

- 767 Mascall (L.) A booke of the Art and maner how to plant and graffe all sorts of trees, ~~black~~ letter, wants title, first two and last leaves defective and stained, cloth; sold not subject to return
H. Bynneman, 1572
- 768 Merigot (I.) A Select Collection of Views and Ruins in Rome, coloured plates, UNCUT, cloth, worn
fol. n.d.
- 769 Metz (C. M.) Schediasmata Selecta ex Archetypis Polidori Caravagiensis, monochrome plates, title mounted, boards, worn, 1791—Picart (B.) Impostures Innocentes, engraved plates, old calf, 1734
fol. (2)
- 770 Milton (John) Works, old calf, worn at joints, A GOOD COPY 1697
- 771 Milton (John) Paradise Lost. A Poem in twelve books, portrait, old calf
4to. Birmingham, J. Baskerville, for J. & R. Tonson, 1759
- 772 Milton (John) Poems upon several occasions, edited by T. Warton, half calf, 1785—The Beauties of Sterne, portrait and plates, calf, n. d.; etc.
8vo. (7)
- 773 Moleville (B. de) The Costume of the Hereditary States of the House of Austria, coloured plates, half-morocco, worn
4to. 1804
- 774 Monstrelet (E. de) Chronicles, translated by T. Johns, 4 vol., coloured plates, first title rather discoloured, half-roan
fol. Hafod Press, 1809
- 775 [More (Cresacre)] The Life and Death of Sir Thomas Moore, White Kennett's copy with his signature on title and his book-plate inside cover, 2 ll. slightly damaged at top (sig. A 4, B 4), original calf, one joint cracked
4to, 1642
- 776 Music. Volentibus igitur facilem ad musicam habere agressum, manuscript, 8 leaves, 41 lines to a page, written in cursive hand, musical notation, capitals in red and green, yellow velvet binding
4to (8 in. by 5 $\frac{3}{4}$ in.). XV CENT.
- 777 Music. A Sanscrit Treatise on Music, MANUSCRIPT ON PAPER, 32 leaves, with notes in English, russia, gilt
folio. XVIII CENT.

- 778 Naylor (Sir J.) Coronation of His Most Sacred Majesty George IV, *coloured plates, half-morocco* fol. 1839
- 779 Norden (John) The Surveiors Dialogue . . . as also, the use of the manuring of some Grounds . . . now the third time imprinted, *notes in an old hand on title, margin of last leaf defective, original vellum*
4to, London, T. Snodham, 1618
- 780 ORME (E.) HISTORIC MILITARY AND NAVAL ANECDOTES, *coloured plates, title slightly offset, half-morocco, UNCUT, A FINE COPY*
4to, 1815-18
- 781 Passione di N.S. Giesu Cristo, *manuscript, 32 leaves, 32 lines to a page, first initial in blue with pen flourishes in red, margins stained and first leaf repaired, vellum*
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** A vernacular poem written in 8-line stanzas (ottava rima), four to the page.
- 782 Pennant (T.) Some Account of London, Westminster and Southwark, 2 vol., *extra-illustrated by the insertion of numerous engraved portraits, views, etc., specially printed titles, morocco, gilt* fol. n.d.
- 783 PERSIUS FLACCUS (AULUS) Satyræ, MANUSCRIPT ON VELLUM, *written in a very neat italic hand (scrittura umanistica), 16 lines to a page, 24 ll. (including a blank at beginning and end); six initials in gold on coloured grounds (one initial cut away); original brown morocco over wooden boards stamped in blind; panelled sides with border of interlaced work; diaper pattern panel with diamond centre ornament*
8vo (157 mm. by 108 mm.). ITALIAN, XV CENTURY
- 784 Plutarch. The Lives of the Noble Grecians and Romaines, translated by Sir T. North, *wants title and A 2, last leaf defective, old calf, worn [1612];—Evelyn (J.) Numismata, a Discourse of Medals, engravings, old calf, joints worn, 1697;—Chevalier (N.) Histoire de Guillaume III. Roy d'Angleterre, engravings, old vellum, 1692* (3)
- 785 PRICKE OF CONSCIENCE. MANUSCRIPT ON VELLUM, 125 leaves, 36 lines to a page, *written in a pointed charter hand, headings and rubrication in red, an original defect in the vellum of one leaf, and the vellum throughout somewhat discoloured; panelled morocco, gilt, g.e.*
8vo (7¼ in. by 4¾ in.). English, XIV CENT.
** A contemporary note of ownership at the end: Iste Liber Constat Johi. Aston de Croppil Boteler.

[See ILLUSTRATION.]

- 786 PRICKE OF CONSCIENCE [AND OTHER POEMS IN ENGLISH], MANUSCRIPT, 121 leaves, 37 lines to a page, written in a regular book hand, headings and initials in red, imperfect at beginning and text on a few leaves shaved at top, half-calf

folio (8 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.). English, XV CENT.

** In addition to the Pricke of Conscience the manuscript contains the following poems: Here begynneth a notable matere and a gret myracule, whiche myracule ys of a certeyn man that was callyd Gy, eight leaves; the holy Rode the swete tre ys good to haf in mynde [cf. Carleton Brown. Register of Middle English Verse, 2178]; Seint Theophile was a grete man & a grete clerk also [Carleton Brown, 2089] 6 leaves; and other prose tracts.

- 787 Profectus Religiosi. MANUSCRIPT ON VELLUM, 129 ll. 2 col. 32 lines to a page, written in a regular Gothic hand, 25 ll. in the middle of the volume in a different and less practised hand, first leaf stained, initials and paragraph marks in red, old half sheep

8vo (6 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.). English, XIV CENT.

- 788 Prynne (W.) A Breviate of the Life of William Land, outer margin of title shaved, boards, 1644;—Canterburie's Doome, frontispiece, boards, 1646; The Tryal of William Viscount Stafford, stained at foot, boards, 1680-1 fol. (3)

- 789 PSALTERIUM LATINUM CUM CANTICIS. MANUSCRIPT ON VELLUM, written in a bold Italian gothic hand, double columns, 27 lines to a page, 98 leaves; on the first page a fine historiated initial B (75 mm. by 60 mm.), in gold and colours, containing miniatures of God the Father and King David; in the lower border a half-length miniature of a Dominican monk; six fine historiated initials in gold and colours, all with marginal decoration introducing human figures, grotesques, etc.; smaller initials in red and blue; old wooden boards, leather back (loose in binding)

fol. (259 mm. by 180 mm.). SOUTH ITALIAN, XIV CENTURY

** The seven historiated miniatures are painted in a very decorative style, warm shades of red, blue and pale mauve predominating. The marginal decoration is in paler shades.

[See ILLUSTRATION.]

- 790 RAIMUNDUS DE PENNAFORTI. SUMMA. MANUSCRIPT ON VELLUM, 213 ll. 30 lines to a page, written in an upright gothic hand, rubrics in red, initials in red and blue with pen-work flourishes, sheep, worn

8vo (8 $\frac{1}{4}$ in. by 5 $\frac{5}{8}$ in.). English, XIV CENT.

- 791 RALEIGH (SIR W.) THE HISTORIE OF THE WORLD, FIRST EDITION, engraved title, maps and plates, tears in margin of sig. A 1, title and last leaf discoloured, old calf, worn, sold not subject to return

1614

25.

- 792 REITTER (CONRAD) MORTILOGUS, 34 leaves, 10 WOODCUTS, parchment boards, g.e.

4to. *per Erhardum Oglin et Georgiū Nadler augusteñ, 4 ydus februarii, 1508*

** The first of these odes and epitaphs is an invocation to the Virgin for preservation from the 'morbus gallicus.'

- 793 RETZA (FRANCISCUS DE) DE GENERATIONE CHRISTI, SIVE DEFENSORIUM CASTITATIS BEATÆ VIRGINIS MARIÆ, gothic letter, 29 leaves (including the first blank; the last leaf containing a woodcut wanting), long lines, 31 lines to a page, FIFTY-TWO FINE AND SPIRITED WOODCUTS, ALL COLOURED BY A CONTEMPORARY HAND (one full-page woodcut and 51 smaller cuts in the text), capitals and paragraph marks supplied in red boards

4to. [*Speier, Johann and Conrad Hist, c. 1480*]

** VERY RARE. The text in Latin and a few lines in German. A copy of this book was sold in these rooms 1 July, 1920 (Lot 73. See Sale Catalogue for a reproduction of one of the cuts).

- 794 Reynolds (Sir J.) Engravings from the Pictures and Sketches, one vol. only, mezzotints, morocco, gilt fol. [1833]

- 795 Ripa (Cesare). Iconologia [moral Emblems] 3 vol. Manuscript, 140-160-108 leaves, averaging 30 lines to a page, written in a neat upright hand, etched frontispiece and numerous small plates throughout, half calf, gilt

folio. English, XVII CENT.

** An anonymous translation from the Paduan Edition of 1630. According to Lowndes no English translation of Ripa appeared till 1709.

- 796 Robson (G. F.). Scenery of the Grampian Mountains, 41 coloured plates, half calf (binding a little damaged)

folio 1819

- 797 Roll of the Law. HEBREW MANUSCRIPT ON CALF-SKIN, about 20ft. x 10½in. On a roller with ivory handles. (1)

- 798 [ROLLE (RICHARD), *Hermit of Hampole*. TREATISE OF MEN'S DUTY]. MANUSCRIPT ON VELLUM, 105 leaves, 28 lines to a page, written in a square book hand, initials in blue with pen-work flourishes, first leaf discoloured and some leaves towards the end stained, 18th century calf, gilt

8vo (5⅞ in. by 4½ in.). English, XV CENT.

** Old note of ownership of Sir James Bellingham, Kt., on f. 1.

[See ILLUSTRATION]

- 799 Rolt (R.) The Lives of the Principal Reformers, mezzotint portraits, old rough calf, 1759;—Wilkes (J.) The North Briton, boards, calf back, 1759 folio (2)

- 800 SALLUSTIUS (C. C.) *BELLUM JUGURTHINUM*, MANUSCRIPT ON VELLUM WELL WRITTEN IN A VERY CLEAR ROMAN HAND, 27 lines to a page, 87 leaves; on the first page a very fine initial O in gold with interlacing foliate spirals in white, the interstices filled in with green, pink and blue, and with a fine half border of similar design. Other initials in blue. Note of ownership in a 16th century hand on last leaf, "Ex libris Sebastiani de Marinellis de Saxolo suorumq. amicorum." Contemporary Italian binding, calf decorated with interlacing strap-work in blind over wooden boards (binding a little defective)
4to. (213 mm. by 142 mm.). ITALIAN XV CENTURY
[See ILLUSTRATION]
- 801 Salt (H.) Views taken in St. Helena, 24 coloured aquatint plates, half calf, worn Atlas folio. 1809
- 802 SAMS (W.) A Tour through Paris, 17 coloured plates, half leather, g. t. folio. W. Sams, n. d.
- 803 Sandwith (H.) History of the Foundation of the Cistercian Abbey of Kirkstall, manuscript, 112 leaves, 26 lines to a page, half calf, 4to. ($7\frac{3}{4}$ in. by $6\frac{3}{8}$ in.) 1750; and 2 others (3)
- 804 Sansovino (F.) Cento Novelle, woodcut on title, stained, 18th cent. mottled calf with arms of the Duke of Roxburgh on sides, r. e. 1610;—Cronologia Pontificale, grotesque woodcuts of Popes and border to every page, title, stained and margin cut away, half russia, Siena, 1606; and another
4to. (3)
- 805 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, 326 leaves (of which one is blank and three are blank except for the headline and foliation), NUMEROUS FINE WOODCUTS by Wohlgemut and Pleydenwurff, with the Sarmacia, the double-page map at end very slightly defective and mended, calf, g. e. A FINE COPY
fol. (429 mm. by 297 mm.). Nuremberg, A. Koburger, 1493
- 806 Scheurl. Epistola Doctoris Scheurli ad charitatem abbatissam Sanctæ Claræ de laudibus familiæ Pyrckheymer, full page woodcut on verso of title (repeated at end), small hole in title, small slit in last leaf, stiff cardboard covers
4to. Federicus Peypus Nurnbergñ, 1515
- 807 SENECA. OPERA [with the spurious epistles to Paul], manuscript on paper, the middle sheet of each gathering on vellum, 130 leaves, 34 lines to a page, written in a neat book hand, a large initial in blue and gold with pen work filling on f. 1A, other initials in red, margins at beginning and end water-stained, old calf, worn
folio ($11\frac{1}{4}$ in. by $8\frac{3}{8}$ in.). XV CENT.

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- 809 Shakespeare (W.) Works, 9 vol., *portrait and plates, original calf* 12mo. for J. and J. Knapton, etc. 1747
- 810 Skelton (J.) Poetical Works, edited by A. Dyce, 2 vol. *cloth* 8vo. 1843
- 811 Soave Polano (P.) The Historie of the Counsel of Trent, *old calf*, 1629—Jewel (J.) A Defence of the Apologie of the Church of Englande, *lower margins stained at beginning, wormed, contemporary stamped calf, covers loose*, 1571 folio (2)
- 812 Spanheim (E.) Dissertationes de præstantia et usu numismatum *engravings, name on title, old calf*, 1671;—Ordinantie ende Placcaet des Coninex Inhoudende 't verbodt vande goudtguldens van Duytschlandt, *woodcuts, Antwerp*, 1627; *and two others on coins* (4)
- 813 SPEED (J.) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, *plates, engraved title and 96 maps, old calf, worn and slightly defective, A CLEAN COPY; sold, as usual, not subject to return* folio 1676
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- 815 SUETONIUS. OPERA. 109 leaves, 39 lines to a page, Roman letter, *wants fol. A 1, old vellum* [Hain, 15119; Proctor, 0494] [Treviso, J. Rubeus], 1480
- 816 Sydenham (T.) The Compleat Method of Curing almost all Diseases, *original calf*, 1694;—Meteorological Essays, *original calf*, 1715, etc. 8vo. (5)
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sm. 4to. (216 mm. by 147 mm.) [Colophon in red]
Publii Terentii Afri Poetæ Comici Phormio sexta et ultima Comedia feliciter explicit. Die vi Madii (sic) 1452. Deo Gras
 ITALIAN [? FLORENCE]. 6 May, 1452

[See ILLUSTRATION]

- 819 **TRACTATUS DE VIRTUTIBUS. MANUSCRIPT ON VELLUM, 353 leaves, 2 col., 35 lines to a page, written in a small and clear gothic letter, six large painted initials with half borders or dorsals in a very decorative style, smaller initials throughout in red and blue with pen-work flourishes, old rough calf over wooden boards** *8vo (5½ in. by 4 in.). French XIV CENT.*

- 820 **TRACTATUS. MANUSCRIPT ON VELLUM, 126 leaves, 37 lines to a page, written in a clear gothic hand, initials in blue with red flourishes, top corner of first leaf torn away, small hole in first two leaves, stains on ff. 3-5, half calf**
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- ln 826 TRITHEMIUS (Jo.) Polygraphie, et universelle escripture caballistique traduite par Gabriel de Collange, 3 parts in 1 vol. *with separate titles within borders and portrait of Gabr. de Collange on the verso of each; numerous woodcut diagrams with volvelles; contemporary vellum, the sides decorated with a fine design of leafy spirals and other foliate designs tooled in black on a stippled ground; back decorated with dots and fleurs-de-lys within panels, edges tooled au pointillé, painted, and dated 1561; silk ties. In fine condition. Sold not subject to return* 4to. Paris, Jaques Kerver, 1561
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** The finest specimen of printing executed at this famous Spanish monastery and extremely scarce, as are all the Montserrat imprints.

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134 lines to a page, Roman letter, illuminated border to every page, woodcuts painted over in gold and colours, wants sigs. B 8, C 1, D 8, E 8, F 4, 5 and 8, 17th Century black morocco gilt, g. e.; sold not subject to return
 8vo. Paris, G. Hardouyn [1534]

- 835 HORAE B. V. M. ETC. MANUSCRIPT ON VELLUM, *incomplete*, 76 ll.
15 lines to a page, in an upright gothic hand, numerous initials throughout in burnished gold on coloured grounds, border of gold ivy leaves, fruit and flowers on outer margin of every page, IN GOOD CONDITION WITH LARGE MARGINS, modern red velvet binding with silver clasps
(7¼ in. by 5 in.) FRENCH, XV CENT.

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4to (180 mm. by 125 mm.). FRENCH, XIV CENT.

- 838 BIBLIA. Commentarium super Esdram, Tobiam, Judith, Esther [Text and Commentary], MANUSCRIPT ON VELLUM, *text written in a bold gothic hand, commentary in a much smaller hand. 129 ll. small worm-holes through a few leaves at beginning, inscription in margin of first page "de bibliotheca Pontigniacensi" (Pontigny in Champagne), half parchment*
4to (243 mm. by 160 mm.). XIII CENT.
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4to (235 mm. by 148 mm.). XII CENT.
-

THE PROPERTY OF
Col. the Honble. George Monckton-Arundell,

Serlby Hall, Bawtry, Yorks.

- 840 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 205 ll. 15 lines to a page, written in a bold upright gothic hand, the Calendar in gold, red and blue, EIGHTEEN FINELY-PAINTED LARGE MINIATURES in gold and colours within arched compartments, each surrounded by an elaborate border with grotesque and other figures, animals, birds and flowers, spiral spray border in outer margin of every page, numerous large and small initials in gold on red and blue grounds and bar pattern line filling throughout; one miniature and one border slightly rubbed, and the tails of peacocks in two borders just touched by binder, but in general IN MAGNIFICENT CONDITION WITH WIDE MARGINS; late 16th Century English binding of panelled calf with gilt lozenge ornament in centre of each side, slightly defective at top and bottom of back (8 in. by 6 $\frac{3}{4}$ in.) French, XV Cent. (first half)

** The Manuscript is a VERY HANDSOME EXAMPLE OF ITS CLASS, the borders containing an unusual number of naturalistic bird and flower paintings, blue and white Delft vases being also introduced in one case (Vision of the Shepherds).

The last leaf of the MS. has on the recto what appear to be rules for a game of chance in which twenty-four pieces of money are used, and on the verso directions for weaving tapestry, the text on both sides of the leaf being in French and in the same hand as the rest of the MS.

[See ILLUSTRATIONS.]

The Property of a Gentleman.

841 BOCCACCIO (GIOVANNI) LE LIVRE DE JEHAN BOCACE DES CAS DES NOBLES HOMMES ET FEMMES INFORTUNEZ TRADUIT PAR LAURENS DE PREMIERFAIT, CLERC DU DIOCESE DE TROIES, A MAGNIFICENTLY ILLUMINATED MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A CLEAR AND REGULAR *lettre bâtarde* SCRIPT, DOUBLE COLUMNS, 51 LINES TO A PAGE, 248 LL. (OF WHICH THE LAST TWO ARE BLANK), DECORATED BY AN ARTIST OF THE SCHOOL OF FOUCQUET WITH NINE EXCEEDINGLY FINE HALF-PAGE MINIATURES AND 78 OTHER LARGE MINIATURES, ALL WITH DECORATED BORDERS (*for description see below*), 174 *illuminated initials in colours on a ground of burnished gold; old black morocco over wooden boards, brass centre and corner-pieces*; IN VERY FINE CONDITION WITH WIDE MARGINS

[Colophon.] *Cy fine le liure iehan bocace des cas des nobles hommes et femmes translate de latin en françois par moy lorens du premier fait clerc du diocese de troies et fut compilee ceste translaciō le XVe jour dauril mil IIIIc et neuf cestauoir le lundy apres pasques.*

large folio (505 mm. by 350 mm.). FRENCH [TOURS] c. 1470-80

** THIS MAGNIFICENT MANUSCRIPT OF BOCCACCIO'S FAMOUS BOOK WAS, WITHOUT DOUBT, EXECUTED IN THE SAME ATELIER AS THE SUPERB ROTHSCHILD MANUSCRIPT OF THE SAME WORK NOW IN THE BRITISH MUSEUM (Additional MS. 35321; from the Hamilton Palace collection; sold at Wellington Street, May 23, 1889), TO THE DECORATION OF WHICH IT SHOWS A REMARKABLY CLOSE PARALLEL. With a few exceptions the subjects of the miniatures are identical. In an article in the "Burlington Magazine," vol. VII, pp. 198-210, Sir Edward Maunde Thompson ascribes the Rothschild Manuscript to the School of Jean Foucquet, to which the present manuscript must also be assigned.

Each of the nine large miniatures is surrounded by a fine border of flowers, fruit and acanthus ornament painted in gold and colours and introducing various birds, monsters and drolleries. In the lower margin of each is a coat-of-arms: argent, on a cross sable three annulets or. The size of each is about 220 mm. by 200 mm. The subjects are as follows:

BOOK I, fol. 3. Adam and Eve in the Garden of Eden; The Creation of Eve; the Temptation by the Serpent; the Expulsion of Adam and Eve from Eden. (This miniature is a little rubbed.)

LOT 841—*continued*.

BOOK II, fol. 28B. The History of Saul. In the foreground to the left within a farm-building, Saul, seated at table, is being annointed by Samuel. The asses are stabled under a shed and sheep are folded within a wattled fence. A battle scene on the right represents the wars of Saul. The battle of Mount Gilboa is in the background on the left, and in the middle distance the defeated king kills himself.

[*See ILLUSTRATION.*]

BOOK III, fol. 55B. Contest between Poverty and Fortune. Boccaccio states that he heard the story in his youth when attending the lectures of Andalone di Negro, the astronomer, at Naples. The scene of the lecture is depicted in the background. In the foreground Poverty kneels on the prostrate body of Fortune and grasps her by the neck.

The story relates that Poverty was sitting by the roadside when Fortune passed by and laughed. Poverty asked the reason for her merriment and Fortune replied that she laughed to see her wretched state, whereupon a long altercation followed, ending in a struggle in which Poverty is victorious.

The figure of Poverty is a little rubbed.

BOOK IV, fol. 83B. Boccaccio, in his doctor's robes and with his books about him, addresses a company of persons clad in different styles of costumes who half fill the room in which the scene is laid.

[*See ILLUSTRATION.*]

BOOK V, fol. 112. Death of Antiochus and Seleucus. In the foreground to the right Antiochus is being murdered by three men. In the background by the bank of a winding river Seleucus is falling off his horse. To the left within a room a king is watching the massacre of men and women.

BOOK VI, fol. 139. Boccaccio's interview with Fortune. Boccaccio is represented seated, an open book on a desk at his side. Fortune standing before him is painted according to an old tradition with a Janus-like head darkly veiled in her angry mood. Behind her is her wheel with people clinging to it, a king on the top and a man crushed beneath it at the bottom. Fortune discourses on the miseries wrought by the civil wars of Rome, which are represented by street-fighting with a city in the background of the miniature.

The treatment of this miniature differs considerably from the miniature of the same subject in the Rothschild Manuscript. The miniature is a little damaged in the foreground.

LOT 841—*continued*.

Book VII, fol. 167. Octavian orders the death of Anthony, who clings to an image of Cæsar, and the blinding of Gallus.

Book VIII, fol. 188. Petrarch appears to Boccaccio in bed.

[*See ILLUSTRATION.*]

Book IX, fol. 217. The Preaching of Mahomet and The Death of Queen Brunehild.

Each of the 78 beautifully painted smaller miniatures has a three-quarter border of flowers, fruit and acanthus decoration in gold and colours. Three of the subjects are not included in the Rothschild Manuscript: (1) fol. 11, Thyestes eating his children; (2) fol. 89, King Alexander and the philosopher Callisthenes; (3) fol. 145, Death of Cleopatra.

Two of the miniatures are a little rubbed, fol. 50, King Croesus, and fol. 142B, Murder of Marius. THE CONDITION OF ALL THE OTHERS IS VERY FINE. The size of each is about 100 mm. by 90 mm.

The subjects are as follows:

BOOK I. Fol. 5, The Tower of Babel [*see ILLUSTRATION*]; fol. 8, Cadmus building the City of Thebes; fol. 10, Oedipus and Jocasta; fol. 11, Thyestes eating his children; fol. 12B, Phaedra killing herself before Theseus; fol. 18, Priam, King of Troy and Hecuba enthroned; fol. 20, Murder of Agamemnon; fol. 23, Samson destroying the house of the Philistines.

BOOK II. Fol. 29, Saul and Samuel at table; fol. 31, King Jeroboam on his throne; fol. 34, Death of Queen Athalie; fol. 36, Death of Dido; fol. 39, Sardanapalus, King of the Assyrians throwing himself into the flames; fol. 42, Amazias and Ozias; fol. 43B, King Zedekiah; fol. 45B, Astyages and Cambyses; fol. 50, King Croesus; fol. 53, The fight of the last of the Horatii with the last of the Curatii in the presence of both armies [*see ILLUSTRATION*].

BOOK III. Fol. 59B, Tarquin; fol. 67, King Darius with his army; fol. 71, Death of Virginia and suicide of Appius Claudius; fol. 74B, Death of Alcibiades; fol. 79, Execution of Haymon; fol. 82, Artaxerxes watching his children murdered.

BOOK IV. Fol. 84, Marcus Manlius thrown into the river; fol. 86B, Pillage of the Temples by Dionysius, King of Syracuse; fol. 88, King Polycrates hung by Orontes; fol. 89, King Alexander and the philosopher Callisthenes; fol. 91, Alexander, King of the Epirotes; fol. 92, King Darius escaping from the battle; fol. 96, Battle between Eumenes and

Lot 841—*continued.*

Craterus; fol. 97, Suicide of Olympias the wife of Philip of Macedon, in the background the corpse of the murdered King Philip eaten by ravens; fol. 99, Murder of Syracusan citizens by Agathocles, in background the death of Agathocles by poison; fol. 104, Death of Arsinoe and her two children; fol. 108, The head of King Pyrrhus presented to Antigonus; fol. 109, Arsinoe and Demetrius surprised in bed.

Book V. Fol. 115, Fight between Romans and Carthaginians, in the background the murder of Regulus by the Carthaginians; fol. 119, King Syphax drawn in a chariot; fol. 123, Fight between Romans and Carthaginians; fol. 126, Fight between Prusias and Eumenes, in the foreground Hannibal poisoning himself; fol. 128, Death of King Prusias; fol. 128B, Perseus, King of Macedonia, drawn captive in a chariot by the Romans; fol. 130B, Andriscus drawn captive in a chariot by the Romans; fol. 131, The head of the Syriac, King Ballas, presented to Ptolemy, King of Egypt; fol. 133B, Decapitation of Demetrius, King of Syria; fol. 135, Murder of Alexander Zebenna, King of Syria; fol. 136, Jugurtha watching his brother murdered.

Book VI. Fol. 142B. The murder of Marius; fol. 145B, Death of Cleopatra; fol. 146, Death of Mithridates in presence of the Roman army; fol. 149, Crassus the Roman general killed by Orodes, King of Parthia, by pouring melted gold down his throat, in the background Orodes murdered by Phraates; fol. 152, Battle of Philippi; fol. 159, Death of Cicero; fol. 164, Meeting of Anthony and Cleopatra.

Book VII. Fol. 168, Herod having his two sons Aristobulus and Alexander hung; fol. 175B, Nero and the massacre of the Christians; fol. 180B, Death of Aulus Vitellius; fol. 184, Capture of Jerusalem; fol. 192, Battle of Edessa between Valerian and Sapor I, in the foreground Valerian is kneeling on the ground and Sapor steps on him to mount his horse.

Book VIII. Fol. 196, Zenobia, Queen of Palmyra, led as captive in Aurelian's triumphal entry into Rome; fol. 197, Massacre of Christians by the Emperor Diocletian, in the background Diocletian drinking poison; fol. 198B, Execution of the Emperor Maximilian; fol. 199B, Massacre of Christians by the Emperor Maximinus; fol. 202, Julian the Apostate wounded in battle; fol. 206B, Radagais "Roy des gothois" decapitated by Stilicho; fol. 209, Odoaker killed by Theodorich, King of the Ostrogoths; fol. 212, Battle between Britons and Romans, in the foreground King Arthur and his Round Table; fol. 215, Rosamund, the Queen of the Lombards, having her husband murdered before her eyes.

Lot 841—*continued.*

BOOK IX. Fol. 223, Death of Gisulph; fol. 225; Siege of Paria by Charlemagne; fol. 227; Pope John VII punishing two cardinals; fol. 229, Diogenes, Emperor of Constantinople, lying at the feet of Belset, King of Persia, feasting with his court; fol. 230, Andronicus, Emperor of Constantinople, having Alexius thrown into the sea and his sister killed, in the background Andronicus blinded, put on an ass, and hung; fol. 232, William III, King of Sicily, prisoner before Henry VI, Emperor of Germany; fol. 233, Henry VII, Emperor of Germany, taken prisoner; fol. 234, Battle between Charles, King of Sicily, and, Konradin, Emperor of Germany; fol. 237; Philip IV of France having the Knights Templars burnt; fol. 240B, Gualterius of Florence assuming the government of the city; fol. 243, Death of Philippote and her children at Naples.

Inside the front cover is the armorial bookplate of Nicolas Joseph Foucault a famous collector of mediæval manuscripts, many of which passed into the possession of Charles d'Orléans, Abbé de Rothelin, who died in 1744. On a vellum fly-leaf is the following note: "Ce livre m'a esté donné par M. l'abé de Sassenage abé de St Jean des Vignes de Soissons le 10^e dec. 1711."

[See ILLUSTRATIONS.]

The Property of a Nobleman.

- 842 CICERO. RHETORICORUM LIBRI DUO; AD HERENNII LIBRI SEX, MANUSCRIPT ON VELLUM, 67 ll. 35 lines to a page, written in two hands, the first A SMALL, REGULAR AND VERY ORNAMENTAL BENEVENTAN OF THE 12TH CENTURY, the second a neat minuscule of the same period; seven handsome pen-work initials on red grounds, those in the second half of the book introducing grotesque animals and interlaced work, headings and small initials throughout in red; a few worm-holes in margins at beginning and the first leaf slightly discoloured, stains in some margins; otherwise in very good condition; binding of 18th Century sheep, stained red
(10½ in. by 6¼ in.) South Italian (Bari), XII Cent.

** AN IMPORTANT CICERONIAN MANUSCRIPT of a type very rarely seen in the sale room. In Renaissance times notes have been added to those occurring in the margins of the second half of the book.

[See ILLUSTRATION.]

- 843 CICERO. TUSCULANÆ QUÆSTIONES, MANUSCRIPT ON VELLUM, 61 ll. two columns, 29 lines to a page, written in a very neat gothic hand, initials in alternate red and blue, that on F 1 with pen-work dorsal flourish, in very good condition, with large margins, 18th Century Italian binding of sheep stained red
(12½ in. by 8¼ in.) Italian, XIV Cent.

- S44 JUVENAL. SATYRAE, MANUSCRIPT ON VELLUM, 65 ll. 29 lines to a page, written in a very legible MINUSCULE HAND OF THE 12TH CENTURY, with commentary between the lines and on the broad margins in a minute hand of the same period, a large ornamental initial S in red at the beginning of the first line of Satire I; fol. 3, margins discoloured and slightly water-stained toward the end of the book, but on the whole in very sound and clean condition with large margins; 18th Century binding of calf stained red
(10½ in. by 6½ in.) Italian, XII Cent.

** AN IMPORTANT EARLY CODEX OF JUVENAL, written in the style to which, according to Maunde Thompson, "we shall find the scribes of the 15th Century reverting in order to obtain a model for their MSS. of the Renaissance." The book must have already been defective in the 15th Century as lines 86-144 in Satire I and 87-155 in Satire II are supplied in a hand-writing of that period. Two other leaves, containing I 28-86 and II 155-III 32 are wanting.

[See ILLUSTRATION.]

- S45 PRISCIANUS. DE ARTE GRAMMATICA, MANUSCRIPT ON VELLUM, 186 ll. 31 lines to a page, written in a regular minuscule hand of the 12th Century, A SERIES OF THIRTEEN REMARKABLE INITIALS in pen-work on grounds of pale colour with grotesques and interlaced patterns introducing animal subjects, other initials and headings in red, the first quarter of the manuscript somewhat discoloured and a few worm-holes in top margin, 18th Century binding of sheep, stained red, worn, back wormed
(9½ in. by 5¾ in.) Italian, XII CENT.

** This manuscript was incomplete in the 15th Century, 16 leaves having been added at that time containing the last book, written in a semi-roman hand with headings in alternate lines of red and black.

[See ILLUSTRATION.]

- S46 Priscianus. De XII carminibus Æneidos, MANUSCRIPT ON VELLUM, 60 ll. 32 lines to a page, written in a neat cursive hand in red and black, worm-holes in first two leaves and water-stains in margins, 17th Century binding of sheep, stained red, insides of covers wormed Italian, XV CENT.

** At the end is bound in a grammatical work on 9 ll. of vellum, written in a gothic hand of the 13th Century, with two painted initials in red and green; margins water-stained.

- S47 TACITUS. AGRICOLA; GERMANIA—DICTYS CRETENSIS. EPHEMERIDOS BELLI TROIANI, MANUSCRIPT ON VELLUM, 76 ll. last blank, two columns, 30 lines to a page, written in a CLEAR AND BEAUTIFUL CAROLINE HAND OF THE 10TH CENTURY, headings to three books in alternate lines of gold and red uncials, pen-work ornament and rubrication throughout in red; the first leaf much worn and stained, stains on a few margins, but in general in very sound and clean condition with wide margins; binding of 18th Century sheep, stained red, worn folio (274 mm. by 220 mm.). GERMAN, X CENT.

** THE APPEARANCE OF A CLASSICAL TEXT OF THE 10TH CENTURY INCLUDING MOST OF A WORK BY TACITUS IS AN EVENT OF THE GREATEST IMPORTANCE. The manuscript now catalogued contains not only the Archetype and oldest existing text of the Agricola, but is, according to the Oxford edition of 1922, "THE SOLE AND ULTIMATE SOURCE OF OUR KNOWLEDGE OF THE TEXT." From its being written in double columns and from the fact that the missing portions, as described below, are the same, it is usually identified with the Hersfeld MS. recovered in 1455 by Enoch of Ascoli.

The Dictys is written in two different hands, the Agricola in a third, a particularly clear and graceful Caroline, strongly resembling a 9th Century Suetonius written at Tours (Ihm.

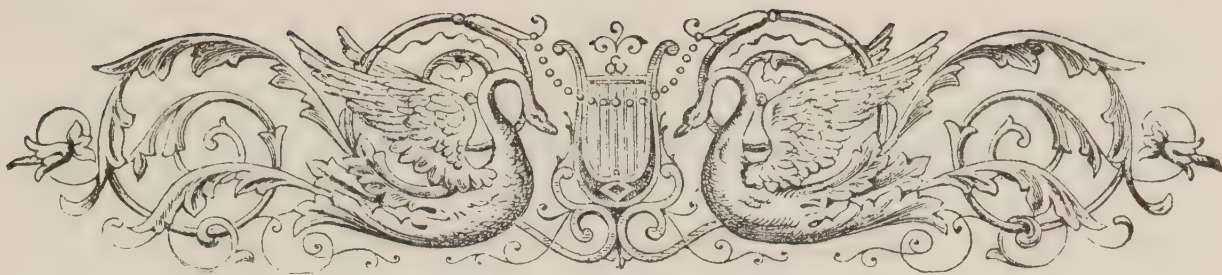
Lot 847—*continued*.

Palaeographia Latina I. II). A German origin may, however, be ascribed to the Tacitus with some confidence for the following reasons: (1.) It was found in Germany in the 15th Century; (2.) The Agricola and Germania of Tacitus do not seem to have been used in the middle ages except in Germany, where they are known to have existed in the 8th Century, at Fulda. The resemblance between the script of the Agricola and the Tours Suetonius is therefore probably due to the fact that both MSS. were copies of texts originating in the same early scriptorium.

Twenty-three leaves of the MS. were obliterated, or in poor condition at the time of its removal from Germany in the 15th Century and these have been re-written by a contemporary scribe (Ff 2-4, 9, 10, 51-55 and 64 onwards). They comprise the first three, 9th, 10th and last leaf of Dictys, the first four and last two leaves of the Agricola of Tacitus and the whole of the Germania. It is believed that the supplied leaves are the work of the Humanist Stefano Guarnieri, who owned the book in the 15th Century and they are probably a copy word for word and letter for letter of the old text which he considered to be in too bad a state for preservation. However this may be, the 15th Century scribe re-used four leaves of the original MS. after diligently scraping away the former text (Ff 1, 2, 60 and 67). The final blank leaf is one of these and on its verso may still be deciphered the original 10th Century colophon: CORNELII TACITI DE VITA IVLII AGRICOLAE LIBER EXPLIC.

[See ILLUSTRATION.]





FIFTH DAY'S SALE.

Friday, December 20th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 848.



BACON (F., BARON VERULAM) Apophthegmes, New and Old,
FIRST EDITION, *five or six line borders cut into or touched,*
calf, RARE 16mo. *Printed for Hanna Barret, 1625*

- 849 [CARLYLE (THOMAS)]. Goethe (J. W. von) Wilhelm Meister's
Apprenticeship. A Novel. From the German [by Thomas
Carlyle], FIRST EDITION, 3 vol. PRESENTATION COPY *inscribed by*

*To the Rev^d Thomas Murray,
from his old & sincere friend,
The Translator —*

*Carlyle in his handwriting: "To the Revd. Thomas Murray, from
his old & sincere friend, The Translator," lacks half-titles, polished
calf gilt* *Edinburgh, Oliver & Boyd, 1824*

- 850 Carver (J.) Travels through the Interior Parts of North-America in
1766-68, FIRST EDITION, *maps and plates, half calf*
For the Author, 1778

- 851 [CHAMISSE (A. VON)] Peter Schlemihl: from the German of Lamotte Fouqué, FIRST EDITION, *third issue, calf*
G. and W. B. Whittaker, 1824
- 852 COLERIDGE (S. T.) SIBYLLINE LEAVES, FIRST EDITION, *with eight pages of advertisements, dated May, 1817, portrait inserted, polished calf gilt, g. t. OTHER EDGES UNCUT, a fine copy*
Rest Fenner, 1817
- 853 Cowper (William) Poems, FIRST EDITION, *calf gilt, by Bedford*
Printed for J. Johnson, 1782
- ** This copy does not contain the rare suppressed Preface by John Newton.
- 854 [Defoe (Daniel)] The Life, Adventures, and Pyracies, of the Famous Captain Singleton, FIRST EDITION, *with 16 pp. of advertisements at end, name on title, calf*
Printed for J. Brotherton, etc., 1720
- 855 [Defoe (D.)] Memoirs of a Cavalier, FIRST EDITION, *polished calf gilt, g. e. a fine copy*
A. Bell [1720]
- 856 DEFOE (D.) Life and Strange Surprising Adventures of Robinson Crusoe, Sixth edition, Adorned with Cuts, W. Taylor, 1722; The Farther Adventures of Robinson, Crusoe, Third edition, Adorned with Cuts, *a folding map of the World, 1722, both polished calf gilt, uniform, with 2 ll. of advertisements in vol. I and a leaf of advertisement in vol. II* (2)
- 857 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, LARGE PAPER, *polished calf gilt, by Bedford, a fine copy*
(9 in. by 5½ in.) For the Author, 1763
- 858 HERRERA (ANTONIO DE) General History of the vast Continent and Islands of America, commonly call'd The West-Indies; translated by Capt. John Stevens, FIRST EDITION, 6 vol. *portrait, maps and plates, mottled calf* 1825-6
- 859 LAMB (CHARLES) WORKS, 2 vol. FIRST COLLECTED EDITION, PRESENTATION COPY *with inscription in the handwriting of the Author "J. J. Morgan, Esq. with C. Lamb's kindest*

*J. J. Morgan Esq.
with C Lamb's kindest
respects. —*

*respects," lacks the leaf of advertisements at end of vol. II forming s 4, half morocco, g. e.
foolscap 8vo (6½ in. by 4 in.) C. and J. Ollier, 1818*

- 860 [LANDOR (WALTER SAVAGE)] Citation and Examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough, Clerk . . . touching Deer-Stealing, FIRST EDITION, PRESENTATION COPY *with inscription in the handwriting of the*

lx - β

*From Walter Savage Landor
to Mrs Crampton
with respectful admiration
on her birthday
J. W. S.*

*Author: "From Walter Savage Landor to Mrs. Crampton with respectful admiration on her birthday," polished calf gilt, g. e. by Bedford
Saunders and Otley, 1834*

- 861 Landor (W. S.) Pericles and Aspasia, FIRST EDITION, 2 vol. *has the two-line slip in vol. II, polished calf gilt, g. e. by Bedford
Saunders and Otley, 1836*
- 862 [Landor (W. S.)] The Pentameron and Pentalogia, FIRST EDITION, *polished calf gilt, g. e. by Bedford
Saunders and Otley, 1837*
- 863 Landor (W. S.) Hellenics; enlarged and completed, PRESENTATION COPY *with inscription in the handwriting of the Author: "Edmund Peel, Esq. with affecte. regards," a few slight stains occur, half morocco, g. t. Edward Moxon, 1847*
- 864 Pascal (B.) Les Provinciales, FIRST ENGLISH EDITION, *has the errata leaf and Catalogue of Books, one leaf, engraved and printed titles skilfully repaired, calf gilt, g. e. by Rivière
12mo. Printed by J. G. for R. Royston, 1657*

- 865 Schiller (F.) *The Piccolomini, or The First Part of Wallenstein*, a Drama in five Acts; translated by S. T. Coleridge, FIRST EDITION, *lacks half-title and leaf of advertisements at end, title soiled, fore-margin of 17 defective and few corners frayed, boards, uncut* T. N. Longman and G. Rees, 1800
- 866 Smollett (T.) *The Expedition of Humphry Clinker*, 2 vol. in 1, *plates by T. Rowlandson, polished calf gilt, g. e. by Rivière* Printed for J. Sibbald, 1793
- 867 [Sterne (Laurence)] *A Sentimental Journey through France and Italy*. By Mr. Yorick, *plates after Stothard, a large copy, mottled calf gilt* (9½ in. by 6 in.) Printed for J. Good, etc. 1792
- 868 Wordsworth (William) *Peter Bell, A Tale in Verse*, FIRST EDITION, *frontispiece, lacks half-title, half roan* Longman, Hurst, Rees, etc. 1819

QUARTO.

- 869 Cid. *El Cid Rvy Diaz*. La historia del valeroso y bien afortunada cauallero Cid Ruy Diaz de Biuar, *woodcut on title, a tiny hole in A 3 affecting two or three letters, half calf* sm. 4to. *Impressa cm licència del Consejo Real, en Cuenca, en casa Salvador de Viader*, 1616
- 870 HAMILTON (COUNT ANTOINE) *MEMOIRES DU COMTE DE GRAMMONT*. Nouvelle Edition, Augmentée de Notes par Horace Walpole, *portrait, and portraits, views and vignettes inserted, HORACE WALPOLE'S COPY with a few marginal notes in his handwriting, calf, joints weak, with Walpole's arms on side* Strawberry-Hill, 1772
- ** On the fly-leaf appears the following Note in Horace Walpole's handwriting: "A Second edition was published by Dodsley in 1783 with Mr. Walpole's consent, and the name of Madame du Deffand was prefixed to the Dedication, which her Modesty would (*sic*) not allow during her life. H. W."
- 871 Milton (John) *Defensio pro populo Anglicano: contra Claudii Anonymi, aliàs Salmasii, defensionem Regiam*, *sheepskin, rubbed* sm. 4to. 1651
- 872 MILTON (J.) *THE HISTORY OF BRITAIN*, FIRST EDITION, *fine impression of the portrait by Faithorne, old calf, joints weak* Printed by J. M. for James Allestry, 1670
- 873 Ramsay (Allan) *The Gentle Shepherd, A Pastoral Comedy*, *portrait, twelve aquatints, and nine leaves of Music, mottled calf, g. t. other edges uncut* Glasgow, 1788

- 874 SAVONAROLA (H.) *Libro della Vita Christiano*, traducto in Volgare, 60 ll. woodcut on title, *P. Pacini's mark on verso of last leaf, lower half of title strengthened, two or three first lines touched, half calf, Firenze, L. Morgiani ad instantia di Ser Piero Pacini* sm. 4to. 1496
- 875 Tarleton (Lt.-Col. Sir B.) *A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, folding maps and plans, half calf, dull* 1787

FOLIO.

- 876 Cowley (Abraham) *Works, FIRST COLLECTED EDITION, a fine impression of the portrait by Faithorne, inscription on the fly-leaf, signed Tho: Cowley, dated Feb. 7, 1668/9, a few leaves slightly stained, calf* H. Herringman, 1668
- 877 HAKLUYT (RICHARD) *THE PRINCIPALL NAVIGATIONS. VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land . . . within the Campasse of these 1500 yeeres, FIRST EDITION, chiefly black letter, has the duplicate sheet yy (p. 491-501) and the sheet as originally printed and also the six extra leaves (between pp. 643-44) containing Sir Francis Drake's Voyage; the very rare folding map "Typvs Orbis Terrarvm" missing; the top margin of title and portions of the first two words very neatly restored; the margin of five leaves of Table at end restored, small hole in sig. xxx 6, dark red morocco gilt, g. e. by Rivière* fol. London, George Bishop & R. Newberie, 1589

Other Properties.

OCTAVO ET INFRA.

- 877A [BRONTE (CHARLOTTE)] *JANE EYRE. An Autobiography, FIRST EDITION, 3 vol. lacks half-titles and advertisements, half calf gilt* Smith, Elder and Co. 1847
- ** A photograph of the Author is attached to the fly-leaf of vol. I.
- 877B [BRONTE (C.)] *SHIRLEY. A TALE, FIRST EDITION, 3 vol. lacks the advertisements at end of vol. I, half calf gilt* Smith, Elder and Co. 1849

- 877C [Brontë (C.)] *Villette*, FIRST EDITION, 3 vol. *a few slight stains occur, inner margin of 68 (vol. II) a little torn, half calf gilt*
Smith, Elder & Co. 1853
- 877D Brontë (C.) *The Professor, A Tale*, FIRST EDITION, 2 vol. *lacks the advertisement leaves, half calf gilt, g. t.*
Smith, Elder & Co. 1857
- 877E [HOLMES (OLIVER WENDALL)] *The Autocrat of the Breakfast Table*, FIRST EDITION, *first issue with the decorative false title, original cloth, dull*
Boston: Phillips, Sampson and Company, 1858
- 877F GAY (JOHN) *TRIVIA: or, The Art of Walking the Streets of London*, FIRST EDITION, *vignettes, a few side-notes cut into, the advertisement (preface) leaf misplaced, half calf*
Bernard Lintott [1716]
- 877G Prior (M.) *Poems on several Occasions*, FIRST AUTHORIZED EDITION, *frontispiece, calf, joints weak* Jacob Tonson, 1709
- 877H Dodgson (C. L.) *Sylvie and Bruno*, 1889; *Sylvie and Bruno concluded*, 1893, FIRST EDITIONS, *illustrations by H. Furniss, both original cloth, g. e. fine copies* (2)
- ** Inserted in *Sylvie and Bruno Concluded* the advertisement leaf dated Christmas 1893, requesting the return of copies of the 60th thousand of *Through the Looking Glass*.
- 878 Clarkson (Rev. T.) *An Essay on the Impolicy of the African Slave Trade*, FIRST EDITION, *uncut, original boards, printed label*, 1788—Page (T.) *The Art of Shooting Flying Explained, unbound, Norwich*, 1767; *and other unbound pamphlets, mostly uncut in original wrappers* a small parcel
- 879 *Rambler's Magazine*, 8 vol. *plates, vols. 1-3 and 7 half calf, gilt, vols. 4-6 old calf, worn, Supplement, half calf, worn; sold as a periodical, not subject to return* 1783-9
- 880 Bon Ton Magazine, 5 vol. *plates, titles discoloured, calf, etc. not uniform, one cover loose*, 1791-95—Covent Garden Magazine, vols. 1 and 3 only, *plates, calf, worn*, 1772-4 (7)
- 881 Bon Ton Magazine (The New) or, *Telescope of the Times*, 6 vol. *folding and other coloured plates, half calf gilt; sold as a periodical, not subject to return* 1818-21
- 882 Burns (R.) *Poems, chiefly in the Scottish Dialect*, FIRST LONDON EDITION, *portrait, contemporary calf* 1787

- 883 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *errata leaf (twelve lines) at end, Author's name written on title in an old hand, contemporary calf, joints weak* 1775
- 884 Johnsoniana. The Sentimental Mother, a Comedy, in five Acts; The Legacy of an old Friend, and his last moral Lesson to Mrs. Hester Lynch Thrale, now Mrs. Hetser (*sic*) Lynch Piozzi, *unbound* Printed for James Ridgway, 1789
 ** Supposed by Mr. Hayward to have been written by G. M. A. Baretti (*Vide* D. N. B. under Piozzi).
- 885 Kene 'hi 'hi. [Select Passages from Scripture in the New Zealand Language], FIRST EDITION, *original wrappers*
G. Eager, Printer, King-st., Sydney, n. d.
- 886 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *has the final (blank) leaf of vol. II, small tear in pp. 3-4 of vol. I, and margin of pp. 185-6 defective touching three letters of text, vol. I slightly stained, old sprinkled calf, rebacked* 1748
- 887 SMOLLETT (T.) THE EXPEDITION OF HUMPHREY CLINKER, 3 vol. FIRST EDITION, *wants title of vol. III, title of vol. I supplied in its place, no half-titles, cloth, sprinkled edges* 1771
- 887A GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD. A TALE, 2 vol. FIRST EDITION, D 3 and D 10 (*vol. I*) *are torn across the centre, and a portion of the latter leaf is torn off affecting five or six letters, the edges of both titles, the last leaf of vol. II and the blank leaf at the end of vol. I are stained, old calf, a little broken*
12mo (6¼ in. by 4 in.). Salisbury: Printed by B. Collins, 1766
 ** This is the B variant described by Mr. Williams.
- 888 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: A TALE, 2 vol. FIRST EDITION, *bottom corner torn from pp. 171-2 of vol. I affecting a few words of text, pp. 11-14 loose and fore-edges frayed, contemporary mottled calf, morocco labels*
12mo (6¾ in. by 4 in.) Salisbury, 1766
- 889 Dickens (C.) Pickwick Papers, 1 vol. bound as 2, FIRST EDITION, *has the two Buss plates, some plates in first state, wants engraved title, some plates loose, edge of frontispiece shaved, binder's cloth; sold not subject to return* 1837
- 890 America. Dr. John Warren: An Ovation July 4th, 1783 . . . in celebration of the Anniversary of American Independence, *presentation copy from the Author with inscription, sewed, 4to, Boston, Printed by John Gill; Massachusetts Historical Society, Laws and Circular Letter, wrappers, 1794; De Sartine (Monsieur) The Green Box, wrappers, 8vo, Dublin, 1779* (3)

QUARTO.

- 891 LUTHER (MARTIN) Ein Schone Sermon uber das Evangelion Matthei, *title with woodcut border, sewed, 4to, 1531; and another* (2)

401 75.

- 892 FORDYCE (Sir William) M.D. [Clinical Lectures] 5 vol. MANUSCRIPT, 116 or more leaves in each vol. mostly written on both sides, old boards, leather backs, 1774; etc. (6)

** Included in the lot is an 8vo MS. vol. headed Dr. Fordyce's Remarks upon the London, and Edinburgh Dispensatories. Begun Oct. 13th, 1774 (200 leaves, written on one side only).

- 893 MOLIÈRE (J. B. P. DE) ŒUVRES, 6 vol. *portrait, plates after Boucher, "Comteese" in vol. VI, p. 360, l. 12, mottled calf gilt* Paris, 1734

** From the Garrick sale, 28 April, 1823, lot 1563, with David Garrick's bookplate in each vol.

- 894 MILTON (JOHN) PARADISE LOST, *portrait, vellum gilt, with inlays of green, under the vellum a painting of Calliope on the upper cover and on the lower a portrait of Milton upheld by three cherubs and surmounted by an angel with a trumpet, inside borders, g. e. by Edwards of Halifax, in a solander case* Birmingham, J. Baskerville, 1759

- 895 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding frontispiece (mended) and plates (one imprint shaved), half calf* 1789

OCTAVO ET INFRA.

- 896 Diamond Necklace (The) Collection complète des mémoires relatifs au procès de M. le cardinal de Rohan, 24 Tracts bearing on the disappearance of the diamond necklace, *bound together, plates, mottled calf gilt; sold not subject to return* Paris, 1786

- 897 Diamond Necklace (The) A Collection of Memoirs relating to the disappearance of the diamond necklace, *bound in 2 vol. plates, tree calf gilt, rebacked* Paris, 1786

- 898 Virgil. Works, translated by Christopher Pitt and Joseph Warton, 4 vol. *plates, calf, backs gilt* 1753

- 899 Disraeli (Benjamin, Earl of Beaconsfield) Endymion, 3 vol. FIRST EDITION, *original cloth, labels on upper covers* 1880

- 900 [Richardson (Samuel)] Clarissa. Or the History of a Young Lady, 7 vol. *vol. V-VII, FIRST EDITION, vol. I and IV second edition, vol. II and III dated 1749, sprinkled calf gilt* 1749-48

- 901 BOSWELL (JAMES) AN ACCOUNT OF CORSICA, FIRST EDITION, map, p. 67, line 11, ends "of," sprinkled calf gilt, joints broken (7 $\frac{3}{4}$ in. by 5 in.) Glasgow, R. & A. Foulis for E. & C. Dilly, 1768

QUARTO.

- 902 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, with the reading "gve" on p. 135, vol. I portrait and two facsimiles, tear in the margin of F 3 in vol. II, two old manuscript notes on margins at end of vol. II, contemporary mottled calf, gilt backs, morocco labels 1791
- 903 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. vol. II only, FIRST EDITION, facsimile at end (directions to binder cut into), wants the "Round Robin," some leaves slightly spotted, sprinkled calf, back gilt, joints broken 1791
- 904 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, UNCUT, a few pen marks on margin of title, title and last page slightly discoloured, and small tears in margins, unbound (10 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.) 1747

FOLIO.

- 905 JOHNSON (SAMUEL) THE RAMBLER, from March 20, 1749-50, to March 17, 1752, nos. 1-208, 2 vol. with a general title, a tear on one page neatly repaired, a few neat manuscript corrections in a contemporary hand, half calf gilt, rubbed, side of one vol. loose, FINE UNCUT COPY 1751
- 906 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, 1 vol. bound in 2, engraved portrait, maps and plates, old name on title, slight tears at folds in a few plates and one margin defective, old sprinkled calf, worn 1656
- 907 RALEIGH (SIR WALTER) THE HISTORIE OF THE WORLD, FIRST EDITION, engraved title, maps and illustrations, three maps loose and margins frayed, leaf before engraved title creased, original calf, r. e. 1614
- 908 Bible. The History of the Old [— New] Testament extracted out of Sacred Scripture, 2 vol. engraved maps and plates, ruled in red throughout, contemporary rough calf, top and bottom of backs slightly defective R. Blome, 1690

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 909 FIELDING (HENRY) THE HISTORY OF TOM JONES, FIRST EDITION, *with the errata leaf, 6 vol. has the blank leaf at the end of vol. I and vol. III, a former owner's name on each title, a few slight stains occur, calf* 12mo (6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.) A. Millar, 1749
- 910 Byron (Lord) The Siege of Corinth. A Poem. Parisina. A Poem, FIRST EDITION, *with four pages of advertisements at end, half morocco, g. t. other edges uncut* John Murray, 1816
- 911 COLERIDGE (S. T.) POEMS, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *the last leaf has the upper corner margins renewed, and fore-margin repaired, light blue morocco, panelled back and sides, g. e. other edges uncut, by Zaehnsdorf* 12mo (6 $\frac{5}{8}$ in. by 4 in.) Bristol: J. Cottle, 1797
- 912 [DE QUINCEY (THOMAS)] Klosterheim: or, The Masque. By The English Opium-Eater, FIRST EDITION, *with one leaf of advertisements at end, original half cloth, paper label* Edinburgh: W. Blackwood, 1832
- 913 Lamb (C.) Specimens of English Dramatic Poets, with Notes by Charles Lamb, FIRST EDITION, *polished calf gilt, g. e.* Longman, Hurst, etc. 1808
- 914 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, *with four pages of advertisements at end, blue morocco gilt, uncut, by Rivière, A FINE COPY* C. and J. Ollier, 1819
- 915 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama in four Acts; with other Poems, FIRST EDITION, SECOND ISSUE *with the leaf of advertisements at end, olive morocco, g. t. some edges uncut, by Rivière* C. and J. Ollier, 1820
- 916 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, lacks the half-title, loosely inserted a letter signed by the Author, half morocco, g. t. one wrapper preserved* Longman, Hurst, etc. 1819
- 917 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *lacks the half-title, half calf* Longman, Hurst, etc. 1822
- 918 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *the inner top margins of a few leaves in vol. I slightly wormed, old calf, mended, the upper cover of vol. I stained* 12mo (6 $\frac{1}{2}$ in. by 3 $\frac{7}{8}$ in.) For the Author, 1751

The Property of J. Beverley Morgan, Esq.

OCTAVO ET INFRA.

- 919 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *five or six very slight stains occur, old calf, a little worn and joints weak* J. Osborne, 1748
- 920 SHELLEY (PERCY B.) THE Cenci. A TRAGEDY, in five Acts, FIRST EDITION, *slight stains on two or three leaves, half calf, worn* Italy. [Leghorn] Printed for C. and J. Ollier, 1819
- 921 Dickens (C.) Sketches by Boz, *third edition*, 2 vol. *plates by G. Cruikshank, original cloth, vol. II loose in cover*, 1837—Ainsworth (W. H.) Nick of the Woods, FIRST EDITION, 3 vol. *original half cloth*, 1837 (5)
- 922 Racing Calendar. Cheny (J.) An Historical List of all Horse-Matches Run in 1737, 1745 and 1749; Pond (J.) The Sporting Calendar for 1752; Heber (R.) Historical List of Horse-Matches Run, vol. 3 to 18, 1754-69; Tuting (W.) and T. Fawconer. The Sporting Calendar, vol. 1-5, 1770-3; Weatherby (J.) Racing Calendar, vol. 1-35, 38, 39, 41 and 45, 1773-1818; and 2 duplicates, *half calf, two or three broken; the lot sold not subject to return* (67)
- 923 Sporting Magazine (The) vol. 50-9 and 68-73; *together* 16 vol. *portraits and plates, half calf* 1817-26
- 924 Belle Assemblée (La), vol. 1-7; New Series, vol. 1-6; *together* 14 vol. (*one vol. in two parts*), *portraits and coloured fashion plates, half calf* 1806-12
- 925 Harrison (J.) The Floricultural Cabinet, vol. I-X, *coloured plates, half calf*, 1833-42—Deakin (R.) Florigraphia Britannica, vol. I-III *only, coloured plates, original cloth*, 1841-7; and others (16)
- 926 Brooke (Fulke Greville, Lord) The Life of the renowned Sr. Philip Sidney, *lacks portrait, old calf, broken*, 1652; and others (7)
- 927 [Scott (Sir Walter)] The Life of Napoleon Buonaparte, 9 vol. *half morocco gilt, g. e.* Edinburgh, 1827

- 928 Scott (Sir W.) Novels and Tales, 16 vol. *vignette titles, a little foxed, red morocco gilt, g. e.* *Edinburgh, 1821*
- 929 Miscellaneous Books (4 parcels)
- 930 SCOTT (SIR WALTER) *Ivanhoe, third edition, 3 vol. a few leaves loose and frayed, 1821; The Monastery, second edition, 3 vol. 1820; The Abbot, FIRST EDITION, 3 vol. 1820; Kenilworth, second edition, 3 vol. 1821; The Fortunes of Nigel, FIRST EDITION, 3 vol. 1822; The Pirate, FIRST EDITION, 3 vol. 1822; Peveril of the Peak, FIRST EDITION, 4 vol. 1822; Quentin Durward, second edition, 3 vol. 1823; St. Ronan's Well, FIRST EDITION, 3 vol. 1824; Redgauntlet, FIRST EDITION, 3 vol. 1824; Tales of the Crusaders, FIRST EDITION, 4 vol. 1825; Woodstock, FIRST EDITION, 3 vol. 1826; Chronicles of the Canongate, FIRST EDITION, both series, 5 vol. 1827-8; together 43 vol. red morocco gilt, g. e.; sold as a collection and not subject to return*
Edinburgh, 1821-8
- 931 Dickens (C.) *The Pickwick Papers, parts V, VI, VII and X, plates, an address in part X and a few advertisements in parts VII and X, original wrappers, 1836 — A'Beckett (G.) The Comic History of England, parts I-IX only, coloured plates by Leech, wrappers, 1846-7; etc.* (a parcel)

QUARTO.

- 932 Davy (J.) *An Account of the Interior of Ceylon, map and plates, two coloured, boards, broken, 1821—Scott (J.) The Sportsman's Repository, plates, half russia, broken, 1820* (2)
- 933 Chambers (Sir William) *Oriental Gardening, half calf, 1773—Loudon (Mrs.) British Wild Flowers, coloured plates, cloth, 1846* (2)
- 934 [Whately (T.)] *Observations on Modern Gardening, with Notes by Horace Walpole, six coloured engravings, half roan* 1801
- 935 Peacham (H.) *The Compleat Gentleman, third impression, engraved and printed titles, woodcuts of arms, etc. margins of last leaf defective, hole in the fore-margin of s 4, and a few leaves slightly stained, old calf, broken, 1661—Hickeringill (Capt. E.) Jamaica Viewed, plan, old calf, 1705; and others* (4)

12

FOLIO.

- 936 Ariosto (L.) Orlando Furioso, *engravings by Porro, title cut round and mounted, a few leaves inlaid or remargined*, 1584; Osservazioni del Sig. Alberto Lavezvola, sopra il Furioso di M. Lodovico, 1584, 2 vol. in 1, *old calf, broken*—Howell ((J.) Dodona's Grove, *front leaves frayed, old calf, rubbed*, 1640—The Old Testament written in Shorthand by Henry Westcar, *contemporary blue morocco gilt (4to)*, 1781; *lot sold not subject to return* (3)
- 937 London Gazette (The) Nos. 24 to 654, less Nos. 78, 90, 99, 202 and 203, for Feb. 1-5, 1665, to Feb. 22, 1671 (old style), *a few nos. defective, old calf, one cover detached* 1665-71

Another Property.

RELICS OF THE POET BURNS.

- 938 A silk Waistcoat with purple, brown and cream coloured stripes, with collar, buttoning on either side with seven buttons; and a pair of mourning kid Gloves with black silk band at the wrists
- ** The waistcoat has written on the back of it : " R. Burns' (the Poet) waistcoat—Purchased by S. W. R. Leigh Esquire, Dartmouth, A.D. 1796," in contemporary writing, and a certificate from Mr. J. D. C. Puddicombe (dated 1899) to whom it had descended from Mr. Leigh, accompanies the lot.

The Property of Mrs. de Verc.

THE POET GRAY'S WALKING STICK.

- 939 A plain Stick in ironwood, of Malacca cane shape, with silver cap chased with scrollwork
- ** This stick came from the collection of the Rt. Rev. Handley Moule, Bishop of Durham, to his daughter, the present owner.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of Miss J. M. Arnold Foster.

- 940 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Chelsea*, 19th July, 1847.
to Forster :
Asking for his help and hospitality in planning a tour to Edinburgh, perhaps to go through Kendal.
- 941 CARLYLE (T.) A. L. s. 4 full pp. sm. 4to, *Matlock Bath*, 9th Aug. 1847, to the same :
An interesting letter about the environs of Matlock Bath. "I had determined to try at Tideswall whether the Church-Register would not at least authentically tell me on what day *James Brindley*, the transcendent Human Beaver, was born."
- 942 CARLYLE (T.) A. L. s. 3 pp. sm. 4to, *Matlock*, 7th Aug. 1847, to the same :
Asking him to come over to Matlock Bath, which "is the strangest place I have even seen; and, if the wretched canting Guidebooks and viewhunters would let one alone, one of the beautifullest."
- 943 CARLYLE (T.) A. L. s. 3 pp. 8vo, *Alverstoke (?)*, 21st Jan. 1848.
to the same :
Describing a visit to Ireland which he and his wife are not enjoying. "Milner was here till Monday last; as fat, as social, and as sophisticated as ever; he was about writing to you with a project for meeting Emerson at Frysten."
- 944 CARLYLE (T.) A. L. s. 4 full pp. 8vo, *Chelsea*, 9th Aug. 1848, to the same :
An interesting letter wishing success to Forster's "Waste-Land Project," throwing out ideas for an organisation of labour.
- 945 CARLYLE (T.) A. L. s. 4 full pp. 4to, *Cruises Hotel, Limerick*, 24th July, 1849, to the same :
Describing his journey through the west of Ireland, and his impressions.
very slight tear at foot of page affecting two letters

Other Properties.

946 CARLYLE (Thomas) VERY FINE AUTO. MS. 2 $\frac{1}{4}$ pp. foolscap folio, being a portion of a draft of "FREDERICK THE GREAT," *framed and glazed*

947 LINCOLN (Abraham). British Army & Navy Review, vol. I, 1864, on title AUTOGRAPH SIGNATURE: "Abraham Lincoln/Executive Mansion Washington," as bookplates of former owners are affixed *cartes de visite* of Major Frederick Smythe and Mr. and Mrs. Samuel Gaillard Stoney of Charleston, South Carolina, *half leather, rubbed* 8vo

** Among the contents are "Lee's Second Year of Campaigns in Defence of Richmond" and "The Story of Major Andre."

948 ROMNEY (George) One of his original Sketch Books containing 54 clever studies of heads, figures, etc. executed in pencil, *old calf* *obl. 8vo. [c. 1780]*

** From Miss Romney's sale in 1894.

949 FLAXMAN (John), celebrated sculptor. One of his original Sketch Books containing upwards of 30 pen and pencil sketches of designs for tablets, vases, busts, etc. *original limp covers* 8vo. [c. 1800]

** Several have Flaxman's writing below. To one, a beautifully executed group, he says: "John Flaxman, King St. Covent. has made this sketch from the Admiranda and desires to know if it is the same Mr. Levi means."

950 FLAXMAN. Original Sketch Book by John Flaxman containing 17 very clever pencil studies from the Elgin marbles, etc. *calf* [c. 1800]

951 BEERBOHM (Max) Caricature Drawing of himself, and A. L. s. 1909.—CHESTERTON (G. K.) Caricature Sketch with Signatures, etc. of well-known musicians and authors, *obl. 8vc, morocco*

15 952 MEDICAL AND SCIENTIFIC. A collection of 36 Letters and Documents including Sir Wm. Herschel, Astley Cooper, W. Yarrell, Sir Richard Owen, etc. (36)

953 NIGHTINGALE (Florence), W. C. MACREADY, H. FUSELI, Papers relating to John Flaxman; and a volume of designs in water-colour and sepia of the Italian School, *c. 1830*

25.

954

NIGHTINGALE (F.) A VERY FINE A. L. s. (twice, once initials), 18 pp. 8vo, *Sept 7, 1870, 7 a.m.* to Miss Torrance, giving full details of the work being done in the Franco-Prussian War by her "Aid Society," and describing the horrors of the war, *with envelope* (2)

"Such unutterable woe & horror has never fallen on Europe, not only not in Christian times, but hardly even in barbarian times." "At Gravelotte on the 18th there was a space of 4 miles by 8 covered with the dead & wounded." Describes the depots for surgeons and nurses and the means for bringing supplies to the Front. She is very touched by the generous subscriptions of the very poor in England. (2)

35.

955

SCIENTISTS. OWEN (Sir Richard) Two A. L. s. and 9 pp. Auto. MS.—DARWIN (Charles) A. L. s. 1½ pp. 8vo, to Hooker.—BUCKLAND (Frank).—SOWERBY (W.); and others (*a parcel*)

956 TROLLOPE (Anthony), E. H. VIZETELLY, VICTOR HUGO, MRS. HEMANS, Auto Poem and numerous others addressed to Miss Aiken-Kortright, author and journalist, in two portfolios

957 CAINE (Sir Hall) The Bondman, PRESENTATION COPY WITH AUTO. INSCRIPTION IN PENCIL, and 5 pp. of Auto. MS. loosely inserted 8vo, *cloth*, 1906

958

GORDON (General Charles G.) A. L. s. 2 pp. 8vo, *Gravesend, 26th July, 1871*, with a facsimile of a small note in Arabic sent by a carrier (2)

959

NAPOLEON I. Signature "Nap." to a printed document, *Amsterdam, 1813*

960

FALKLAND (Viscount), killed at Battle of Newbury, 1743. Doc. s. 1686.—DUKE OF ALBEMARLE. L. s. *Feb. 1666*.—PROCTER (B. W.) Auto. Verses; George Canning; John F. Herring; Von Humboldt; Coulson Kernahan; etc. (*a parcel*)

961

BLACKMORE (R. D.) Three A. L. s. 4½ pp. 12mo, *Teddington, 1879, 1881*, concerning his fruit crops

962

HUDSON (W. H.) A FINE A. L. s. 2 pp. 4to, 40 *St. Luke's Road, W. July, 5, 1917*:

... The very few romances I produced were written as an experiment—as pot boilers, many years ago when I was in very bad health & very poor ...

40.

963

GORDON (General Charles G.) A fine series of seventeen A. L. s. 1875-92, to Captain Watson, R. E., General Cottin and others, dealing with his work in Egypt. In a letter to General Cottin he writes:

... We are moving up the Nile ... We have our 108 ton twin screw steamer up here ... We have only 35 miles to go ... The natives have three times succeeded in killing parties of Soldiers, once in 1865, again in 1872, and again about 10 days ago ...

- 964 BERTRAND (Marshal), Accompanied Napoleon to St. Helena. A. L. s. 2 pp. folio, *Cassel*, 1813.—DUMOURIEZ (General) Doc. s. 1 p. 4to, 1793.—DE LAS CASES (Comte de) L. s. 1831.—BLUCHER (Marshal) Doc. s. 1814; etc. (8)
- 965 THACKERAY (W. M.) A FINE A. L. s. 1½ pp. 8vo, *Monday, Sept. 22, n. y.* to Sir Edward Pollack explaining the physical disability under which he is suffering
- 966 SHAW (G. Bernard) A typewritten Letter s. 1 p. 4to, 10 *Adelphi Terrace*, 24 *May*, 1912, to Miss Oldfield, WITH AN IMPORTANT AUTO. POSTSCRIPT OF FOURTEEN LINES CONCERNING VIVISECTION :
 . . . One of my friends is a notorious vivisector . . . Almost all the real scoundrels never practice vivisection of animals. It pays them much better to vivisect human beings for enormous fees . . .
- 4to. 6. 967 NIGHTINGALE (Florence) Three A. L. s. 10 pp. 8vo, 1867 4to. 4.
- 968 DARWIN (Charles) A. L. s. 4 pp. 4to, *Down, Bromley* [*Jan. 1843*], to Professor Henslow, an interesting letter on scientific matters
- 969 DARWIN (C.) A. L. s. 3 pp. 8vo, *The Lodge, Malvern, May 7th, n. y.* [to John Gould] concerning South American Birds
- 970 DARWIN (C.) Two A. L. s. 3½ pp. 8vo. *Down, Bromley, June 12th, n. y.*; etc. concerning a visit to Ilkley (2)
- 971 DARWIN (C.) Two A. L. s. 3 pp. 8vo, *Down*, 1871, to Professor Bastian thanking him for his books (2)
- 972 HUXLEY (Thomas) Five A. L. s.—TYNDALL (John) and others of Owen, Hooker, G. H. Lewes, and others (24)
- 973 RUSKIN (John) A fine series of five A. L. s. (two with signatures cut away), *Denmark Hill and Brantwood*, 1867-82, to MISS JEAN INGELow, a very intimate series

The Property of Cedric Chivers, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

- 974 RUSKIN (John) A fine collection of Auto. MS. Notes for his lectures: "Ethics of the Dust," lecture on "War," and three lectures on "The Cestus of Aglaia," upwards of 286 pp. crown 4to, *blue morocco, g. e. enclosed in a leather case*
- 975 RUSKIN (J.) A VERY FINE SERIES OF UPWARDS OF 106 A. L. s. addressed to his publisher George Allen, at Sunnyside, Orpington, dating from 1872-87. This remarkable collection deals almost entirely with the publication of Ruskin's work and contain many interesting comments on his own work. (106)
- 976 RUSKIN (J.) "The Ethics of the Dust," *second edition with autograph inscription on wrapper "My Copy, see corrections p. 72, 84, 87, 131, 204," enclosed in morocco case*
8vo. George Allen, Orpington, 1877
- 977 SHAW (G. Bernard) A VERY FINE A. L. s. 1 p. 4to, 53 Wake Green Road, Moseley, Birmingham (until tomorrow morning), 28th March, 1925, concerning a proposed performance of the "Doctor's Dilemma" during the British Medical Association Conference at Bath, with a kindly reference to McEvoy the Playwright; *sold with above is a letter from Mrs. Bernard Shaw concerning the "Doctor's Dilemma," and a postcard from the same* (3)
- 978 SHAW (G. B.) A very fine A. L. s. 2 full pages, 4to, *Ayot, 31st March, 1908:*
The story about the watch was in full swing about Charles Bradlaugh when I first came to London in 1876. He deemed it as an old slander; and I have no doubt it has been current about every heterodox public man back to the days of its origin in Elijah's challenge to Baal . . .
May I suggest that it may help the controversy if a couple of challenges are issued at once. One from the people who still swallow the old watch story & think it horrible, to strike me dead because I flatly deny, and repudiate as abominably irreligious, the stories of Ananias and Saphira, of the children and the bears, and, generally, of all stories of God committing murder in a fit of temper. Let them challenge such a God, if they believe in him, to slay me publicly & unmistakeably by a given date—that is if their good sense does not make them ashamed of doing such a thing . . .
- 979 SHAW (G. B.) A. L. s. (initials), 1 p. large 8vo, *Malvern Hotel, 2nd Sept. 1929:*
A typical refutation of the theory of the evil of money; its champions are compared to mediæval peasants who thought that writing was the source of the oppression.

- 980 SHAW (G. B.) Typed Letter s. AND WITH AUTO. POSTSCRIPT, 12 lines, 10 *Adelphi Terrace*, 27 *March*, 1911, to F. C. Whitney concerning a proposed production of "Arms and the Man." In the postscript he writes :
Do not calculate on full houses on the Chocolate Soldier Scale. My plays, when they are going well, draw about £80 per performance except on Saturdays, when they draw a delirious £120 . . . cherish no illusions : the higher drama has never yet touched £800 a week, and probably never will until we both die in the workhouse . . .
- 981 SHAW (G. B.) Auto Postcard s. "G. B. S." to F. C. Whitney, concerning flash light photographs of the production
- 982 SHAW (G. B.) A VERY FINE A. L. s. 1 p. 4to, *Parknasilla, Co. Kerry*, 25 *Sept.* 1910, to John B. Hughes, concerning arrangements for Mr. Shaw's lecture, "The Poor Laws and Institutions in Ireland," in Dublin, on Oct. 3rd, 1910 :
Your letter is about as welcome as the night bell to an overworked doctor.
The difficulty is to fit in the date. Monday the 3rd seems to be the only possible one for me. Can you get the Rotunda or any other large hall for that night . . .
I should like to have a clear fling for an hour at least, as the subject is a longish one. In fact I advise you to leave this whole meeting to me . . .
- 983 SHAW (G. B.) A. L. s. 1 p. 4to, *Parknasilla*, 27th *Sept.* 1910 :
. . . The title will do very well : it does not suggest anything very succulent ; so the audience will not be disappointed if the lecture proves a dry one . . . on Monday I must lie low, as otherwise I shall have a Crowd of callers and have my head talked off . . .
- 984 SHAW (G. B.) Auto. Postcard s. *Sept.* 29, 1910 :
. . . I doubt the possibility of an incognito visit . . . my features are too well known.
- 985 SHAW (G. B.) A. L. s. 2 pp. oblong 8vo, *Welwyn*, 7th *Dec.* 1904, to R. J. Manson, Esq. *with envelope* :
An interesting letter referring to an early contribution to a magazine under his name, which he says he has forgotten writing, suggests he may have been the victim of a practical joke for 23 years without knowing it. With remarks on rates in Liverpool. (2)
- 986 SHAW (G. B.) The Lord Chamberlain's License for the play "Arms and the Man," dated *April* 16, 1894 ; Estimate for the supply of costumes for "Arms and the Man," dated 6 *April.* 1894 ; Lord Chamberlain's License for the Avenue Theatre, to Florence Emery, 1894 ; and 3 others (6)

The Property of Mrs. S. Charrington Martin,

of 146, Gordon Court, Wood Lane, W.12.

- 987 SHAW (G. Bernard) CANDIDA, A Domestic Play in Three Acts. Typescript for theatrical production, WITH CORRECTIONS AND SIXTY-TWO WORDS INSERTED IN HIS HAND, 4to, *wrappers, soiled and frayed*; with the part of "Morell" in "Candida," on 10 pp. 4to, typescript, with 26 words inserted in Shaw's hand (2)
- 988 SHAW (G. B.) Portion of A. L. s. $\frac{1}{2}$ p. 4to, 10 *Adelphi Terrace*, 26th March, 1901 :
 I haven't £5 . . . I am perfectly hardened to your difficulties, it never makes the smallest difference to you whether I say yes or no, although no doubt it does to your happy creditors, damn them!
stained and frayed
- 989 SHAW (G. B.) Auto. Postcard (initials), 10 *Adelphi Terrace*, 21 May, 1902, to Charles Charrington :
 No publisher ever finds the best man for a job; but Kenyon is a luckier selection than one might have expected . . .
 with a small Photograph with auto. endorsement "G.B.S. on Xmas Day 1903" (2)
- 990 SHAW (G. B.) Auto. Postcard s. *Derry, Rosscarbery, Co. Cork*, 12 Sept. 1905, to Mrs. Charles Charrington, concerning an actress for the Court Theatre
- 991 SHAW (G. B.) Auto. Postcard (initials), *Ayot St. Lawrence*, 26th October, 1911, to Miss Nora Charrington :
 . . . I am getting frightfully old and addled; for I thought you were married. I had an odd vision of a Jewish gentleman named Leviticus—a dream evidently.
- 992 SHAW (G. B.) Typed Letter with auto. signature, 1½ pp. 4to, 10 *Adelphi Terrace*, 3 Decr. 1914 :
 . . . I had an impulse to write to you when that tour of Arms and the Man was thunderstruck. But when one of these sheer brutalities of chance occurs, there is nothing to be said. One simply gives it up . . .
- 993 SHAW (G. B.) A very fine A. L. s. 1½ pp. 4to, *The White Hart, Sedbergh, Yorks*, 14/9/16, to Charles Charrington, referring to the death of Janet Achurch :
 . . . I dont feel any sorrow : death doesnt catch me that way, least of all when it moves me as Janet's does; I felt much worse about Nora, whose

LOT 993—*continued.*

death was a sort of murder on the part of Nature. Now Janet is again the Janet of 1889, and immortal. Better that than half dead, like me. What are you going to do? You, too, must be an elderly gent, picturesque, which I am not . . .

with a telegram received from Shaw

- 994 SHAW (G. B.) Typed Letter s. 1 p. 4to, 10 *Adelphi Terrace*, 31st *October*, 1917, to C. Charrington, *with envelope* :

The trains will be extensively changed tomorrow and the A.B.C. for November, which is not out yet, will be the only authority, as the Companies, being now in the hands of the Government, refuse to issue any official time tables, and will probably soon refuse to run any trains at all.

- 995 SHAW (G. B.) Typed Letter s. 10 *Adelphi Terrace*, 24 *Jany.* 1918, to Charles Charrington :

No: I didnt call. And what the dickens is the matter with you? You tell me it must have been me and not Bernard Shaw who came. But, damn it, a *am* Bernard Shaw . . . Can't you write your confessions, like Rousseau, or carry a banner on at the Old Vic?

- 996 SHAW (G. B.) Auto. Note s. (initials), *Kilteragh, Foxrock, Co. Dublin*, 26 *Oct.* 1918 :

. . . Three attacks is horrible: Why dont you get inoculated until you are immune. It must be that blasted top floor. Torpedoes and influenza permitting, I shall cross to England next Wednesday.

- 997 SHAW (G. B.) Typed Letter (initials), 1 p. 4to, 10 *Adelphi Terrace*, *June 27*, 1921, to C. Charrington :

. . . Barrie should have put you into *Dear Brutus*. God might say of you, paraphrasing *Othello* "Had all his hairs been debts his great unthrift had stomach for them all" . . .

- 998 SHAW (G. B.) Typed Letter s. 1 p. 4to, 4 *Whitehall Court*, 22 *March*, 1929, to Mrs. Charrington, concerning correspondence addressed to her husband, with a printed protest concerning the Lord Chamberlain's ban against "*Mrs. Warren's Profession*"
(2)

- 999 SHAW (G. B.) Auto. Corrections to verses by C. Charrington, "*Song of the Old Pioneer*," CONTAINING NUMEROUS SHAVIAN COMMENTS AND CORRECTIONS, 3 pp. 4to

- 1000 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, Dorchester*, *Oct.* 8, 1900, to C. Charrington :

I am inquiring what has become of "*The Three Wayfarers*" . . .

- 1001 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate, Dorchester*, *Oct.* 28, 1900, to C. Charrington :

Mr. Wm. Sharp has asked me to send you any corrections to *The Three Wayfarers* that they may be embodied in yr. Copy.

- 1002 GALS WORTHY (John) Auto. Card s. *Dec.* 1911, to Charles Charrington
- 1003 BARKER (H. Granville) Twenty A. L. s. *v. d.* to Charles Charrington and others, concerning theatrical productions; and 2 typed L. s. (22)
- 1004 TERRY (Ellen) Five A. L. s. (*one imperfect*), 1897, to Janet Achurch, concerning her acting in "Candida"; with a signed Photograph (6)
- 1005 WELLS (H. G.) A. L. s. 2 pp. 8vo, *Spade House, Sandgate, Feb.* 26, 1904, to Miss Charrington, saying he has never written a play.—BEERBOHM (Max) three A. L. s. 1900, to C. Charrington.—CRANE (Walter) Four A. L. s.—ARCHER (Wm.) Four A. L. s.; and 6 others (18)
- 1006 BARRIE (Sir J. M.) A. L. s. 2 pp. 12mo, *Edinburgh, Friday, n. y.* to C. Charrington :
Saying he is ashamed that Edinburgh does not turn out in greater numbers to see Charrington's admirable rendering of Ibsen.

Other Properties.

- 1007 BARRIE (J. M.) A. L. s. 1 p. 8vo, *Garrick Club*, 1897, saying he is not able to help his correspondent at present

WILLIAM LE QUEUX, AUTOGRAPH MSS. OF STORIES AND SERIALS. 1914-23.

- 1008 SHORT STORIES. Secret Service, a dramatic episode in one act, 33 4to pages (*unpublished*); Some Unpublished Scandals, 12½ pp. 4to; The Invisible Hand, 11½ pp. 4to; The Unknown To-Morrow, 25 pp. 4to; The Cotton Grove, 17½ pp. 4to; The Count's Christmas, 18 pp. 4to; The Affair of the Ten Pins, 17½ pp. 4to. SERIALS. The Hornet's Nest, 4 instalments, each approx. 35 pp. 4to; The Secrets of the Yildiz, in 6 instalments, approx. 30 pp. each 4to; The Death Factory, 8 instalments, approx. 16 pp. 4to; Secrets of Potsdam, 11 instalments, approx. 35 pp. 4to; Hushed Up, 18 instalments, approx. 35 pp. each; The Real Life of Rasputin, 4 instalments, approx. 12 pp. each (13)

** There are very few of Mr. Le Queux' MSS. in existence.

The Property of a Lady.

- 1009 WELLS (H. G.) FINE EARLY AUTO. MANUSCRIPT, "The Argonauts of the Air," 21½ pp. large 4to, originally published in Phil May's Annual, c. 1895, the manuscript is in small but legible writing with many alterations and additions, RARE

The Property of Major P. à Beckett,

of South Zeal, Devon.

- 1010 CORELLI (Marie) Auto. Corrections and Signature to typed article, 5 pp. folio, "Snook's Opinion," with A. L. s. and envelope enclosing it, published in a souvenir programme of a charity performance at Weymouth, 1915 (3)
- 1011 HARDY (Thomas) Typed Letter s. ½ p. large 4to, *Max Gate*, Nov. 10th, 1915, to Capt. Pat à Beckett, sending him a portion of the "Dynasts" and a song
- 1012 "PUNCH" ARTISTS AND ILLUSTRATORS. A Collection of Letters, including Burnand (20), L. Baumer (4), Anstey (3), A. P. Graves, R. C. Lehmann (5), Furniss, Sambourne (with sketch), Seaman, Tenniel, Townsend, E. T. Reed (with sketch), etc. (a parcel)
- 1013 AUTHORS, ARTISTS, ACTORS, ETC. A Collection, including Rider Haggard, H. A. Jones, Pinero, Henty, Max Pemberton, Guy Thorne, Marie Corelli, Max O'Rell, Leslie Ward, Besant, du Maurier, Parker, Mackay, Alfred Austin, H. M. Stanley, Kitchener, Asquith to Kitchener, Father Bernard Vaughan (auto. MS.), Dean Inge, Henniker Heaton (re penny post), Sargent, Luke Fildes, Alfred Gilbert, Walter Crane, W. M. Rossetti, Furniss (4), Cruikshank, Tenniel, C. S. Keene, Rivière, Baumer, G. and W. Grossmith, Bouchier, Edwardes, Wyndham, Mary Anderson, Madge Kendal (upwards of 200 letters, a parcel)
- 1014 BARRIE (Sir James) A. L. s. 1 p. 8vo, 133 *Gloucester Rd.* May 6, 1899, declining a public dinner as it is not much in his line; with a note (third person), 1922, similar (2)

The Property of a Lady.

- 1015 KEAN (Charles) A. L. s. 4 pp. 8vo, *Cork, Dec. 1859*, to Holmes :
 Recounting a dangerous accident he has had while playing the fight in Richard III.
 with another, 4 pp. to Kinglake, *Plymouth, April, 1862* (2)
- 1016 KIPLING (Rudyard) AUTO. CORRECTED TYPESCRIPT of "THE ABSENT-MINDED BEGGAR," 2 pp. folio, with upwards of thirty minor corrections, erasures, punctuation marks, etc. one complete line crossed out and rewritten, *apparently the draft for the printer*
- 1017 KIPLING (R.) A. L. s. 1 p. 8vo, *Rock House, St. Marychurch, March 4, 1897*, to Mrs. Tree :
 Saying he has never attempted to write about the Queen, and fears he might bungle if he tried. Suggests there are plenty of writers preparing odes for May.
- 1018 KIPLING (R.) A. L. s. with P.S. (signed initials), 1 p. 4to, *Kessingland, Lowestoft, Aug. 10, 1914*, to Lady Tree, *with auto. envelope* :
 Saying he fully realises the need for a song, and this is in his mind. He saw the French army in the spring and has a high opinion of them
- 1019 KIPLING (R.) Typed L. s. 1 p. 4to, *Burwash, May 21, 1928*, regarding stories from the "Jungle Book"
- 1020 STEVENSON (Robert Louis) L. s. 2½ pp. 8vo, *Bournemouth, Jan. 2, n.y.* to Sir Herbert Beerbohm Tree regarding his play :
 I am in love with the idea of recasting Robert, keeping the murder, and in fact the lines of the whole second act, and simply making a new & entirely comic first act . . . In all matters of arrangement, of course, continue to deal with Mr. Henley.
slightly soiled
- 1021 SHAW (G. Bernard) A. L. s. (initials), 1 p. obl. 8vo, *Adelphi Terrace, 27th Feb. 1909*, to Sir Herbert Beerbohm Tree, discussing the actor to play the part of "Joseph Surface"; with an amusing A. Pc. s. (initials), *portrait*, to the same, 23.12.10 (2)
- 1022 SHAW (G. B.) A. L. s. 2 pp. obl. 8vo, *Adelphi Terrace, 15th Feb. 1914*, on the casting of the parts of Mrs. Higgins, Mrs. and Miss Eynsford Hill, and Freddy, he wishes to read the play to the company before rehearsals

- 1023 SHAW (G. B.) Auto. MS. (pencil), 5½ pp. large 4to, a witty and ingenious appeal for charity on behalf of the King Edward Memorial Hospital at Ealing, in the form of a Parable and moral, dated 26/4/28; with Auto. Slip s. (initials), 26.4.28, saying how he hates all this charity business, he vows never to do it again (2)

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Governor Macquarie gave him a ticket of leave and he was eventually appointed Colonial architect.

I. GREENWAY (F. H.) A. L. s. 1 p. folio, *Sydney*, 7th Sept. 1822, to S. L. Harford, the well-known Bristol banker :

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He says the papers will explain what services he has rendered the Government, but thinks his friends will be pained at his ill reward.

He is still acting for the Government and hopes to find Sir Thomas Brisbane will do him (Greenway) justice through the medium of the British Government.

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Lot 1024—*continued*.

VI. Copy of Letter to the same, 7 pp. folio, 1st Feb. 1802, complaining, with great bitterness, of the bribery and corruption concerning Government works.

VII. Copy of Letter to the same, 1 p. folio, *Sydney*, 1st Feb. 1822, saying all that he has been offered is 800 acres of land, the value of which would not pay more than his travelling expenses for six years.

VIII. Copy of a Sworn Statement concerning expenses.

IX. Copy of Letter to Major Goulburn, Colonial Secretary, complaining that he had been very badly treated by Governor Macquarie.

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Many thanks for those notes at first-hand. They are dreary enough, but valuable to anyone who cares for the veracities in old Thomas' phrase.

- 1026 GISSING (G.) A. L. s. 3¼ pp. 8vo, *Castle Bolton, Yorks*, Aug. 18, '97, to the same, an interesting letter :

Outlining his future plans. "I have been seriously meditating a flight to Italy—especially as I am much occupied with historical studies relating to Magna Graecia . . . yet I so badly need the London libraries & occasional meeting with friends . . . I can well imagine what a Carlylean task you had in getting this book to rights & publishable for readers of our days."

- 1027 GISSING (G.) A. L. s. 1¾ pp. 8vo, *Eversley*, Sept. 3, '97, to the same :

Hoping to meet him again before he leaves England. Thanks him for some cuttings and mentions a "Jefferies Article."

- 1028 GISSING (G.) A. Pc. s. *Siena*, Oct. 3, '97, to the same :

"Am comfortably settled with a private family (Italian) & working hard to get my Dickens volume done." Describes Siena.

- 1029 GISSING (G.) Two A. Pcs. s. (initials), *Naples*, Nov. '97, and *Rome*, Feb. '98, to the same :

Describing his Italian tour, and Vesuvius; thanks for a volume of Addison.

- 1030 GISSING (G.) A FINE A. L. s. 3 pp. 8vo, *Rome, Feb. 1, '98*, to the same :

"Just now am doing my best to excogitate a story—having promised to write one shortly for 'Cosmopolis.' Alas! My invention is very dull. It is always so when I am not in regular harness. My poor little book on Dickens comes out on Feb. 15th. Don't ask for it specially; it is a book that will keep—nothing startling. Only, if anyone tells you that it shows a gross inability to understand Dickens as a humourist, suspend your judgement. I am quite prepared for that sentence from the reviewers." Will return to England via Germany: "I feel old & flaccid . . . I think this will be my last journey abroad."

Other Properties.

- 1031 COMBE (William), author of *Dr. Syntax*, educated at Eton. A series of 25 A. L. s. addressed to "My dear Marianne" (Miss Marianne Brooke), *Southampton Street, Camberwell*, 1807, etc.; six Sets of Verses "To Marianne"

** These letters and verses were published in 1823, a few weeks after Combe's death.

- 1032 SCOTT (Sir Walter) A. L. s. (initials), 1 p. 12mo, *Friday, 28 May, 1824*, to James Ballantyne.—HOGG (James) "The Ettrick Shepherd," A. L. s. 2 pp. 12mo, to Robert Boyd (2)

- 1033 WORDSWORTH (William) A. L. s. 1½ pp. 8vo, *Rydal Mount, 22 August, 1844*, to General Pasley, asking that the name of his grandson be placed upon the list of candidates to be admitted at a proper age into the Military College of Woolwich

- 1034 WORDSWORTH (W.) A. L. s. 3 pp. 4to, *Rydal Mount, 7 Sept. 1849*, asking that his grandson's examination be deferred to the following May

- 1035 [WORDSWORTH (W.)] Leigh Hunt. *Imagination and Fancy, second edition, with autograph signatures of Wordsworth on title-page and first blank, cloth*
8vo. *Smith, Elder & Co.* 1845

- 1036 SWINBURNE (Algernon Charles) AUTOGRAPH MANUSCRIPT POEM, entitled "Dedication to Amelio Saffi," consisting of nine verses of 8 lines each, contained on three full pages, folio, *enclosed in a buckram portfolio, c. 1882*

** This important poem was, two years later, included by Swinburne in his tragedy of "Marino Faliero."

- 1037 SWINBURNE (A. C.) AUTOGRAPH MANUSCRIPT on the title-page and Table of Contents to his "Tristram of Lyonesse," including the holograph dedication on title-page to Theodore Watts-Dunton: "Dedication—To my best friend W. Theodore Watts—I dedicate in this book the best I have to give him." The "Table of Contents" enumerates some 66 items and includes the "Sonnets on English Dramatic Poets," from 1590 to 1650, commencing with Marlowe, Shakespeare, Ben Jonson, Beaumont and Fletcher, etc.
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- 1039 SWINBURNE (A. C.) AUTOGRAPH MANUSCRIPT, 6 pp. folio, being an essay in defence of his writings, subsequently published by him as a preface to his "Essays and Studies," 1875, bound in full morocco extra
- *** This is more than a mere preface, it is a complete essay in which the poet expounds and defends his own work. The manuscript includes many cancelled passages and variant readings.
- 1040 DICKENS (Charles) A. L. s. 1 p. 8vo, Devonshire Terrace, April, 1844, to Dr. Southwood Smith, making an appointment.—TROLLOPE (Anthony) A. L. s.; F. Max Müller, etc., in a 4to album
- 1041 BANKS (Sir Joseph) Five A. L. s. 1794-1802, to the Rt. Hon. Charles Greville:
- . . . We are all however very stupidly collecting cash to be ready for Bonaparte's armies, the gold long ago disappeared the silver now follows it very fast, Lincoln Bank has for more than a week paid in Spanish dollars at 4/8.
- with other Letters of Scientists (40)
- 1042 GALSWORTHY (John) A. L. s. 1 p. 8vo, Grove Lodge, July, 1921:
- I remember you very well, but I'm afraid everything is gone. with others of Carlyle (T.) in blue pencil (*faded*), Eden Philpotts, T. Clarkson, E. A. Freeman; Cruikshank (George), Auto. Notes in pencil (6)

- 1043 THRALE (Mrs. H. L.) Two A. L. s. "Piozzi"; another signed H.L.P.; and one unsigned, 1797-1807 (4)
- 1044 BROWNING (Robert), Jean Ingelow, Oscar Wilde, R. Kipling (typed L. s.), Mrs. Thrale, J. McN. Whistler, two "butterfly" signatures; and many others, *laid down on folio sheets*
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- 1050 STOWE (Harriet Beecher) Uncle Tom's Cabin, NEW ILLUSTRATED EDITION, with autograph signature on first blank: "H. B. Stowe. Auchinrieth, April 16, 1853," morocco gilt, g. e.
8vo. 1853
- 1051 EMERSON (R. W.) A. L. s. 1 p. 8vo, n. d.—CARLYLE (T.) Auto. Notes (initials), 2 lines:
Can Mr. Scott lend me (by any conveyance that offers itself soon) the *Journal of George Fox* for a little while? I think I remember it upstairs. T.C.
and others of Mrs. Gaskell; James Nasmyth, 4 A. L. s.; Tom

Lor 1051—*continued*.

Hood; Bernard Barton; Hartley Coleridge; Manchester Subscription Library Petition with 130 signatures concerning hours of opening; and many others, in four 4to albums, *half boards* (4)

1052 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Cambridge*, 1879, to Mrs. Tristram :

Saying he was unable to write upon the title-page of an edition of his own poems.

** Sold with the letter is the book with a blot on the title-page made by Longfellow.

1053 WOLFE (Charles), *poet*. A. L. s. 3 pp. 4to, *Castle Caulfield*, June 21, 1819

1054 DE QUINCEY (T.) Auto MS. 2 pp. 4to, concerning Parliament during Queen Elizabeth's reign

1055 NAPOLEON I. Doc. s. "Napoleon," on paper, 1813

1056 YEATS (W. B.) A. L. s. 1½ pp. 8vo, 4 *Broad St.*, *Oxford*, July 17, to Mrs. Erskine :

Saying he has made a rule not to belong to anything in which he does not take an active part.

1057 LAKE (General Gerard), *Commander-in-Chief* in 1800. Seven A. L. s. *Dublin*, 1798; and 3 others (10)

1058 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down Beckenham*, *n. d.* to Canon Tristram, mentioning the Royal Society

1059 MOTLEY (J. L.) A. L. s. 1 p. 8vo, *Hertford Street*, 1860, expressing his thanks for a cheque for £1/1/0

1060 MURRAY (Lord George), *Jacobite General*. A. L. s. 1 p. 4to, Feb. 1746, to General Moir :

I find by reason of this storm our people will not be gott up so soon as I expected & consequently we will not pass the Spey for severall days . . .

1061 TICKELL (R.) A. L. s. and Poem "Windsor Castle," 3 pp. 4to, addressed to Edward Tighe of Dublin

1062 MALONE (Edmond) A. L. s. 2 pp. 8vo, 2 *Anne St.*, *Jany.* 6, 1806, enquiring as to a musician named Cosimo

1063 THOMSON (George) A. L. s. third person, concerning his Scottish Songs

- 1064 LANDOR (Walter Savage) A fine A. L. s. 3 pp. 4to, *Ruthin, North Wales, Sept. 1840*, to Mrs. Southey, Keswick, describing a stay in Devonshire, *with black penny stamp attached*
- 1065 LANDOR (W. S.) A. L. s. 1 p. 4to, *Dec. 28 [1856]*, TO THE EDITOR OF THE TIMES proposing to offer some tribute to those English Officers who defended Kars
- 1066 DICKENS (Charles) AN IMPORTANT A. L. s. 1 p. 8vo, *Boulogne, 18th September, 1858*, TO THE EDITOR OF THE TIMES :
 I observe two Statements from a Country Paper, copied into your columns of Saturday last and therefore made important. They represent me as having availed myself of the experience of that excellent Police officer, Mr. Inspector Field, in *Bleak House*, and also as having undertaken to write the said excellent officer's biography. Allow me to assure you that amidst all the news in the Times, I found nothing more entirely and completely new to me than these two pieces of intelligences.
- 1067 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Manchester, 21st March, 1869*, to Muspratt :
 Many thanks for your kind invitation, But I am quite unable to accept it, for the simple reason that while these Readings last, every interval of rest & silence that I can possibly get I am obliged to appropriate to myself . . . I saw Macready a few weeks ago. He is tolerably well though very infirm.
mounted, and framed with signed photograph, 15½ in. by 12½ in.
- 1068 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, 12th June, 1865*, to "My dear Arnold," giving a graphic account of the Railway Accident at Staplehurst on the 9th June, when ten were killed and fifty injured, *the letter has been torn and repaired*
- 1069 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill, 7th Sept. 1859*, to R. S. Manson :
 I shall be happy to accept the Dedication you are so obliging as to offer me. Your delicacy in not putting your name to the sensible & timely little work, I quite appreciate.
mounted with facsimile signed photograph
- 1070 DICKENS (C.) A very fine A. L. s. 2 pp. 8vo, *48 Doughty Street, Thursday Morning, n. y. (paper water-mark 1838)*, to Dr. Quin, regretting he cannot accept an invitation to visit Lady Morgan :
 . . . This note (or another very like it) should have reached you yesterday morning, but my man being more than commonly ingenious carried it in his pocket all day, and returned it to me with modest confusion at breakfast time this morning.
with an unusually fine signature

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- 1071 DICKENS (C.) A superb A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 13 June, 1848, to H. K. Browne, "Phiz," concerning the illustrations to "Dombey & Son":

A thousand thanks for the Dombey Sketches, which I shall preserve and transmit as heirlooms.

This afternoon, or Thursday, I shall be near the whereabouts of the boy in the flannel gown, and will pay him an affectionate visit. But I warn you, now and beforehand (and this is the point you'll observe) that you are not agoing to back out of the pigmental finishing of said boy, for if ever I had a boy of my own, that boy is

MINE !

and, as the Demon says at the Surrey

I Claim my victim

Ha! Ha! Ha!

at which you will imagine me going down a sulphurous trap, with the boy in my grasp—and you will please not to imagine him merely in my grasp, but to hand him over.

For which this is your warrant and requirement

(signed) Charles Dickens.

Witness

William + Topping

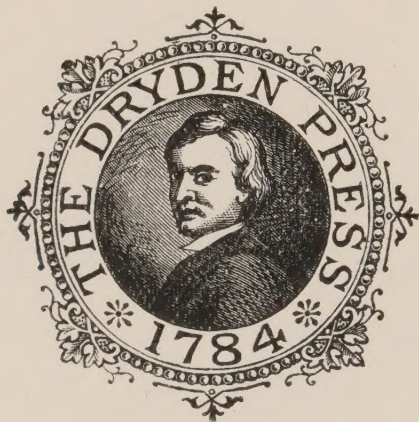
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